

CURRICULUM VITAE

CHARLES MICHAEL HAWN

University Distinguished Professor *Emeritus* of Church Music

Director, Doctor of Pastoral Music Program

<http://www.smu.edu/Perkins/FacultyAcademics/degrees/dpm>

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EDUCATION:

Bachelor of Music Education, Wheaton College, Wheaton, IL, 1970
Master of Church Music, Southern Baptist Theological Seminary, 1972
Doctor of Musical Arts, Southern Baptist Theological Seminary, 1975
Additional Study: Oberlin Baroque Performance Institute, Summer 1975
Aston Magna Baroque Performance Institute, Summer 1978
Spanish Language Study, Cuernavaca, Mexico, August 1995

TEACHING:

Southern Baptist Theological Seminary, Louisville, KY
Instructor in Church Music (1973-75),
Assistant Professor of Church Music (1975-77),
Adjunct Professor of Church Music (1977-80)
Baptist Theological Seminary at Richmond, Richmond, VA
Visiting Professor of Worship, Spring 1992
Southeastern Baptist Theological Seminary, Wake Forest, NC (1982-92)
Professor of Church Music
Perkins School of Theology, Southern Methodist University, Dallas, TX
Associate Professor of Church Music (1992-2004)
Professor of Church Music (2004-2010)
University Distinguished Professor of Church Music (2010-2017)
University Distinguished Professor *Emeritus* of Church Music (2017 –)
Director, Doctor of Pastoral Music Program (2015 –)

MINISTRY:

Music Chaplain, LaGrange State Reformatory, LaGrange, KY (1971-72)
Assistant Minister of Music, Second Presbyterian Church, Louisville, KY (1972-76)
Minister of Music, Crescent Hill Baptist Church, Louisville, KY (1976-80)
Ordained to the ministry, Crescent Hill Baptist Church, June 8, 1980
Minister of Music, First Baptist Church, Decatur, GA (1980-82)
Minister of Music, Wake Forest Baptist Church, Wake Forest, NC (1982-85)

Minister of Music, Pullen Memorial Baptist Church, Raleigh, NC (1985-92)
Interim Music Director, First United Methodist Church, Dallas, TX (1993-94)

INTERNATIONAL MISSIONS/TRAVEL/TEACHING/FIELD RESEARCH:

Visiting Professor of Music, Nigerian Baptist Seminary, Ogbomosho, Nigeria, 1989
Visiting Professor of Music, International Baptist Seminary, Limuru, Kenya, 1989
Teaching Mission, Baptist Seminary, Limbé, Haiti, Aug. 1991
Teaching Missions, Matanzas/Havana, Cuba, 1990, 1992, 1993, 1999.
Study in Asia (Singapore, Taiwan, Philippines, Thailand) May-July 1996
Visiting Professor of Church Music, Tainan Theological College, Taiwan, 2004
Scholar in Residence, Adelaide College of Divinity, South Australia, 2004
Visiting Professor, Trinity Theological College, Singapore, January 2007, January 2011
Visiting Professor, Moscow United Methodist Seminary, Russia, Oct/Nov 2010, June 2013
Teaching Mission in Nicaragua (1992, 2009)
Visiting Professor, East China Theological Seminary, Shanghai, October 2013, March 2016
Teaching Missions in Australia (2009, 2011, 2013, 2016)
Visiting Professor of Church Music, SAAT Seminary, Malang, Indonesia, Spring 2018

Sabbatical study leaves

1989 (Fall) Nigeria and Kenya, 1989
1998-1999 academic year in Argentina, Brazil, South Africa, Zimbabwe, Southeast Asia, Japan and Korea
2004 (Spring) in Taiwan, Australia and New Zealand
2008 (Spring) in India, South Africa, Côte d'Ivoire
2012 (Spring) in Taiwan and China
2016 (Spring) in Taiwan, China, Thailand, Singapore, Indonesia, Malaysia, Australia

SELECTED ACTIVITIES, AWARDS, GRANTS AND HONORS:

Activities:

Hymn festival leader throughout the United States with an emphasis on global liturgies
Member, Hymnal Committee, *Baptist Hymnal* (1991)
Chair, Board of Directors, Choristers Guild (1990-1992; 2001-2003),
Interim Executive Director, 2002-2003
Founder and Chair, Board of Directors, Children's Chorus of Greater Dallas (1995-1998)
External Examiner for Masters in Chant and Ritual Song, University of Limerick, Ireland (2000-05)
Weekly columnist for *The United Methodist Reporter* contributing a 1000-word article entitled "History of Hymns" (2004-present), now published with the worship division of the Discipleship Ministries, Nashville at
<https://www.umcdiscipleship.org/worship-planning/history-of-hymns>
USA Editor, *Canterbury Dictionary of Hymnology*: <https://hymnology.hymnsam.co.uk/>
Columnist on global (non-Western) hymnody for the bi-monthly journal *Worship Arts*
Member, hymnal committee, *Celebrating Grace*, Mercer University Press (2010)
Global Praise Advisory Board (General Board of Global Ministries) (2008-2012)
Advisory Board Member, Worship Renewal Grants, Calvin Institute of Christian Worship (2009--)
Hymnal Consultant: *Evangelical Lutheran Worship* (2006); *Community of Christ Sings* (2013);
Glory to God (2013); *Christian Science Hymnal Supplement* (2015)

Grants/Awards:

Grant from the Association of Theological Schools for research in African music (1989)
Scholarly Outreach Awards, Perkins School of Theology, SMU (1993, 1995, 2001, 2005)
SMU Research Grants for study in Asia (1996) and Africa (1998)
Louisville Institute Sabbatical Research Grant, Lilly Foundation (1998-1999)
Worship Renewal Grant from the Calvin Institute of Christian Worship, Grand Rapids, Michigan, with funds provided by Lilly Endowment, Inc. (2000)

Honors:

Regional winner and national solo finalist, NATS Artist Awards Contest (1974)
Citation for Excellence in Teaching, Southeastern Baptist Theological Seminary (1988)
Music Director, IX Assembly, World Council of Churches, Porto Alegre, Brazil (Feb. 2006)
Chaplain, Dallas Chapter, American Guild of Organists (2007-2009)
Elected Fellow of the Hymn Society in the United States and Canada (2008)
United Methodist Church University Scholar/Teacher of the Year Award for SMU (2009)
Designated University Distinguished Professor of Church Music, SMU (2010)
Advocate of the Arts Award, Children's Chorus of Greater Dallas (2017)
Thomas W. Tunks Distinguished University Citizen Award, SMU (2017)
Roger Deschner Award for lifetime contributions to the field of church music,
The Fellowship of United Methodists in Music and Worship Arts (2017)

PROFESSIONAL SOCIETIES:

Choristers Guild (Life Member); President of the Board of Directors (1990-92, 2001-03)
and Interim Executive Director (2002-03)
The Hymn Society in the United States and Canada (Life Member), Fellow (2008)
Fellowship of United Methodist Musicians and Worship Arts

PUBLICATIONS: Publications include over 600 scholarly articles, columns, book reviews, and curriculum materials in more than 20 periodicals including the following: *The Choral Journal*, *Worship*, *Call to Worship*, *The Hymn* (columnist for "Hymns in Periodical Literature" (1997-1998), *The NATS Journal* (columnist for "Baroque Corner" (1984-89), *Reformed Liturgy and Music*, *Reformed Worship*, *Review and Expositor*. Weekly columnist for *The United Methodist Reporter* contributing a 1000-word article entitled "History of Hymns" (2004-present). The column is now featured on the website of the Discipleship Ministries of the United Methodist Church with more than 700 articles at <https://www.umcdiscipleship.org/worship-planning/history-of-hymns>. Regular columnist on global (non-Western) hymnody for the bi-monthly journal *Worship Arts*. Selected publications since 1995 reflect current area of research in world music and liturgy. Earlier articles, beginning in 1980, focused on research in music education and solo vocal performance practice as well as hymnology.

SELECTED RECENT PUBLICATIONS (since 1995): Books

Editor, *For the Living of These Days: Resources for Enriching Worship*. Macon, GA: Smyth & Helwys Pub., 1995. ISBN #1-57312-002-2 (Paper) or 1-57312-030-8 (spiral)

Editor, *Stepping Stones: An Ecumenical Children's Choir Curriculum*. Garland, TX: Choristers Guild, 1995, 1996, 1997. Seven volumes.

Author and Compiler, *Halle, Halle: We Sing the World Round*. Garland, TX: Choristers Guild, 1999, a global hymnal of 36 songs for children, youth, and congregation with Teacher's Edition (ISBN #1-929187-15-7), Singer's Edition (1-929187-116-5), and Demonstration CD (CGCD4).

Gather into One: Praying and Singing Globally. Grand Rapids, MI: Wm. B. Eerdmans, 2003.

One Bread, One Body: Exploring Cultural Diversity in Worship. Bethesda, MD: The Alban Institute, 2003.

Editor and Compiler, *New Songs of Celebration Render: Congregational Song in the Twenty-First Century*. Chicago: GIA Publications, Inc., 2013.

**Articles published in *The Hymn: A Journal of Congregational Song*
(Journal of The Hymn Society in the USA/Canada beginning in 1995)**

"Vox Populi: Developing Global Song in the Northern World," *The Hymn* 46:4 (October 1995), 28-37.

"The Consultation on Ecumenical Hymnody: An Evaluation of Its Influence in Selected English Language Hymnals Published in the United States and Canada since 1976," *The Hymn* 47:2 (April 1996), 26-37.

"The Tie that Binds: A List of Ecumenical Hymns in English Language Hymnals Published in Canada and the United States Since 1976," *The Hymn* 48:3 (July 1997), 25-37.

"Sounds of Bamboo: I-to Loh and the Development of Asian Hymns," *The Hymn* 49:2 (April 1998), 12-24.

"The Fiesta of the Faithful: Pablo Sosa and the Contextualization of Latin American Hymnody," *The Hymn* 50:4 (October 1999), 32-45.

"From Center to Spectrum: Singing with the Faithful of Every Time and Place," *The Hymn* 51: 1 (January 2000), 28-35. A keynote address delivered at the Vancouver Convocation of The Hymn Society in the United States and Canada (July 1999).

"Cantate Domino: Erik Routley and Global Song," *The Hymn* 53:4 (October 2002), 12-13.

"Congregational Singing Down Under: An Introduction to Current Australian Hymnals," *The Hymn* 56:3 (Summer 2005), 16-21.

"Congregational Singing Down Under: An Interview with Australian Robin Mann," *The Hymn* 56:4 (Autumn 2005), 8, 10-15.

"Congregational Singing Down Under: The hymns of Elizabeth Joyce Smith, Melbourne, Australia," *The Hymn* 56:4 (Autumn 2005), 9, 16-18.

"Congregational Singing Down Under: Experiencing Hillsong's 'Shout to the Lord'," *The Hymn* 57:2 (Spring 2006), 15-24.

"Streams of Song: An Overview of Congregational Song in the Twenty-first Century," *The Hymn* 61:1 (Winter 2010), 16-26.

Recent Periodical Articles and Book Chapters on Hymnody, Church Music and Worship (by date of publication beginning with 1998):

Two Articles for the *Companion to the New Century Hymnal: A Guide to the Hymn*, Ed. Kristen Forman. Cleveland: The Pilgrim Press, 1998.

“Ecumenical and Global Congregational Song in the Late Twentieth Century,” 199-207.

“Theological Trends in Twentieth-Century Hymns in the United States,” 177-187.

“Singing With the Faithful of Every Time and Place: A Proposal for Liturgical Plurality,” *Reformed Liturgy and Music* 32:1 (January 1998), 15-21.

“Worshipping with Hospitalidad: Hispanic Worship Songs from around the World,” *Reformed Worship* 50 (1998), 27-33.

“The Rhythm of Community: Worship Songs from Africa,” *Reformed Worship* 51 (1999), 33-37.

“Praying for the World: Exploring Asian Hymnody,” *Reformed Worship* 52 (1999), 28-33.

“Keeping Worship Focused on Christ,” *Worship Matters: A United Methodist Guide to Ways to Worship*, Ed. E. Byron Anderson. Nashville: Discipleship Resources, 1999, 37-42.

“Siyahamba, South African Freedom Song,” *The Chorister* 51:6 (December 1999), 23-27.

“Taizé: That Little Springtime!” *Worship Arts* 45:4 (March-April 2000), 3-5.

“Worship That Transforms: A Cross-Cultural Proposal,” *Journal of the Interdenominational Theological Center* 27:1/2 (Fall 1999/Spring 2000), 111-133.

“The Wild Goose Sings: Themes in the Worship and Music of the Iona Community,” *Worship* 74:6 (November 2000), 504-521.

“Form and Ritual: A Comparison between Sequential and Cyclic Musical Structures and Their Use in Liturgy,” in *Anál Dé: Music, Ritual and Spirituality*, Ed. Helen Phelan. Dublin, Ireland: Veritas Publications, 2001, 37-54.

“An Introduction to African Christian Hymnody,” *Sing! A New Creation: Leader’s Edition*, Ed. Emily Brink. Grand Rapids: CRC Press, 2002, 427-430.

“I-to Loh: Helping Asian Christians Find Their Voice,” *Ethno-Doxology*. (Fall 2003).

“Justice and Worship for a Diverse World,” *The Clergy Journal* (The Alban Institute, 2004).

“Music, Global,” Entry in the *Encyclopedia of Protestantism*, Ed. Hans J. Hillerbrand. New York: Routledge, 2004, 1334-1338.

“Reverse Missions: Global Singing for Local Congregations,” *Music in Christian Worship*, Ed. Charlotte Kroeker. Collegeville, MN: Liturgical Press, 2005, 98-111.

“Singing with the Faithful of Every Time and Place: Liturgical Inculturation and Cross-Cultural Liturgy,” *Colloquium: Music, Worship, Arts* 2 (Yale Institute of Sacred Music: 2005), 109-124.

"Analyzing Congregational Song: An Addendum from a Global Perspective", *Minds and Hearts in Praise of God: Hymns and Essays in Honor of Hugh T. McElrath*, Eds. J. Michael Raley and Deborah Carlton Loftis. Franklin, TN: Providence House, 2006, 251-268.

"Christian Global Hymnody: An Overview," *Music and Mission: Toward a Theology and Practice of Global Song*, Ed. S T Kimbrough, Jr. New York: GBGMusik, 2006, 23-40.

"What has happened to the Church Choir?: Strategies for Preparing Church Musicians for the Twenty-first Century," *Choral Journal* 47:9 (March 2007), 8-21.

"Praying Globally—Pitfalls and Possibilities of Cross-cultural Liturgical Appropriation," *Christian Worship Worldwide: Expanding Horizons, Deepening Practices*, Ed. Charles E. Farhadian. Grand Rapids: Wm. B. Eerdmans Publishing Company, 2007, 205-229.

"Reverse Missions: In Search of Global Perspective," *Call to Worship: Liturgy, Music, Preaching & the Arts* 41:2 (2007), 1-9.

"Worship and Culture," *Global Dictionary of Theology*, Ed. William Dyrness, et al. Downers Grove, IL: IVP Academic, 2008, 496-500.

"Christian Song in a Global Church: The Role of Musical Structure in Community Formation," *International Journal of Community Music* 2:1 (2009), 57-79.

"'Where Wide Sky Rolls Down': Finding an Australian Voice in Congregational Song," *Christian Worship in Australia*, Eds. Stephen Burns and Anita Monro. Strathfield: New South Wales, Australia: St Pauls Publications, 2009, 195-209.

"A Little Reverse Missions: In Search of a Global Perspective," *Review and Expositor* 106:2 (Spring 2009), 207-220.

"A Little Reverse Mission: In Search of a Global Perspective in Worship," *Church Music Quarterly: Royal School of Church Music* (June 2010), 6-8.

"Music in Missions: An African Addendum," *Jubilate, Amen! A Festschrift in Honor of Donald Paul Hustad*, Eds. Paul Richardson and Timothy Sharp. Hillsdale, NY: Pendragon Press, 2010, 207-236.

"The Truth Shall Set Your Free: Song, Struggle, and Solidarity in South Africa," *Resonant Witness: Conversations Between Music and Theology*, Eds. Jeremy S. Begbie and Steven R. Guthrie. Grand Rapids: Wm B. Eerdmans, 2011, 408-433.

"Foreword," *Hymnal Companion to "Sound the Bamboo": Asian Hymns in Their Cultural and Liturgical Contexts*, Ed. I-to Loh. Chicago: GIA Publications, Inc., 2011.

C. Michael Hawn and June Hadden Hobbs, "'Thy Love ... Hath Broken Every Barrier Down': The Rhetoric of Intimacy in Nineteenth-Century British and American Women's Hymns" in *Music and Theology in Nineteenth-century Britain*, Ed. Martin V. Clarke. Farnham, UK: Ashgate, 2012, 61-77.

"Shaping Up: The Role of the Hymnal in the Formation of the Church," *Worship Leader* (January, 2013), <http://worshipleader.com/shapingup/>

“Through Every Land, by Every Tongue: The Rise of Ecumenical-Global Song and Its Role in Liturgy,” *Australian Journal of Liturgy* 13:4 (2013), 190-203.

In *Worship and Mission for the Global Church: An Ethnodoxology Handbook*, Ed. James R. Krabill, Pasadena: William Carey Library, 2013:

“Cross-cultural Communication through Symbol” (129-139) with Lim Swee Hong

“Creating Processions and Passion Plays in Southern Africa” (218)

“Worshipping with the Global Church” (429-431)

The Canterbury Dictionary of Hymnology, Eds. J. R. Watson and Emma Hornby. Accessed at <http://www.hymnology.co.uk/> Durham, UK: 2013 – 2019).

Selected articles are by C. Michael Hawn who serves as the USA Editor to the *Dictionary*:

Biographies:

“ASKINS, George”

“BARLOW, Joel”

“BOKWE, John Knox”

“CAMPBELL-WILLIAMS, Lucie Eddie”

“DARGIE, David”

“EMURIAN, Ernest K.”

“GABARÁIN, Cesáreo”

“HARLOW, Samuel Ralph”

“HAWN, Charles Michael” (with Chelsea Stern)

“KIM, Helen”

“KROEHLER, Lois Clara”

“KWILLA, Billema”

“MARTINEZ, Raquel Mora”

“MENDOZA, Vicente”

“MOLEFE, Stephen Cuthbert”

“MORRIS, Kenneth”

“NTSIKANA Gaga”

“OLUDE, (A.T.) Olajida”

“PAGURA, Federico José”

“ROBINSON, Charles Seymour”

“ROSAS, Carlos”

“SOGA, Tiyo”

“SONTONGA, Enoch Mankayi”

“TYAMZASHE, Benjamin John Peter”

“WIMBER, John”

“YLVISAKER, John”

“YOUNG, Carlton Raymond (‘Sam’)”

Hymn Studies:

“Amen Siakudumisa” (Molefe)

“Because He Lives” (Gaither)

“Brethren, we have met to worship” (Askins)

“Cantemos al Señor” (Rosas)

“Come now, O Prince of peace” (“O so so”) (Lee)

“El cielo canta alegría” (Sosa)

“Free at last” (Spiritual)
“Here, O Lord, your servants gather” (Koizumi)
“I am weak, but thou art strong” (Traditional)
“I have heard of a tree” (“Heaven’s Christmas Tree”) (Tindley)
“If it had not been for the Lord” (Doureaux)
“In Christ alone” (Getty/Townend)
“Jesús es me rey Soberano” (Mendoza)
“Jesus, Savior Lord, lo to you I fly” (“Saranam, saranam”) (Niles)
“Jesus walked this lonesome valley” (Spiritual)
“Lonely the boat” (Kim)
“¡Miren qué bueno! (Sosa)
“Oh freedom” (Spiritual) (with Eileen Guenther)
“Porque él entró en al mundo” (“Tenemos Esperanza”) (Pagura)
“Still, I search for my God” (Feliciano)
“The Virgin Mary had a baby boy” (Caribbean)
“There are some things I may not know” (“Yes, God is Real”) (Morris)

Topical Entries:

“African Hymnody” (Introduction and survey)
“Flor y Canto”
“Global Hymnody” (Introduction and survey)
“History of Hymns”
“Internet and Congregational Song” (with Christina Schneider)
“Kenyan Hymnody” (Introduction and survey)
“Makwaya”
“Malawian Hymnody” (Introduction and survey)
“Perkins School of Theology, Southern Methodist University”
“South African Freedom Songs” (Introduction and survey)
“South African Hymnody” (Introduction and survey)
“Tanzanian Hymnody” (Introduction and survey)
“Teaching Hymnody” (with Carol Doran)
“Zimbabwean Hymnody” (Introduction and survey)

“Soundscapes and Landscapes: How Place Shapes Christian Congregational Song,” in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, Ed. Stanley D. Brunn. New York: Springer Netherlands, 2015, 2659-2679.

http://link.springer.com/chapter/10.1007/978-94-017-9376-6_139

“Streams of Song: The Landscape of Christian Spirituality in North America,” in *The Changing World Religion Map: Sacred Places, Identities, Practices and Politics*, Ed. Stanley D. Brunn. New York: Springer Netherlands, 2015, 2681-2699.

http://link.springer.com/chapter/10.1007/978-94-017-9376-6_140

“Christian Hymnody” with Geoffrey C. Moore in *Oxford Bibliographies - Music* (2016).

<http://www.oxfordbibliographies.com/>

“A Dangerous Business: Reflections on Vocation of Church Musicians and Artists,” *WorshipArts*, 62:1 (September/October 2016), 4-8.

"The Prophetic Role of Music: A Response and Synthesis," *Theology, Music, and Justice*, Ed. Kim, Hyun-Ah, Christina Labriola, and Michael O'Connor, et al. Lexington Books (Rowman & Littlefield), 2017.

"Hymnody of the Global South, Part 1: History, Ontological Perspectives, and Dissemination," 255-286.

"Hymnody of the Global South, Part 2: Theological Perspectives and Hymns," 269-282.
in *Hymns and Hymnody: Historical and Theological Introductions – Vol. 3: From the English West to the Global South*, Eds. Mark A. Lamport, Benjamin K Forrest, and Vernon M. Whaley (Eugene, OR: Cascade Books, 2019).

CONFERENCE LEADER IN ECUMENICAL AND DENOMINATIONAL SETTINGS

Keynote speaker and worship leader at national conferences for

Alliance of Baptists

American Guild of Organists

Australian Association of Church Musicians

Australian Academy of Liturgy

Association of Anglican Musicians

Association of Disciples Musicians (Disciples of Christ)

Association of Lutheran Church Musicians (ELCA)

Baptist Peace Fellowship of North America

Cooperative Baptist Fellowship

Choristers Guild

Fellowship of American Baptist Musicians

Fellowship of United Methodists in Music and Worship Arts

National Association of Pastoral Musicians (Roman Catholic)

National Council of Churches

Presbyterian Association of Musicians

Southern Baptist Church Music Conference

United Church of Christ Musicians Association

Uniting Church of Australia

World Council of Churches (USA, Geneva, Brazil, Zimbabwe)

World Methodist Conference (South Africa)