

Perkins Course of Study
121 Bible I
Fall 2022
Syllabus

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Required Textbooks

Bernhard W. Anderson, The Unfolding Drama of the Bible 4th edition. Minneapolis: Fortress Press, 2006.

John H. Hayes and Carl R. Holladay, Biblical Exegesis: A Beginner's Handbook 3rd edition. Louisville: Westminster John Knox Press, 2007.

Lawrence Boadt, Reading the Old Testament: An Introduction, 2nd edition, Revised and Updated by Richard Clifford and Daniel Harrington. New York: Paulist Press, 2012.

Catherine Cory, A Voyage Through the New Testament. Upper Saddle River: Pearson/Prentice Hall, 2008.

Texts for reference:

- Harrelson, Walter J. *New Interpreter's Study Bible: NRSV*. Nashville: Abingdon Press, 2003. ISBN:.
- Petersen, David L. and Beverly Roberts Gaventa. *The New Interpreter's One Volume Commentary on the Bible*. Nashville: Abingdon, 2010.
- Powell, Mark Allan, ed. *Harper Collins Bible Dictionary*. Revised and Updated. New York: Harper One, 2011.

Pre-class Assignments

Four 4-page papers (double-spaced)

1. Read Cory, pp. 1-117, and Boadt, 1-67. In this paper, describe how this material has changed the way you read the Bible. What new insights does this material give you? What did you learn about the history behind the Bible?
2. Concentrate on Cory, p. 48 and 51, and Hayes and Holladay, pp. 127-135. Read the narratives in the synoptic gospels of the Transfiguration (Mark 9:2-13; Matthew 17:1-13; Luke 9:28-36). How does this background in redaction criticism help you understand the differences in these narratives? What new questions do you have about them?

3. Concentrate on Boadt, pp. 61-64 and Hayes and Holladay, pp. 115-124, Read Genesis 1-3. How does this background in tradition/source criticism help you understand the differences in these narratives? What new questions do you have about them?
4. Write a review of Anderson, The Unfolding Drama of the Bible. What did you learn from this book? How does it help you understand the whole story of the Bible?