

Perkins Regional Course of Study School 2022
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223 Worship and Sacraments

Session 2

Course Description

This course examines worship within The United Methodist Church, including liturgy, sacraments, and special services. Attention will be given to the pastor's role as leader in worship.

Learning Goals

- Articulate a theology of worship consistent with the Wesleyan tradition, including reflection on the theology and rhythm of the Christian year
- Produce a Wesleyan theology of sacraments
- Perform competently the rites and gestures involved in the administration of the sacraments
- Perform competently the ritual actions and gestures involved in leading Christian worship, including public prayer, congregational song, and the proclamation of scripture
- Interpret theologically the rites of Christian marriage and of Death and Resurrection
- Construct a worship service and interpret theologically the liturgical architecture as well as the use of music, speaking, media, space, and leadership

Required Texts

Lawrence Hull Stookey, *Let the Whole Church Say Amen!: A Guide for Those Who Pray in Public* (Abingdon Press, 2001) ISBN 978-0-687-09077-8

Mark W. Stamm, *Sacraments and Discipleship: Understanding Baptism and the Lord's Supper in a United Methodist Context* (Ashland City, TN: OSL Publications, 2013) ISBN 978-1-490-53428-2

Clayton J. Schmit, *Sent and Gathered: A Worship Manual for the Missional Church* (Grand Rapids, MI: Baker Academic, 2009) ISBN 978-0-801-03165-6

Marcia McFee, *Think Like a Filmmaker: Sensory-Rich Worship Design for Unforgettable Messages* (Truckee, CA: Trokay Press, 2016) ISBN 978-0-997-49780-9

Students will need their own copies of *The United Methodist Hymnal* (1989), and *The United Methodist Book of Worship* (1992) for class sessions

Students who own or have access to *The Faith We Sing* (2000) and *Worship & Song* (2011) are encouraged to bring them for reference but they are not required.

Pre-class Reading

1. *The United Methodist Book of Worship*:

- The section on “The Basic Pattern of Worship,” pp. 13–32.
- “A Service of Word and Table I,” pp. 33–39.
- Introduction to the Service of the Baptismal Covenant and “The Baptismal Covenant I,” pp. 81–94.

2. *The United Methodist book of Resolutions* (2016) available [online](#) for free:

- 8031. By Water and the Spirit: A United Methodist Understanding of Baptism pp. 706–723
- 8032. This Holy Mystery: A United Methodist Understand of Holy Communion pp. 723–774

3. Read the assigned texts:

- *Sacraments and Discipleship* by Stamm
- *Sent and Gathered* by Schmit
- *Let the Whole Church Say Amen!* by Stookey
- *Think Like a Filmmaker* by McFee

Pre-Class Assignments

1. Drawing on the assigned readings, prepare an order of worship for a Service of Word and Table which includes a baptism that you might lead in a United Methodist congregation (note that while this *could* be something that you might use in your local context, it need not necessarily be something that *would* be used in your local context; i.e., while you may want to be informed by your local practice, you should not feel bound by it—allow yourself to be informed by the readings and what you’ve learned).

Include directions to the congregation and notes to leaders as you deem them necessary.

Write a commentary section in which you describe, using theological, liturgical, narrative and/or cinematic lenses, how your service embodies Christian worship in the way that it’s structured (i.e., your particular *ordo*). Observe the follow directions:

- The paper should be no more than four (4) pages in length.
- The order of worship, with directions and notes, may be single-spaced and should be no more than two (2) pages in length.
- The concluding section of the paper should be double-spaced and two (2) to three (3) pages in length.
- Hymns or songs drawn from *The United Methodist Hymnal*, *The Faith We Sing*, or *Worship & Song* may be referenced by title and hymn/song number.

This assignment will be returned to you in class with comments from the instructor but with no grade. You will be given the opportunity to meet with the instructor to discuss the assignment and then revise it and resubmit a final draft at the end of the session, which will be graded.

Although the pre-class submission of this assignment will not be graded, the following criteria will be used to evaluate the final version and should therefore be kept in mind:

Timeliness		10pts
Feedback:	Evidence the student read and responded to feedback provided by the instructor	15pts
Ordo:	The order of worship is clear, orderly, and provides all the necessary information and appropriate rubrics	15pts
Theological Lens:	The commentary provides appropriate, clear theological justification for the structure of the ordo	20pts
Liturgical Lens	The commentary provides appropriate, clear liturgical justification for the structure of the ordo	20pts
Narrative Lens:	The commentary provides appropriate, clear narrative and/or cinematic justification for the structure of the ordo	20pts

2. Having read Lawrence Stookey’s book, *Let the Whole Church Say Amen!*, and Marcia McFee’s book, *Think Like a Filmmaker*, follow the principles discussed by each author and write one (1) each of the following prayers or liturgical acts:

- Call to worship (see McFee pp. 99–100)
- Collect
- Pastoral Prayer
- Unison Congregational Prayer

You may want to consider writing prayers or a call to worship to be incorporated into the order or worship which you are required to submit for assignment “A” above, which you are welcome to do if you so choose, but you are not required to do so. If you do choose to do so, each prayer or call to worship must meet the requirements of each assignment for which it is submitted.

The following criteria will be used to evaluate the assignment:

Timeliness		12pts
Call to Worship:	Evidence the student incorporated the author’s principles in the construction of the liturgical act	22pts
Collect:	Evidence the student incorporated the author’s principles in the construction of the liturgical act	22pts

Pastoral Prayer:	Evidence the student incorporated the author's principles in the construction of the liturgical act	22pts
Unison Prayer:	Evidence the student incorporated the author's principles in the construction of the liturgical act	22pts

3. Having read Marcia McFee's book, *Think Like a Filmmaker*, write a short paper, approximately two (2) pages in length, in which you respond to the following questions:

- What strengths might you see in this approach to worship planning/design?
- What might be some potential drawbacks?
- What are some ways you might be able to utilize this approach to worship planning/design in your current context?

The following criteria will be used to evaluate the assignment:

Timeliness		10pts
Length:	The paper is the appropriate length according to the rubrics	6pts
Strengths:	The paper addresses strengths of the planning model	28pts
Drawbacks:	The paper addresses potential drawbacks to the planning model	28pts
Contextual Use:	The paper addresses ways in which the approach could be used in the student's ministry context	28pts

Percentage of the total of all pre-class assignments for the final grade: 20%

Encouragement Statement

I am praying for each of you as you undertake this journey and wish you well as you work on your pre-class assignments. I pray this work will be a blessing to you in your faith and ministry.

Standard Inclusion of Material for All Pre-Class Assignments

Starting with COSS 2022, we will add the following policies and information to each pre-class assignments document as a standard component of each pre-class assignment document

1. Deadline for submission of pre-class assignments for Perkins 2022 Course of Study School:
 - a. **First Session: June 10, 2022**
 - b. **Second Session: July 1, 2022**

2. Pre-class assignment completion policy
Pre-class assignments for the first session are due June 7 and for the second session on June 28. Instructors have discretion to lower a student's grade for the pre-class assignments and their overall course grade for late submission of pre-class assignments. Submission of all pre-class assignments by the first day of class is required to attend the class. Students who do not have pre-class assignments completed by the first day of class will be required to withdraw from the course without a refund.
3. Students are encouraged to contact their instructor if they have any questions about the pre-class assignments for their courses. They should also contact their instructor if they expect to submit their pre-class assignments following the submission deadline.
4. All pre-class assignments will be submitted by uploading the Microsoft Word documents to Perkins Course of Study School's learning management system (LMS), called "Canvas." Video tutorials on how to upload documents to Canvas are available on Perkins COSS web site. Perkins COSS staff are available to assist students learn to upload their pre-class assignments to Canvas. Students gain access to Canvas for second session courses on June 24, 2022.
5. COSS Writing Style
All Perkins Course of Study School courses use the same style of writing, known as the Chicago/Turabian style of writing. Basic examples of citations for written assignments are available for reference in the COSS Student Policies and on the COSS web site.

All students are encouraged to purchase the following book that is the basis for submitting written work using the required formats for citations/footnotes.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, Ninth Edition: Chicago Style for Students and Researchers (Chicago Guides to Writing, Editing, and Publishing) Ninth Edition
ISBN-10: 022643057X
ISBN-13: 978-0226430577

6. Writing assistance is available through the Bridwell Library:
<https://www.smu.edu/Bridwell/Help/TWC>