

SMU MEADOWS
SEASON EVENTS 19/20

CELE — — BRATE TRADITION.





Celebrate with us!

If you are turning the pages of this season brochure then you will soon find out that SMU Meadows School of the Arts offers the most diverse array of entertainment for the most affordable prices.

Meadows is celebrating the 50th anniversary of its naming, and we're inviting you to join us by becoming a season subscriber. Subscribers not only enjoy symphony, theatre, dance, opera and other performances, they are also an integral part of the Meadows family. Our students need great audiences with whom to share their craft.

Subscribers get a 25% discount on every ticket they buy as part of their season package. A subscription consists of a minimum of six performances, but you'll want to attend more. You will also be first to know of special events at Meadows and have the first choice of the very best seats at Meadows at the Meyerson in March, an annual event that showcases our talented artists and scholars.

It is also easy to exchange tickets if your schedule requires flexibility. Simply call our office (214-SMU-ARTS) and we are happy to help.

This is your chance to see our rising stars and to support 50 years of outstanding work at Meadows School of the Arts.

We'd also like to invite you to join us on Friday, November 8, 2019 at 4 p.m. for a public ceremony to kick off renovations of the Owen Arts Center. You can learn more about it at smu.edu/TransformOwenArts.



Come celebrate with us!

Samuel S. Holland
Algur H. Meadows Dean
SMU Meadows School of the Arts

Photos by Kim Leeson and Linda Blase.

Why subscribe?

Subscribers receive great perks including:

Access to the best seats – at the best prices

Tickets to Meadows performances are just \$14 for adults, \$11 for seniors 65+ and \$8 for educators/students. When you **subscribe by selecting at least 6 performances**, pricing is just \$10 for adults, \$8 for seniors 65+ and \$6 for educators/students. If you have any questions or require help with your subscription purchase, call 214.768.ARTS (2787), M-F 12-5.

Special event discount

Subscribers receive a \$10 discount off each Meadows at the Meyerson ticket, with first choice on seating. Adult tickets are just \$15 (reduced from \$25), seniors \$10 (reduced from \$20) and educators/students just \$7 (reduced from \$17).

Discovery

Expand your horizons and discover new art forms and new artists.

Convenient location

SMU Meadows School of the Arts is located at 6101 Bishop Boulevard, Dallas, TX 75205. The school has entrances on both Hillcrest Avenue and Bishop Boulevard. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Boulevard. For detailed information about our location visit smu.edu/Meadows/NewsandEvents/Directions.

Free parking

Parking is free and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.ARTS (2787) or visit smu.edu/MeadowsEventParking.

Easy and free ticket exchange

Remember, if your plans change, as a subscriber you can exchange your tickets prior to any performance. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit mcs.smu.edu/calendar.

20
— 19
20 — SMU MEADOWS
— 20

“One of the benefits of buying a Meadows season subscription is that you gain access to performances you may never have experienced and possibly know little about. Then you go and think WOW, just WOW!”

-MEADOWS SEASON SUBSCRIBER

How to order

Phone 214.768.ARTS (2787)

Fax 214.768.2228

Mail

SMU Meadows Ticket Office
PO Box 750356, Dallas, TX 75275

In person

Visit the Meadows ticket office located inside the lobby of the Greer Garson Theatre at Hillcrest and Binkley avenues on the SMU campus in Dallas. We are located directly across Hillcrest from The Lumen.

Hours

12 p.m. to 5 p.m. Mon.-Fri. (August-December)

We are also open one hour prior to the start of each performance.

Southern Methodist University (SMU) will not discriminate in any employment practice, education program, education activity, or admissions on the basis of race, color, religion, national origin, sex, age, disability, genetic information, or veteran status. SMU's commitment to equal opportunity includes nondiscrimination on the basis of sexual orientation and gender identity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding the nondiscrimination policies, including the prohibition of sex discrimination under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the Assistant Secretary for Civil Rights of the U.S. Department of Education, 1 Title IX of the Education Amendments of 1972, 20 U.S.C. §§ 1681-1688.

SMU MEADOWS

Dance Series

Subscribe today –
Includes all events with the ✨

REGULAR TICKETS \$14 / \$11 / \$8
SUBSCRIBER PRICES \$10 / \$8 / \$6

For artist and concert details, call 214.768.2787
or visit mcs.smu.edu/calendar.



Delete

Fall Brown Bag Dance Series

October 7-11, 2019
12 p.m. Mon., Wed. & Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby / Owen Arts Center
FREE

The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed works in multiple genres including ballet, modern, jazz, tap and hip-hop.

Fall Dance Concert ✨

November 13-17, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Fall Dance Concert will premiere a new work by NYC jazz/tap artist Caleb Teicher, winner of a Bessie Award and *Dance Magazine's* "Best Emerging Choreographer" Reader's Choice Award. Teicher is known for his unique style of theatricality, humor, emotional expression and aesthetic exploration. He possesses "rare grace and style that, when coupled with speedy and impressive footwork, makes him one of the tap world's leading young artists." (Jacob's Pillow Festival) Also on the program will be a premiere by acclaimed Dallas-area choreographer and Meadows Artist-in-Residence Carter Alexander. Alexander, who is also co-artistic director of Ballet Dallas, will set his new work to Beethoven's Symphony No. 1 in C Major. His creative blend of classical Balanchine with contemporary movement has won him accolades throughout the U.S. Rounding out the concert is Robert Battle's rousing *Battlefield*, originally created with the Meadows Dance Ensemble in 2001. Battle, currently artistic director of the renowned Alvin Ailey American Dance Theater, choreographs works that are daring, visceral, and highly explosive, leaving audiences filled with energy and excitement.

Spring Dance Concert ✨

March 11-15, 2020
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert will premiere a new work by SMU Jazz Artist-in-Residence Mark Burrell. Spatial architecture, seductive innuendo and character interplay are hallmarks of Burrell's work, in which he blends classical jazz dance stylings with athletic, rhythmic and theatrical dance. San Francisco Bay Area artist Joe Goode will also create a new work on the Meadows Dance Ensemble. A Guggenheim Fellowship recipient, Goode is a choreographer, writer and director widely known as an innovator in the field of dance for his willingness to combine movement with spoken word, song and visual imagery. Nationally acclaimed choreographer Adam Hougland will close out the program with his haunting and disturbing *Cripple and the Starfish*. Set to a quintet of orchestral pop songs by the group Antony and the Johnsons, this enigmatic and powerfully visceral work is, in the words of *Tulsa World* dance critic Jim Watts, "One of the most emotionally shattering experiences I've had in a theater."

Senior Dance Concert

April 30-May 3, 2020
8 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center
\$5 per person for reserved seating

Student Rush: Students may line up for free admittance with a valid student I.D. one hour prior to performance time. Students will be admitted to the theatre 5 minutes before show time and may choose seating based on availability.

The annual Senior Dance Concert features works choreographed and produced by seniors in the Division of Dance. Two different programs will be presented. Program 1 is April 30 & May 2; Program 2 is May 1 & 3.



SMU MEADOWS

Theatre Series

**Subscribe today –
Includes all events with the**

**REGULAR TICKETS \$14 / \$11 / \$8
SUBSCRIBER PRICES \$10 / \$8 / \$6**

For artist and concert details, call **214.768.2787**
or visit mcs.smu.edu/calendar.



The Diary of Anne Frank

By Wendy Kesselman, Frances Goodrich & Albert Hackett
Directed by Benard Cummings
October 2-6, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

In her famous diary, Anne Frank chronicled the two years her family and five other Jews hid in tiny attic rooms in Amsterdam during its Nazi occupation. Published after her death, the diary sold more than 30 million copies in 60 languages. Kesselman's new adaptation brings Anne's story to vibrant life: We see the daily existence of the Frank family and their friends, where meeting basic needs can become a challenge, and even minor incidents could present grave risk. "...undeniably moving..." (*NY Times*)

we, the invisibles

By Susan Soon He Stanton
Directed by Sara Romersberger
October 23-27, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center

In 2011, before #MeToo, a New York City hotel maid accused the director of the International Monetary Fund of sexual assault. All charges were dismissed. Stanton's provocative play *we, the invisibles* exposes the realities of service workers like Nafissatou Diallo who have come to New York from all over the globe to earn a living working in luxury hotels and restaurants. "...this documentary project becomes an unexpectedly personal journey. Funny, poignant, and brutally honest..." (*Backstage*) "...a layered, interesting and ...emotionally engaging look at power dynamics ...human and charming ...a love letter to immigrants and people working in the service industry." (*Insider Louisville*)

Machinal

By Sophie Treadwell
Directed by Blake Hackler / Studio Project 2019
December 4-8, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center

Originally performed on Broadway in 1928 and loosely based on a true crime story about Ruth Snyder, the first woman to be executed for murder in New York, Treadwell's drama is an astoundingly timeless and fearlessly frank examination of how modern society can provoke a woman's self-destruction. "...a lightning bolt, a roar." (*The Stage*) New to our audiences this season, Studio Projects focus on the processes that go into creating a production. At these events, audiences are invited to witness how actors, directors and designers build a performance from the ground up.

Men on Boats

By Jaclyn Backhaus
Directed by Aneesha Kudtarkar (B.F.A. '12, M.F.A. Directing '19)
February 26-March 1, 2020
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

Ten explorers. Four boats. One Grand Canyon. *Men on Boats* is the true(ish) history of the famous 1869 expedition where a one-armed captain (Major John Wesley Powell) and a crew of volunteers set out to map the course of the Colorado River. Backhaus reinvents this slice of American history through a hilariously cockeyed ViewMaster to examine issues of identity, gender, community, and what we mean by "history." "...funny and relevant ... both the journey and the destination are well worth your time." (*TheaterJones*) A "rollicking history pageant." (*NY Times*)

New Visions, New Voices

Directed by Gretchen Smith
March 27-29 and April 3-5, 2020
8 p.m. Fri. & Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center
FREE

In its 26th year of production, New Visions, New Voices features the original work of student playwrights in full-length plays presented as staged readings. The festival takes place over two weekends, highlighting the work of eight young writers. With directors from the Dallas theatre scene and student actors, these plays showcase the voices, conflicts and concerns of Gen Z playwrights.

The Rep: Three Contemporary American Plays Performed in Rotation

April 23-May 3, 2020
8 p.m. Thurs.-Sat.; 2 p.m. Sat. (4/25 only); 2 p.m. Sun.
Greer Garson Theatre / Owen Arts Center

The Rep includes three plays presented in rotating performance over a two-week period.

SMU MEADOWS

Music Series

Subscribe today –
Includes all events with the ✨

REGULAR TICKETS \$14 / \$11 / \$8
SUBSCRIBER PRICES \$10 / \$8 / \$6

For artist and concert details, call 214.768.2787
or visit mcs.smu.edu/calendar.



Meadows Symphony Orchestra

Danielpour, Prokofiev and Copland ✨

September 27 & 29, 2019

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The MSO, led by music director Paul Phillips, opens its new concert season with Richard Danielpour's *Celestial Night*, a 20-minute piece inspired by summer evenings of stargazing in New England. It will be followed by Prokofiev's Piano Concerto No. 1, featuring faculty member Catharine Lysinger as piano soloist. Prokofiev performed the lively, concise, melodically rich work at his graduation from the St. Petersburg Conservatory in 1914, winning the school's concerto competition. The concert concludes with Aaron Copland's *Suite from Appalachian Spring*. Drawn from the ballet depicting a young couple in rural 19th-century Pennsylvania that Copland created for Martha Graham in 1944, the suite has become one of the most famous compositions of this iconic American composer. In 2016, the full orchestra version of the entire ballet was completed in collaboration with the Martha Graham Dance Company and the Aaron Copland Fund for Music, and received its world premiere by the MSO.

Beethoven, Revueltas and Shostakovich ✨

November 1 & 3, 2019

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The concert begins with Beethoven's Triple Concerto, a lesser-known, genial work he composed in 1804 for his then-teenaged pupil and patron, the Archduke Rudolph of Austria. Featured faculty soloists are violinist Aaron Boyd, cellist Andres Díaz and pianist Carol Leone. Following intermission, the orchestra will perform *Sensemayá* by Mexican composer Silvestre Revueltas. This work is based on the poem of the same title by the Cuban poet Nicolás Guillén and evokes the sounds of Afro-Caribbean chant. Rounding out the concert is Shostakovich's Symphony No. 9, an emotionally complex work reflecting both merriment and sorrow, composed shortly after the end of World War II.

Wagner, Koch and Dvorak ✨

JESPER KOCH MINI-FESTIVAL

December 6 & 8, 2019

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The concert opens with the Prelude to *Parsifal*, Wagner's final opera, a story of knights of the Holy Grail. Considered a miniature masterpiece in its own right, the beautiful and poignant Prelude sets the mood of contemplation and religious fervor expressed in the opera. It will be followed by the world premiere of Danish composer Jesper Koch's *Shelley Fragments*, composed for the Meadows Symphony Orchestra and inspired by Percy Shelley's poem *Julian and Maddalo: A Conversation*. The concert concludes with Dvorak's Symphony No. 7. Composed in 1885 during a difficult time in Dvorak's life, it's often called his "tragic" symphony – dark, passionate and glorious.

Jesper Koch Chamber Music Recital ✨

JESPER KOCH MINI-FESTIVAL

Saturday, December 7, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

As part of its Jesper Koch mini-festival, Meadows presents a concert of his chamber works performed by the composer and Meadows faculty, students and alumni. The concert will showcase the world premiere of *Tombstones*, *Six Epitaphs from Spoon River*, with soprano Alissa Roca (M.M. '16, Performer's Diploma '18) and Koch on piano. Two works inspired by *Alice in Wonderland* will be featured: *Dreamchild*, performed by Meadows faculty Kara Kirkendoll (flute), Naoko Nakamura (harp) and Barbara Sudweeks (viola), and *Down the Rabbit-Hole* for woodwind quintet. The Julius Quartet, Meadows' Peak Fellowship Ensemble-in-Residence, will perform Koch's String Quartet #3, "Schöne Welt, wo bist du?" Also on the program is *Images of Lorca*, a solo piano piece influenced by the work of famed Spanish poet Federico Garcia Lorca, to be performed by faculty member Liudmila Georgievskaya.

Meadows Chamber Orchestra Student Conductors' Concert ✨

January 31 & February 2, 2020

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master's degree program in orchestral conducting.

Concerto Competition Winners' Concert ✨

April 17 & 19, 2020

7:30 p.m. Fri.; 2:30 p.m. Sun.

Caruth Auditorium / Owen Arts Center

The program features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students. Highlighting the concert is the world premiere of Jason Mulligan's *They Come Through the Wires*, a short work inspired by horror films, novels and games that takes the listener on a journey through anger, fear, anxiety, momentary relief and back.



Meadows at the Meyerson 2020: Music and Legend

FEATURING THE MEADOWS SYMPHONY ORCHESTRA

Tuesday, March 10, 2020

8 p.m.

Meyerson Symphony Center / 2301 Flora St., Dallas 75201

\$25 for adults, \$20 for seniors, \$17 for students, faculty & staff (\$10 discount available for subscribers)

The 27th annual benefit concert for SMU Meadows will feature the critically acclaimed Meadows Symphony Orchestra, led by conductor Paul Phillips, in two works focused on stories and legends. The concert opens with *The Swan of Tuonela* by Jean Sibelius, one of four tone poems by the composer based on Finnish mythology. The beautiful, moody music evokes Tuonela, the land of death, where a swan floats majestically on the river, singing, then fading into the distance. The MSO then performs what is considered Rimsky-Korsakov's most famous work, *Scheherazade*, based on tales of the Arabian nights. It's been called "an exhilarating journey of love, intrigue and adventure" and "one of the most colorful, evocative and descriptive scores in all classical music." (*Classic FM*) Proceeds from the event provide scholarships for the Meadows Scholars Program, aimed at recruiting the brightest and most talented students to SMU and Dallas.

Meadows Wind Ensemble

MWE Plays the Classics ✨

Friday, September 13, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

The *Classics* program has become a tradition for the MWE and conductor Jack Delaney. It is always one of the most popular concerts of the season, with repertoire selected by members of the Ensemble. This can't-miss, Friday the 13th program will feature works by John Mackey, Eric Ewazen, Florent Schmitt, Vincent Persichetti and Richard Strauss. We can't think of a better way to open the season!

Days of Drums... ✨

Friday, October 11, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

A British journalist described JFK's funeral activities as follows: "What I heard those days were not muffled cries of grief, nor solemn words, but the drums. Those were the days of drums." *Days of Drums* will be a celebration of drums and drumming, featuring Eric Ewazen's *The Eternal Dance of Life*, a piece written on commission for the MWE and legendary percussion ensemble NEXUS. This performance will feature the Meadows Percussion Ensemble, directed by Jon Lee. Other works include Warren Benson's *Symphony for Drums and Wind Orchestra*, Joseph Schwanter's *and the mountains rising nowhere*, works by two of our student percussionists, Austin Allen and Alex Shawver, and one classic chosen by members of the MWE!

Cancer Blows, But It Can't Stop Ryan Anthony! ✨

Friday, November 15, 2019

7:30 p.m.

Caruth Auditorium / Owen Arts Center

The MWE welcomes DSO principal trumpet, Meadows faculty member and virtuoso soloist Ryan Anthony for a performance of *Renaissance of Wonder* by Pete Meechan, written on commission for Mr. Anthony—a piece inspired by Ryan's courage in his ongoing battle with multiple myeloma. Other works on the program include Karel Husa's *Music for Prague*, the world premiere of Meadows graduate student Aaron Stanley's *Celestial Orbit*, and Gunther Schuller's *Symphony for Brass and Percussion*. This will be the MWE's first performance of Schuller's Third Stream classic since the late composer conducted the work with the MWE in November 2013, after which he said, "This is the finest student ensemble I've ever conducted!"

Vienna Rocks! ✨

Friday, February 21, 2020

7:30 p.m.

Caruth Auditorium / Owen Arts Center

Throughout history Vienna has been a rockin' place for artists, especially musicians. *Vienna Rocks!* celebrates that rich musical heritage with performances of Wolfgang Amadeus Mozart's iconic



Serenade in B-flat, the "Gran Partita" (though Mozart never actually used the title "Gran Partita"!), Franz Krommer's *Octet-Partita in B-flat*, Op. 67, and Ludwig von Beethoven's *Octet in E-flat*, Op. 103. The program will close with the premiere of a setting of the late Austrian rock star Falco's *Rock Me Amadeus*, arranged on commission for the MWE and scored for rock band, vocalist and wind orchestra. You never know what you're going to get at an MWE show!

Double-Trouble! ✨

Friday, April 3, 2020

7:30 p.m.

Caruth Auditorium / Owen Arts Center

When one reed isn't enough, you've got *Double-Trouble!* This concert features music that, itself, features double-reed instruments: oboes and bassoons. The program includes performances of Lukas Foss's *Concerto for Oboe and Chamber Orchestra*, Wolfgang Amadeus Mozart's Overture from *The Marriage of Figaro*, Jonathan Dove's *Figures in the Garden* (an octet based on music from *Figaro*), and one classic to be chosen by members of the MWE—the votes are still coming in!

The Ink's Still Wet! ✨

Friday, May 1, 2020

7:30 p.m.

Caruth Auditorium / Owen Arts Center

The Ink's Still Wet! is a celebration of new music by a diverse group of composers that explores an equally diverse sound-scape. The five world premieres include works by Meadows composers Professor Robert Frank and students Alex Shawver, Quinn Mason and Nicolas Farmer. As if THAT isn't enough, the MWE welcomes DSO principal trumpet, Meadows faculty member and trumpet virtuoso Ryan Anthony as soloist for the premiere of the wind ensemble setting of Tony DiLorenzo's *Fujisan*, inspired by, and written for, Mr. Anthony. The evening will conclude with a meet & greet reception with the composers and Ryan Anthony in Caruth Lobby following the performance. Could there be a more spectacular way to close the season?!

SMU MEADOWS

More Season Concerts



Alessio Bax and Lucille Chung, Piano Duo

Sunday, September 15, 2019
2:30 p.m.

Caruth Auditorium / Owen Arts Center

Alessio Bax and Lucille Chung, celebrated concert pianists, recording artists and Meadows alumni, present an exciting program of 20th-century works by Debussy, Ravel, Poulenc, Lutoslawski and Ligeti. "Theirs is a marriage of wondrous colours and dextrous aplomb, subtly balanced to make a musical performance sound as one." -*Music and Arts*, UK

Subscribe today –
Includes all events with the

REGULAR TICKETS \$14 / \$11 / \$8
SUBSCRIBER PRICES \$10 / \$8 / \$6

For artist and concert details, call 214.768.2787
or visit mcs.smu.edu/calendar.

An Evening of Piano Quintets

Monday, October 28, 2019
7:30 p.m.

Caruth Auditorium / Owen Arts Center

Five distinguished Meadows faculty members – David Karp, piano; Aaron Boyd and Nathan Olson, violin; Barbara Sudweeks, viola; and Andres Díaz, cello – join together to present two of the most thrilling piano quintets from the 19th and 20th centuries: Shostakovich's profound, humorous and ironic Opus 57 (1940) and Brahms' titanic F minor, Opus 34 (1864).



Joaquín Achúcarro: Piano Recital Honoring Jeanne R. Johnson

Tuesday, March 24, 2020
7:30 p.m.

Caruth Auditorium / Owen Arts Center

World-renowned concert pianist, recording artist and Joel Estes Tate Professor Joaquín Achúcarro presents a solo piano recital honoring the memory of the late Jeanne Roach Johnson (1932-2017), a Dallas civic leader, investor and philanthropist who was a longtime supporter of SMU and the Meadows School. The program will include works by Mozart, Beethoven, Rachmaninoff and Ravel. Achúcarro's international performing career spans six decades. He has toured more than 60 countries, performed with over 200 major orchestras and 350 noted conductors, and has numerous critically acclaimed recordings to his credit. He has held the Tate chair at SMU Meadows since 1989, adjusting his teaching periods to his busy concert schedule.

SMU MEADOWS

Vocal Performance Concerts

Meadows Opera Theatre & Meadows Choirs

Opera Free For All Brown Bag Concerts

Bite-Size Arias / Big-Size Talents: Friday, September 20, 2019
Here Comes the Bride...?: Friday, November 8, 2019
Suor Angelica by Puccini: Friday, March 13, 2020
Call Me Old-Fashioned: Friday, May 1, 2020
1 p.m.

Bob Hope Lobby / Owen Arts Center

FREE

Meadows Choir Concerts*

Journey Home
Thursday, October 10, 2019
7:30 p.m.

What Was Said to the Rose
Sunday, November 24, 2019
2:30 p.m.

Therefore, Music
Sunday, March 1, 2020
2:30 p.m.

Beautiful City
Thursday, April 30, 2020
7:30 p.m.

All concerts in Caruth Auditorium / Owen Arts Center

*In lieu of admission, please make a donation to Phoenix House, either in person at the concert or online at phoenixhouse.org.



Così fan tutte

By Wolfgang Amadeus Mozart & Lorenzo Da Ponte
With the Meadows Opera Orchestra
Directed by Hank Hammett
Conducted by Paul Phillips
February 6-9, 2020
7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The students at Mozart's and Da Ponte's "School for Lovers" have learned many of their lessons well. But now it's time to set aside reading, writing and arithmetic for some one-on-one experimentation in the lab where they must answer the question, "What does it mean to love and be loved?" As they examine, dissect, manipulate and explore their subject, two young engaged couples find the art of romance can be filled with desire, suspicion, disillusionment and astonishing surprises. *Sung in Italian with English supertitles.*




Order Your Tickets

CONTACT INFO

Name _____

Address / City / State / Zip _____

Phone / E-mail _____

CHOOSE AT LEAST 6 SHOWS (Please only choose events with the  symbol. Does not include the Meyerson concert.)

SHOW NAME	SHOW DATE	SHOW TIME
1. _____		
2. _____		
3. _____		
4. _____		
5. _____		
6. _____		
7. _____		
8. _____		

TOTAL YOUR ORDER

Number of tickets per show (must be same for each show)	_____ x _____ (#) = _____
Subscriber prices (\$10 adults, \$8 seniors, \$6 educators/students)	_____ x _____
Meadows at the Meyerson tickets (\$15 adults, \$10 seniors, \$7 educators/students)	_____ + _____
Subtotal	_____
Handling fee	+ \$3.00
Total	_____

PAYMENT

By check

☐ Check enclosed for total amount (made payable to SMU)

By credit card (Visa or MC only)

☐ Charge my credit card for the total amount

Card type (Visa or MC only) / card number _____

Signature / expiration date _____

Free Fall Music Concerts

WEEKLY ORGAN RECITAL SERIES

Tuesdays: Sept. 10, 17 & 24;
Oct. 1, 8, 15, 22 & 29; Nov. 5, 12 & 19;
Dec. 3, 10 & 17 / 5:30 p.m.
Christ the King Catholic Church /
8017 Preston Rd., Dallas 75225

PIANO MASTER CLASS
WITH ALESSIO BAX

Fri., Sept. 13 / 2-4 p.m.
O'Donnell Hall, Room 2130 /
Owen Arts Center

MEADOWS PERCUSSION
ENSEMBLE ALUMNI CONCERT
HONORING DOUG HOWARD

Sun., Sept. 22 / 2:30 p.m.
Caruth Auditorium / Owen Arts Center

LIUDMILA GEORGIEVSKAYA:
CHAMBER MUSIC RECITAL

Mon., Sept. 23 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

SCOTT DETTRA: ORGAN
FACULTY RECITAL

Thurs., Sept. 26 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

SYZYGY: ALL OF IT

Mon., Sept. 30 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

SYZYGY: 24HC

Sat., Oct. 5 / 7:30 p.m.
O'Donnell Hall, Room 2130 /
Owen Arts Center

ESCHER STRING QUARTET:
SIDE-BY-SIDE

Mon., Oct. 7 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

ANTON NEL PLAYS BEETHOVEN:
GUEST PIANO RECITAL

Wed., Oct. 9 / 1 p.m.
Caruth Auditorium / Owen Arts Center

DISCOVERY AND MEANING:
PIANO LECTURE & PERFORMANCE
WITH LOGAN SKELTON

Thurs., Oct. 17 / 12:30 p.m.
O'Donnell Hall, Room 2130 /
Owen Arts Center

DAVID GOODE: GUEST
ORGAN RECITAL

Mon., Oct. 21 / 7:30 p.m.
Episcopal Church of the Transfiguration /
14115 Hillcrest Rd., Dallas 75254

ORGAN MASTER CLASS
WITH DAVID GOODE

Tues., Oct. 22 / 10 a.m.
Caruth Auditorium / Owen Arts Center

MEADOWS PERCUSSION
ENSEMBLE FALL CONCERT

Wed., Oct. 30 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

LANE HARDER FACULTY
RECITAL: THE RENEWAL
OF NOISE

Thurs., Oct. 31 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

CHAMBER MUSIC
MASTERWORKS

Sun., Nov. 3 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

LIUDMILA GEORGIEVSKAYA:
SOLO PIANO RECITAL

Mon., Nov. 4 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

DOMENICO CODISPOTI
GUEST PIANO RECITAL:
CASA SCHUMANN

Wed., Nov. 13 / 1 p.m.
Caruth Auditorium / Owen Arts Center

MEADOWS JAZZ ORCHESTRA
BROWN BAG CONCERT

Thurs., Nov. 14 / 12:45 p.m.
Taubman Atrium / Owen Arts Center

ORGAN STUDIO FALL RECITAL

Thurs., Nov. 14 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

ORGAN MASTER CLASS
WITH PHILIPPE LEFEBVRE

Sat., Nov. 16 / 10 a.m.
University Park United Methodist Church /
4024 Caruth Blvd., Dallas 75225

PIANO MASTER CLASSES
WITH JOAQUÍN ACHÚCARRO

Sat., Nov. 16 / 11 a.m.-1 p.m. & 2-4 p.m.
Caruth Auditorium / Owen Arts Center
For information call the Division of Music
at 214.768.1937.

JULIUS QUARTET FALL RECITAL

Sat., Nov. 16 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

MEADOWS JAZZ ORCHESTRA
FALL CONCERT

Wed., Nov. 20 / 7:30 p.m.
Bob Hope Theatre / Owen Arts Center

MEADOWS GUITAR ENSEMBLE

Thurs., Nov. 21 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

EMERGING SOUNDS: NEW
WORKS BY SMU STUDENT
COMPOSERS

Fri., Nov. 22 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

CHAMBER MUSIC HONORS
CONCERT

Sat., Nov. 23 / 7:30 p.m.
Caruth Auditorium / Owen Arts Center

MEADOWS WORLD MUSIC
ENSEMBLE FEATURING
“ARTIS THE SPOONMAN”

Sun., Nov. 24 / 7:30 p.m.
Bob Hope Theatre / Owen Arts Center

POINT ENSEMBLE

Tues., Dec. 3 / 7:30 p.m.
Doolin Gallery, Room 1600 /
Owen Arts Center



More Events



Exhibitions

DAN WINGREN: THE IMAGE AND MAGIC

Through August 1, 2020

8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;

12-5 p.m. Sat.; 2-9 p.m. Sun.

Second Floor / Hamon Arts Library

FREE

For more information call 214.768.3813.

ELIZABETH MORAN: AGAINST THE BEST POSSIBLE SOURCES

Curated by Olivia Smith

September 6-December 20, 2019

8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;

12-5 p.m. Sat.; 2-9 p.m. Sun.

Opening reception: Friday, Sept. 6, 5-7 p.m.

Hawn Gallery / Hamon Arts Library

FREE

For more information call 214.768.3813.

EL GRECO, GOYA, AND A TASTE FOR SPAIN: HIGHLIGHTS FROM THE BOWES MUSEUM

September 15, 2019-January 12, 2020

10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.;

1-5 p.m. Sun. Closed Mon.

Meadows Museum

\$12 for adults; \$10 for seniors 65+; \$4 for non-SMU students;

FREE for members, children under 12 and SMU faculty,

staff and students; FREE Thurs. after 5 p.m.

For more information call 214.768.2516.

SOROLLA IN THE STUDIO

October 13, 2019-January 12, 2020

10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.;

1-5 p.m. Sun. Closed Mon.

Meadows Museum

\$12 for adults; \$10 for seniors 65+; \$4 for non-SMU students;

FREE for members, children under 12 and SMU faculty,

staff and students; FREE Thurs. after 5 p.m.

For more information call 214.768.2516.

Ongoing Programs

DRAWING FROM THE MASTERS

Select Sundays: September 15 & 22; October 6 & 13;

November 3 & 10; December 1 & 15, 2019

1:30-3 p.m.

Meadows Museum

FREE with paid museum admission

For more information or to request adaptive materials for participants with low vision, contact museumaccess@smu.edu.

ARTFUL CONVERSATIONS

Select Tuesdays: September 17, October 15, November 12
and December 10, 2019

2 p.m.

Meadows Museum

FREE with paid museum admission

For more information call 214.768.8587.

DISCOVERING AL-ANDALUS: THE ART, ARCHITECTURE, AND CULTURAL LEGACY OF ISLAMIC SPAIN

Luis Martín Lecture Series in the Humanities

Ali Asgar Alibai, Art Historian

Five Fridays: September 27 and October 4, 11, 18 & 25, 2019
10:30 a.m.

Bob and Jean Smith Auditorium / Meadows Museum

\$50 for the 5-part series; FREE for museum members and

SMU faculty, staff and students

Reservations required; call 214.768.8587.

MUSEUM ACCESS PROGRAM: RE-CONNECTIONS

Art exploration for patients with dementia

Select Fridays: October 18 & December 13, 2019

and January 17, 2020

10:30 a.m.-12 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

September

MUSEUM ACCESS PROGRAM: CONNECTIONS

Art exploration for patients with dementia

Three Wednesdays: September 11, 18 & 25, 2019

10:30 a.m.-12:30 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

THE BOWES MUSEUM: A FRENCH MUSEUM ON ENGLISH SOIL

Museum Lecture

Adrian Jenkins, Director, The Bowes Museum

Thursday, September 12, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

FREE but reservations are required; call 214.768.8587.

THE ART OF RESILIENCE: LATINX PUBLIC WITNESS IN TROUBLED TIMES

Convening & Performance

September 20-21, 2019

11 a.m.-9 p.m. Fri.; 8 a.m.-5 p.m. Sat.

Multiple locations in Meadows School of the Arts

and Perkins School of Theology

FREE

Registration required by September 13 at smu.edu/artofresilience.

DETRÁS DE LA REALIDAD (BEHIND REALITY) A FILM BY IMMIGRANT WOMEN FROM BACHMAN LAKE TOGETHER

Saturday, September 21, 2019

8 p.m.

Bob Hope Theatre / Owen Arts Center

FREE; for more information visit igniteartsdallas.com.

VISITING ARTIST LECTURE: SEZGIN BOYNIK Wednesday, September 25, 2019

7 p.m.

O'Donnell Hall, Room 2130 / Owen Arts Center

FREE; for more information call 214.768.2787.

DUO CUENCA

Music at the Meadows

Thursday, September 26, 2019

6:30 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

\$15 for nonmembers; \$10 for museum members;

\$5 for SMU students, faculty and staff

Reservations required; call 214.768.8587.

October

SAMMONS LECTURE IN MEDIA ETHICS

Gretchen Carlson, former Fox News journalist

Wednesday, October 2, 2019

8 p.m.

Caruth Auditorium / Owen Arts Center

FREE

For more information call 214.768.2787.

DEBATE: TOPIC TO BE ANNOUNCED

SMU Debate Program and Dr. Ben Voth, Moderator

Tuesday, October 8, 2019

7 p.m.

Room 241 / Umphrey Lee Center

FREE

For more information call 214.768.3028.

VISITING ARTIST LECTURE: JOCK REYNOLDS

Wednesday, October 16, 2019

7 p.m.

O'Donnell Hall, Room 2130 / Owen Arts Center

FREE

For more information call 214.768.2787.

SOROLLA AND CLOTILDE: PORTRAITS OF A LOVE STORY

Museum Lecture

Blanca Pons Sorolla, Joaquin Sorolla Scholar

Thursday, October 17, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

FREE but reservations are required; call 214.768.8587.

THE MIGHTY ANTON BRUCKNER

Meadows Chamber Music Ensembles

Thursday, October 24, 2019

6:30 p.m.

Jake and Nancy Hamon Galleries / Meadows Museum

\$15 for nonmembers; \$10 for museum members;

\$5 for SMU students, faculty and staff

Reservations required; call 214.768.8587.

November

MUSEUM ACCESS PROGRAM: CONNECTIONS

Art exploration for patients with dementia

Three Wednesdays: November 6, 13 & 20, 2019

10:30 a.m.-12:30 p.m.

Meadows Museum

FREE but registration is required; email museumaccess@smu.edu.

EXXONMOBIL LECTURE SERIES: INSPIRING PURPOSE AT NIKE

Featuring Marc Patrick '93

Presented by Temerlin Advertising Institute

Wednesday, November 6, 2019

6 p.m.

Location TBD

For tickets and information, call 214.768.3090 or visit

facebook.com/SMUadvertising.

MOSS/CHUMLEY ARTIST TALK

Carolyn Sortor, Artist

Thursday, November 7, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

FREE but reservations are required; call 214.768.8587.

MANUEL RAMIREZ DE ARELLANO, THE VIRGIN OF SOLITUDE

Friday Afternoon Gallery Talk

Wendy Sepponen, Mellon Curatorial Fellow, Meadows Museum

Friday, November 8, 2019

12:15 p.m.

Virginia Meadows Galleries / Meadows Museum

FREE with paid museum admission

For more information call 214.768.2516.



VISITING ARTIST LECTURE: AN TE LIU

Wednesday, November 20, 2019

7 p.m.

O'Donnell Hall, Room 2130 / Owen Arts Center

FREE

For more information call 214.768.2787.

December

BOTS AND BITS: CREATIVE COMPUTATION SHOWCASE AND POINT ENSEMBLE CONCERT

Tuesday, December 3, 2019

2-9 p.m.

Doolin Gallery, Room 1600 / Owen Arts Center

FREE; for more information call 214.768.2787.

DEBATE: TOPIC TO BE ANNOUNCED

SMU Debate Program and Dr. Ben Voth, Moderator

Thursday, December 5, 2019

7 p.m.

Room 241 / Umphrey Lee Center

FREE; for more information call 214.768.3028.

EL GRECO: LAST MASTER OF THE ITALIAN RENAISSANCE

Museum Lecture

Guillaume Kientz, Curator of European Art, Kimbell Art Museum

Thursday, December 12, 2019

6 p.m.

Bob and Jean Smith Auditorium / Meadows Museum

FREE but reservations are required; call 214.768.8587.

FROM HEADDRESS TO HABIT: PORTRAITS OF QUEEN MARIANA OF AUSTRIA AS CONSORT AND DOWAGER

Friday Afternoon Gallery Talk

Rebecca Quinn Teresi, Ph.D. candidate, Johns Hopkins University

Friday, December 13, 2019

12:15 p.m.

Jake and Nancy Hamon Galleries / Meadows Museum

FREE with paid museum admission

For more information call 214.768.2516.

SMU ADVERTISING PORTFOLIO NIGHT

Monday, December 16, 2019

6-9 p.m.

LOCATION TBD

FREE

For more information call 214.768.3090 or visit

facebook.com/SMUadvertising.





SMU MEADOWS
CELEBRATES

PO Box 750356
Dallas, TX 75275-0356

Non Profit Org
US Postage
PAID
Southern Methodist
University



SMU.EDU/MEADOWS/SUBSCRIBE / 214.768.ARTS

