

Issues in Liturgical Theology and Practice” (DM 9373, CM 9373, WO 8342)

January term, 2018

January 2-12, 2018, 8:30 a.m.—12:00 noon

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Course Description:

Three term hours. A critical examination of the complex juxtaposition of Christian ritual practices and theology, with attention paid to specific historical and contemporary praxis within cultures. Pathways to reform will be discussed.

Focus for this particular offering:

A major focus within this offering of the course will include the call to pray with and for persons on the margins of society, as well as for other forgotten and/or underdeveloped intercessory foci, including creation. We will approach these topics from a variety of historical and contemporary perspectives.

Submission of Written Assignments:

Unless you make other arrangements with the professor, all written assignments should be submitted in electronic form to the professor’s e-mail address, but only in .doc or .docx form. Talking sheet assignments should be submitted prior to class, although you should retain a copy in order to assist you in the class discussions.

Student Learning Outcomes:

1. The student will dialogue with readings from the field of liturgical theology. Their engagement will lead to the following ...
 - They will prepare and express critical summaries of key arguments.
 - They will imagine ritual changes and develop strategies toward affecting them.
2. The student will dialogue with readings from the ritual studies discipline. Their engagement will lead to the following:
 - They will prepare and express critical summaries of key arguments.
 - They will develop ritual strategies for teaching their congregations to pray.

3. The student will dialogue with the professor's claims about congregational intercessory prayer as essential Christian liturgical practice, rooted in and shaped by the baptismal covenant. This engagement will lead to the following:
 - The drafting of anti-docetic prayers.
 - Critical reevaluation of their role in preparing and leading congregations in offering such intercessions.
4. The student will compose congregational intercessions and reflect upon them, as follows:
 - In dialog with specific cultural/missional contexts and contemporary challenges.
 - In a theologically competent and ritually effective manner, as shaped by course readings, written reflections, class discussion and exercises.

Required Readings (to the extent possible, these will be placed on Bridwell reserve):

Bradshaw, Paul, and John Melloh, editors. *Foundations in Ritual Studies, A Reader for Students of Christian Worship*. (Grand Rapids, Michigan: Baker Academic, 2007).

ISBN: 978-0801034992

Call number: BV 10.3 .F68 2007

Hess, Lisa M. *Learning in a Musical Key, Insight for Theology in a Performative Mode*. Princeton Theological Monographs Series 169 (Eugene, Oregon: Pickwick Publications, 2011).

ISBN: 978-1608996971 **(Also available via Kindle)**

Call number: ML 3921 .H477 2011

Lathrop, Gordon W. *Holy Things: A Liturgical Theology*. (Minneapolis, Minnesota: Fortress Press, 1993, 1998)

ISBN: 978-0800631314 **(Also available via Kindle)**

Call number: BV 176 .L37 1998

Stamm, Mark W. "Choosing Hymns at McKee and Beyond: Reflections on a Baptismal Paradigm for the Relationship of Pastors and Church Musicians," *Doxology* 30 (2013-16), 1.1-19.

<http://www.theordersaintluke.com/ojs/index.php/Doxology/article/view/79>

Stamm, Mark W. *Devoting Ourselves to the Prayers, A Baptismal Theology for the Church's Intercessory Work*. (Nashville, Tennessee: Discipleship Resources, 2014)

ISBN: 978-0881777123 **(Also available via Kindle & E-book)**

Call number: BV210.3 .S73 2014

Stevenson, Bryan. *Just Mercy: A Story of Justice and Redemption*. New York: Spiegel and Grau, 2015.

ISBN: 978-0812984965 **(Also available via Kindle)**

Call number: KF373.S74 A3 2014 (Fondren)

Tertullian. "On Prayer" Alistair Stewart-Sykes, translator and editor. *On the Lord's Prayer (Tertullian, Cyprian, Origen)* (Crestwood, New York: St. Vladimir's Seminary Press, 2004), pp. 41-64. **(To be placed on Bridwell Reserve, but widely available on line. The point—make sure you read it in some form)**

Call number: BV 230 .O5 2004

Vincie, Catherine. *Worship and the New Cosmology, Liturgical and Theological Challenges*. Collegeville, Minnesota: The Liturgical Press, 2014.

ISBN: 978-0814682722 **(Also available via Kindle, and as a Bridwell e-book)**

Call number: **(available as a Bridwell e-book)**

Various other denominational prayer books and worship books.

Recommended

For a tutorial in liturgical writing:

Stookey, Laurence Hull. *Let the Whole Church Say Amen! A Guide for Those Who Pray in Public*. (Nashville: Abingdon Press, 2001).

ISBN: 978-0687090778 **(Also available via Kindle)**

Call number: BV 15 .S76 2001

For some exemplary (or at least fairly decent) prayers:

Church of England. "The Great Litany." *The Book of Common Prayer 1559*.

http://justus.anglican.org/resources/bcp/1559/Litany_1559.pdf

Presbyterian Church U.S.A. and the Cumberland Presbyterian Church. *Book of Common Worship*. (Louisville, Kentucky: Westminster/John Knox Press, 1993), pp. 496-99, 517-20, Prayers of Thanksgiving and Intercession for Morning Prayer and Evening Prayer. **(Available in the reference section of Bridwell Library)**

Stamm, Mark W. "Southern Methodist University Prayers in Response to Violence in Orlando and Dallas" *Sacramental Life* 28:3 (Ordinary Time 2016), 43-47. **(May be available on line, or by request from MW Stamm)**

Pre-Class Assignments:

Assignment #1, Description of Prayer Practices in your Local Church:

Prepare a four to five page paper addressing the following:

1. Write a description detailing how you prepare to lead and/or musically support corporate intercessory prayer in your congregation. If you are not (yet?) included in these preparatory processes, then use your imagination to describe what you would want to do (and how you would do it) were you included (or more fully included) in such planning. By “corporate intercessory prayer” I am referring to the following (perhaps loosely related) family of practices: Pastoral prayers, joys and concerns, prayers of the people, *tongsung kido*, altar prayers, seasons of prayer, and so on. If you’re not sure what I’m asking for here or can’t find something that resembles your practice in this list, please contact me and we’ll figure it out.
 - Think of “how you prepare” in broad terms. Your preparation might include a variety of practices, such as ... (1) your own meditation, theological reflection, and prayer, (2) following the news and current events and reflecting on the same, (3) receiving reports from your deacons and pastoral care ministers, volunteer or professional, (4) consulting with your church musicians, choir or praise team, and/or the pastor, (5) preparing, composing or arranging a prayer hymn or sung response, (6) writing a pastoral prayer or litany, or choosing and shaping existing prayer texts for the occasion, (7) talking with folks (or eavesdropping!) at the coffee bar, the gym, or the ballpark, (8) other preparations (this list is not exhaustive) ...
 - In other words, tell me what you do and why you do it. Or, tell me what you would like to do, and why you would like to do it that way. (In doing such reflection on *praxis*, real or imagined, you are doing liturgical theology)
2. Pick a specific Lord’s Day worship service, describing and reflecting upon the prayers that were actually offered that day (you might want to audio record them in order to facilitate your reflection).
 - Describe what was done, and (to the extent that you understand it) why it was done that way.
 - What was done well? What could have been improved? On what basis do you make these assertions?

The paper is due at class time Tuesday, January 2nd, and will serve as the basis of a discussion in that day’s class. You may, however, submit this paper earlier, should you choose to do so.

Assignment #2, Doctoral level, Book Reviews (2) with Class Presentation (1):

Each doctoral student will choose and prepare a written review on each of two books from the list noted below (“Readings from various liturgical theologians and/or ritual theorists”). One of these will become the basis of an in class oral presentation to be given on Wednesday, January 3rd.

The class presentation book must be approved in advance by the professor, since we will have no more than two class presentations on any one book. Books for the class presentation will be negotiated in consultation with the professor, and on a first come, first served basis. I am asking that you review books that you have not previously read or studied (honor system here). Reservations may begin with the release of the syllabus. The second review may be written on any title from the list.

On each book, write a four to five page review, addressing the following:

- In a paragraph, briefly describe the thesis or primary objective of the book.
- Name and briefly describe **two** significant insights that you encountered in the book, and then dialog with them in light of your own liturgical practice and that of your local church context. Be specific. (For example: What is affirmed? What is challenged or critiqued? What surprises you, and why? What perspectives are particularly helpful for you, or particularly troubling? Why so? You may think of other points of dialog.)
- Having read this book, name **one** specific change in your church’s ritual practice that you can envision, and discuss a strategy that you might follow to implement it.
- The first review is due at the Friday before class begins, Friday, December 29th at 5 pm, and the second on day two of class, Wednesday, January 3. For the oral presentation, prepare and deliver a five to six minute book talk to your colleagues, presenting from the book (and your reflections on it) that which you believe to be its most significant insights or challenges.

Assignment #2, Masters level, Book Review (1) with Class Presentation (1):

Each masters level student will choose and prepare a written review on one book from the list noted below (“Readings from various liturgical theologians and/or ritual theorists”). It will become the basis of an in class oral presentation to be given on Wednesday, January 3rd.

The book must be approved in advance by the professor, since we will have no more than two class presentations on any one book. Books for the class presentation will be negotiated in consultation with the professor, and on a first come, first served basis. I am asking that you review books that you have not previously read or studied (honor system here). Reservations may begin with the release of the syllabus.

The second review may be written on any title from the list.

Write a four to five page review, addressing the following:

- In a paragraph, briefly describe the thesis or primary objective of the book.
- Name and briefly describe **two** significant insights that you encountered in the book, and then dialog with them in light of your own liturgical practice and that of your local church context. Be specific. (For example: What is affirmed? What is challenged or critiqued? What surprises you, and why? What perspectives are particularly helpful for you, or particularly troubling? Why so? You may think of other points of dialog.)
- Having read this book, name **one** specific change in your church's ritual practice that you can envision, and discuss a strategy that you might follow to implement it.
- This review is due on the first day of class, Tuesday, January 2nd.
- For the oral presentation, to be given on Wednesday, January 3rd, prepare and deliver a five to six minute book talk to your colleagues, presenting from the book (and your reflections on it) that which you believe to be its most significant insights or challenges.

Readings from various liturgical theologians and/or ritual theorists:

Bell, Catherine. *Ritual Theory, Ritual Practice*. (New York: Oxford University Press, 1992)

ISBN: 978-0199733620 (**Also available via Kindle**)

Call number: BL 600 .B46 1992

Berger, Teresa and Bryan D. Spinks. *The Spirit in Worship—Worship in Spirit*. (Collegeville, Minnesota: The Liturgical Press, 2009).

ISBN: 978-0814662281 (**Also available via Kindle**)

Call number: (**Available as a Bridwell e-book**)

Brown, Frank Burch. *Good Taste, Bad Taste, Christian Taste: Aesthetics in Religious Life*. (New York: Oxford University Press, 2000).

ISBN: 978-0195158724

Call number: BR 115 .A8 B785 2000

Bushkofsky, Dennis, Suzanne Burke, and Richard Rouse. *Go Make Disciples: An Invitation to Baptismal Living* (Minneapolis, Minnesota: Augsburg Fortress, 2012).

ISBN: 978-1451426120

Call number: BV 811.3 .G6 2012

Edie, Fred P. *Book, Bath, Table, and Time: Christian Worship as Source and Resource for Youth Ministry*. Youth Ministry Alternatives. (Cleveland, Ohio: The Pilgrim Press, 2007).

ISBN: 978-0829817447

Call number: BV 4447 .E34 2007

Gibler, Linda. *From The Beginning to Baptism: Scientific and Sacred Stories of Water, Oil, and Fire*. Foreword by David N. Power. (Collegeville, Minnesota: The Liturgical Press, 2010).

ISBN: 978-0814656730 **(Also available via Kindle)**

Call number: BX 2205 .G53 2010 **(Also available as a Bridwell e-book)**

Hogue, David A. *Remembering the Future, Imagining the Past: Story, Ritual, and The Human Brain*. (Cleveland, Ohio: The Pilgrim Press, 2003)

ISBN: 978-1606088609

Call number: BV 4012 .H635 2003

Johnson, Maxwell E. *Praying and Believing in Early Christianity, The Interplay between Christian Worship and Doctrine*. (Collegeville, Minnesota: The Liturgical Press, 2013).

ISBN: 978-0814682593 **(Also available via Kindle)**

Call number: BV 6 .J645 2013 **(Also available as a Bridwell e-book)**

Kavanagh, Aidan. *Elements of Rite: A Handbook of Liturgical Style*. (Collegeville, Minnesota: The Liturgical Press, 1982, 1990).

ISBN: 978-0814660546 **(Also available via Kindle)**

Call number: BX1970 .K38 1982

Kavanagh, Aidan. *On Liturgical Theology*. (New York: Pueblo Publishing Company, 1984).

ISBN: 978-0916134679 **(Also available via Kindle)**

Call number: BV 178 .K38 1992

Lathrop, Gordon. *Holy Ground: A Liturgical Cosmology*. (Minneapolis, Minnesota: Fortress Press, 2003).

ISBN: 978-0800696559 **(Also available via Kindle)**

Call number: BV 176 .L373 2003

Lathrop, Gordon. *Holy People: A Liturgical Ecclesiology*. (Minneapolis, Minnesota: Fortress Press, 1999).

ISBN: 978-0800638405 **(Also available via Kindle)**

Call number: BV 600.2 .L27 2006

Procter-Smith, Marjorie. *Praying with our Eyes Open: Engendering Feminist Liturgical Prayer*. (Nashville: Abingdon Press, 1995).

ISBN: 978-0687391226

Call number: BV 226 .P74 1995

Ramshaw, Gail. *Under the Tree of Life: The Religion of a Feminist Christian*. (Akron, Ohio: OSL Publications, 1998, 2003).

ISBN: 978-1878009487

Call number: BR 83.55 .R36 1998

Saliers, Don E. *Worship as Theology: Foretaste of Glory Divine* (Nashville: Abingdon, 1994).

ISBN: 978-0687146932

Call number: BV 15 .S25 1994

Senn, Frank C. *Embodied Liturgy: Lessons in Christian Ritual*. (Minneapolis: Fortress Press, 2016).

ISBN: 978-1451496277 **(Also available via Kindle)**

Call number: BV176.3 .S46 2016

Schmemmann, Alexander. *For the Life of the World: Sacraments and Orthodoxy*. (Crestwood, New York: St. Vladimir's Seminary Press, 1963, 1970, 1971, 1973).

ISBN: 978-0913836088 **(Also available via Kindle)**

Call number: BX350 .S36 1982

Smith, James K. A. *Desiring the Kingdom, Worship, Worldview and Cultural Formation*. Grand Rapids, Michigan: Baker Academic, 2009.

ISBN: 9780801035777 **(Also available via Kindle)**

Call Number: BV 178 .S63 2009

Vogel, Dwight W., editor. *Primary Sources in Liturgical Theology, A Reader*. (Collegeville, Minnesota: The Liturgical Press, 2000)

ISBN: 0814661785 **(Also available via Kindle)**

Call number: BV 176 .P75 2000

Wainwright, Geoffrey. *Doxology: The Praise of God in Worship, Doctrine, and Life*. (New York: Oxford University Press, 1980).

ISBN: 978-0195204339

Call number: BT 75.2 .W34 1984

Wirzba, Norman. *Food and Faith, A Theology of Eating*. (Cambridge/New York: Cambridge University Press, 2011).

ISBN: 978-0521146241 **(Also available via Kindle)**

Call number: BR 115 .N87 W57 2011 **(Also available as a Bridwell e-book)**

Witvliet, John D. *Worship Seeking Understanding: Windows into Christian Practice*. (Grand Rapids, Michigan: Baker Academic, 2003).

ISBN: 978-0801026232 **(Also available via Kindle)**

Call number: BV 10.3 .W58 2003

Yee, Russell. *Worship On the Way: Exploring Asian North American Christian Experience*. (Valley Forge, Pennsylvania: Judson Press, 2012)

ISBN: 978-0817017071 **(Also available via Kindle)**

Call number: BR 563 .A82 Y44 2012

Uzukwu, Elochukwu E. *Worship as Body Language. Introduction to Christian Worship, an African Orientation*. (Collegeville, Minnesota: The Liturgical Press, 1997).

ISBN: 978-0814661512

Call number: BX 1977 .A35 U97 1997

Woods, Michael J. *Cultivating Soil and Soul: Twentieth Century Catholic Agrarians Embrace the Liturgical Movement*. (Collegeville, Minnesota: The Liturgical Press, 2009).

ISBN: 978-0814662243 **(Also available via Kindle)**

Call number: BX 1975 .W65 2009 **(Also available as a Bridwell e-book)**

Strong suggestions: To the extent possible, work on the reading assignments ahead of time. The doctoral students will be reading a total of nine books, and the masters level students will read eight, so if you wait until those weeks, you may be overwhelmed. Our two weeks together will be quite busy, and I expect that the class presentations and discussions will affect the creative work of developing the prayers that you present in the second week, along with your final paper.

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Class Sessions and Daily Assignments

Note: Depending on class size and the discussions that develop in our time together, I may add various short lectures and presentations to the agenda.

Tuesday, January 2nd

Discussion of prayers in your church's primary worship service.

On the Lord's Prayer.

Assignments:

- Read Stamm, *Devoting Ourselves to the Prayers*, Introduction and chapter 1, pp. 9-30.
- Read Tertullian, "On Prayer" (available in Bridwell, and in various places online)
- Paper due: "Description of Prayer Practices in your Local Church"
- Book review #1 due (all).

Wednesday, January 3rd

Liturgical Theology, Basic Principles and Arguments.

Student reports on readings from various liturgical theologians and/or ritual theorists (perhaps in breakout groups)

Assignments:

- Book review #2 due (doctoral students only).
- Prepare for oral presentation, and deliver the same in class, or (depending on the size of the class) in class break out groups
- Read Lathrop, *Holy Things, A Liturgical Theology*.
- Read Stamm, "Choosing Hymns at McKee and Beyond: Reflections on a Baptismal Paradigm for the Relationship of Pastors and Church Musicians."
- Prepare a talking sheet on the Lathrop book, addressing the following:
 - (1) According to Lathrop, what is the work of a liturgical theologian, and why does that work matter?
 - (2) What does he mean by the terms "ordo" and "things"?
 - (3) What challenges or encouragement does this book bring to bear on your pastoral *praxis*?
- Length:
 - (1) Doctoral students, 2.5 to 3 pages
 - (2) Masters students, 1.5 to 2 pages

Thursday, January 4th

Ritual Studies, Basic Principles and Why These Matter.

Baptismal Ecclesiology as the Foundation of Liturgical Praxis.

Assignments:

- Read Stamm, *Devoting Ourselves to the Prayers*, chapter 2-4, pp. 31-95.
- Read Bradshaw and Melloh, *Foundations in Ritual Studies*.
- Prepare a talking sheet on the Bradshaw and Melloh book, addressing the following:
 - (1) Drawing on the book, address this question: What is ritual studies, and what does its work contribute to the study of liturgy?
 - (2) Comment on **one** of the ritual scholars whose work is included in parts two or three of the book. How do you understand their work and its contributions? What challenges or surprises you about it?
- Length:
 - (3) Doctoral students, 2.5 to 3 pages
 - (4) Masters students, 1.5 to 2 pages

Friday, January 5th

The Church's Work of Intercession, Rendered in a Baptismal Shape ...
as *metanoia* ... as participation in the dying and rising of Christ.

Workshop on crafting prayers of the people: Toward Better practice

Assignments:

- Read Stamm, *Devoting Ourselves to the Prayers*, chapters 5-8, pp. 97-184.
- Prepare a 1.5 to 2 page talking sheet addressing the following:
 - (1) Related to a news account that you've heard or seen during the past month, write a collect that expresses the dynamics of "praying at the foot of the cross." (For a review of the collect form, see *The United Methodist Book of Worship*, p. 447)
 - (2) Describe why you wrote the collect as you did.

Looking Toward the Second Week:

- **Do your reading, and work on your prayers based on the assigned missional topics. If you've already done a draft of this assignment, consider revisions that reflect our discussions to this point.**
- **Consider finding an interesting place to go to church on Sunday morning, perhaps a congregation that will move you well beyond your piety.**

Monday, January 8th

Ritual Insights and Embodied Formation, Musically Rendered

Assignments:

- Read Hess, *Learning in a Musical Key*
- Prepare a 1.5 to 2 page talking sheet, addressing the following:
 - (1) In your own words, briefly describe the author's understanding as to how learning in music occurs.
 - (2) Describe one or two ways that her insights might translate toward teaching congregations to pray?

Tuesday, January 9th

Liturgical Theology Cosmically Rendered: Praying After the Big Bang

Assignments:

- Read Vincie, *Worship and the New Cosmology*
- Prepare a 1.5 to 2 page talking sheet addressing the following: Engaging Vincie's arguments, describe one or two ways that those arguments could shape the development of ritual practices in your church.

Wednesday, January 10th

Digging further into "Why Don't We Pray for ...? Imagination and cultural engagement in search of more comprehensive praying.

Assignments:

- Read Stevenson, *Just Mercy*.
- Prepare a 1.5 to 2 page talking sheet on the Stevenson book, addressing the following:
 - (1) As you understand it, what is Stevenson trying to accomplish in this book? How does it impact you as a pastoral leader?
 - (2) Thinking as a pastoral leader, how might this book shape your work of leading and/or supporting public prayer? Be specific.

Thursday, January 11th

Presentations of prayers of the people based on assigned missional challenges and topics. (Length allotted for presentations will depend on the size of the class, and will be announced during the first week of class.)

Assignments:

- Read one book from the list “Readings on Contemporary Topics, Toward the Formation of an Intercessory Agenda” (see list below). Each student will choose one book from the list, to be negotiated in advance with the professor. We will have no more than one class presentation related to each book.
- Write a short summary of the book noting its primary agenda and the missional concerns suggested by that agenda. (This will require your theologically formed imagination). Then, prepare a comprehensive set of congregational intercessions/prayers of the people that respond to those concerns, providing liturgical/theological and ritual commentary on the text that you design, including the ritual decisions that you make. The theological and ritual commentary should engage significantly with at least three of the class readings and/or discussions. Prepare to lead us in your intercessions set and in class discussion on it.
- Minimum lengths for the papers:
 - (1) For masters’ level, eight pages, with at least six pages for the liturgical/theological and ritual commentary
 - (2) For doctoral level, twelve pages, with at least nine pages on the liturgical/theological and ritual commentary.
 - (3) Maximum length, fifteen pages
- First drafts must be submitted at class time Thursday. You should expect to make revisions based on the actual performance of the prayers and the ensuing classroom discussion. Final drafts are due as follows:
 - (1) For Thursday presentations, 11:59 pm, Saturday, January 13th.
 - (2) For Friday presentations, 12 noon, Monday, January 15th.

Friday, January 12th

Continuation of presentations
Further topics as announced

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Readings on Various Contemporary Topics, Toward the Formation of an Intercessory Agenda.

(Each student will choose one book, to be approved in advance by the professor. These books should be widely available, although some are intentionally beyond the normal fare typically offered in Bridwell. **As necessary, copies from Dr. Stamm will be placed on temporary reserve in Bridwell).**

Baptist, Edward. *The Half Has Never Been Told: Slavery and the Making of American Capitalism*. (New York: Basic Books, 2014).

Boyle, Gregory. *Tattoos on the Heart: The Power of Endless Compassion*. (New York, London: Free Press, 2010).

Cain, Susan. *Quiet: The Power of Introverts in a World That Can't Stop Talking*. (New York: Crown Publishing, 2012).

Childs, Craig. *Apocalyptic Planet: Field Guide to the Future of the Earth*. (New York: Vintage Books, 2013).

Danner, Mark. *The Massacre at El Mozote*. (New York: Vantage Books, 1993).

Desmond, Matthew. *Evicted: Poverty and Profit in the American City*. (New York: Broadway Books, 2016).

Dowling, William C. *Confessions of a Spoilsport: My Life and Hard Times Fighting Sports Corruption at an Old Eastern University*. (University Park, Pennsylvania: The Penn State University Press, 2007).

Ehrenreich, Barbara. *Nickel and Dimed: On (Not) Getting By in America*. (New York: Henry Holt and Company, 2001).

Freire, Paulo. Translated by Myra Bergman Ramos with an introduction by Donaldo Macedo. *Pedagogy of the Oppressed*. 30th Anniversary Edition. (New York: Continuum, 1970, 1993, 2000, 2010).

Heath, Elaine. *We Were the Least of These: Reading the Bible with Survivors of Sexual Abuse*. (Grand Rapids, Michigan: Brazos Press, 2011).

Hill, Marc Lamont. *Nobody: Casualties of America's War on the Vulnerable, from Ferguson to Flint and Beyond*. (Atria Books, 2017).

Horwitz, Tony. *Confederates in the Attic: Dispatches from the Unfinished Civil War*. (New York: Vintage Books, 1998).

- Klein, Naomi. *This Changes Everything: Capitalism vs. The Climate*. (New York/London: Simon and Schuster, 2014).
- Laskas, Jeanne Marie. *Concussion*. (New York: Random House, 2015)
- Lewis, Michael. *The Big Short: Inside the Doomsday Machine*. (New York: W. W. Norton Company, 2011)
- Macedo, Stephen. *Just Married: Same-Sex Couples, Monogamy and the Future of Marriage*. (Princeton and Oxford: Princeton University Press, 2015).
- May, Gerald G. *The Wisdom of Wilderness: Experiencing the Healing Power of Nature*. (New York, New York: Harper Collins, 2006).
- Miles, Sara. *Jesus Freak: Feeding—Healing—Raising the Dead*. (San Francisco, California: Jossey-Bass, 2010).
- Passan, Jeff. *The Arm: Inside the Billion-Dollar Mystery of the Most Valuable Commodity in Sports*. (New York: HarperCollins, 2016)
- Power, Carla. *If the Oceans Were Ink: An Unlikely Friendship and a Journey to the Heart of the Quran*. (New York: Henry Holt and Company, 2015)
- Regan, Margaret. *The Death of Josseline: Immigration Stories from the Arizona Borderlands*. (Boston: Beacon Press, 2010)
- Rose, Chris. *1 Dead in Attic: After Katrina*. (New York, New York: Simon and Schuster, 2005, 2007).
- Royte, Elizabeth. *Bottlemania: Big Business, Local Springs, and the Battle Over America's Drinking Water*. (New York: Bloomsbury, 2008).
- Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. (New York, New York: Random House, 2010, 2011).
- Tammet, Daniel. *Born on a Blue Day: Inside the Extraordinary Mind of an Autistic Savant*. (New York, New York: Free Press, 2006).
- Urrea, Luis Alberto. *The Devil's Highway*. (New York, New York: Little, Brown and Company, 2005).
- Vance, J.D. *Hillbilly Elegy: A Memoir of a Family and Culture in Crisis*. (New York: Harper Collins Publishers, 2016)

Winner, Lauren. *Real Sex: The Naked Truth About Chastity*. (Grand Rapids, Michigan: Brazos Press, 2005.)

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Percentage Value of the Assignments

Doctoral students, in bold, Masters student in standard print

1. Perfect attendance (expected of all): **1%**, 1%
2. Paper on Local Church Prayer Practices: **15%**, 15%
3. Talking Sheets, 6 total (Lathrop, Bradshaw and Melloh, Stamm and Prayers at the foot of the cross, Hess, Vincie, and Stevenson): **24%**, 24%

Each of these will be graded on the following basis:

- Strong, well-discussed engagement with the assigned topic: 4 points
- Adequate engagement, but not as strong: 3 points
- Somewhat less than adequate engagement, or late, but by 36 hours or less: 2 points
- Talking sheet papers submitted beyond 36 hours will receive 0 points

4. Book Review #1 and Oral Presentation: **15%**, 20%
5. Book Review #2: **10%** (not applicable for Masters level students)
6. Final paper and presentation, intercessions: **35%**, 40%

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Various Notices

Disability Accommodations:

Students needing academic accommodations for a disability must first register with Disability Accommodations & Success Strategies (DASS). Students can call 214-768-1470 or visit <http://www.smu.edu/Provost/ALEC/DASS> to begin the process. Once registered, students should then schedule an appointment with the professor as early in the semester as possible, present a DASS Accommodation Letter, and make appropriate arrangements. Please note that accommodations are not retroactive and require advance notice to implement.

Perkins Regulations Regarding Incompletes

The grade of incomplete is granted only in rare cases when a student is prevented by extraordinary circumstances of illness or other severe hardship, from completing some major portion of the required course work before the deadline for submission of grades

for the term. Requests for a grade of Incomplete must be submitted in writing to the Associate Dean for Academic Affairs no later than Monday, January 15th at 12 noon. For more information, see the Perkins *Catalog*.

Minority Concerns and Perkins Curriculum (Ministry Courses)

In 1975 the Perkins Senate passed resolutions which bear on the relation of the Perkins curriculum to this school's common concern for the status of ethnic minority groups and of women both in education for ministry and in the ministry itself. The following statement summarizes these resolutions with respect to courses in the area of Ministry.

1. Instructors and students alike are urged to use inclusive language, images and metaphors which will give full and positive value to both the past contributions and the future prospects of ethnic minorities and women in the church and in society at large.
2. Instructors and students alike are urged to give sensitive consideration to the role of images from a predominantly white and male culture in shaping both the language and concepts of Christian theology and the models and methods of Christian ministry that are widely current today.
3. Instructors are urged to make every effort to provide--in the syllabi, assignments and formats of their courses--opportunities for women students and students from ethnic minority groups (1) to study the functions of ministry with particular reference to their own status or tradition in the life of the church, (2) to practice the functions of ministry (when practice is an element in a course) in settings which reflect or, if possible, arise from their own status or tradition in the life of the church, (3) to receive evaluation of their practice of the functions of ministry from persons who are not only knowledgeable about and skilled in those functions, but also share their special status or tradition in the life of the church, and (4) to observe the practice of persons who, as women or as members of ethnic minority groups, provide models of effective ministry which are immediately relevant to the special status or tradition of women or members of ethnic minority groups in the church.
4. Instructors are urged to make every effort to provide--in the syllabi, assignments and formats of their courses--opportunities for all students to become acquainted with the special problems and conditions that affect women and ethnic minority groups in human society and in the life of the church, with special attention to the ways in which these problems and conditions may affect the practice of ministry.

Religious Observance:

Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

Excused Absences for University Extracurricular Activities:

Students participating in an officially sanctioned, scheduled University extracurricular activity

should be given the opportunity to make up class assignments or other graded assignments missed as a result of their participation. It is the responsibility of the student to make arrangements with the instructor prior to any missed scheduled examination or other missed assignment for making up the work. (University Undergraduate Catalogue)

SMU Policy on “Campus Carry”:

“In accordance with Texas Senate Bill 11, also known as the “campus carry” law, following consultation with entire University community SMU determined to remain a weapons-free campus. Specifically, SMU prohibits possession of weapons (either openly or in a concealed manner) on campus. For more information, please see: http://www.smu.edu/BusinessFinance/Police/Weapons_Policy.”