For Immediate Release

September 6, 2008

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Southern Methodist University, Dallas, Texas
Wednesday – Saturday, September 24-27, 2008

Perkins School of Theology’s Art & Soul 2008, in conjunction with the Meadows School for the Arts at SMU, presents The Musician as Theologian, a symposium celebrating renowned composer Olivier Messiaen on the 100th anniversary of his birth. The symposium will be held from September 25th through 27th.

Performances and lectures include:

- Pre-symposium recital by Christopher Taylor of SMU and Voices of Change
- Symposium featuring:
  - Peter Bannister – Composer, performer, and musicologist, Mr. Bannister is a world-class organist, vocal and operatic coach, and accompanist for some of the world’s great conductors.
  - Timothy Day – Visiting Research Fellow at King’s College Cambridge, Mr. Day has participated in festivals internationally as a recognized flutist, and has served as wind coach for the New World Symphony
  - Paul Festa – Musician, author, and award-winning film director, Mr. Festa received accolades through his studies at Julliard and Yale, and has performed Messiaen’s works across the continent.
  - Other performances, recitals, and services by many musicians and theologians including Christopher Anderson, Michael Hawn, George Baker, Virginia Dupuy and Shields-Collin Bray.
- Post-symposium concerts at Caruth Auditorium and Northaven United Methodist Church, Dallas

Registration fee for the symposium is $95.00. Unless otherwise noted, events will be held on the SMU campus. For more information please contact Chris Anderson at csander@smu.edu (214-768-3160) or Linh Rafanan at linhn@smu.edu (214-768-3515).
Art & Soul is a quadrennial program made possible by the Claudia and Taylor Robinson Lectureship at Perkins School of Theology.

Perkins School of Theology, founded in 1911, is one of five official University-related schools of theology of The United Methodist Church. Degree programs include the Master of Divinity, Master of Sacred Music, Master of Theological Studies, Master of Church Ministries, and Doctor of Ministry, as well as the Ph.D., in cooperation with SMU’s Dedman College of Humanities and Sciences.