Perkins Course of Study School  
Second Session 2018  
Worship and the Sacraments (COS 223)  

Pre-class Assignments  

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214.708.9835  
Office hours by appointment  

Assigned Texts  


Students will need their own copies of The United Methodist Hymnal (1989), The Faith We Sing (2000), Worship & Song (2011), The United Methodist Book of Resolutions (2012) and The United Methodist Book of Worship (1992) for class sessions  

Pre-class Assignments  

It is assumed that all assignments will be typed and will follow proper academic form as outlined in A Manual for Writers of Term Papers, Theses, and Dissertations (6th ed.) by Kate L. Turabian, unless otherwise noted.  

All questions should be submitted to Rev. Moore by the deadline established by Perkins COSS.
1. Read the following from *The United Methodist Book of Worship*:
   - The section on “The Basic Pattern of Worship,” pp. 13–32.

2. Read the following two resolutions from The United Methodist book of Resolutions (2012):
   - “This Holy Mystery: A United Methodist Understand of Holy Communion,” pp. 942–991

3. Read the assigned texts:
   - *Sacraments and Discipleship* by Stamm
   - *Sent and Gathered* by Schmit
   - *One Bread, One Body* by Hawn
   - *Think Like a Filmmaker* by McFee

4. Drawing on the assigned readings, prepare an order of worship for a Service of Word and Table which includes a baptism that you might lead in a United Methodist congregation (note that while this *could* be something that you might use in your local context, it need not necessarily be something that *would* be used in your local context; i.e., while you may want to be informed by your local practice, you should not feel bound by it—allow yourself to be informed by the readings and what you’ve learned).

Include directions to the congregation and leaders’ notes as you deem them necessary.

Write a concluding section in which you describe, using theological, liturgical, narrative and/or cinematic lenses, how your service embodies Christian worship in the way that it’s structured (i.e., your particular *ordo*). Observe the follow directions:

- The paper should be no more than four (4) pages in length.
- The Order of Worship, with directions and notes, may be single-spaced and should be no more than two (2) pages in length.
- The concluding section of the paper should be double-spaced and two (2) to three (3) pages in length.
- Hymns or songs which are drawn from *The United Methodist Hymnal*, *The Faith We Sing*, or *Worship & Song* may be referenced by title and hymn/song number.

This assignment will be returned to you in class with comments from the instructor but with no grade. You will be given the opportunity to revise it and resubmit a final draft at the end of the session, which will be graded.
5. Write two (2) short papers on the sacraments, one on baptism and one on the Eucharist, each approximately four (4) pages in length. Draw upon the course readings and address the following questions:

- What is God doing in this sacrament?
- What is done and said, and why are these significant?
- Who presides and what does s/he do and why?
- What is the congregation’s role in the sacrament and what is its significance?
- Beyond the presider and the congregation, what are the other significant roles, if any, in the celebration of the sacrament and why are these important?

6. Having read Michael Hawn’s book, *One Bread, One Body*, write a short paper, approximately two (2) pages in length, in which you respond to the follow question:

- What does an “enlivener” do and why is this role important?
- Illustrate your claims using examples from the book as well as your own experience, including your dreams for the future.

7. Having read Marcia McFee’s book, *Think Like a Filmmaker*, write a short paper, approximately two (2) pages in length, in which you respond to the following questions:

- What strengths might you see in this approach to worship planning/design?
- What might be some potential drawbacks or dangers?
- What are some ways you might be able to utilize this approach to worship planning/design in your current context?