

DM 9394/CM 9394

Project Proposal

January 2018

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Director of Doctor of Ministry Program

January 8-12 from 1:30-4:30pm

If you are staying in the old curriculum and took DM 9392 you need to take DM 9394

Course Description:

This course provides the students with tools and skills to continue to develop and strengthen academic research and writing focused on the Writing Project (DM 9398). Students design the outline of their writing project integrating the experiences from the Practicum. Students seek depth of the research question and further clarity of the practice of ministry is expected. The course seeks for the students to ground their own theological discoveries and integrate it with their practice of ministry.

Resources:

Nancy Jean Vyhmeister and Terry Dwain Robertson, *Your Guide to Writing Quality Research Papers for Students of Religion and Theology (Third Edition)*. Zondervan, 2014. (Referred below as WQRP).

Wayne C. Booth, et.al., *The Craft of Research (Fourth Edition)*. The University of Chicago Press, 2016. (Referred below as CR)

William Strunk Jr. & E.B. White, *The Elements of Style (Forth Edition)*. Foreword by Roger Angell. Allyn & Bacon, 2000. (Referred below as EOS)

Requirements:

Carefully review the following chapters:

- (1) Read: CR, Section 1, chapt 1 & 2; Section 2, chapt 3-6
- (2) Read: WQRP, Chapters 1, 3-7, 9-10; 11, 14-16
- (3) Send your DM 9392 document and your DM 9396 completed template to the instructor;
- (4) Write a 3-4 page paper addressing the following questions: (a) What new insights did you gain from the readings of your DM 9392 (or DM 9014) final document that shape the way you want to write your DM 9398 writing project? Be specific. (b) What new insights/perspectives did you gain from your Practicum and how do you see these insights and perspectives re-configuring your writing project?

Class assignments during the week:

- (1) Be ready to discuss the assigned readings and your pre-class assignment paper;
- (2) Complete some of the readings assigned in the calendar below;
- (3) Complete a detailed outline of your writing project—your outline for your DM 9398 course.

Post-class assignment—TBD and coordinated in class

- (1) An online session will be coordinated after the instructor has evaluated the papers for group discussion—a chat session using either ZOOM or the Chat app in Canvas.

Calendar:

- Monday, January 8: Introduction to the Course
Revisiting your Research Question/Problem for Research
- Tuesday, January 9: Insights from Readings/Practicum—Beginning the writing of the outline for DM 9398
- Wed, January 10: Guest Presenter: Reference librarian from Bridwell
Bridwell Resources and Beyond
- Thursday, January 11: One-on-One Session—Building your outline based on insights and research
- Friday, January 12: Outline—The antecedent to the final writing project

Minority Concerns and the Perkins Curriculum

In 1975 the Perkins Senate passed resolutions which bear on the relation of the Perkins curriculum to this school's common concern for the status of ethnic minority groups and of women both in education for ministry and in the ministry itself. The following statement summarizes these resolutions with respect to all courses except those in the area of Ministry.

1. Instructors and students alike are urged to use inclusive language, images and metaphors which will give full and positive value to both the past contributions and the future prospects of ethnic minorities and women in the church and in society at large.
2. Instructors and students alike are urged to give sensitive consideration to the role of images from a predominantly white and male culture in shaping both the language and concepts of Christian theology and the models and methods of Christian ministry that are widely current today.
3. Instructors are urged to make every effort to provide--in the syllabi, assignments and formats of their courses--opportunities (1) for women students and students from ethnic minority groups to pursue their study with special reference to their own status or tradition and (2) for all students to become acquainted with the special problems and conditions that affect women and ethnic minority groups in human society.

SMU Disability Accommodations

Southern Methodist University provides reasonable accommodations for students with disabilities. If you need academic accommodations for a disability, you must first contact Ms. Rebecca Marin, Coordinator, Services for Students with Disabilities (214-768-4563) to verify the disability and to establish eligibility for accommodations. Then you should schedule an

appointment with your professor to make appropriate arrangements for the course work in this class.