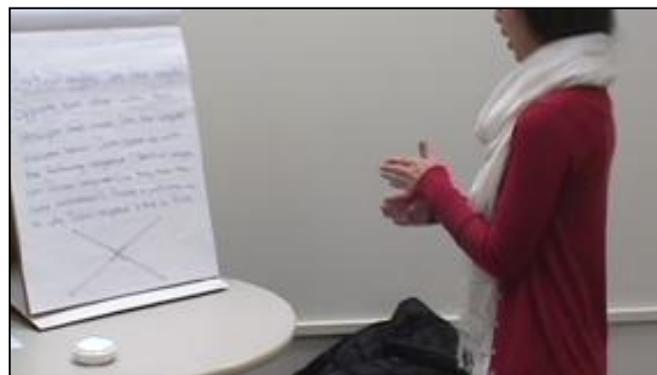


Grounding Justifications in Concrete Embodied Experience: The Link between Action and Cognition

Tangibility for the Teaching, Learning, and Communicating of Mathematics

MAGIC Research Group

University of Wisconsin - Madison



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Brief Framing

- Theories of **embodied cognition**
 - Mental processes rooted in perceptual and motor systems (Wilson, 2002)
 - Mathematical objects experiential, perception-based, and multimodal in nature (Barsalou, 1999; Lakoff & Nunez, 2000; Landy, Brooks, & Smout, 2012)
- Importance of **action** and **simulated action** for learning mathematical ideas (Abrahamson & Howsin, 2010; Martin & Schwartz, 2005; Nathan et al., 1992)
- **Gesture** as an instructional scaffold (Alibali et al., 2011; Alibali & Nathan 2007)

Directed Movement

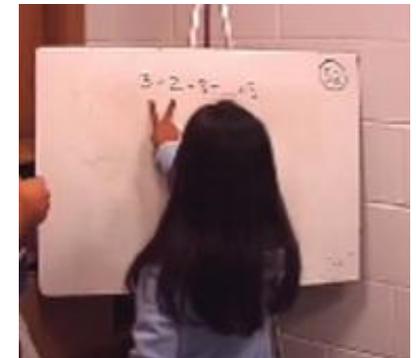
- **Directed Action**

(Thomas & Lleras, 2007, 2009)



- **Directing Gesture**

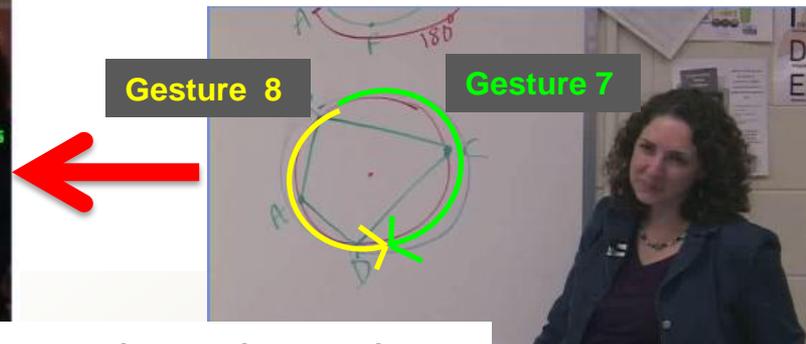
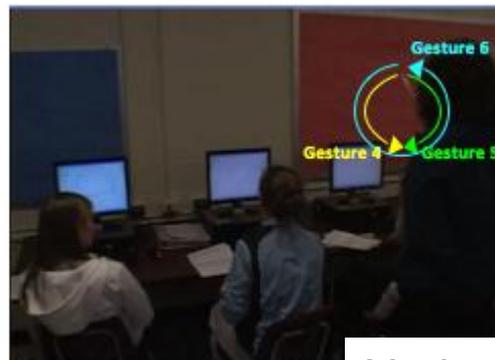
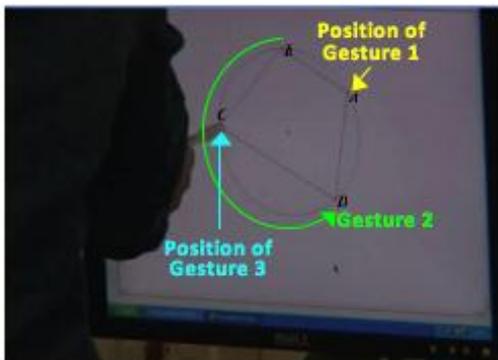
(Goldin-Meadow, Cook, & Mitchell, 2009)



- **Directed action & gesture can implicitly influence cognition**

Projection

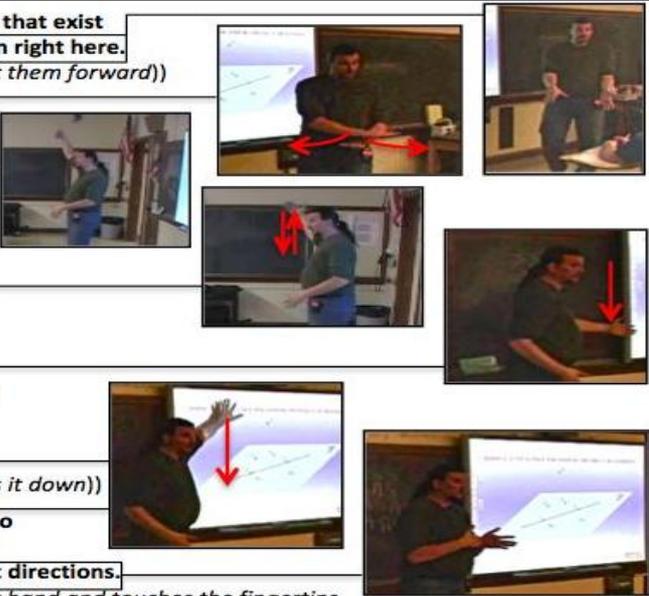
- Observed high school geometry classes ($N = 17$)
- Mathematical justification difficult practice to learn
- Mathematical ideas instantiated in different **contexts**
 - Computer lab (GSP) → Classroom (Discussion)
- Produce **cohesion** of mathematical ideas using **projection** (reference past/future activity)
- **Gesture** and **action** critical to cohesion production



Viewpoint

- Gesturers express ideas with their bodies using different **viewpoints** (McNeill, 1992; Gerofsky, 2010)
 - **Observer**: Spectator of situation, third-person
 - **Character**: Agent in situation, first-person

- 1 **The best representation of like planes that exist in our real world is by taking this room right here.**
((Straightens both arms/hands and put them forward))
- 2 **The floor of this room is a plane.**
((Crosses his arms into an "X" and sweeps them away from each other"))
- 3 **The ceiling is a plane.**
((Points to the ceiling of the classroom with his finger))
- 4 **These walls are planes right here.**
((Points his hand to a classroom wall and moves it down and up))
- 5 **They're just flat surfaces.**
((Points his hand to the wall in front of the classroom and moves it down))
- 6 **This board right here is a plane.**
((Points his hand to the IWB and moves it down))
- 7 **Okay so all of these flat surfaces and so I can have planes going off in different directions.**
((Represents each plane with a straight hand and touches the fingertips of one hand to the base of the other while keeping both hands vertical))



Srisurichan
et al., under
review

Research Questions

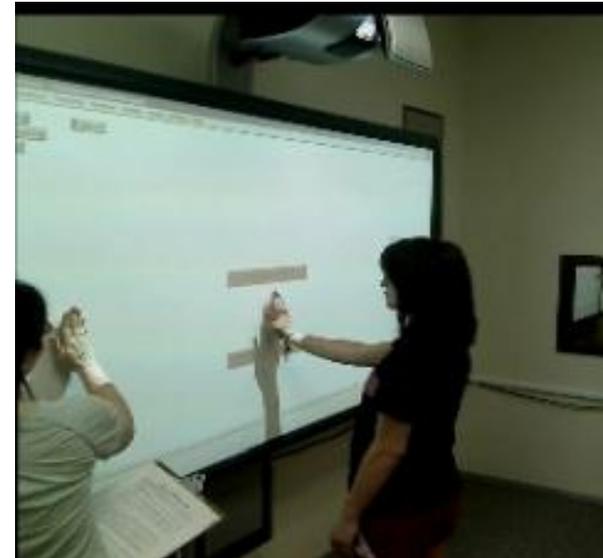
- How are **action** and **gesture** used spontaneously to support mathematical justification?
- Is there an *implicit* link between action and cognition that can support mathematical reasoning?
- Can *explicitly* linking actions to mathematical ideas using **projection** support mathematical reasoning?
- What is the effect of **viewpoint** condition? (character vs. observer)

Participants and Procedure

- **Undergraduate students** ($N = 107$) enrolled in a psychology course at large Midwestern university
- **Think aloud** (Ericsson & Simon, 1993) with only scripted prompts by interviewer
- Provide **justifications** for 2 mathematical tasks
- Prior to being given task, directed to perform body-based actions **relevant** or **irrelevant** to solution

Environment

- Large interactive whiteboard
- Directed actions performed on images in GSP - scaled to body through initial measurements



Tasks

Triangle Task

Mary came up with the following conjecture: **“For any triangle, the sum of the lengths of any two sides must be greater than the length of the remaining side.”** Provide a justification as to why Mary’s conjecture is true or false.

Actions

Character Viewpoint

Relevant Actions



Irrelevant Actions



Observer Viewpoint

Relevant Actions



Irrelevant Actions



Tasks

Gear Task

An unknown number of gears are connected in a chain. **If you know what direction the first gear turns, how can you figure out what direction the last gear will turn?** Provide a justification for your answer

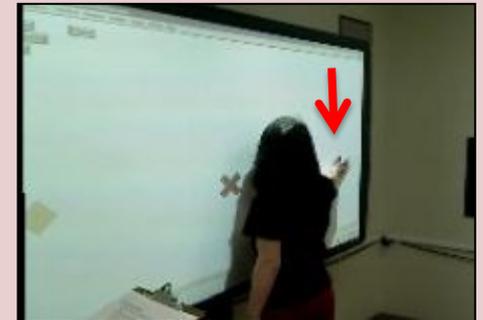
Actions

Character Viewpoint

Relevant Actions

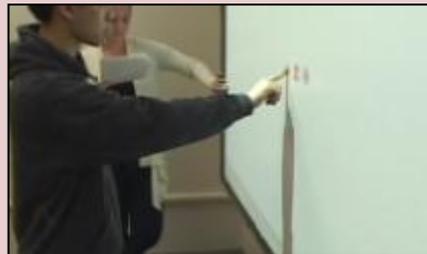


Irrelevant Actions



Observer Viewpoint

Relevant Actions



Irrelevant Actions



Design

- **Relevant** action for one conjecture, **irrelevant** action for other
- One set of actions from **character viewpoint**, other from **observer viewpoint**
- No participants reported being aware of connection
- Backwards **projection** at end of session
 - Participants told that there is a connection between actions and task, opportunity to solve again

Findings

- How are **action** and **gesture** used spontaneously to support mathematical justification?
 - Action and gesture used in formulating (ascertaining) and communicating (persuading) mathematical justifications (Harel & Sowder, 1998)
 - Participants “**think with their bodies**”
 - Use action as an essential **modality** for mathematical communication



“If one gear was turning this way, then the spokes on it would push...”

*(Later)
“All the odd gears would be turning in the original direction.”*

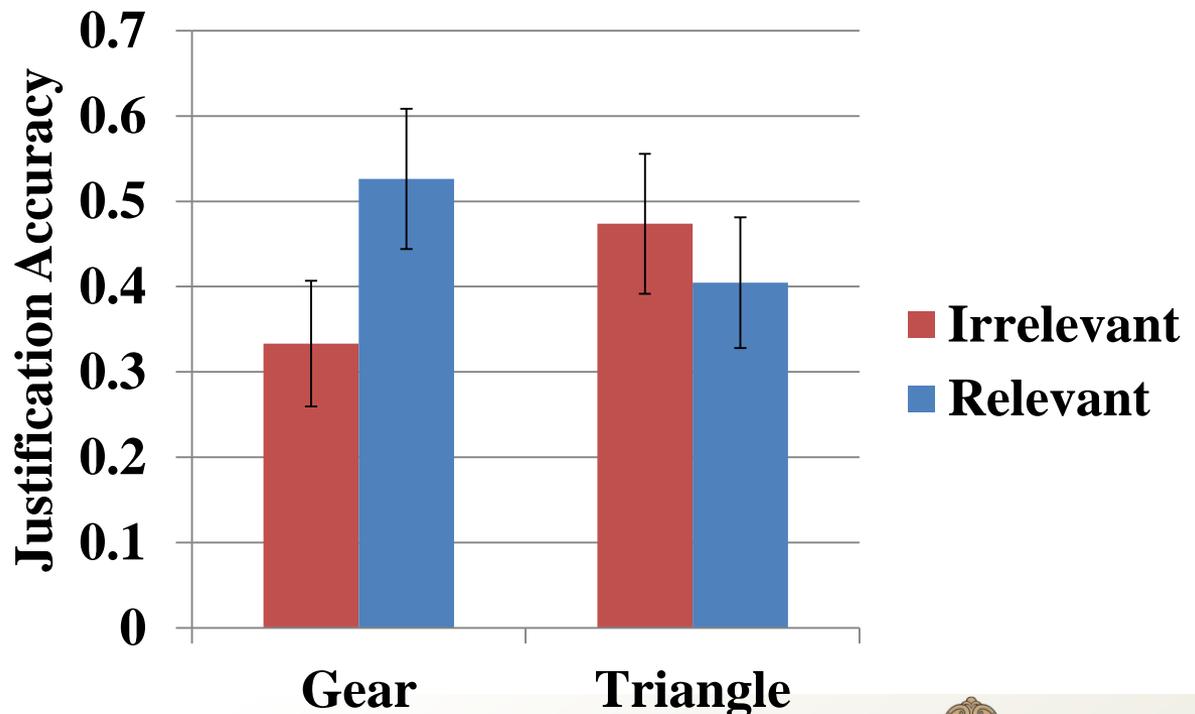


Findings

- Is there an *implicit* link between action and cognition that can support mathematical reasoning?

N = 40

Note: All participants included report not being consciously aware that there was a connection at this stage of the session



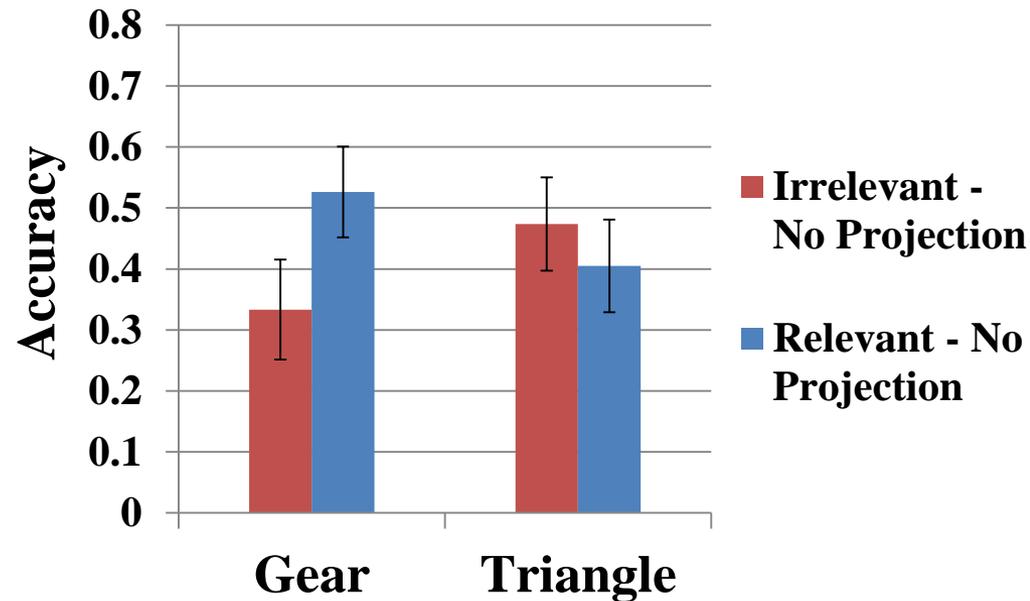
Findings

- Can explicitly linking actions to mathematical ideas using **projection** support mathematical reasoning?

“Oh! I see! If this was side A and this was side B...”



“They couldn’t reach anything greater than $A + B$ ”



N = 40

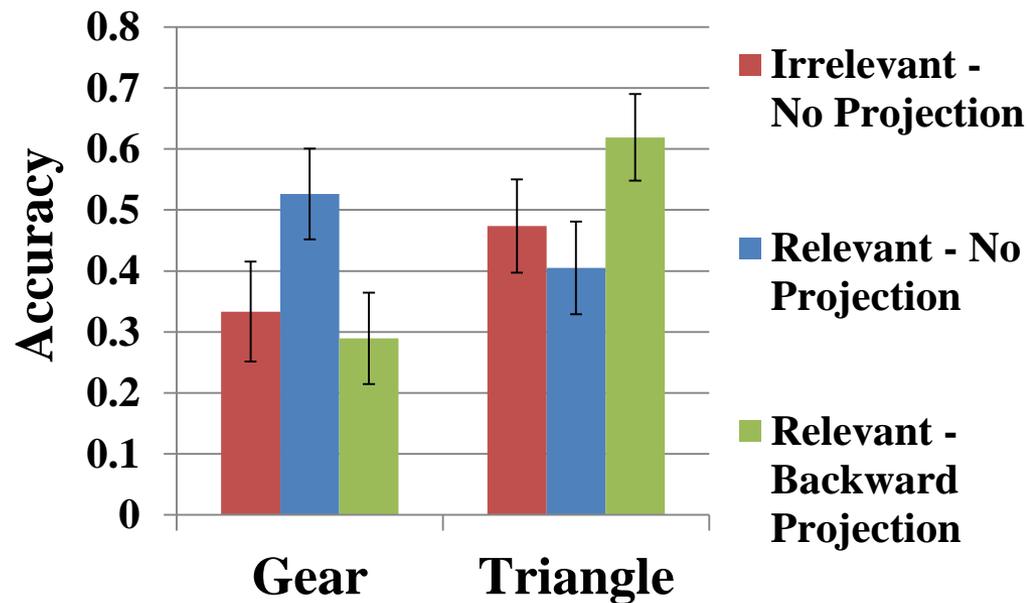
Findings

- Can explicitly linking action-based interventions to mathematical ideas support mathematical reasoning?

*“Oh! I see! If this was side A
and this was side B...”*



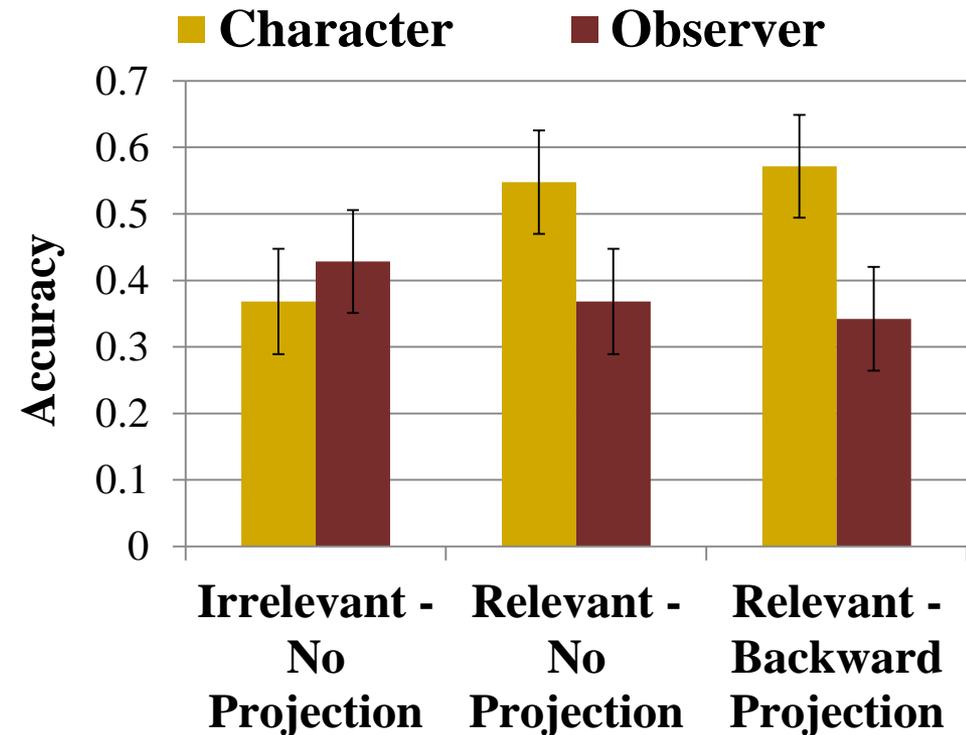
*“They couldn’t
reach anything
greater than $A + B$ ”*



N = 40

Findings

- What is the effect of *viewpoint* condition? (character vs. observer)



N = 40

Implications

- **Gesture** and **action** play critical role in formulating and communicating mathematical justifications
- Directing students to perform **relevant actions** can support key mathematical insights
- Having students **generate connections** can be powerful, although some actions may work implicitly
- **Character viewpoint**, first-person embodied experience, especially effective support

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