TRAVEL COURSES: May Term 2022

HRTS 4392-001: RE-IMAGINE PARADISE: A HUAKA’I – O’AHU, HAWAII
Brad Klein | May 15, 2022 (Arrival) to May 25, 2022 (Departure)
UC 2016: Humanities and Fine Arts
CC: Breath, Creativity & Aesthetics

A huaka’i is not an empty itinerary or a list of must-dos, but rather a journey defined by intention.
A huaka‘i is not meant to be an easy walk in the park or a leisurely stroll along the beach. It is demanding. It demands that your journey be deliberate and purposeful, and that you remain open to what you might learn about a place and yourself.

It will place you in relationship to people and to the land in ways that you might not expect and that will demand something of you—a shift in perspective, an injunction to take action, a challenge to get involved, a request to step back or stand aside.

This huaka‘i …has precise aims for moving people through a place and providing new and old ways of looking at and interacting with some of the histories, struggles, and relationships that shape Hawai‘i.

…Hokulani K. Aikau and Vernadette V. Gonzalez in DeTours: A Decolonial Guide to Hawai‘i

TRAVEL COURSES: SUMMER 2022
Applications to SMU Study Abroad Required

SMU-IN-PARIS & ROME

HIST 3361-001H: ROMAN HISTORY, ROMAN MIND &
HIST 3335-001H: ONE KING, ONE LAW
Rome, Italy and Paris, France
Kathleen Wellman & Melissa Barden Dowling | May 17, 2022 to June 11, 2022
UC 2016: Global Engagement, Historical Contexts, Ways of Knowing
CC: No CC Credit

Ten to twelve Honors students will travel with Professors Kathleen Wellman and Melissa Dowling (both in the Clements Department of History at SMU) to Rome and Paris in two special hands-on research courses. There will be required common readings before the students depart from both professors, as well as individualized readings that reflect the student’s area of interest. From 17 May until 1 June, the students and professors will tour important historical sites in Rome (the Forum Romanum, Colosseum, Pantheon, Mausoleum of Augustus, as well as a tour of the Villa Hadrian). Throughout lectures and supplemental readings will provide context. Beginning on 1 June and until the 11th of that month the class will conduct similar tours of Paris (Notre Dame, Baths of Cluny, along with other cathedrals and palaces). For both cities students will be required to focus on one particular aspect of the city or the civilization—in addition to the common reading that all pursue. After returning to the United States on the 12th of June each of the students will work with both professors and complete a short research paper on each of
the two cities. Following multiple drafts, the final product will be due on the first day of classes of the fall semester.

PLEASE NOTE: The class will be competitive, and interested students will be required to interview one or both of the professors to obtain a spot. Please contact Professor Kathleen Wellman (kwellman@mail.smu.edu) for an interview.

SMU-IN-OXFORD

This program, now in its forty-fifth year, is a five-week summer term at University College, Oxford. Students live in college rooms and have both meals and classes within the college. “Univ,” as the college is known, was founded in 1249, and is one of Oxford’s oldest colleges. The program introduces students to a variety of sites and experiences that make up Britain’s rich history.

Six semester hours credit taught in the tutorial style of that university, i.e., two or three students in session with the instructor.

Honors Courses Available – Additional note—please visit the SMU Abroad website for a full listing of courses. For a select number of first year UHP students, it will be possible to delay taking WRTR 2306 in the spring, and take it as part of this program. Contact Dr. Doyle for more information.

Highlights of the Program
*Private coach transportation to and from Heathrow Airport (cost included in fee)
*A private bedroom with “scout” (room service) for the program period
An average of 16 meals per week (breakfast each day; lunch and dinner, Monday through Thursday and some Fridays, plus occasional additional meals)
*Formal Banquets in the College Dining Hall at Convocation and at “Going-Down”
*A Formal Group Portrait
Lectures and symposia with invited guests (in recent summers: Daniel Franklin, Executive Editor of The Economist; Archie Brown, Oxford professor and a former advisor to Prime Minister Thatcher on the Soviet Union; a talk with the former Master of the College, Lord Butler
*An orientation trip around Oxford as well as lectures and discussions about British culture in preparation for group travel
*Planned trips to London, Stratford-on-Avon, Bath, Stonehenge, Windsor Castle, and other sites
*Receptions and parties, as well as dinner dances on the Thames River at London & Oxford.
*A performance of The Royal Shakespeare Company at Stratford-upon-Avon