

Perkins Regional Course of Study School
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322 Theological Heritage III: Medieval to Reformation

Course Description

This course focuses on major movements and events beginning with the split between Eastern and Western forms of Christianity and continuing through the Reformation. Using primary sources, students will reflect on individuals, decisive events, and theological developments.

Learning Goals

- Understand major theological developments in medieval Christianity leading up to the Reformation.
- Distinguish the theological characteristics of Luther, Zwingli, the Anabaptists, Calvin, the English Reformation, and Puritanism.
- Understand and articulate reformation era debates around justification, sanctification, the sacraments, and church unity.

Required Texts

*Henry Bettenson and Chris Maunder, *Documents of the Christian Church*, 4th ed. (Oxford: Oxford University Press, 2011). ISBN 978-0-19956-898-7

*Justo Gonzalez, *Story of Christianity Volume I: The Early Church to the Dawn of the Reformation*, Revised and Updated (San Francisco: Harper Collins, 2010). ISBN 978-0-06185-588-7

Justo Gonzalez, *Story of Christianity Volume II: The Reformation to the Present Day*, Revised and Updated (San Francisco: Harper Collins, 2010). ISBN 978-0-06185-589-4

David Bagchi and David C. Steinmetz, eds., *The Cambridge Companion to Reformation Theology* (Cambridge: Cambridge University Press, 2004). ISBN 978-0-52177-662-7

Pre-class Reading

1. *The Story of Christianity Volume I*
 - Chapters 28–35
2. *The Story of Christianity Volume II*
 - Chapters 1–16, 18, 20–21
3. *Documents of the Christian Church: Part II*
 - Section I.I.b–d (pp. 95–99) and I.II (pp.101–02)

- Section II.II (pp. 102–06)
- Section III (pp. 122–140)
- Section VI (pp. 144–159)
- Section VII.XI.a–b (pp. 184–190)
- Section VIII (pp. 194–231)
- Section IX (pp. 232–261)
- Section X.I–II (pp. 261–270); X.IV–V (pp. 271–273)
- Section XI.I.a–e (pp. 286–296); XI.II (pp. 298–302)

4. *The Babylonian Captivity of the Church* (Martin Luther)

- Read the first three sections (Opening through “The Sacrament of Baptism”)
- PRINT: *Luther’s Works: Word and Sacrament II*, vol. 36 (Philadelphia: Fortress Press, 1959), 11–81.
- HTML: <http://www.lutherdansk.dk/Web-babylonian%20Captivate/Martin%20Luther.htm>
- PDF: http://www.amazingdiscoveries.org/addownload?resource_id=57

5. *The Cambridge Companion to Reformation Theology*

- Chapters 1–2, 4–13, 15

Pre-Class Assignments

A. GLOSSARY: Based on your reading(s), describe the following terms or persons and their significance to the Reformation story in 1–3 sentences each. Your paper should be formatted in the form of “entries” as with a glossary, dictionary, or encyclopedia.

1. Monothelitism
2. Icon
3. Latria/dulia
4. Filioque
5. The Donation of Constantine
6. Indulgences
7. Crusade
8. Rule
9. Summa Theologica
10. John Wycliffe
11. Erasmus of Rotterdam
12. Ignatius of Loyola
13. Diet of Worms
14. Philip Melanchthon
15. The Elizabethan Settlement
16. The Peace of Westphalia

The following criteria will be used to evaluate the assignment:

Timeliness		4pts
Entries:	The paper includes all 16 required entries	32pts
Accuracy:	Entries accurately describe the term	32pts
Length:	Entries are approximately 1–3 sentences in length	16pts
Clarity:	Entries are written clearly	16pts

2. NOTES: Choose two (2) doctrines from the four articulated in the course objectives (justification, sanctification, sacraments, church unity) and prepare two (2) sets of notes, each 3–4 pages in length, one on each doctrine, that outline the major positions, claims, or objections of each of the six traditions articulated in the course objectives (Luther, Zwingli, the Anabaptists, Calvin, the English Reformation, and Puritanism) as applicable (in some cases, differences between the English/Anglican position and the Puritan position are not significant or are not noted in the reading).

For example, you might choose justification and sanctification as your two doctrines. In this case, you would prepare one (1) set of notes, 3–4 pages in length, on justification that outlines the major positions, claims, or objections for each of the six (6) traditions and one (1) set of notes, 3–4 pages in length, on sanctification that outlines the major positions, claims, or objections for each of the six (6) traditions.

As part of your class requirements during the online portion of the class, you will be required to write and deliver a sermon on one of these doctrines, so you should prepare your paper as if you were getting ready to preach a text addressing one of these doctrines (e.g., justification: Rom 5:1–11; sanctification: Rom 6:1–13, 17–19; sacraments: 1 Cor 11:23–26; church unity: Eph 4:1–6) and, knowing that there will be people in your congregation who come from different denominational backgrounds, you will need to be able to articulate the differences in which these various traditions approach these doctrines in a way which is clear and concise and in a way which is sermonic rather than didactic (i.e., you are not teaching a Sunday school lesson but rather preaching a sermon). **Your paper is not your sermon itself, but rather your background research for preparing your sermon.** The goal of this assignment is to prepare clear, concise notes on the main points you will need to address in your sermon. **The most appropriate format, therefore, should be something which reflects notes** (e.g., bullet points, outline, etc.) **and not prose** (i.e., sentences and paragraphs). **Students who ignore these parameters and submit something which looks like the beginning of a sermon draft will be downgraded.**

The following criteria will be used to evaluate the assignment:

Timeliness		4pts
Length:	Each set of notes is 3–4 pages in length	12pts
Doctrines:	The student submitted two (2) sets of notes which cover two (2) doctrines	12pts

Traditions:	Each set of notes outlines the major positions of each of the six (6) traditions, as applicable	12pts
Clarity:	The notes are clear and concise	30pts
Accuracy:	The notes accurately summarize each tradition's major position(s) for each doctrine	30pts

Percentage of the total of all pre-class assignments for the final grade: 20%

Encouragement Statement

I am praying for each of you as you undertake this journey and wish you well as you work on your pre-class assignments. I pray this work will be a blessing to you in your faith and ministry.

Standard Inclusion of Material for All Pre-Class Assignments

1. Deadline for submission of pre-class assignments: September 6, 2023
2. Pre-class assignment completion policy. Instructors have discretion to lower a student's grade for the pre-class assignments and their overall course grade for late submission of pre-class assignments. Submission of all pre-class assignments by the first day of class is required to attend the class. Students who do not have pre-class assignments completed by the first day of class will be required to withdraw from the course without a refund.
3. Students are encouraged to contact their instructor if they have any questions about the pre-class assignments for their courses. They should also contact their instructor if they expect to submit their pre-class assignments following the submission deadline.
4. All pre-class assignments will be submitted by uploading the Microsoft Word documents to Perkins Course of Study School's learning management system (LMS), called "Canvas." Video tutorials on how to upload documents to Canvas are available on Perkins COSS web site. Perkins COSS staff are available to assist students learn to upload their pre-class assignments to Canvas.
5. COSS Writing Style
All Perkins Course of Study School courses use the same style of writing, known as the Chicago/Turabian style of writing. Basic examples of citations for written assignments are available for reference in the COSS Student Policies and on the COSS web site.

All students are encouraged to purchase the following book that is the basis for submitting written work using the required formats for citations/footnotes.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, Ninth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Ninth Edition

ISBN-10: 022643057X

ISBN-13: 978-0226430577

6. Writing assistance is available through the Bridwell Library:
<https://www.smu.edu/Bridwell/Help/TWC>