SMU-IN-TAOS AUGUST TERM 2011: CFB 3382

The History (and Art History) of Mexico and New Mexico, from their origins until 1848

Instructors: Dr. Peter Bakewell and Dr. Susan Benforado Bakewell

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Course Calendar

(tentative, subject to change)

Aug 2 (T)
Arrival on campus; after-dinner introductions

Aug 3 (W)
Overview of class; discussion of pre-course reading test and demonstration of note-taking; quiz on pre-course reading

Field trip: Taos Pueblo and Taos Plaza, TBA

Reading: Ramón A. Gutiérrez, *When Jesus Came, the Corn Mothers Went Away*: intro and selected pages on pre-contact Pueblo Indian life and class structure in Spanish communities (entire reading to be provided to students in advance; copies will also be on reserve at Fondren and in the Fort Library)

Aug 4 (Th)
Discussion topics: Mexican native cultures before the European incursion and first Spanish settlements in America.
Field trip: ‘Walkabout’ to Pot Creek, across the highway from Ft Burgwin with guest-lecturer Dr. Michael Adler, archaeology professor and SMU-in-Taos Executive Director, TBA

Notes on each day’s reading assignment are due at the end of class; this enables you to augment and revise notes during class, as necessary.

Reading: Berlo and Phillips, ch. 2, ‘The Southwest’

Kessell: *Spain in the Southwest*, chs. 2 - 5

Aug 5 (F)

Discussion topics: The Spanish conquest of the Mexica Aztecs and the immediate aftermath. Indigenous arts of the American Southwest

Discussion of final research projects.

Class meets in Fort Burgwin Library (Wendorf Information Commons), an introduction to its resources by instructors and Fort librarian.

Field trip: Millicent Rogers Museum

Response Paper on Taos Pueblo and Pot Creek due in class.

Reading: Kessell: pp.146-165; pp.171-180; pp.185-191; and Berlo and Phillips, ch.1, Indigenous Arts of the Southwest; and Pierce, from *Conexiones*, pp.19-25 and look at illustrations and read extended captions for them, pp. 25-43 and 105-117 [*Conexiones* is on reserve, multiple copies]

Aug 6 (Sa) and Aug 7 (Su)

No formal class meetings; instructors available to consult by prior arrangement. Begin to think about a research topic and the preliminary bibliography for it, due in class Monday afternoon.

Aug 8 (M)

1 p.m. Guest lecture, Dr. John Kessell, University of New Mexico, topic TBA
Note: Guest lectures are always open to the SMU-Taos community. In 2010, Dr. Adler opened this lecture to the Taos community, announcing it in the local paper and via specialist list-serves. Perhaps the same can be done in 2011. Some eighty people attended, about three-quarters of them from town. A lively discussion ensued.

Preliminary bibliographies due.

Reading: Weber, *On the Edge of Empire. The Taos Hacienda of los Martínez*. (On reserve, multiple copies)

Aug 9 (T)

Discussion topics: Spanish expansion into Northern New Mexico, 1540-1600 and beyond; the Spanish organization of Mexico (‘New Spain’) as a colony; domestic architecture in colonial New Mexico

Field trip: Martínez Hacienda and the Mabel Dodge Luhan House


Aug 10 (W)

Discussion topics: Colonial art and architecture in 16th through 18th century New Spain in the context of colonial history

All-day field trip to Santa Fe, TBA: historic Plaza, remnants of Camino Real and Old Santa Fe Trail), Palace of the Governors, St. Francis Cathedral. Informal guest lecture in the galleries by Dr. Fran Levine, Director of the Palace, TBA

Reading: Weber, *The Pueblo Revolt*

Aug 11 (Th)

Discussion: the Pueblo Revolt and review of course material to date.

Open-book midterm exam, in class
Aug 12 (F)

Response Paper on Santa Fe due in class

Discussion topics: Native-Spanish relations in Mexico and New Mexico

1 p.m. Guest lecture (at Fort, in afternoon): Dr. Tomás Chávez, Founding director, National Hispanic Cultural Center and former Director, New Mexico Museum’s Palace of the Governors, TBA

No new reading

Aug 13 (Sat) and Aug 14 (Su)

No formal class meetings. Work on annotated bibliographies and outlines for research project prospectus. Instructors will be available to consult by appointment.

Aug 15 (M)

Discussion topics: New Mexican art and architecture of the 17th/18th cents in historical context

Annotated bibliographies and project prospectuses due in class. These will be graded and returned to you in class.

Required individual consultation with instructors about research-project progress.

Field trip: Ranchos de Taos Church and the Mabel Dodge Luhan House

Reading: *Gavin, Traditional Arts of Spanish New Mexico* and essay from Pierce and Padilla, on the Delgado House, pp. 105-117

Aug 16 (Tu)

Discussion topic: Mexican Independence from Spain and New Mexico’s Experience of Mexican Independence to 1848
Reading notes on day’s assignment due in class


Aug 17 (W)

Research-project day: instructors available all day to meet with you in the classroom and in the library

Response paper on Ranchos Church and the Luhan House due

No new reading

Aug 18 (Th)

Discussion topic: review

In-class illustrated presentations of papers by class colleagues in Information Commons: be sure to say in advance what audio-visual requirements you have, if any. Each presentation will be preceded by individuals’ expositions of their process, successes and failures included, and followed by a group discussion analyzing the project’s relationship to and relevance for course matter.

Research papers due. (If you need extra time, you may turn them in before leaving Sunday morning.

Aug 19 (F)

Final essay examination, open book, in class

Aug 20 (Sa)

Departure from campus today.
Provided you have turned in your research paper, given your presentation, and submitted all work, you have completed this course.