Marcell Silva Steuernagel

Curriculum Vitae
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EDUCATION

Ph.D. in Church Music (ABD) & Graduate assistant — **2015 - 2018**
Dissertation: *Church Music Through the Lens of Performance: The Embodied Ritual of Sacred Play*
Ph.D. degree in Church Music
Baylor University, Waco, TX, USA

Master of Music – Composition — **2006 - 2008**
Thesis*: Musical Gesture through Ma: An Alternative Approach to Form in Musical Composition (2008)*
Federal University of Paraná (UFPR), Curitiba, PR, Brazil

Bachelor of Music – Conducting and Composition — **1998 - 2003**
Paraná School of Music and Arts (EMBAP), Curitiba, PR, Brazil

Brazilian Guitar & Jazz Improvisation — **1999 - 2002**
Conservatory of Brazilian Music, Curitiba, PR, Brazil

SELECTED TEACHING EXPERIENCE

Baylor University Waco, TX • Waco, TX — **2016 - 2017**
Teacher of Record
Church Music Forum (MUS 1007/5037)
Continuing Education Guitar (Beginner and Brazilian Jazz)
Formation for the Christian Musician (MUS 2370)
Guitar for Music Ministry (MUS 3170)
Instrumental Music of the Church (MUS 3377)
Turning Points in Church Music (MUS 5245/THEO 7295)

Baptist University of the Americas • San Antonio, TX — **2017**
Adjunct Lecturer in Composition
Composition and Arranging (MUSI 4301)

University of Blumenau (FURB) • Blumenau, SC, Brazil — **2015**
Visiting Professor of Religious Diversity and Education

Superior Institute of Education (ISEI) • Joinville, SC/Ivoti, RS, Brazil Visiting Professor of Management in Music Ministry Visiting Professor of Choral Repertoire and Conducting	**2015**
Evangelical School of Theology (FATEV) • Curitiba, PR, Brazil Visiting Professor of Theology of Worship/Art Theology	**2003 - 2015**
Rodeio 12 Summer Music Festival • Rodeio, SC, Brazil	
Professor of Band Practice and Worship	**2015**
Professor of Composition	**2006 - 2007,**
Professor of Classical and Brazilian Guitar	**2003 - 2007,**
Professor of Conducting	**2006, 2011**
Lutheran School of Theology (FLT) • São Bento, SC, Brazil Visiting Professor of Theology of Worship/Creative Evangelism	**2011- 2014**
Guairacá College • Guarapuava, PR, Brazil **Certified Graduate Program in Musical Education** Professor of Harmony, Musical Arranging Professor of History of Brazilian Music	**2012 - 2013**
Paraná School of Music and Arts (EMBAP) • Curitiba, PR, Brazil **Certified Graduate Program in Musical Education** Professor of Musical Improvisation	**2011 - 2012**
Wartburg College • Waverly, IA, USA **Wartburg Jazz Festival** Guest Lecturer and Performer	**2010**
Federal University of Paraná (UFPR) • Curitiba, PR, Brazil Teaching Assistant – Musical Composition	**2007**
Workshops on Band Practice, Contemporary Worship and Theology of Worship in Brazil (2002-2015), Norway (2017) India (2013), Thailand (2013), USA (2010), and Malaysia (2006).	**2002 - 2017**

EDITED VOLUMES

Steuernagel, Marcell. "The Musical Thought of Luther in Time and Space: Performative Negotiations of the Lutheran Tradition of Congregational Music in the Twenty-first Century." In *The Sound of the Reformation,* Joezer Mendonça, ed. Curitiba: CRV, Brazil, 2017.	**2017**

Steuernagel, Marcell. "Composition in Context: Musical Creation and Congregational-Liturgical Function" and "Past in Present: Rekindling Hymnodic Legacy in the ECLCB." In *Companion to the New Lutheran Hymnal* (working title), Werner Ewald, ed. São Leopoldo: Editora Sinodal, RS, Brazil, 2018. (Forthcoming) **2017**

PUBLISHED SONGBOOKS & HYMNALS

Livro de Canto: Soli Deo Gloria **2017**
Hymnal of the Evangelical Church of the Lutheran Confession in Brazil (ECLCB)
Engraving Coordinator
São Leopoldo: Editora Sinodal, RS, Brazil.

NovoCântico **2004**
Chief Editor
Encontro Publishing House, Curitiba, PR, Brazil.

PUBLICATIONS (Peer-Reviewed)

"History and Structure of 'Hymns of the People of God'." **2017**
Vox Scripturae International Theological Journal, Volume 24 No 1.
São Bento do Sul, SC: FLT/União Cristã Publishing House, 2016.

"Gesture in musical composition". **2015**
VÓRTEX – Electronic Journal of Music, vol. 3, no 1, p.146-158.*
UNESPAR, Curitiba, PR, Brazil

"Singing the truth together: **2015**
Establishing parameters for repertoire selection in congregational song."*
TEAR Online Vol. 4, no 1. p.89-101.* EST, São Leopoldo, RS, Brazil

"Progressive Variation and Text: Relations in Seraphita, Op. 22."* **2008**
Musical Analysis Journals.* UFPR, Curitiba, PR, Brazil

CONFERENCE PRESENTATIONS

"Luther's Musical Thought Through Time and Space: **2017**
Negotiating the Lutheran Tradition of Congregational Music Across the Traditional-Contemporary Divide."
Baylor Reformation Colloquium, Baylor University,
Waco, TX, September 29-30, 2017.

* Published in Portuguese.

"Luther's Musical Thought through Time and Space: Performative Negotiations of the Lutheran Tradition of Congregational Music in the Twenty-First Century" Lutheran Music Culture, University of Uppsala, Sweden, September 14-16, 2017. **2017**

"From Australia to Brazil: Tracing the Transnational Connections of Christian Worship Music." Conference Paper. Society for Christian Scholarship in Music. Scripps College, Claremont, CA, February 9-11, 2017. Christian Congregational Music Conference, Rippon College, Oxford, July 18-21, 2017. **2017**

"Exceeding austerity: Performing in the cracks of Brazil's recent institutional crisis" (Panel). Performance Studies International #23, *Overflow*, Hamburg, Germany, June 8-11, 2017. **2017**

"Prophesying from the Stage: Contemporary Performance of Political Discourse in Evangelical Brazilian 'Gospel'." Society for Ethnomusicology - Southern Plains Chapter Conference, UTRGV-Edinburg, March 4 2017. **2017**

"Preserving the Flow: Participatory Performance in Christian Congregational Worship" Society of Ethnomusicology – Southern Plains Chapter, University of North Texas, Denton, TX, April 9, 2016. **2016**

"Between *Kantor* and Frontman: Gesture as a Source of Authentication, and Context Creation in South Brazilian Lutheran Congregational Worship." Alleluia Conference, Baylor University, TX, July 19-22, 2016. Annual Meeting of the Society for Christian Scholarship in Music Boston University, Boston, MA, February 11-13, 2016. **2016**

SELECTED ACADEMIC SERVICE AND LEADERSHIP

Orando em Família Devotional Contributor Encontro Editora Publishing House, Curitiba, PR, Brazil **2017, 2015, 2012, 2008**

Start para o Dia Devotional Contributor MEUC Publishing, São Bento do Sul, SC, Brazil **2017, 2015, 2013**

Swanwik, Keith. *Música, Mente & Educação* (Music, Mind and Education) Translator (Portugese) Autêntica Publishing House, São Paulo, SP, Brazil **2014**

Evangelical Lutheran Church of Brazil (IECLB), Brazil — **2011, 2017**
National Hymnal Committee, Music Editing Coordinator

1st Lutheran Musician Forum — **2012**
Panelist, Conference Writing Comittee
Porto Alegre, RS, Brazil

PROFESSIONAL EXPERIENCE

First Baptist Church of Hewitt, TX — **2016**
Interim Minister of Music

Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil — **2005 - 2015**
Minister of Worship, Arts and Communication

Conductor & Director: Ars Iubilorum Madrigal — **2009 - 2015**
Curitiba, PR, Brazil

Redentor Lutheran Church (IECLB), Curitiba, PR, Brazil — **2000 - 2012**
Conductor & Director: Redentor Youth Choir

Nova Esperança Lutheran Church (IECLB), Curitiba, PR, Brazil — **2001 - 2004**
Conductor& Director: *Cantores de Josafá* Community Choir

Martinus Elementary & High School, Curitiba, PR, Brazil — **1998 - 2002**
Music Teacher & Youth Choir Director

CONDUCTING

Youth Philharmonic Orchestra, Federal University of Paraná — **2011, 2014**
Guest Conductor
Curitiba, PR, Brazil

2nd Lutheran Musician Forum & Symposium — **2014**
Lecturer, Choir Conductor, Seminar on Choir Conducting
Campinas, SP, Brazil

Rodeio 12 Summer Music Seminary — **2006, 2009,**
Festival Conductor — 2012
Rodeio, SC, Brazil

Música Hoje (1st ed.) Biennial Festival — **2011**
Guest Conductor
Curitiba, PR, Brazil

Paranapanema Synod Lutheran Choir Festival **2011**
Guest Conductor: Festival Mass Choir
Curitiba, PR, Brazil

Paraná School of Music and Arts (EMBAP) Student Orchestra **2000- 2003**
Student Conductor
Curitiba, PR, Brazil

FELLOWSHIPS, MEMBERSHIPS, AND AWARDS

Performance Studies International • Member **2017**
Society for Christian Scholarship in Music • Member **2017**
Brazilian Studies Association (BRASA) • Member **2017**
Society for Ethnomusicology • Member **2017**
Student Research Scholarship • Christian Congregational Music Conference Award **2017**
Baylor Libraries Summer Teaching Fellowship **2017**
Baylor Conyers Scholar **2016 – 2017**
Gerald and Kathy Dunlap Endowed Internship **2016**
Crouch Music and Fine Arts Library • Baylor University, TX

ADMINISTRATION, LEADERSHIP & SERVICE

1st International Women's Choir Festival of Curitiba **2015**
Co-Director
Curitiba, PR, Brazil

Redentor Church Composer's Nucleus **2006 - 2017**
Founder and co-coordinator.

Música Nova Research Group (CNPq) **2014 - 2017**
Organization Committee for the 2nd International Symposium of
New Music and Computer Music
Curitiba, PR, Brazil

Berio Seminar **2013**
Música Nova Research Group (CNPq)
Curitiba, PR, Brazil

Regional Lutheran Band Festival **2013**
Festival Director
Evangelical Lutheran Church in Brazil, Curitiba, PR, Brazil

Lausanne Movement **2007-2013**
Young Leader Development
Hungary (2007), USA (2008/2010), India (2013)

South Brazil Band Festival **2012**
Festival Director
Youth For Christ – Curitiba, PR, Brazil

National Youth Gathering (Encontrão, IECLB) **2009**
Stage Director
Joinville, SC, Brazil

Holistic Mission Youth Forum (FJMI) **2005 - 2007**
Organization Committee
Itu, SP, Brazil

Program Planning Committee for the Lausanne YLG '06 **2005 - 2006**
Hong Kong (2005), Malaysia (2006)

Art & Christian Faith Cycle **2003**
Organizer & Lecturer
Curitiba, PR, Brazil

MUSIC LEADERSHIP

National Youth Gathering (Encontrão, IECLB), Joinville, SC **2015**
Music Supervisor and Song Leader

Lausanne International Gathering; Atibaia, SP, Brazil **2014**
Music Supervisor and Song Leader

National Gathering (Encontrão, IECLB), Joinville, SC, Brazil **2012**
Music Supervisor and Song Leader

Lausanne *Younger Leader's Gathering* '06 **2006**
Music Supervisor and Song Leader
Port Dickson, Malaysia

National Youth Gathering (Encontrão, IECLB), Joinville, SC **2005**
Music Supervisor and Song Leader

CHORAL AND POPULAR MUSIC

Golgotha – Nationwide outreach ministry in Brazil
Composer, singer and electric guitar player **1996 - 2015**
Golgotha.com.br

World Vision Youth Ambassador Choir
Singer, guitarist, percussionist
Germany, Netherlands **2000**
U.S.A, Canada, Costa Rica, Nicaragua, Honduras, El Salvador **1999**

PUBLISHED HYMNS

Livro de Canto: Soli Deo Gloria **2017**
São Leopoldo: Editora Sinodal, RS, Brazil.

Em Tuas Mãos Me Entrego
Reina Sobre Nós
Salmo 51.1
Tua Vontade

NovoCântico **2004**
Encontro Publishing House, Curitiba, PR, Brazil.

Elevarei Meu Coração
Venha Teu Reino

SELECTED PREMIERED COMPOSITIONS

Major Works

órfã (orchestra & SATB) **2017**
Cathedral Basilica Minor of our Lady of Light
Curitiba, PR, Brazil

Cicatrici su Legno (wind quintet) **2017**
Redentor Church, Curitiba, PR, Brazil

Improperia & Pange Lingua (SAT, organ & piano) **2013**
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil

Sintesi di ringraziamento (solo flute) **2013**
Fabrício Ribeiro, flutist
Santa Maria Chapel, Curitiba, PR, Brazil

Missa Christus Redemptor (SATB, organ, piano and orchestra); **2008**
Redentor Youth Choir & guest chamber orchestra
Redentor Lutheran Church, Curitiba, PR, Brazil

Other Selected Works

tabula (percussion), *columba* (cello) **2016**
Vitrais Concert
Redentor Church, Curitiba, PR, Brazil

Isolde (Brass quintet) **2016**
New Music Concert
School of Music, Baylor University

Cantilenis Celebrationis (Piano, Cello, Baritone) **2016**
"Festivus for the Rest of Us" Concert
Baylor School of Music
Waco, TX, USA

Kairos Diástima: Interlude IV, VII, Postlude (SATB, organ) **2015**
Música Hoje Biennial Festival (3rd ed.),
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil

Laudate Pueri, Dominum (SA & piano) **2015**
Commissioned by *Donna Voce* Women's Chorale
Porto Alegre, RS, Brazil

Beata Nobis Gaudia (SATB & organ) **2013**
Ars Iubilorum Madrigal
Redentor Church, Curitiba, PR, Brazil

De Profundis (SATB & string orchestra) **2012**
Rodeio 12 Festival Mass Choir & Chamber Orchestra
Jaraguá, SC, Brazil

Stela (flute, piano & double bass) **2010**
Beatriz Furlanetto, piano. *Flavio Lira*, double bass.
Santa Maria Chapel, Curitiba, PR, Brazil

Spaze (flute & piano)
Leandro Gaertner, flute.
Brasílio Itiberê Auditorium, UFPR, Curitiba, PR, Brazil **2007**

Balaio dos Sonhos (electroacoustic) **2006**
Marcell Steuernagel, guitar. *Daniel Martini*, percussion.
TUC Theater, Curitiba, PR, Brazil

Bamboo Curtain (piano) **2004**
Sérgio André, piano.
UTFPR Theatre, Curitiba, PR, Brazil

Itapoá Symphony (orchestra) **2004**
EMBAP Student Orchestra
UTFPR Theatre, Curitiba, PR, Brazil

SELECTED PHONOGRAPHIC PRODUCTION

Golgotha, *Sinais.* CD. **2017**

Producer, composer, vocalist and electric guitar
Curitiba, PR, Brazil

Collegium Cantorum. *Sacred Villa-Lobos.* CD. **2015**
Vocalist
Curitiba, PR, Brazil

Thickdrop, *Wild Animal.* EP. **2013**
Producer, composer, vocalist and electric guitar
Curitiba, PR, Brazil

Golgotha, *Anestesia.* CD. **2008**
Producer, composer, vocalist and electric guitar
Curitiba, PR, Brazil

Steuernagel, Marcos. *Progeria.* Short Film. **2005**
Soundtrack Composer & Music Director
Curitiba, PR, Brazil

Golgotha, *ID.* CD. **2003**
Composer, vocalist and acoustic guitar
Curitiba, PR, Brazil

Geus, Ana de, and Marcell Steuernagel. ***Natal dos Insetos.*** **2001**
Co-production & Recording Supervisor
Curitiba, PR, Brazil

Fatorial 3!. *Volume 6.* CD. **2001**
Producer
Curitiba, PR, Brazil

World Vision Youth Ambassadors. *Seek Life's Common Ground.* CD. **2000**
Vocalist
Monrovia, CA, USA

RELATED SKILLS

Music engraving: Finale
Music Technology: Pro Tools, Cubase, Logic, Reason. Studio experience in recording, editing and production

LANGUAGES

English (proficient)
Portuguese (proficient)
Spanish (fluent reading, intermediate speaking, basic writing)
German (intermediary reading, basic speaking and writing)

Coaching and Professional development: Izabele Kutz, Professional Coach **2010 – 2011**

REFERENCES

Dr. Monique M. Ingalls (doctoral advisor)
Assistant Professor of Church Music
School of Music, Baylor University
One Bear Place #97408
Waco, TX 76798
Phone: 254-715-8125
Email: monique_ingalls@baylor.edu

Dr. Randall Bradley
Ben H. Williams Professor of Music
Director of the Church Music Program and the
Center for Christian Music Studies
School of Music, Baylor University
One Bear Place #97408
Waco, TX 76798
Phone: (254) 710-1191
Email: Randall_Bradley@baylor.edu

Dr. David Music
Professor of Church Music
School of Music, Baylor University
One Bear Place #97408
Waco, TX 76798
Phone: (254) 710-2360
Email: David_Music@baylor.edu

REFERENCES

Dr. Monique M. Ingalls (doctoral advisor)
Assistant Professor of Church Music
School of Music, Baylor University
One Bear Place #97408
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Email: Randall_Bradley@baylor.edu

Dr. David Music
Professor of Church Music
School of Music, Baylor University
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Phone: (254) 710-2360
Email: David_Music@baylor.edu