

## *Esperando*

when the star in the sky hangs  
high above this long walk past

the dusty flowers, the odious gates,  
the howling of other hate, and all

unforgiving fate, with breaking ease  
we will sing the hope you whispered

in our veins that shouts there is time  
to change. when the sorrowing of all

inhuman provinces steered through history  
by Herod's shameless men comes to end,

the ghosts in the spotted mirrors who moan  
of senseless war heard, the broken healed, the

hungry feed, the naked clothed, the imprisoned  
freed, the stranger welcomed, the nation reborn

with hearts pounding out the peace  
that makes our swords mere plowshares,

when we carry your hope to the miserable,  
the lonely, the helpless, the guilty, the

dying that make so many run the other way,  
when we plunge into deep darkness stumbling

to find the magnificent hope of your manger;  
then, with certain cheer we shall see Christmas

here and forever near.

—h. j. Recinos



**Christmas Worship Services**  
**Perkins Chapel**  
**Southern Methodist University**  
**December 4, 2014**  
**Four and Eight O'clock PM**

*. . . waiting . . . hoping . . .*

**OPENING VOLUNTARY** Johann Sebastian Bach (1685-1750)  
*Nun komm, der Heiden Heiland, BWV 659*

**CHIMING THE HOUR**

**PROCESSIONAL**

**\*HYMN 214** *Savior of the Nations, Come* NUN KOMM, DER HEIDEN HEILAND

**\*BIDDING PRAYER AND LORD'S PRAYER**

**Choral Response**

<i>Alleluia, Laus et Gloria</i> (2003) Tarik O'Regan (b. 1978) Diva Dolce (4 PM)	<i>Nun komm der Heiden Heiland, BWV 61</i> J. S. Bach (1685-1750) Chancel Choir, Advent Lutheran Church (8 PM)
Alleluia, praise, and glory and virtue to our God, for true and just are God's judgments.	Text: Stanza 1, Hymn 214

**SCENE I** **Waiting for a sign of hope . . . a star**

**Narration**

**Choral Response** *There Shall a Star Come Out of Jacob* from *Christus*, Op. 97  
Felix Mendelssohn (1809-1847)  
Seminary Singers

Text based on Numbers 24:17: "I see him, but not now. I see him, but not near.  
A star will come out of Jacob. A scepter will rise out of Israel and shall smite  
the corners of Moab, and destroy all the children of Sheth." (ESV)

**\*Hymn** *Unexpected and Mysterious* ST. HELENA  
*See the insert for this hymn.*

**SCENE II** **Learning to wait – a lesson from the Psalmist**

**Narration**

**Choral Response** *Our Soul Waits for the Lord* from *Two Quiet Psalms* (1981)  
Jane Marshall (b. 1924, B.M. '45, M.M. '68)  
Seminary Singers

**Readings from the Psalms**

**Response**                      *My Soul in Stillness Waits*                      Marty Haugen (b. 1950)

For you, O Lord, my soul in still-ness waits,  
tru-ly my hope is in you. \_\_\_\_\_

The image shows two staves of musical notation in G major, 4/4 time. The first staff contains the melody for the first line of the response, and the second staff contains the melody for the second line. The lyrics are written below the notes.

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**SCENE III**    **Waiting to be born . . .**

**Narration**

**Dialogue** Hannah's Song (1 Samuel 2) and Mary's Song (Luke 1)

**Choral Response**                      *Two Women Sang* (2011)                      Roy Hopp (b. 1951)

Two women sang their joy;  
and though their songs were years apart  
they sang in perfect harmony.

The song of Hannah issued first:

The bows of human might, she said, are shattered on the knees of God  
and those who felt defenseless are lifted up and find new strength;  
the ones who sat in dust now find a place upon a throne.

Then Mary's joy rang forth:

The eyes of God, she said, can focus on the one and on the whole,  
creating hope, dispersing pride, and God's astounding mem'ry  
extends from Abraham to now. (John Thornburg, b. 1954, M.Div. '81)

**SCENE IV**    **Prayers for a world waiting in hope . . .**

**Meditation**

Organ Improvisation on VENI EMMANUEL

*Wait for the Lord*

Taizé Community

Wait for the Lord, whose day is near.  
Wait for the Lord: be strong, take heart!

The image shows two systems of musical notation. The first system is for the first line of the response, and the second system is for the second line. Each system includes a vocal line and an organ accompaniment line. The organ part is in G major and features chords Em, D, G, Am, B, and Em. The lyrics are written below the notes.

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## Prayers

### Choral Response

*There Is No Rose*  
Z. Randall Stroope (b. 1953)  
Diva Dolce (4 PM)

There is no rose of such virtue  
As is the rose that bare Jesu; *Alleluia.*

For in this rose contained was  
Heaven and earth in little space;  
*Res miranda* ("wonderful thing")

The angels sungen the shepherds to:  
*Gloria, transeamus.*  
("Glory, let us follow")

The angels sungen the shepherds to:  
*Gloria in excelsis Deo!*  
("Glory to God in the highest")

Leave we all this worldly mirth,  
And follow we this joyful birth;  
*Transeamus Domini.*  
("Let us follow the Lord") *Alleluia.*

*Cover Me with the Night* from *Prayers  
and Dances of Praise from Africa* (1997)  
Peter Klatzow (b. 1945)

Chancel Choir  
Advent Lutheran Church (8 PM)

Come, Lord, and cover me  
with the night.  
Spread your grace over us  
As you assured us you would do.

Your promises are more than  
all the stars in the sky.  
Your mercy is deeper than the night.

Lord, it will be cold;  
The night comes with the  
breath of death.

The end comes, you come.  
Lord we wait for you day and night.  
(*An African Prayer Book*, Desmond Tutu)

## SCENE V

### Hope fulfilled . . .

#### Narration

#### Choral Response

*Nunc Dimittis*  
Gradualia 1 No. 4  
Seminary Singers Ensemble

William Byrd (1543-1623)

*Nunc dimittis servum tuum Domine,  
secundum verbum tuum in pace.  
Quia viderunt oculi mei salutare tuum  
quod parasti ante faciem omnium  
populorum lumen ad revelationem  
gentium et gloriam plebis tuae Israel.*

Now let your servant depart in peace, O  
Lord, according to your word. Since my  
eyes have seen your salvation which you  
have prepared before the face of all  
people; a light to lighten the Gentiles and  
the glory of your people Israel.  
(Luke 2:29-32)

## CONCLUDING CONGREGATIONAL SING

#### Hymn

*Advent Hymn*  
Text and Music by Jane Marshall  
Please see the insert for this hymn.

SOUTHMINSTER

#### Hymn

*Keep Your Lamps Trimmed* African American Spiritual

Congregation: *Children, don't grow weary,  
Children, don't grow weary,  
Children, don't grow weary,  
For the time is drawing nigh.*

**\*Hymns**

*Charles Wesley Medley*

HYFRYDOL

1. Love divine, all loves excelling,  
joy of heaven, to earth come down;  
fix in us thy humble dwelling;  
all thy faithful mercies crown!  
Jesus, thou art all compassion,  
pure, unbounded love thou art;  
visit us with thy salvation,  
enter every trembling heart.

2. Come, thou long-expected Jesus,  
born to set thy people free;  
from our fears and sins release us,  
let us find our rest in thee.  
Israel's strength and consolation,  
hope of all the earth thou art;  
dear desire of every nation,  
joy of every longing heart.

3. Born thy people to deliver,  
born a child and yet a King,  
born to reign in us forever,  
now thy gracious kingdom bring.  
By thine own eternal spirit  
rule in all our hearts alone;  
by thine all sufficient merit,  
raise us to thy glorious throne.

4. Finish, then, thy new creation;  
pure and spotless let us be.  
Let us see thy great salvation  
perfectly restored in thee;  
changed from glory into glory,  
till in heaven we take our place,  
till we cast our crowns before thee,  
lost in wonder, love, and praise.

**\*BENEDICTION**

**CHORAL RESPONSE**

*Alleluia* by Ross Whitney (b. 1954)

Diva Dolce (4 PM)

*Alleluia* by J. S. Bach

Chancel Choir

Advent Lutheran Church (8 PM)

Come, you beautiful crown of joy.  
Do not delay. I am waiting for you.

**CLOSING VOLUNTARY**

Sigfrid Karg-Elert (1877-1933)

*In Dulci Jubilo*, Op. 75, No. 2

**Readers**

William B. Lawrence, *Dean, Perkins School of Theology*  
Mark Stamm, *Professor of Christian Worship, Perkins School of Theology*

**Organist**

Stefan Engels, *Professor of Organ and Leah Fullinwider Centennial Chair in Music Performance,*  
*Meadows School of the Arts*

**Choirs**

**Diva Dolce (4 PM)**, Jesse Nance, *Director*

Nora Prener, *Oboe*

**Chancel Choir, Advent Lutheran Church, Arlington, Texas (8 PM)**

Peyton Strouth, *M.S.M. '08, Director of Worship and Music*

Carol Kocher, *Accompanist*

**Seminary Singers**, Directed by C. Michael Hawn,

*University Distinguished Professor of Church Music,*

*Director of the Master of Sacred Music Program, Perkins School of Theology*

Lisa Hancock, *M.S.M. '13, M.T.S. Candidate,*

Alissa Davis, Donté Ford, *Assistant Directors and Accompanists, M.S.M. Candidates*

Mark Beggs, *piano, M.T.S. Candidate*

**This Service is in Honor of Jane Manton Marshall (b. December 5, 1924)  
on the Occasion of Her Ninetieth Birthday**



Jane Marshall is a lifelong resident of Dallas, Texas, having been born and educated here. Her higher education is from Southern Methodist University where she received her B.M. in 1945 and M.M. in 1968. Her mentor, Dr. Lloyd Pfautsch (1921-2003), Director of Choral Activities at SMU and founder of the Master of Sacred Music (M.S.M.) program, recommended that she return for her Master of Music degree in choral conducting and composition. In line with her poetic gifts, she later taught English in Dedman College, SMU, and choral arranging, music theory, and choral conducting in the Music Division, Meadows School of the Arts, and in the M.S.M. program at Perkins School of Theology.

She offered leadership to the Perkins Church Music Summer School, a certification program for church musicians, from 1975-2010.

Among her more than 200 published choral works, the best-known are "Awake, My Heart," "He Comes to Us," the first setting of Albert's Schweitzer's famous words, "Fanfare for Easter," and her most widely sung anthem, "My Eternal King," which appeared 60 years ago (1954). Dr. Kenneth Hart, Professor of Sacred Music *Emeritus* at Perkins and Dr. Pfautsch's recent biographer, quotes Lloyd Pfautsch in reference to Jane's choral arranging skills when she was in his class: "Well, there was Jane, and then there was everyone else." Elbert Marshall continues to be her loving companion as she moves into her tenth decade of life. Quoting the final stanza of her most-published hymn, "What Gift Can We Bring," we come in gratitude, "remembering, rejoicing" the many musical offerings composed by Jane Marshall that help us to articulate our faith and witness. Our service tonight includes one of her anthems and a hymn.

**Happy Birthday, Jane!**

**This year, monetary donations are being collected in the narthex following the services for La Rosa Blanca School, Alto Miraflores, San Salvador, El Salvador**



The Rosa Blanca School is located at the periphery of the Southeastern side of San Salvador in a socio-economically marginal community. Mostly, the 30,000 residents of Alto Miraflores live in a permanent condition of crisis and poverty. Since the mid-1980s, Perkins Professor Harold Recinos, whose poem is on the cover of this order of worship, has worked with the Salvadoran refugee community and with marginal

communities in El Salvador for social justice. He has organized service opportunities for seminarians and theological faculty, including students and faculty from Perkins, churches, medical missionaries in the Alto de Miraflores community and at the Rosa Blanca School. His wife MaríaJosé Recinos grew up amid El Salvador's bitter civil war (1980-1992), when her family walked 45 minutes to a cathedral each Sunday to worship with Archbishop Oscar Romero. Romero's ideas influenced MaríaJosé to become an advocate for the poor as a teacher to displaced children in the 22nd of April community in El Salvador during the civil war, and director of a mutual assistant association serving immigrants and refugees in Washington, D.C. Since completing graduate study at SMU and LPC licensing, MaríaJosé has provided counseling services to Immigrant newcomers to North Texas and worked in various and different capacities in Alto de Miraflores to empower teachers, parents and children to improve the delivery of mental health services. She established The Oscar Romero Center (ORC), a small 501(c)(3) non-profit organization to facilitate work with marginalized communities in El Salvador and Dallas, Texas, to help them move with dignity toward sufficiency and abundance.

**Donations are tax-deductible. Checks should be made out to the non-profit:**

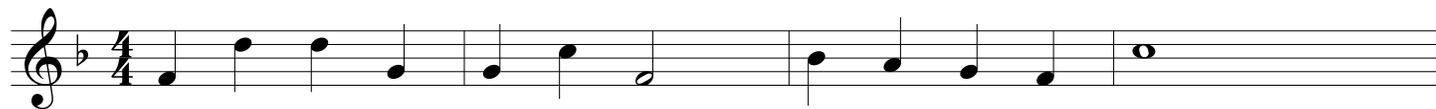
**Oscar Romero Center for Community Health and Education**

The Center is a 501(c)(3) tax-exempt non-profit organization. EIN: 452975972

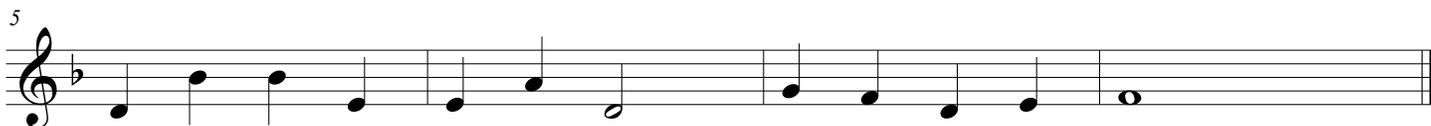
[www.orcdallas.net](http://www.orcdallas.net)

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# Advent Hymn



Choir 1. Ad - vent peo - ple, watch and hope, God will not de - lay;  
All 2. Ad - vent peo - ple, watch and hope, strive for what is just;  
Men 3. Ad - vent peo - ple, watch and hope, weep and laugh and share  
Women 4. Ad - vent peo - ple, watch and hope, Christ that day will bring  
All 5. Ad - vent peo - ple, watch and hope, God's good gift re - ceive;



God wil bring the king - dom in. Mean-while work and pray.  
God will make the crook - ed straight. Mean-while work and trust.  
bread with those you find in need. Till that com - ing share.  
free - dom, whole - ness, joy and peace. Mean-while, work and sing.  
Now and Then are in Love's hands, Work and rest and live.

Text: Jane Marshall (1924- )  
Tune: Jane Marshall (1924- )

SOUTHMINSTER  
7. 5. 7. 5.

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