



FALL 2022 and JAN 2023 HONORS COURSES

TRAVEL COURSES HAVE RESUMED!

ASAG 3350/5350: ART COLLOQUIUM: NEW YORK CITY

Philip Van Keuren | Jan 2, 2023 (arrival NYC) to Jan 16, 2023 (departure NYC)

UC 2016: Humanities & Fine Arts

CC: Creativity & Aesthetics

For those with the power to see beauty, all works of art go together, whatever their period.

—Charles Lang Freer (Founder of the Freer Gallery of Art)

The class has historically met during two weeks (14 days) in January in New York City since 1991 and is centered on *intensive* analysis, discussion, and writing concerning works of art in museum collections, gallery exhibitions, and alternative exhibition spaces. The class topics studied will deal with the philosophical as well as the practical in order to define and better understand the nature of the art that our society produces and values. Class topics will include the philosophical as well as aesthetic, moral and ethical issues posed by works of art including a wide discussion of the context, meaning, style, etc. As works of art do not exist in a vacuum understanding the artistic process as it relates to the professional presentation of works of art is also vital.

How to apply: Email Prof. Philip Van Keuren (pvankeur@smu.edu) for an interview.
Contact Dr. Doyle for the UHP Scholarship Application

FALL 2022 Honors Courses

Honors encourages students to expand their horizons. With that in mind, we recommend that students take no more than 2 Honors courses in their primary major. Think of Honors work as a place for pursuing new interests whether that be a second major, minor, or general electives.

WRTR 2305: FIRST-YEAR HONORS HUMANITIES SEMINAR I

What do we know? *How* do we know? What complicates our efforts to know things directly, and what structures the ways we actually do “know” things? This course poses fundamental questions about how we understand the physical, conceptual, political, emotional, and social worlds we inhabit. We will read, discuss, and write about texts (from a range of disciplines, including literature, psychology, politics, linguistics, and science) that ask us to think twice about the nature, limits, and possibilities of knowledge. The goal of the course is to think and write clearly about even those matters that remain uncertain, and to take pleasure in the process of discovery.

Required of all First Year UHP Students

Section	Instructor	Meeting Time	Location
001	Joan Arbery	MWF 9:00-9:50 AM	126 Armstrong Commons
002	Joan Arbery	MWF 10:00-10:50 AM	126 Armstrong Commons
003	Vanessa Hopper	MWF 12:00-12:50 PM	203 Virginia-Snyder Hall
004	Joan Arbery	MWF 12:00-12:50 PM	126 Armstrong Commons
005	Vanessa Hopper	MWF 1:00-1:50 PM	203 Virginia-Snyder Hall
006	Joan Arbery	MWF 1:00-1:50 PM	126 Armstrong Commons
007	Vanessa Hopper	MWF 2:00-2:50 PM	203 Virginia-Snyder Hall
008	Russell McConnell	TuTh 9:30-10:50 AM	132 Crum Commons
009	Bruce Levy	TuTh 11:00 AM-12:20 PM	135 McElvaney Commons
010	Russell McConnell	TuTh 11:00 AM-12:20 PM	132 Crum Commons
011	Russell McConnell	TuTh 12:30-1:50 PM	132 Crum Commons
012	Russell McConnell	TuTh 2:00 PM-3:20 PM	132 Crum Commons
013	Lindsey McClure	MWF 9:00-9:50 AM	137 McElvaney Commons
014	Victoria Thomas	MWF 11:00-11:50 AM	G11 Clements Hall

INTERDISCIPLINARY COURSES

UHP 2100: HONORS SOPHOMORE SEMINAR

Honors Faculty | Tu 4:00-5:00 PM | G11 Clements Hall

UC 2016: Information Literacy

No CC Credit

The purpose of this course is to help Honors students realize their full academic potential. The semester will be focused on ways to foster a broader awareness of the liberal arts and science traditions, goals, and challenges including hands-on experience in putting together an individual research project, preparation for future upper level courses, research funding proposals, or an Honors project in the major. The course will also include a review of some of the significant resources available to the SMU student.

UHP 2367: THE GREATER DALLAS EXPERIENCE

Section 001H: David D. Doyle | MWF 12:00-12:50 PM | MW: TBD, F: TBD

Section 002H: Elizabeth Russ | MWF 12:00-12:50 PM | MW: TBD, F: TBD

UC 2016: Human Diversity, Ways of Knowing, Writing

CC: TBD (In Approval Process)

This course will introduce students to the Greater Dallas environment and to the different ways in which a city and a region can be studied. The major objective is to develop students' knowledge of the peoples, institutions, and places in Greater Dallas and know how these are related to one another. The course will introduce students to multiple disciplinary perspectives and how these can be used to develop a sophisticated and complex understanding of a single metropolitan area. At the end of the course, students will demonstrate their grasp of at least two disciplinary approaches to understanding the city. Through weekly classroom discussion, written assignments, examinations, and group projects, students will demonstrate their abilities to read, write, and speak carefully and critically as well as to conduct primary research.

Readings include: Sandoval-Strausz, *Barrio America: How Latino Immigrants Saved the American City*; Hazel, Michael, *Dallas: A History of Big D* (1997) ; Miller, Edward, *Nut Country: Right-Wing Dallas and the Birth of the Southern Strategy* (2015); Phillips, Michael, *White Metropolis: Race, Ethnicity, and Religion in Dallas, 1841-2001* (2006); Smith, David Hale, Editor, *Dallas Noir* (2013); Sean Desmond, *Sophomores* (2021)

UHP 3300: SECOND-YEAR HONORS HUMANITIES SEMINAR

Honors Faculty | TBD | G11 Clements Hall

UC 2016: Historical Contexts, Language & Literature, Writing

CC: Human Diversity, Literary Analysis & Interpretation, Writing

Examines the chronology of American history through an interdisciplinary lens with the question of “who is an American” as a thematic focus. Students learn about important moments in American history, and begin to understand the basic chronology of the country, as well as how these key events were understood and experienced by some of the country’s most creative and probing minds. The organizing theme of who is an American itself is an important examination of when and where the human rights of the country’s inhabitants have been respected—or not respected—over the decades.

Readings include: Susan Faludi, *The Terror Dream: Fear and Fantasy in Post 9/11 America* (2007); David Walker, *An Appeal to the Colored Citizens of the World* (1829); Drew Gilpin Faust, *This Republic of Suffering: Death and the American Civil War* (2008); Henry James, *The Bostonians* (1886); Mark Twain, *Puddenhead Wilson* (1894); Willa Cather, *My Antonia* (1918); Michelle Alexander, *The New Jim Crow* (2010); Amy Ellis Nutt, *Becoming Nicole: The Transformation of an American Family* (2015)

UHP 4100-001H: IMPROVE YOUR EIQ

Ann Batenburg | W 8:30-9:20 PM | G11 Clements Hall

No UC/CC Credit

The University Honors Program Oxford-style tutorial classes are intended to present a great deal of reading and discussion around specific topics, without a lot of other assignments. This course introduces the field of positive psychology, with emphasis on how people deal with the problems and challenges of everyday life. We focus on emotional intelligence, which is one area within positive psychology. We would learn about and develop our own emotional intelligence, using strategies to calm anxiety, combat distorted thinking and perfectionism, and create a greater sense of well-being.

Positive Psychology is a rapidly emerging field within the social sciences. It focuses on human strengths, weaknesses, and the stressors and resources in the environment. It is interested in resilience as well as vulnerability, and cultivating wellness in addition to remediating pathology. Positive psychology applies the scientific method to the study of what is right about people to encourage flourishing. Students will explore topics and perform mini-experiments that apply principles of positive psychology. We will meditate, keep gratitude journals, learn about distorted thinking patterns and how to work with them, and much more! We will read and discuss and DO.

UHP 4100-002H: THE COLD WAR AND MUSIC

Dr. Peter Kupfer | F 12:00-12:50 PM | 1040 Owens Fine Arts Center

No UC/CC Credit

In this tutorial we will consider the role that music played in negotiating the politics of the Cold War. We will examine how music of many different genres – classical, jazz, popular – was used by governments, both officially and unofficially, to carry ideological

messages for audiences at home and abroad. We will also investigate how music became an avenue for grassroots diplomacy. While we will focus predominantly on American music, performers, and policy, both domestic and international, the music and policies of other nations will be considered as well. Ultimately, our goal will be to understand how music can be used as a tool of political discourse, and how the lessons and experiences of music in the Cold War are and are not still applicable today.

HUMANITIES COURSES

ARHS 3381-001H: GENDER AND SEXUALITY IN THE VISUAL ARTS

Anna Lovatt | TuTh 11:00 AM-12:20 PM | 3515 Greer Garson Theater

UC 2016: Ways of Knowing

CC: Historical Contexts

Questions of gender and sexuality are central to our understanding of identity, community, self-expression and creativity. They have therefore been of vital interest to modern and contemporary artists. This course demonstrates how theories of gender and sexuality from a variety of disciplines can contribute to our knowledge of the production and reception of works of art. We will consider how artists have represented, performed and theorized gender and sexuality in their work. The gendering of the art historical canon will be another key concern, prompting us to look beyond the dominant narratives of modern and contemporary art to previously marginalized practices. Finally, we will consider the role of the viewer in the reception of art and how the act of looking is inflected by gender and sexuality.

ASCE 3320-002H: SEX, DRUGS, AND ROCKS

Brian Molanphy | TuTh 3:30-6:20 PM | B640 Owen Fine Arts Center

UC 2016: Humanities and Fine Arts

CC: Creativity and Aesthetics

Beyond their more common uses, pots have traditionally been used ritually and socially in conjunction with powerful substances and forces, which are often depicted in a pot's form or surface decoration. Such practices continue today. Traditional and current uses of pots include Greek wares for gymnasias and bacchanalia, Chinese tea ware, Central American chocolate ware, North American dinnerware, and South African brewery ware, as well as pots that celebrate bodily functions such as giving birth and pots that depict parts of the body gendered, sexualized, or related to reproduction. After studying these pots and their contexts, the ceramics of living artists particularly concerned with topics such as sex and drugs, and texts about various pots and their contents, students make their own interpretations by undertaking the ceramic process as an artificial geological process.

HIST 1321-002H: BELONGING IN AMERICA

Neil Foley | TuTh 2:00-3:20 PM | 343 Dallas Hall

UC 2016: Historical Contexts, Writing

CC: Historical Contexts, Human Diversity, Oral Communication, Writing

Many Americans today live with a sense of cognitive dissonance about who we are as a nation. The United States, unlike most European nations, claims to be a nation of immigrants, yet it also tries to keep out as many immigrants, refugees, and asylees it deems undesirable. It welcomes immigrants when their labor is needed and turns them away when it is not. But this bipolar economic view of immigration over the last century fails to account for the interlaced politics of citizenship, immigrant exclusion, and unremitting nativism that lies at the very heart of American national identity.

This course explores how nativist ideology has sought to define who belongs and who does not, creating exclusionary laws and policies—based on race, citizenship, and national identity, as well as sex and gender—to enforce the boundaries of who belongs and who does not.

Recommended course for first-year UHP students.

HIST 1322-001H: RENAISSANCE QUEENS & MISTRESSES

Kathleen Wellman | TuTh 11:00 AM-12:20 PM | 343 Dallas Hall

UC 2016: Historical Contexts, Oral Communication, Writing

CC: Historical Contexts, Writing

This seminar will focus on officially designated royal mistresses and queens as way to explore the history of Renaissance France and the history of women. It will treat their lives and the myths constructed around them by looking at memoirs, paintings, chronicles, poetry, etc. to understand the process of historical writing. It will also explore the ways these women have been used in French history since the Renaissance to explore the development of historiography. A focus on specific women will illuminate the broader culture of the French Renaissance. Students will read works these women wrote, including Marguerite d'Angoulême, Heptameron and Marguerite de Navarre, Mémoires, collections of writings about them, and recent secondary sources to place them in context.

Recommended course for first-year UHP students.

PHIL 1305-003H: INTRODUCTION TO PHILOSOPHY

Justin Fisher | TuTh 12:30-1:50 PM | 244 Umphrey Lee Center

UC 2016: Philosophical and Religious Inquiry & Ethics

CC: Philosophical, Religious, & Ethical Inquiry

A general introduction to the central questions of philosophy. We will discuss topics from such areas as the theory of knowledge, philosophy of religion, metaphysics, philosophy of mind, ethics, and political philosophy. Typical questions might include: Can we know the world outside our minds? Is it rational to believe in a God who allows evil to exist? Do the laws of physics allow for human freedom? Is morality more than a matter of opinion? Can there be unequal wealth in a just society? Readings will include classical authors such as Plato, Descartes, Locke, Hume, and Mill, as well as contemporary philosophers. The focus of the course will be on arguments for and against proposed solutions to key problems of philosophy.

Recommended course for first-year UHP students.

PHIL 1319-003H: TECHNOLOGY, SOCIETY, AND VALUE

Kenneth Daley | TuTh 11:00 AM-12:20 PM | 156 Dallas Hall

UC 2016: Philosophical and Religious Inquiry & Ethics; Technology & Mathematics

CC: Philosophical, Religious, & Ethical Inquiry

Advances in technology are raising many ethical issues that require serious considerations. We will discuss issues surrounding such technologies and how they affect the views of warfare, privacy, human enhancement, and artificial intelligence.

Recommended course for first-year UHP students.

RELI 1303-001H: INTRODUCTION TO ASIAN RELIGIONS

Steven Lindquist | MWF 9:00-9:50 AM | 242 Umphrey Lee Center

UC 2016: Global Engagement; Historical Contexts; Human Diversity; Philosophical and Religious Inquiry & Ethics

CC: Global Perspectives; Philosophical, Religious, & Ethical Inquiry

This course offers an introductory overview of the major religious traditions of Asia. The course will focus in particular on the religious and cultural trends expressed in South Asia (Hinduism, Buddhism, and Islam) and East Asia (Confucianism and Daoism). Students will explore the historical development and transformations in myth, doctrine and ritual that occurred in these different traditions.

Recommended for first-year students.

RELI 3329-001H: ISLAM

TBD | MWF 12:00-12:00 PM | 213 Annette Simmons Hall

UC 2016: Humanities and Fine Arts

CC: Philosophical, Religious, & Ethical Inquiry

An examination of the history, doctrines, and rituals of the Muslim community, including Islam in the past and present and in its global context.

MATH AND PHYSICAL SCIENCE COURSES

BIOL 4380-L01H-CLL: GENE EDITING LAB

Alejandro D'Brot | Tu 2:00-3:50 PM, Th 2:00-4:50 PM | 128 Dedman Life Science Bldg
No UC/CC Credit

This lab course will introduce students to genome editing techniques. We will focus on the CRISPR/Cas9 genome editing system, learn how it works at a molecular level and use it to carry out a genome editing project in a model organism from conceptual design to finish. Students will also be taught how to read scientific literature. We will read and discuss three articles highlighting how CRISPR/Cas9 is being deployed to cure genetic diseases.

Note: This course has three lab hours and two lecture hours a week.

Prerequisites: Students who enroll in this course are expected to have completed Genetics (Biol 3304) and Cell Biology (Biol 3350) with a C- or better grade. Students are also expected to have basic laboratory research experience.

MATH 3302-003H: CALCULUS III - MULTIVARIABLE AND VECTOR CALCULUS

Johannes Tausch | MWF 11:00-11:50 | 100 Prothro Hall
No UC/CC Credit

Calculus III can be seen as simply extending Calculus I and II into the 3-dimensional world in which we live. The derivative in one variable is extended to the idea of partial derivatives in several variables. In parallel, integrals in one variable are extended to the cases of double and triple integrals in two and three variables. Next, we study integrals along curves and surfaces, and how these tools help us to understand the behavior of vector fields. Finally, we will use this knowledge to develop an understanding of differentiation and integration of vector fields, and to obtain governing equations for a wide variety of real-world physical phenomena. The honors version of this course will include supplemental material not found in the regular version, including computational approaches to visualization and calculation using MATLAB, variational calculus and functional minimization, extra focus on non-cartesian co-ordinates, and increased discussion of the application of vector calculus results to continuum modeling. To make time for these enrichment topics, students will be expected to perform significant pre-class readings, and occasionally cover the simpler course topics on their own.

*Prerequisites: C- or Higher in MATH 1338 or MATH 1340.
Recommended course for first-year Honors students.*

PHYS 1010-001H: HONORS INTRODUCTORY PHYSICS LAB

Stephen Sekula | M 6:00-7:30 PM | 123 Fondren Science Building

No UC/CC Credit

Students will engage in a semester long “Grand Challenge” problem-solving exercise. This will define the arc of the semester, setting the tone for planning our classroom activities and eventually defining the deliverable at the end of the course. In between class periods relevant to the development of solutions to the Grand Challenge Problem, the students will be engaged in demonstrations of physics principles and exercises to explore these demonstrations. These class periods will follow a pattern consistent with the scientific method: observation of a physical phenomenon, hypothesis building to explain the phenomenon, and calculation and testing to assess the hypothesis.

Recommended course for first-year Honors students (must be taken in conjunction with PHYS 1303, 1304, 1307, 1308).

SOCIAL SCIENCE COURSES

ECO 1311-001H: PRINCIPLES OF MICROECONOMICS

TBD | TuTh 2:00-3:20 PM | 153 Fondren Science Building

UC 2016: Quantitative Reasoning

No CC Credit

This course studies the production of the entire economy, dealing with such issues as the general price level, the national employment rate, government spending, and the nation’s money supply. Important to these issues is the definition and measurement of macroeconomic aggregates such as gross domestic product, consumer price index, the unemployment rate, and the government surplus and deficit. The course looks at the determinants of inflation and the relationship between inflation and other factors, including interest rates, the money supply, and unemployment.

Students must have background in calculus to enroll in this course.

Recommended course for first-year Honors students.

PLSC 1340-002H: INTRODUCTION TO COMPARITIVE POLITICS

Michael Lusztig | MWF 8:00-9:20 AM | 102 Hyer Hall

UC 2016: Individuals, Institutions, and Cultures

CC: Social and Behavioral Sciences

Analyzes and contrasts different patterns of national political development in Western, Marxist-Leninist, and Third World countries. Political dilemmas confronting each type of system will be examined.

Recommended course for first-year Honors students.

PLSC 3330-002H: LAW, POLITICS, AND THE SUPREME COURT

Joseph Kobylka | TuTh 3:30-4:50 PM | 126 Clements Hall

UC 2016: History, Social & Behavioral Sciences

CC: Social and Behavioral Sciences, Writing in the Major

An introduction to the uniquely political and legal role played by the Supreme Court in elaborating the scope of governmental power and defining individual rights and liberties.

PLSC 4369-002H: REPUBLICANISM AND THE GOOD SOCIETY

Michael Lusztig | MWF 9:00-9:50 AM | 102 Hyer Hall

UC 2016: History, Social and Behavioral Sciences; Humanities and Fine Arts

No CC Credit

Examines the intellectual history of republicanism, its uneasy alliance with liberalism, and its various contemporary manifestations, particularly in the U.S. and Canada.

SSC 3310-001H: SPECIAL TOPICS: HONORS SPEECH AND DEBATE

Ben Voth | TuTh 11:00 AM-12:20 PM | 318 Harold Simmons Hall

No CC/UC Credit

This course increases student understanding of advanced public speaking through the specific practice of forensics. Forensics is composed of individual events speaking and debate. Various formats of competitive public advocacy will be performed in order to make students more advanced public speakers overall and prepare them for local, national, and global advocacy.

Recommended course for first-year Honors students.

BUSINESS COURSES

FINA 5332-001H: ASSET AND WEALTH MANAGEMENT

Donald Shelly | Th 2:00-4:50 PM | 204 Hyer Hall

No CC/UC Credit

Offers practical experience in investments through management of the Ann Rife Cox Investment Fund. Economic and industry analysis and determining how that analysis affects investment decisions. Topics include money and capital market forecasts, selection of individual securities, development of a portfolio strategy, and additional topics in asset and wealth management.

Prerequisites: FINA 4325, FINA 4125, FINA 4326, FINA 4126. By application.

ITOM 3306-001H: OPERATIONS MANAGEMENT

Angelika Leskovskaya | MW 2:00-3:20 PM | 152 Fondren Science Building

UC 2016: Technology and Mathematics

No CC Credit

Introduces concepts, principles, problems, and practices of operations management, and discusses methods for building business analytics models to solve operational business problems effectively. Topics include decision analysis, optimization (particularly linear programming) and sensitivity analysis, time-series analysis and forecasting, inventory control, simulation, and project scheduling.

Prerequisites: ACCT 2301; ECO 1311 and ECO 1312; ITOM 2308; MATH 1309 or MATH 1337; and one from the following: CS 4340, EMIS 3340, ITOM 2305, STAT 2331, STAT 4340. Reserved for Cox majors and minors in business administration.

MNO 3370-007H: MANAGEMENT

Scott Hensley | TuTh 3:30-4:50 PM | 147 Caruth Hall

UC 2016: History, Social & Behavioral Sciences

No CC Credit

Develops skills in managerial behavior that facilitate high performance and satisfaction as well as continued self-development for all organization members.

Prerequisites: ACCT 2301; ECO 1311 and ECO 1312; MATH 1309 or MATH 1337; and one from the following: CS 4340, EMIS 3340, ITOM 2305, STAT 2331, STAT 4340. Reserved for Cox majors, minors in business administration, or management science majors.

BBA Scholars or Business Direct entering SMU Fall 2020 and beyond, or CXMN intent to declare the minor in business are not subject to the requisite requirements.