TELLING
BOLD
NEW
STORIES
Imagine a place where you can experience artistic expression without boundaries, where a community of interdisciplinary artists seeks to innovate in a collaborative environment, boldly telling stories through theatre, dance, music, art and conversation. SMU Meadows is that place. Throughout the year we produce and curate multiple mainstage performances, premieres, lectures and community-based classes that challenge audience perspectives and impact social dialogue. We invite you to engage with us for our 2018-19 season and help support the original work of student artists, while enjoying an inspiring new series of Meadows programs.
FALL BROWN BAG DANCE SERIES
October 1-5, 2018
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby / Owen Arts Center
FREE
The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed works in multiple genres including ballet, modern, jazz, tap and hip-hop.

FALL DANCE CONCERT
October 24-28, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center
The concert will premiere a new work by Artist-in-Residence Brandi Coleman highlighting jazz dance’s celebration of individuality.

SPRING DANCE CONCERT
March 21-24, 2019
8 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center
The Spring Dance Concert will feature three world premieres by internationally acclaimed choreographers. Former Paul Taylor dancer Takahiro Ueyama will create a new work set to John Adams’ The Chairman Dances, featuring powerful athleticism, as well as delicate gestures drawn from his Japanese heritage. Alex Sanchez, known for his musical theatre work on and off Broadway, will create a new group work to George Gershwin’s Rhapsody in Blue. Dwight Rhoden, co-founder and co-artistic director of the New York City-based Complaxions Contemporary Ballet, will close out the program with a new work choreographed to an orchestral suite from Gustav Holst’s The Planets.

MEADOWS AT THE WINSPEAR
Thursday, April 4, 2019
8 p.m.
Winspear Opera House / 2403 Flora St., Dallas 75201
$25 FOR ADULTS, $20 FOR SENIORS, $17 FOR STUDENTS, FACULTY & STAFF ($10 DISCOUNT AVAILABLE FOR SUBSCRIBERS)
To celebrate the school’s 50th anniversary, SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble. (See full description on page 6.)

SENIOR DANCE CONCERT
May 3 & 4, 2019
6 p.m.
Bob Hope Theatre / Owen Arts Center
$5 PER PERSON FOR RESERVED SEATING
Student Rush: Students may line up for free admittance with a valid student I.D. one hour prior to performance time. Students will be admitted to the theatre 5 minutes before show time and may choose seating based on availability.
The annual Senior Dance Concert features works choreographed and produced by seniors in the Division of Dance.

PREVIEW 18/19
choroographer Cheryllyn Lavagnino will set a group work to the fourth movement of Franz Schubert’s Trio in E-Flat Major. A restaging of her 2013 work, Troie on Jeu, it will feature additional dancers in duets, trios and solos set against a backdrop of counterpoint group entrances and exits, creating a textured picture that reflects the complex musical score.

SPRING AWAKENING
Music by Duncan Sheik, Book and Lyrics by Steven Sater
Directed by Blake Hackler
September 26-30, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center
Based on the play by Frank Wedekind, this Tony, Drama Desk and Grammy award-winning rock musical tells the story of a group of teenagers moving from childhood to adulthood, exploring sexuality and love, friendship and betrayal. The New York Times called it “brave,” “haunting” and “electrifying.”

SMU MEADOWS DANCE SERIES
SMU.EDU/MEADOWS/SUBSCRIBE / 214.768.ARTS

SMU MEADOWS THEATRE SERIES
SMU.EDU/MEADOWS/SUBSCRIBE / 214.768.ARTS
SMU MEADOWS

SMU MEADOWS

A LIE OF THE MIND BY SAM SHEPARD

Directed by Kara-Lynn Vaeni
October 17-21, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

This award-winning play by the late Sam Shepard follows the jagged, complex relationship between two families. Considered a landmark work by a playwright at the height of his powers, it moves between Montana and California, husbands and wives, parents and children, and brothers and sisters. Both raw and moving, funny and frightening, A Lie of the Mind explores the hungry heart of the American landscape.

THE CHERRY ORCHARD

BY ANTON CHEKHOV

Directed by Rhonda Blair
November 28-December 2, 2018
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

Chekhov’s final play is a modern masterpiece. Madame Ranevskaya returns to her family estate in the Russian countryside just as the herd of horses, including a single mare, and the cherry orchard is almost ready to be sold for debts. Selling their famous cherry orchard will rescue the estate – will it be done? Chekhov’s comedy uses this setting to explore the landowner’s love for her land, her failing marriage, and a complex relationship between two families. Both raw and moving, funny and frightening, this play explores the hungry heart of the American landscape.

AS YOU LIKE IT BY SHAKESPEARE

Directed by Michael Connolly
February 27-March 3, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

This popular comedy follows the fortunes of Rosalind and her cousin Celia. When Rosalind is banished by her uncle, the Duke, the masquerades as the boy Ganymede. Celia, also in masquerade, follows “Ganymede” to the forest of the company of a jester. A hilarious play about mistaken identity, redemption, repentance, shepherdesses and courtiers. As You Like It follows multiple couples through mistaken love knots and confused gender play to a happy-ever-after ending.

NEW VISIONS, NEW VOICES

Produced by Gretchen Elizabeth Smith
March 22-31, 2019
8 p.m. Fri. & Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

FREE

In its 25th year of production, New Visions, New Voices features the original work of student playwrights in full-length plays presented as staged readings. In 2019, the festival will take place over two weekends, highlighting the work of eight young writers. With directors from the Dallas theatre scene and student actors, these plays showcase the voices, conflicts and concerns of Gen Z playwrights.

Meadows Symphony Orchestra

CLYNE, BERNSTEIN AND BEETHOVEN

September 21 & 23, 2018
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The program opens with Anna Clyne’s This Midnight Hour, a single-movement work composed in 2015. It was inspired by poems of Baudelaire and Nobel-winning poet Juan Ramón Jiménez evoking nighttime, emotional abandon, wild movement, and sounds and perfumes mixing in the night air. Next, in honor of Leonard Bernstein’s 100th birthday year, the MSO will perform Bernstein’s Three Meditations from “Mass,” featuring faculty member and international performing artist Andres Diaz on cello. The concert concludes with Beethoven’s magnificent Symphony No. 4, which explores themes of childhood, innocence and spirituality. Its final movement is based on a German song that translates as “The heavenly life,” offering a child’s view of heaven, and will feature soprano soloist and Meadows alumna Alissa Roca.

TORKE, PUTS AND TCHAIKOVSKY

November 30 & December 2, 2018
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The concert opens with contemporary composer Michael Torke’s December, evoking his memories of “cozy cheer in the early days of winter” in Milwaukee. It is followed by Pulitzer-winning composer Kevin Puts’ bright and beautiful Flute Concerto, with Dallas Symphony flutist and Meadows faculty member Kara Kirkendoll as soloist. The concert concludes with Tchaikovsky’s richly expressive Fourth Symphony. Written during a turbulent period of his life in 1877-78, it focuses on the power and inevitability of fate, yet ends on a positive note recognizing the possibility of happiness. The composer called it “an echo of my most intimate spiritual life.”
MEADOWS CHAMBER ORCHESTRA
STUDENT CONDUCTORS’ CONCERT
February 1 & 3, 2019
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center
The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting.

CONCERTO COMPETITION
WINNERS’ CONCERT
May 3 & 5, 2019
7:30 p.m. Fri.; 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center
The program features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students.

Special Meadows Music Event
MEADOS AT THE WINSPEAR 2019
Meadows Symphony Orchestra & Meadows Dance Ensemble
Thursday, April 4, 2019
8 p.m.
Winspear Opera House / 2403 Flora St, Dallas 75201
$25 FOR ADULTS, $20 FOR SENIORS, $17 FOR STUDENTS, FACULTY & STAFF ($10 DISCOUNT AVAILABLE FOR SUBSCRIBERS)
To kick off the celebration of the school’s 50th anniversary, SMU Meadows will showcase the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, and the Meadows Dance Ensemble performing three world premieres by internationally acclaimed choreographers. Former Paul Taylor dancer Takehiro Ueyama will create a new work set to The Chairman Dances by noted American composer John Adams. Featuring powerful athleticism, as well as delicate gestures drawn from his Japanese heritage, Ueyama’s repertoire has been inspired by the duality of darkness and light in the universal human condition. Alex Sanchez, known for his musical theatre work on and off Broadway, will create a new group work to George Gershwin’s Rhapsody in Blue. Dwight Rhoden, co-founder and co-artistic director of Complexions Contemporary Ballet, will close out the program with a new work choreographed to an orchestral suite from Gustav Holst’s The Planets.

Meadows Wind Ensemble
MWE PLAYS THE CLASSICS
Sunday, September 9, 2018
2:30 p.m.
Caruth Auditorium / Owen Arts Center
The annual Classics program has become a popular MWE tradition, a favorite of audiences and ensemble members alike. Members of the MWE select all of the music, and they never fail to come up with one of the season’s most exciting and challenging concerts!

IN THE BEGINNING...
Friday, October 5, 2018
7:30 p.m.
Caruth Auditorium / Owen Arts Center
In the Beginning... will open with (what else?) A Big Bang — the world premiere of a fantasia for brass and percussion by Meadows composer Alex Shawver. It seems only fitting that our Big Bang be followed by Darius Milhaud’s classic from 1923, La création du monde — the first work to successfully combine jazz with so-called “classical” elements. Geršeniev, who is also represented in the MWE’s 2018-19 season, often gets credit for this with his iconic Rhapsody in Blue, but Milhaud actually beat him to the punch by one year. The program will also include performances of two works inspired by Lo creation...: a second world premiere by Alex Shawver, his ominously titled The Destruction of the World, and Aaron Copland’s seldom-performed Music for the Theatre. Both works pay homage to Milhaud stylistically, and even mirror his form and instrumentation to a degree. For fans of “fusion” music, this is a definite can’t-miss concert!

THE BRITISH INVASION
Friday, November 9, 2018
7:30 p.m.
Caruth Auditorium / Owen Arts Center
The British Invasion will feature a medley of hits by the greatest British Invasion bands of the ’60s (The Beatles, Rolling Stones, The Who, The Kinks, Moody Blues and more!), arranged for rock band and the MWE by the brilliant arranger Daniel Davis. The program will also include works by Gustav Holst, Malcolm Arnold, Ralph Vaughan Williams, William Walton and Arthur Sullivan. Caruth Auditorium will be awash in Union Jacks, including miniature flags distributed to members of the audience, to create the look and feel of London’s famous BBC Proms!
**Distinguished Performer Concert Series**

**ALESSIO BAX AND LUCILLE CHUNG**
**PIANO DUO RECITAL**

Saturday, November 10, 2018
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Alessio Bax and Lucille Chung, award-winning pianists and Meadows’ Johnson-Prothro Artists-in-Residence, present an exciting program ranging from the most intimate works for piano four hands to the full symphonic exuberance of two pianos. The duo will perform Debussy’s *Prélude à l’après-midi d’un faune*, Stravinsky’s *Petrouchka*, Lutosławski’s *Variations on a Theme of Paganini*, Ravel’s *La Valse* and Piazzolla’s *Two Tangos*.

**ALESSIO BAX PIANO RECITAL: ITALIAN INSPIRATIONS**

Saturday, February 23, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Award-winning pianist Alessio Bax’s only Dallas recital this spring will feature a program titled “Italian Inspirations.” The Johnson-Prothro Artist-in-Residence will perform the spine-tingling sounds of Dallapiccola’s *Quaderno musicale di Annalibera* alongside Bach’s arrangement of the Alessandro Marcello oboe concerto, Rachmaninoff’s *Variations on a Theme of Corelli*, and two pieces by Liszt: *St. François d’Assise: La prédication aux oiseaux* and the diabolical *Après une Lecture du Dante: Fantasia quasi Sonata*.

**PIANO TRIO CONCERT**

Saturday, March 23, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Faculty artists Carol Leone, piano; Aaron Boyd, violin; and Andres Diaz, cello, will perform two 19th-century masterworks: Schubert’s Trio No. 1 in B-flat major, D. 898 (1827) and Beethoven’s Piano Trio in B-flat major, Op. 97, “Archduke” (1807).

**POPS, THEN AND NOW...**

Friday, March 22, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Pops, Then and Now... is a musical retrospective of popular music through the ages. Everyone pretty much knows what popular music is today, but what exactly was “popular” music in the distant, and not so distant, past? This program will shed some light on that, as the MWE explores serenades, divertimenti, Broadway, Motown, jazz, funk, and present-day pop/rock, including a new arrangement of today’s hits, scored for rock band and wind ensemble, written on commission for the MWE. With a little luck, and a lot of rehearsal, this concert might be a hit!

**HEAVY METAL—AN ECLECTIC MIX**

Friday, February 15, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Heavy Metal—An Eclectic Mix represents the perfect mismatch, a plaid-on-plaid combination of styles and composers in which absolutely nothing goes together! The program will feature a selection of “heavy metal” music scored for metallic instruments, including flutes and saxophones, percussion and brass. The MWE will perform works by Jim Stephenson, Eric Ewazen, Giovanni Gabrieli and Edgard Varèse, and the world premiere of a new work by Meadows composer Robert Frank.

**THREE-RING CIRCUS**

Friday, April 26, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Three-Ring Circus is all about 3’s! The program will feature three pieces for metal instruments: *Ring, Flourish, Blaze* by Augusta Read Thomas, *Cintron septimi tono 3 D* (for three clarinets) by Giovanni Gabrieli, and a new fanfare for brass instruments by Meadows student Quinn Mason. Also featured will be three quasi-jazz works: *Prelude, Fugue, and Riffs* by Leonard Bernstein, *Rhapsody in Blue (original “jazz band” version)* by George Gershwin, and *Blue Shades* by Meadows alumnus Frank Ticheli. Two more “3”s round out the program: Stravinsky’s *Three pieces for clarinet solo and two dancers, and Passages in three movements* by Stephen Jones, written on commission for the MWE.
SMU MEADOWS PREVIEW 18/19

MEADOWS OPERA THEATRE
OUR TOWN
BY NED ROREM AND J. D. MCCLATCHY
Based on the play by Thornton Wilder
With the Meadows Opera Orchestra
Directed by Hank Hammett
Conducted by Paul Phillips
February 7-10, 2019
7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center
Sing out, Grover’s Corners! They said it couldn’t be done. Leonard Bernstein and Aaron Copland wanted to try, but were turned down. Finally, in 2005 the Thornton Wilder Foundation asked revered American composer Ned Rorem and poet J. D. McClatchy to bring Wilder’s 1938 Pulitzer Prize-winning landmark drama to the lyric stage for the first time. Rooted in the great traditions of American music, this strong yet delicate contemporary adaptation intimately examines the transient and bittersweet nature of memory and mortality with humor, wit, poignancy and exceptionally powerful storytelling.

MEADOWS CHOIR CONCERTS
* United: Featuring the Dallas Street Choir
  Sunday, October 14, 2018, 2:30 p.m.
  Caruth Auditorium / Owen Arts Center
Season of Hope
  Thursday, November 29, 2018, 7:30 p.m.
  Caruth Auditorium / Owen Arts Center
How We Love
  Sunday, March 3, 2019, 2:30 p.m.
  Caruth Auditorium / Owen Arts Center
That Heaven of Freedom
  Sunday, April 28, 2019, 7:30 p.m.
  Ridgewood Park United Methodist Church / 6445 E. Lovers Lane, Dallas 75214
*In lieu of admission, the Meadows choirs ask that you make a donation to the North Texas Food Bank through ntfb.org; cash donations or nonperishable food items for the food bank will also be accepted at the concerts.

HOW TO ORDER
PHONE
214.768.ARTS (2787)
FAX
214.768.2228
MAIL
SMU Meadows Ticket Office
PO Box 750356, Dallas, TX 75275
IN PERSON
Visit the Meadows ticket office located inside the lobby of the Greer Garson Theatre at Hillcrest and Binkley avenues on the SMU campus in Dallas. We are located directly across Hillcrest from The Lumen hotel.

WHY SUBSCRIBE
VALUE
Tickets to Meadows performances are just $14 for adults, $11 for seniors 65+ and $8 for educators/students. When you subscribe by selecting at least 6 performances, pricing is just $10 for adults, $7 for seniors 65+ and $5 for educators/students. If you have any questions or require help with your subscription purchase, call 214.768.ARTS (2787), M-F 12-5.

SPECIAL EVENT DISCOUNT
Subscribers receive a $10 discount off each Meadows at the Winspear ticket, with first choice on seating. Adult tickets are just $15 (reduced from $25), seniors $10 (reduced from $20) and educators/students just $7 (reduced from $17).

DISCOVERY
Expand your horizons and discover new art forms and new artists.

CONVENIENT LOCATION
SMU Meadows School of the Arts is located at 6101 Bishop Boulevard, Dallas, TX 75205. The school has entrances on both Hillcrest Avenue and Bishop Boulevard. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Boulevard. For detailed information about our location visit smu.edu/Meadows/NewsandEvents/Directions.

FREE PARKING
Parking is free and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.ARTS (2787) or visit smu.edu/MeadowsEventParking.

FREE TICKET EXCHANGE
Remember, if your plans change, as a subscriber you can exchange your tickets prior to any performance. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit mcs.smu.edu/calendar.

All performance photos by Kim Leeson. Dance photos by Paul Phillips.
## TICKETS + INFO

### CONTACT INFO

- **Name:** [Name]
- **Address / City / State / Zip:** [Address]
- **Phone / E-mail:** [E-mail]

### CHOOSE AT LEAST 6 SHOWS (Please only choose events with the symbol. Does not include the Winspear concert.)

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### TOTAL YOUR ORDER

- Number of tickets per show (must be same for each show) x [Number] = [Total]
- Subscriber prices ($10 adults, $7 seniors, $5 educators/students) x [Number] = [Total]
- Meadows at the Winspear tickets ($15 adults, $10 seniors, $7 educators/students) x [Number] = [Total]
- Subtotal = [Total]
- Handling fee +$3.00
- **Total** = [Total]

### PAYMENT

- **By check**
- **By credit card (Visa or MC only)**
  - Check enclosed for total amount (made payable to SMU)
  - Charge my credit card for the total amount

- **Card type (Visa or MC only) / card number:** [Card Number]
- **Signature / expiration date:** [Signature]

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## PREVIEW 18/19

### FREE FALL MUSIC CONCERTS

#### SYZYGY: 24HC
- **Date:** Sat., Sept. 15 / 7:30 p.m.
- **Location:** O’Donnell Hall, Room 2130 / Owen Arts Center

#### ANDREY PONOCHEVNY: GUEST PIANO RECITAL
- **Date:** Thurs., Sept. 20 / 12:30 p.m.
- **Location:** O’Donnell Hall, Room 2130 / Owen Arts Center

#### CHRISTOPHE MANTOUX: ORGAN GUEST RECITAL
- **Date:** Thurs., Sept. 27 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

#### SYZYGY: ANCIENT VOICES OF CHILDREN
- **Artist:** Lauren Davis, mezzo-soprano
- **Date:** Mon., Oct. 1 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

#### PAUL BARNES: GUEST PIANO RECITAL/LECTURE
- **Date:** Wed., Oct. 3 / 1 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

#### LIUDMILA GEORGIJEVSKAYA: SOLO PIANO RECITAL
- **Date:** Tues., Oct. 16 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### INTERNATIONAL CONTEMPORARY ENSEMBLE (ICE)

#### JULIUS STRING QUARTET FALL RECITAL
- **Date:** Fri., Oct. 19 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### ORGAN MASTER CLASS WITH GRAHAM BARBER

#### ORGAN STUDIO FALL RECITAL
- **Date:** Sun., Oct. 21 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### MEADOWS WORLD MUSIC ENSEMBLE: DONYA
- **Date:** Sun., Nov. 11 / 7:30 p.m.
- **Location:** Bob Hope Theatre / Owen Arts Center

### MEADOWS JAZZ ORCHESTRA FALL CONCERT
- **Date:** Wed., Nov. 14 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### EMERGING SOUNDS: NEW WORKS BY SMU STUDENT COMPOSERS

#### AN EVENING OF CHAMBER MUSIC
- **Date:** Fri., Nov. 2 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

#### LIUDMILA GEORGIJEVSKAYA: CHAMBER MUSIC RECITAL
- **Date:** Tues., Nov. 6 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

#### MEADOWS PERCUSSION ENSEMBLE
- **Date:** Mon., Nov. 26 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### MEADOWS GUITAR ENSEMBLE

#### POINT ENSEMBLE
- **Date:** Sat., Dec. 1 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### MEADOWS JAZZ ORCHESTRA FALL CONCERT
- **Date:** Wed., Nov. 14 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### ORGAN MASTER CLASS WITH GRAHAM BARBER

#### ORGAN STUDIO FALL RECITAL
- **Date:** Sun., Oct. 21 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### MEADOWS WORLD MUSIC ENSEMBLE: DONYA
- **Date:** Sun., Nov. 11 / 7:30 p.m.
- **Location:** Bob Hope Theatre / Owen Arts Center

### MEADOWS JAZZ ORCHESTRA FALL CONCERT
- **Date:** Wed., Nov. 14 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### ORGAN MASTER CLASS WITH GRAHAM BARBER

#### ORGAN STUDIO FALL RECITAL
- **Date:** Sun., Oct. 21 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### MEADOWS GUITAR ENSEMBLE

#### POINT ENSEMBLE
- **Date:** Sat., Dec. 1 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

### CHAMBER MUSIC HONORS CONCERT
- **Date:** Sat., Dec. 1 / 7:30 p.m.
- **Location:** Caruth Auditorium / Owen Arts Center

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**SMU MEADOWS TICKETS + INFO**

**PREVIEW 18/19**

**SMU MEADOWS**
Dali’s “Aliyah”: A Moment in Jewish History
Through September 2, 2018
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.; 1:5 p.m. Sun. Closed Mon.
Meadows Museum
FREE, for more information call 214.768.3813.

VEDEM Underground Exhibition
September 24 – December 14, 2018
8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.; 12:5 p.m. Sat.; 2-9 p.m. Sun.
Opening reception: Sunday, September 23, 4-6 p.m.
Room 3210, Third Floor / Hamon Arts Library
FREE, for more information call 214.768.3813.

MAOF Book / Libro MAOF
November 16 – December 4, 2018
11 a.m.-5 p.m. Tues.-Sat.; closed Sun. & Mon.
Opening reception: Friday, Nov. 16, 5-7 p.m.
Pollock Gallery / Hughes-Trigg Student Center
FREE, for more information call 214.768.4439.

Ongoing Programs
DRAWING FROM THE MASTERS
Select Sundays: September 9 & 23, October 14 & 28, November 4 & 11, 2018
1:30 p.m.
Meadows Museum
FREE WITH PAID MUSEUM ADMISSION
For more information call 214.768.3813.

ARTFUL CONVERSATIONS
Select Tuesdays: September 18, October 16, November 13 & December 11, 2018
2 p.m.
Meadows Museum
FREE WITH PAID MUSEUM ADMISSION
For more information call 214.768.3813.

SALVADOR DALÍ AND THE RESURRENCE OF SURREALISM
Luis Martín Lecture Series in the Humanities
Josh R. Rose, Art History Faculty, Brookhaven College
Five Fridays: September 21 & 28 and October 5, 19 & 26, 2018
10:30 a.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.

MUSEUM ACCESS PROGRAM: RE-CONNECTIONS
Three Fridays: October 19 & December 14, 2018 and January 18, 2019
10:30 a.m.-12 p.m.
Meadows Museum
FREE but reservations are required; email museumaccess@smu.edu.

September
PUBLIC WORKS DALLAS: THE WINTER’S TALE
BY WILLIAM SHAKESPEARE
Presented by Dallas Theater Center in collaboration with IgniteArts Dallas and ATTPAC
August 31 – September 2, 2018
Wyly Theatre / 2400 Flora St., Dallas 75201
FREE but tickets must be acquired in advance. For ticket information, visit dallastheatercenter.org.

INTIMATE IMAGES: DALÍ AND THE TRADITION OF THE SMALL
Lecture
Mark A. Roglán, Director, Meadows Museum
Friday, September 7, 2018
10 a.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.

MUSEUM ACCESS PROGRAM: CONNECTIONS
Three Wednesdays: September 12, 19 & 26, 2018
10:30 a.m.-12:30 p.m.
Meadows Museum
FREE but registration is required; email museumaccess@smu.edu.

SURREALIST COLLABORATIONS: SALVADOR DALÍ AND LUIS BÚNEL
Lecture and Film Screening
Rick Worland, Professor of Film and Media Arts, SMU
Thursday, September 13, 2018
6 p.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.

DEBATE: PRESIDENTIAL POWERS
SMU Debate Program and Dr. Ben Voth, Moderator
Thursday, September 13, 2018
7 p.m.
Room 241/ Umphrey Lee Center
FREE; for more information call 214.768.3028.
November

ART AND ARCHITECTURE IN THE LONG EIGHTEENTH CENTURY: HECAA AT 25
International Art History Symposium
November 1-4, 2018
Owen Arts Center
For more information visit blog.smu.edu/arthistory/conference.

MUSEUM ACCESS PROGRAM: CONNECTIONS
Three Wednesdays: November 7, 14 & 28, 2018
10:30 a.m.-12:30 p.m.
Meadows Museum
FREE but registration is required; email museumaccess@smu.edu

DALÍ AND THE SURREALIST MOVEMENT
Lecture
William Jeffett, Chief Curator of Exhibitions,
The Dalí Museum, St. Petersburg, FL
Thursday, November 8, 2018
6 p.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.

THE MEADOWS IN CONTEMPORARY PAINTING
Lecture
Bucknell University
Roger Rothman, Samuel H. Kress Professor of Art History,
Museum Lecture
Thursday, November 15, 2018
6:30 p.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.