***University Curriculum 2016 Course Proposal[[1]](#endnote-1)***

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| **FUNDAMENTALS** | **CO-CURRICULAR REQUIREMENTS** |
| [ ]  Discernment and Discourse[ ]  Quantitative Foundations[ ]  Second Language[ ]  Ways of Knowing | [ ]  Human Diversity[ ]  Quantitative Reasoning[ ]  Writing[ ]  Information Literacy[ ]  Oral Communication[ ]  Global Engagement[ ]  Community Engagement |
| **BREADTH Requirement: Three Divisions & Seven Areas****Humanities & Fine Arts (HFA) History, Social, & Behavioral Sciences (HSBS)**[ ] Creativity and Aesthetics [ ]  Historical Contexts[ ] Philosophical/Religious Ethical Inquiry [ ]  Individuals, Institutions & Cultures[ ]  Language and Literature **Natural and Applied Sciences (NAS)** [ ]  Pure and Applied Sciences  [ ]  Technology and Mathematics A course may satisfy two different BREADTH requirements, as long the two requirements are in different divisions (e.g., a single course can meet both CA1 and HC1 but not CA1 and PRIE1) |
| **DEPTH Requirement: Three Divisions & Five Areas****Humanities & Fine Arts (HFA) History, Social, & Behavioral Sciences (HSBS)**[ ] Creativity and Aesthetics [ ]  Historical Contexts [ ] Philosophical/Religious Ethical Inquiry [ ]  Individuals, Institutions & Cultures  [ ]  **Natural and Applied Sciences (NAS)**A course may satisfy two different DEPTH requirements, as long the two requirements are in different divisions (e.g., a single course can meet both CA2 and HC2 but not CA2 and PRIE2 |

***Please read the entire form before preparing your proposal. Cover each of the following points. Please indicate in detail how the course you are proposing for UC2016 conforms to the definition of the course category or categories for which it is to be considered. If a tentative course plan or an existing syllabus is already available, please include it with this proposal.***

**I. DESCRIPTION OF THE COURSE**

Catalog Number of the Course:

Full title for course:

Abbreviated title for course (30 characters or less including spaces and punctuation):

Name(s) of Instructor(s):

Proposed Course catalog descriptions (30 words or fewer):

Current UC2012 approvals associated with this course

Prerequisites:

Is this course open to all students who have completed the prerequisites, or are there other enrollment restrictions?

Date the course intended to be first offered as part of UC2016:

How frequently will it be offered?

**II. OVERVIEW OF THE COURSE**

1. Student Learning Outcomes (SLOs) specific to the UC course category (or categories) must be included here for the proposal to be forwarded to the University Curriculum Council. These UC-specific SLOs must also appear on the final (ultimate) course syllabus. Other, additional outcomes may also be added at the discretion of the faculty proposing/teaching the course. You can find the UC2016 SLOs here:

 [www.smu.edu/UCSLOs](http://www.smu.edu/UCSLOs)

Please explain specifically and concretely why you think this course gives students ample opportunity to develop and demonstrate each one of the SLOs associated with the requested UC components.

1. Provide a topical outline of the course or attach a syllabus that shows this. Please link topics with reading assignments.
2. Provide titles and descriptions of principal readings or other materials or attach a syllabus that shows these. (**Note: with respect to the KNW component, please explain how these readings reflect the course’s multi/interdisciplinary content.)**
3. Methods of evaluations (tests, papers, etc.): Please be specific regarding the length of papers, and whether students will be allowed to re-write their papers. Or attach a syllabus that indicates these methods.
4. Methods of assessment: For each of the requested UC component SLOs, please attach, quote or describe one assignment or prompt that shows how the requested SLOs will be assessed. Please indicate if the same assignment is being used to assess more than one SLO or UC component. Please describe the direct evidence you plan to provide that demonstrates that the UC component SLOs are being met. Such evidence could take the form of writing samples, embedded essay questions in exams, pre- and/or post-exams, critiqued performances, original creative works or ePortfolio samples. If possible, provide sample rubrics to assess the evidence described above.
5. Will there be a lab or off campus experience with this course? Describe the nature of the laboratory or field experience.
6. What changes, if any, do you anticipate to develop this course for the University Curriculum?
7. What, if any, additional resources are required?
8. Do you anticipate offering this course in May-, August, or J-Term?

**III. STATEMENT BY CHAIR**

I recommend this course and certify that it has been approved by our department or division.

APPROVED: DATE:

 Department or Division Chair

**NOTE:**

*If the content of the course changes, this course must be resubmitted to the appropriate council.*

1. **NOTE: Any requirements proposed and approved using this form will also apply to the nearest equivalent in UC2012. Breadth requirements will be approved as level one Pillars, and Depth requirements will be approved as level two Pillars.** [↑](#endnote-ref-1)