Christian Mission & Spiritualities
D Min 9314
January 3-6/9-13, 2016
Prothro 221
8:30am – 11:30am
Instructor: Carlos F. Cardoza Orlandi, Ph.D.
Professor of World Christianities and Mission Studies

**Introduction to the Course**
This course looks at the mission of the church in the light of different modes of spirituality. Due emphasis will be given both to contemplative and active approaches, and attention will be paid to key texts. Three term hours.

Specific Focus for January 2016
The course will focus on the theological contributions to Christian mission and Christian spiritualities emerging from the global south.

**Objectives of the Course**
Instructors & students
- Will study the missiological implications of the demographic shift of the Christian religion;
- Will read and analyze missiological literature that integrates both the theologies and practices of Christian spirituality from the global south;
- Will be exposed to practices of Christian spirituality that inform Christian mission activity;
- Develop a theological and ministerial framework from the perspectives learned from the course.

**Required Books**


**Important:** Other readings will be available in Canvas; they are reading assignments for class sessions. These readings are in pdf. format. Please bring the readings to class—in hard copy or digital form.

**Requirements:**
Pre-Class assignment:
1. Write reflection on Christian mission and spirituality. Based on your contextual and
ministerial experience, write a 5-7 page paper addressing the following questions: a) What is Christian mission? b) What is Christian spirituality? c) How are they related to each other—in theological reflection and in ministerial practice? d) As a Christian leader, what are some of the challenges you face when addressing Christian mission and spirituality in your context of ministry? Due January 4, 2016

30 pts.

2. Read the required textbooks and readings. Write a journal of lessons and new perspectives you discovered as you read. Be sure to keep good notes of the lessons/new perspectives and the authors/titles of the essays. This requirement will help you during the course and to complete the final paper/project.

3. See the movie, “Of Gods and Men,” (2010 French Drama film; available in different internet sources). Be ready to discuss the following questions for class session on January 10. How would you describe the relationship between the friars and the community? What spiritual practices and missional orientation guide the relationship? Describe the relationship between the friars. How spiritual practices and communal character shape the identity of the friars’ community? How do spiritual practices help the conflicting aspects of what is happening in their context—both outside and within the community?

In-class assignment:
1. Participation in class. 15 pts

2. Leadership/Facilitation for class discussion on spirituality and Christian mission based on assigned readings from different regions of the global south. Students are welcome to be creative. Yet, creativity should not replace the critical engagement with the content of the readings. 20 pts.

Post-Class Assignment: Research/Project Paper—Two Parts
Research/Project Paper, 17-20pp.

1. Based on your pre-class assignments #1) & #2) and the class sessions this research/project paper offers the opportunity for the student to identify and develop new perspectives regarding ministerial formation in Christian mission and spirituality. Be sure that the paper includes (1) lesson(s)s learned from Christian mission and spiritualities in the global south; (2) cross-cultural dynamics in mission and spiritualities; (3) inter-religious dynamics in mission and spiritualities.

2. Using your notes (#2 in Pre-class assignments) and class sessions information write sermon notes or a Bible Study outline for your context of ministry addressing the topic of Christian mission and spirituality. The student should answer the following questions: What practices of Christian spirituality nourish our mission and what practices of mission nourish our spirituality? And how can the new perspectives be integrated to worship and spiritual formation in your community? The sermon notes or Bible study begins to develop a theology of Christian mission and spirituality that fosters discipleship in your context of ministry. Due Date: TBD 35 pts.
Calendar/January (8:30-11:30am) [Reading assignments for each class session will be posted in Canvas by the end of November 2014]:

3: Introductions & introduction to the course
Christian Mission and Christian Spirituality: Discovering the Connections New Perspectives

**Be ready to discuss your first assignment for class and engage in a critical conversation with peers and instructor**

Facilitators:
Suggestions for discussion: Briefly discuss the obstacles in the essays, looking first at Collins Winn and then at Ojo. Identify any connections between both essays and discuss the connections. What are some of the obstacles you identify in your context of ministry? What are its sources and how are the obstacles kept alive in your context of ministry? Brainstorm: what sources and ministerial strategies do we need to minimize the obstacles?

6: Contributions to Mission and Spirituality from Africa
**Be ready to discuss:** *Mission and Authentic Discipleship*, chpts 2-6
Facilitator(s):
Suggestions for discussion: (1) Identify key issues that relate to spirituality and Christian mission in the essays; (2) name the ways in which the authors reflect on the relationship between spirituality and mission; (3) take time to discuss what do you think each author describes (or defines) spirituality and Christian mission.

Second Week of Classes

9: Contributions to Mission and Spirituality from Latin America/Caribbean/Latino-a Perspectives—Discussion of Essays and Music in the Christian communities
**Be ready to discuss** *Mission and Authentic Discipleship*, chpts 7 & 8;
**Readings:** Cardoza-Orlandi, “Qué lindo es mi Cristo: The Erotic Jesus/Christ in the Caribbean, Latin American, and Latina/o Protestant Christian Music,” chapter in *Jesus in the Hispanic Community*, Harold Recinos & Hugo Magallanes, eds. (Westminster John
10: Contributions to Mission and Spirituality from Asian Contexts

Readings from Mission and Authentic Discipleship, “Mission According to the Catholic Church in Asia,” The following are to be read as case studies: “Sunder Singh and NV Tilak; “Mission in the Context of Filipino Spirituality…” and “Spirituality and Christian Mission: The Journey…”

Facilitator(s):
Suggestions for discussion: (1) Identify key issues that relate to spirituality and Christian mission in the essays; (2) name the ways in which the authors reflect on the relationship between spirituality and mission; (3) take time to discuss what do you think each author describes (or defines) spirituality and Christian mission.

11: Contributions to Mission and Spirituality from Islamic Contexts and Other Religions & Discussion based on the movie, “Of Gods and Men.”


12: Contributions to Mission and Spirituality: Ecumenical, Pastoral & Cross-cultural Contributions


Minority Concerns and the Perkins Curriculum

In 1975 the Perkins Senate passed resolutions which bear on the relation of the Perkins curriculum to this school's common concern for the status of ethnic minority groups and of women both in education for ministry and in the ministry itself. The following statement summarizes these resolutions with respect to all courses except those in the area of Ministry.

1. Instructors and students alike are urged to use inclusive language, images and metaphors which will give full and positive value to both the past contributions and the future prospects of ethnic minorities and women in the church and in society at large.

2. Instructors and students alike are urged to give sensitive consideration to the role of images from a predominantly white and male culture in shaping both the language and concepts of Christian theology and the models and methods of Christian ministry that are widely current today.

3. Instructors are urged to make every effort to provide—in the syllabi, assignments and formats of their courses—opportunities (1) for women students and students from ethnic minority groups to pursue their study with special reference to their own status or tradition and (2) for all students
to become acquainted with the special problems and conditions that affect women and ethnic minority groups in human society.

**SMU Disability Accommodations**

Southern Methodist University provides reasonable accommodations for students with disabilities. If you need academic accommodations for a disability, you must first contact Ms. Rebecca Marin, Coordinator, Services for Students with Disabilities (214-768-4563) to verify the disability and to establish eligibility for accommodations. Then you should schedule an appointment with your professor to make appropriate arrangements for the course work in this class.