CELEBRATE TRADITION.
Celebrate with us!

If you are turning the pages of this season brochure then you will soon find out that SMU Meadows School of the Arts offers the most diverse array of entertainment for the most affordable prices.

Meadows is celebrating the 50th anniversary of its naming, and we’re inviting you to join us by becoming a season subscriber. Subscribers not only enjoy symphony, theatre, dance, opera and other performances, they are also an integral part of the Meadows family. Our students need great audiences with whom to share their craft.

Subscribers get a 25% discount on every ticket they buy as part of their season package. A subscription consists of a minimum of six performances, but you’ll want to attend more. You will also be first to know of special events at Meadows and have the first choice of the very best seats at Meadows at the Meyerson in March, an annual event that showcases our talented artists and scholars.

It is also easy to exchange tickets if your schedule requires flexibility. Simply call our office (214-SMU-ARTS) and we are happy to help.

This is your chance to see our rising stars and to support 50 years of outstanding work at Meadows School of the Arts.

We’d also like to invite you to join us on Friday, November 8, 2019 at 4 p.m. for a public ceremony to kick off renovations of the Owen Arts Center. You can learn more about it at smu.edu/TransformOwenArts.

Subscribers receive great perks including:

**Access to the best seats – at the best prices**

Some ticket packages are just $14 for adults, $11 for seniors 65+ and $8 for educators/students. When you subscribe by selecting at least 6 performances, pricing is just $10 for adults, $8 for seniors 65+ and $6 for educators/students. If you have any questions or require help with your subscription purchase, call 214.768.ARTS (2787), M-F 12-5.

**Special event discount**

Subscribers receive a $10 discount off each Meadows at the Meyerson ticket, with first choice on seating. Adult tickets are just $15 (reduced from $25), seniors $10 (reduced from $20) and educators/students just $7 (reduced from $17).

**Discovery**

Expand your horizons and discover new art forms and new artists.

**Convenient location**

SMU Meadows School of the Arts is located at 6111 Bishop Boulevard, Dallas, TX 75205. The school has entrances on both Hillcrest Avenue and Bishop Boulevard. The Greer Garson and Margo Jones theatres are more easily accessible from Hillcrest, and Caruth Auditorium and the Bob Hope Theatre are more easily accessible from Bishop Boulevard. For detailed information about our location visit smu.edu/Meadows/NewsandEvents/Directions.

**Free parking**

Parking is free and available at several locations on campus. For specific information, call the Meadows ticket office at 214.768.ARTS (2787) or visit smu.edu/MeadowsEventParking.

**Easy and free ticket exchange**

Remember, if your plans change, as a subscriber you can exchange your tickets prior to any performance. All performances and artists are subject to change. For the most up-to-date information and descriptions of our events, please visit mcs.smu.edu/calendar.

**How to order**

Phone 214.768.ARTS (2787)
Fax 214.768.2228
Mail
SMU Meadows Ticket Office
PO Box 750356, Dallas, TX 75275

In person
Visit the Meadows ticket office located inside the lobby of the Greer Garson Theatre at Hillcrest and Bishop avenues on the SMU campus in Dallas. We are located directly across Hillcrest from The Lumen.

**Hours**

10 a.m. to 5 p.m., Mon.-Fri. (August-December)
We are also open one hour prior to the start of each performance.

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**Photos by Kim Leeson and Linda Blase.**

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**SMU MEADOWS**

Southern Methodist University (SMU) will not discriminate in any employment practice, educational program, educational activity or admissions on the basis of race, color, religion, national origin, sex, age, disability, veteran status, sexual orientation, gender identity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding this nondiscrimination policy, including the nondiscrimination policies of the Institution under Title IX. The Executive Director/Title IX Coordinator may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu. Inquiries regarding the application of Title IX may also be directed to the U.S. Department of Education, 800 Maryland Avenue, N.W., Washington, D.C. 20202-5143, or the Assistant Secretary for Civil Rights, U.S. Department of Education, 400 Maryland Avenue, N.W., Washington, D.C. 20202-8529. An Investigative report may be obtained by calling 1-800-468-3683 (If Hearing impaired call 1-800-558-7885) or sending a written request to U.S. Department of Education, 400 Maryland Avenue, N.W., Washington, D.C. 20202. Any individual wishing to file a complaint of discrimination may do so by contacting the appropriate office listed above or by writing to the Equal Employment Opportunity Commission, 1401 L Street NW, Washington, D.C. 20550. Details of rights provided by the Americans with Disabilities Act, the Civil Rights Act of 1964, as amended, and Section 504 of the Rehabilitation Act of 1973, as amended, are available from the Director/Dean of Student Development, Perkins Administration Building, SMU, 6111 Bishop Boulevard, Dallas, Texas 75205, 214-768-3601.
Dance Series

Subscribe today – Includes all events with the ✺

REGULAR TICKETS $14 / $11 / $8
SUBSCRIBER PRICES $10 / $8 / $6

For artist and concert details, call 214.768.2787
or visit mcs.smu.edu/calendar.

Fall Brown Bag Dance Series
October 7-11, 2019
12 p.m. Mon., Wed., Fri.; 12:30 p.m. Tues. & Thurs.
Bob Hope Lobby / Owen Arts Center
FREE

The Division of Dance presents lunchtime performances of 10-15 original, student-choreographed works in multiple genres including ballet, modern, jazz, tap and hip-hop.

Fall Dance Concert ✺
November 13-17, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Fall Dance Concert will premiere a new work by NYC jazz/tap artist Caleb Teicher, winner of a Bessie Award and Dance Magazine’s “Best Emerging Choreographer” Reader’s Choice Award. Teicher is known for his unique style of theatricality, humor, emotional expression and aesthetic exploration. He possesses “rare grace and style that, when coupled with speedy and impressive footwork, makes him one of the tap world’s leading young artists.” (Jacob’s Pillow Festival) Also on the program will be a premiere by acclaimed Dallas-area choreographer and Meadows Artist-in-Residence Carter Alexander, who is also co-artistic director of Ballet Dallas, will set his new work to Beethoven’s Symphony No. 1 in C Major. His creative blend of classical Balanchine with contemporary movement has won him accolades throughout the U.S. Rounding out the concert is Robert Battle’s rousing Battlefield, originally created with the Meadows Dance Ensemble in 2001. Battle, currently artistic director of the renowned Alvin Ailey American Dance Theater, choreographs works that are daring, visceral, and highly explosive, leaving audiences filled with energy and excitement.

Spring Dance Concert ✺
March 11-15, 2020
8 p.m. Wed.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The Spring Dance Concert will premiere a new work by SMU Jazz Artist-in-Residence Mark Burrell. Spatial architecture, seductive reinvention and character interplay are hallmarks of Burrell’s work, in which he blends classical jazz dance stylings with athletic, rhythmic and theatrical dance. San Francisco Bay Area artist Joe Goode will also create a new work on the Meadows Dance Ensemble. A Guggenheim Fellowship recipient, Goode is a choreographer, writer and director widely known as an innovator in the field of dance for his willingness to combine movement with spoken word, song and visual imagery. Nationally acclaimed choreographer Adam Hougland will close out the program with his haunting and disturbing Cripple and the Starfish. Set to a quintet of orchestral pop songs by the group Antony and the Johnsons, this enigmatic and powerfully visceral work is, in the words of Tulsa World dance critic Jim Watts, “One of the most emotionally shattering experiences I’ve had in a theater.”

Senior Dance Concert
April 30-May 3, 2020
8 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center
$5 per person for reserved seating

Student Rush: Students may line up for free admittance with a valid student ID, one hour prior to performance time. Students will be admitted to the theatre 5 minutes before show time and may choose seating based on availability.

The annual Senior Dance Concert features works choreographed and produced by seniors in the Division of Dance. Two different programs will be presented. Program 1 is April 30 & May 2; Program 2 is May 1 & 3.
Subscribe today – Includes all events with the ✺

REGULAR TICKETS $14 / $11 / $8
SUBSCRIBER PRICES $10 / $8 / $6

For artist and concert details, call 214.768.2787 or visit mcs.smu.edu/calendar.

The Diary of Anne Frank ✺
By Wendy Kesselman, Frances Goodrich & Albert Hackett
Directed by Bernard Cummings
October 2-6, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

In her famous diary, Anne Frank chronicled the two years her family and five other Jews hid in tiny attic rooms in Amsterdam during its Nazi occupation. Published after her death, the diary sold more than 30 million copies in 60 languages. Kesselman’s new adaptation brings Anne’s story to vibrant life: We see the daily existence of the Frank family and their friends, where meeting basic needs can become a challenge, and even minor incidents could present grave risk. “...undeniably moving…” (NY Times)

we, the invisibles ✺
By Susan Soon He Stanton
Directed by Sara Romenesberger
October 23-27, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center

In 2011, before #MeToo, a New York City hotel maid accused the director of the International Monetary Fund of sexual assault. All charges were dismissed. Stanton’s provocative play we, the invisibles exposes the realities of service workers like Nafissatou Diallo who have come to New York from all over the globe to earn a living working in luxury hotels and restaurants. “...this documentary project becomes an unexpectedly personal journey. Funny, poignant, and brutally honest…” (Backstage) “...a layered, interesting and...emotionally engaging look at power dynamics...human and charming...a love letter to immigrants and people working in the service industry.” (Insider Louisville)

Machinal ✺
By Sophie Treadwell
Directed by Blake Hackler / Studio Project 2019
December 4-8, 2019
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center

Originally performed on Broadway in 1928 and loosely based on a true crime story about Ruth Snyder, the first woman to be executed for murder in New York, Treadwell’s drama is an astoundingly timeless and fearlessly frank examination of how modern society can provoke a woman’s self-destruction. “…a lightning bolt, a roar” (The Stage) “...New to our audiences this season, Studio Projects focus on the processes that go into creating a production. At these events, audiences are invited to witness how artists, directors and designers build a performance from the ground up.”

Men on Boats ✺
By Jaclyn Backhaus
Directed by Aneesha Kudtarkar (B.F.A. ’12, M.F.A. Directing ’19)
February 26-March 1, 2020
8 p.m. Wed.-Sat.; 2 p.m. Sat. & Sun.
Greer Garson Theatre / Owen Arts Center

Ten explorers. Four boats. One Grand Canyon. Men on Boats is the true(ish) history of the famous 1869 expedition where a one-armed captain (Major John Wesley Powell) and a crew of volunteers set out to map the course of the Colorado River. Backhaus reinvents this slice of American history through a hilariously cockeyed ViewMaster to examine issues of identity, gender, community, and what we mean by “history.” “...funny and relevant...both the journey and the destination are well worth your time.” (TheaterJones) “...a rollicking history pageant.” (NY Times)

New Visions, New Voices
Directed by Gretchen Smith
March 27-29 and April 3-5, 2020
8 p.m. Fri. & Sat.; 2 p.m. Sat. & Sun.
Margo Jones Theatre / Owen Arts Center
FREE

In its 26th year of production, New Visions, New Voices features the original work of student playwrights in full-length plays presented as staged readings. The festival takes place over two weekends, highlighting the work of eight young writers. With directors from the Dallas theater scene and student actors, these plays showcase the voices, conflicts and concerns of Gen Z playwrights.

The Rep: Three Contemporary American Plays Performed in Rotation ✺
April 23-May 3, 2020
8 p.m. Thurs.-Sat.; 2 p.m. Sat. (4/25 only); 2 p.m. Sun.
Greer Garson Theatre / Owen Arts Center
The Rep includes three plays presented in rotating performance over a two-week period.
Jesper Koch Chamber Music Recital
JESPER KOCH MINI-FESTIVAL
Saturday, December 7, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

As part of its Jesper Koch mini-Festival, Meadows presents a concert of his chamber works performed by the composer and Meadows faculty, students and alumni. The concert will showcase the world premiere of Tombstones, Six Epitaphs from Spoon River, with soprano Alissa Roca (M.M. ’16, Performer’s Diploma ’18) and Koch on piano. Two works inspired by Alice in Wonderland will be featured: Dreamchild, performed by Meadows faculty Kara Kirkendoll (violin), Nako Nakamura (harp) and Barbara Sudweeks (viola), and Down the Rabbit-Hole for woodwind quintet. The Julius Quartet, Meadows’ Peak Fellowship Ensemble-in-Residence, will perform Koch’s String Quartet #1, “Schöne Welt, wo bist du?” Also on the program is Images of Lorca, a solo piano piece influenced by the work of famed Spanish poet Federico García Lorca, to be performed by faculty member Ludmila Georgievskaya.

Meadows Symphony Orchestra
Beethoven, Revueltas and Shostakovich
November 1 & 3, 2019
7:30 p.m. Fri., 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The concert begins with Beethoven’s Triple Concerto, a lesser-known, gentler work he composed in 1804 for his then-teenaged pupil and patron, the Archduke Rudolph of Austria. Featured faculty soloists are violinist Aaron Boyd, cellist Andres Díaz and pianist Carol Leone. Following intermission, the orchestra will perform Sensuem by Mexican composer Silvestre Revueltas. This work is based on the poem of the same title by the Cuban poet Nicolás Guillén and evokes the sounds of Afro-Caribbean chant. Rounding out the concert is Shostakovich’s Symphony No. 9, an emotionally complex work reflecting both merriment and sorrow, composed shortly after the end of World War II.

Beethoven, Revueltas and Copland
JESPER KOCH MINI-FESTIVAL
December 6 & 8, 2019
7:30 p.m. Fri., 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The concert opens with the Prelude to Parsifal, a lesser-known, gentler work he composed in 1804 for his then-teenaged pupil and patron, the Archduke Rudolph of Austria. Featured faculty soloists are violinist Aaron Boyd, cellist Andres Díaz and pianist Carol Leone. Following intermission, the orchestra will perform Sensuem by Mexican composer Silvestre Revueltas. This work is based on the poem of the same title by the Cuban poet Nicolás Guillén and evokes the sounds of Afro-Caribbean chant. Rounding out the concert is Shostakovich’s Symphony No. 9, an emotionally complex work reflecting both merriment and sorrow, composed shortly after the end of World War II.

Wagner, Koch and Dvorak
JESPER KOCH MINI-FESTIVAL
December 6 & 8, 2019
7:30 p.m. Fri., 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The concert opens with the Prelude to Parsifal, a lesser-known, gentler work he composed in 1804 for his then-teenaged pupil and patron, the Archduke Rudolph of Austria. Featured faculty soloists are violinist Aaron Boyd, cellist Andres Díaz and pianist Carol Leone. Following intermission, the orchestra will perform Sensuem by Mexican composer Silvestre Revueltas. This work is based on the poem of the same title by the Cuban poet Nicolás Guillén and evokes the sounds of Afro-Caribbean chant. Rounding out the concert is Shostakovich’s Symphony No. 9, an emotionally complex work reflecting both merriment and sorrow, composed shortly after the end of World War II.

Paganini, Shostakovich and Dvorak
Student Conductors’ Concert
January 31 & February 2, 2020
7:30 p.m. Fri., 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The concert features a smaller-scale version of the Meadows Symphony Orchestra, led by students in the master’s degree program in orchestral conducting.

Concerto Competition Winners’ Concert
April 17 & 19, 2020
7:30 p.m. Fri., 2:30 p.m. Sun.
Caruth Auditorium / Owen Arts Center

The program features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly-competitive field of talented Meadows undergraduate and graduate students. Highlighting the concert is the world premiere of Jason Multiplier’s They Come Through the Wires, a short work inspired by horror films, novels and games that takes the listener on a journey through anger, fear, anxiety, memory, relief and back.
Meadows Wind Ensemble

MWE Plays the Classics 🎶
Friday, September 13, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The Classics program has become a tradition for the MWE and conductor Jack Delaney. It is always one of the most popular concerts of the season, with repertoire selected by members of the Ensemble. This can’t miss, Friday’s 113th program will feature works by John Mackey, Eric Ewazen, Florent Schmitt, Vincent Persichetti and Richard Strauss. We can’t think of a better way to open the season!

Days of Drums...
Friday, October 11, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

A British journalist described JFK’s funeral activities as follows: “What I heard those days were not muffled cries of grief, nor solemn words, but the drums. Those were the days of drums.” Days of Drums will be a celebration of drums and drumming, featuring Eric Ewazen’s The Eternal Dance of Life, a piece written on commission for the MWE and legendary percussion ensemble NEXUS. This performance will feature the Meadows Percussion Ensemble, directed by Jon Lew. Other works include Warren Benson’s Symphony for Drums and Wind Orchestra, Joseph Schwanthaler’s and the mountains rising nowhere works by two of our student percussionists, Austin Allen and Alex Shawver, and one classic chosen by members of the MWE.

Cancer Blows, But It Can’t Stop Ryan Anthony! 🎶
Friday, November 15, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

The MWE welcomes DSO principal trumpet, Meadows faculty member and virtuoso soloist Ryan Anthony for a performance of Renaissance of Wonder by Pete Meehan, written on commission for Mr. Anthony—a piece inspired by Ryan’s courage in his ongoing battle with multiple myeloma. Other works on the program include Karel Husa’s Music for Prague, the world premiere of Meadows graduate student Aaron Stanley’s Music for Prague, and Gunther Schuller’s Symphony for Bass and Percussion. This will be the MWE’s first performance of Schuller’s Third Stream classic since the late composer conducted the work with the MWE in November 2013, after which he said, “This is the finest student ensemble I’ve ever conducted!”

Vienna Rocks! 🎶
Friday, February 21, 2020
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Throughout history Vienna has been a rockin’ place for artists, especially musicians. Vienna Rocks! celebrates that rich musical heritage with performances of Wolfgang Amadeus Mozart’s iconic Figaro (an octet based on music from Figaro), and one classic chosen by members of the MWE—the votes are still coming in!
Alessio Bax and Lucille Chung, Piano Duo
Sunday, September 15, 2019
2:30 p.m.
Caruth Auditorium / Owen Arts Center

Alessio Bax and Lucille Chung, celebrated concert pianists, recording artists and Meadows alumni, present an exciting program of 20th-century works by Debussy, Ravel, Poulenc, Lutosławski and Ligeti. “Theirs is a marriage of wondrous colours and dextrous aplomb, subtly balanced to make a musical performance sound as one.” - Music and Arts, UK

An Evening of Piano Quintets
Monday, October 28, 2019
7:30 p.m.
Caruth Auditorium / Owen Arts Center

Five distinguished Meadows faculty members – David Karp, piano; Aaron Boyd and Nathan Olson, violin; Barbara Sudweeks, viola; and Andres Díaz, cello – join together to present two of the most exciting piano quintets from the 19th and 20th centuries: Shostakovich’s profound, humorous and ironic Opus 57 (1940) and Brahms’ Titanic F minor Opus 34 (1864).

Joaquín Achúcarro: Piano Recital Honoring Jeanne R. Johnson
Tuesday, March 24, 2020
7:30 p.m.
Caruth Auditorium / Owen Arts Center

World-renowned concert pianist, recording artist and Joel Estes Tate Professor Joaquín Achúcarro presents a solo piano recital honoring the memory of the late Jeanne Roach Johnson (1932-2017), a Dallas civic leader, investor and philanthropist who was a longtime supporter of SMU and the Meadows School. The program will include works by Mozart, Beethoven, Rachmaninoff and Ravel. Achúcarro’s international performing career spans six decades. He has toured more than 60 countries, performed with over 200 major orchestras and 350 noted conductors, and has numerous critically acclaimed recordings to his credit. He has held the Tate chair at SMU Meadows since 1989, adjusting his teaching periods to his busy concert schedule.

Suor Angelica by Puccini: Friday, March 13, 2020
1 p.m.
Bob Hope Lobby / Owen Arts Center
FREE

What Was Said to the Rose
Sunday, November 24, 2019
2:30 p.m.
Therefore, Music
Sunday, March 1, 2020
2:30 p.m.
Beautiful City
Thursday, April 30, 2020
7:30 p.m.
All concerts in Caruth Auditorium / Owen Arts Center
*In lieu of admission, please make a donation to Phoenix House, either in person at the concert or online at phoenixhouse.org.

Così fan tutte
By Wolfgang Amadeus Mozart & Lorenzo Da Ponte
Directed by Hank Hammet
Conducted by Paul Phillips
February 6-9, 2020
7:30 p.m. Thurs.-Sat.; 2 p.m. Sun.
Bob Hope Theatre / Owen Arts Center

The students at Mozart’s and Da Ponte’s “School for Lovers” have learned many of their lessons well. But now it’s time to set aside reading, writing and arithmetic for some one-on-one experimentation in the lab where they must answer the question, “What does it mean to love and be loved?” As they examine, dissect, manipulate and explore their subject, two young engaged couples find the art of romance can be filled with desire, suspicion, disillusionment and astonishing surprises. Sung in Italian with English supertitles.

Meadows Opera Theatre & Meadows Choirs

Meadows Opera Theatre

An Evening of Piano Quintets

An Evening of Piano Quintets

An Evening of Piano Quintets

Journey Home
Thursday, October 10, 2019
7:30 p.m.
What Was Said to the Rose
Sunday, November 24, 2019
2:30 p.m.
Therefore, Music
Sunday, March 1, 2020
2:30 p.m.
Beautiful City
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Free Fall Music Concerts

**Contact Info**

- **Name:** 
- **Address / City / State / Zip:** 
- **Phone / E-mail:** 

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**Choose at Least 6 Shows** (Please only choose events with the ✗ symbol. Does not include the Meyerson concert.)

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**Total Your Order**

- Number of tickets per show (must be same for each show)
  
- Subtotal

**Payment**

- By check
- By credit card (Visa or MC only)

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**Weekly Organ Recital Series**

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**Piano Master Class**

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**Meadows Percussion Ensemble Fall Concert**

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**Chamber Music Masterworks**

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**JULIUS QUARTET FALL RECITAL**

Sat., Nov. 23 / 7:30 p.m.  
Caruth Auditorium / Owen Arts Center

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**Meadows Jazz Orchestra Fall Concert**

Wed., Nov. 20 / 7:30 p.m.  
Bob Hope Theatre / Owen Arts Center

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**Emerging Sounds: New Works by SMU Student Composers**

Fri., Nov. 22 / 7:30 p.m.  
Caruth Auditorium / Owen Arts Center

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**Chamber Music Honors Concert**

Sat., Nov. 23 / 7:30 p.m.  
Caruth Auditorium / Owen Arts Center

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**Point Ensemble**

Tues., Dec. 3 / 7:30 p.m.  
Doolin Gallery, Room 1600 / Owen Arts Center
Exhibitions

DAN WINGREN: THE IMAGE AND MAGIC
Through August 1, 2020
8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;
12-5 p.m. Sat.; 2-9 p.m. Sun.
Second Floor / Hamon Arts Library
FREE
For more information call 214.768.3813.

ELIZABETH MORAN: AGAINST THE BEST POSSIBLE SOURCES
Curated by Olivia Smith
September 6-December 20, 2019
8 a.m.-9 p.m. Mon.-Thurs.; 8 a.m.-6 p.m. Fri.;
12-5 p.m. Sat.; 2-9 p.m. Sun.
Opening reception: Friday, Sept. 6, 5-7 p.m.
Hawn Gallery / Hamon Arts Library
FREE
For more information call 214.768.3813.

EL GRECO, GOYA, AND A TASTE FOR SPAIN: HIGHLIGHTS FROM THE BOWES MUSEUM
September 15, 2019-January 12, 2020
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.;
1-5 p.m. Sun. Closed Mon.
Meadows Museum
$12 for adults; $10 for seniors 65+; $4 for non-SMU students;
FREE for members, children under 12 and SMU faculty, staff and students; FREE Thurs. after 5 p.m.
For more information call 214.768.2516.

SOROLLA IN THE STUDIO
October 13, 2019-January 12, 2020
10 a.m.-5 p.m. Tues.-Sat.; 10 a.m.-9 p.m. Thurs.;
1-5 p.m. Sun. Closed Mon.
Meadows Museum
$12 for adults; $10 for seniors 65+; $4 for non-SMU students;
FREE for members, children under 12 and SMU faculty, staff and students; FREE Thurs. after 5 p.m.
For more information call 214.768.2516.

Ongoing Programs

DRAWING FROM THE MASTERS
Select Sundays: September 15 & 22; October 6 & 13;
November 3 & 10, December 1 & 15, 2019
1:30-3 p.m.
Meadows Museum
FREE with paid museum admission
For more information or to request adaptive materials for participants with low vision, contact museumaccess@smu.edu.

ARTFUL CONVERSATIONS
Select Tuesdays: September 17, October 15, November 12
and December 10, 2019
2 p.m.
Meadows Museum
FREE with paid museum admission
For more information call 214.768.8587.

DISCOVERING AL-ANDALUS: THE ART, ARCHITECTURE, AND CULTURAL LEGACY OF ISLAMIC SPAIN
Luis Martín Lecture Series in the Humanities
Ali Asgar Alibai, Art Historian
Five Fridays: September 27 and October 4, 11, 18 & 25, 2019
10:30 a.m.
Bob and Jean Smith Auditorium / Meadows Museum
$50 for the 5-part series; FREE for museum members and SMU faculty, staff and students;
Reservations required; call 214.768.8587.

MUSEUM ACCESS PROGRAM: RE-CONNECTIONS
Art exploration for patients with dementia
Select Fridays: October 18 & December 13, 2019
and January 17, 2020
10:30 a.m.-12 p.m.
Meadows Museum
FREE but registration is required; email museumaccess@smu.edu.

THE BOWES MUSEUM: A FRENCH MUSEUM ON ENGLISH SOIL
Museum Lecture
Adrian Jenkins, Director, The Bowes Museum
Thursday, September 12, 2019
6 p.m.
Bob and Jean Smith Auditorium / Meadows Museum
FREE but reservations are required; call 214.768.8587.

THE ART OF RESILIENCE: LATINO PUBLIC WITNESS IN TROUBLED TIMES
Convening & Performance
September 20-21, 2019
11 a.m.-9 p.m. Fri.; 8 a.m.-5 p.m. Sat.
Multiple locations in Meadows School of the Arts and Perkins School of Theology
FREE
Registration required by September 13 at smu.edu/artofresilience.

DETRÁS DE LA REALIDAD (BEHIND REALITY)
A FILM BY IMMIGRANT WOMEN FROM BACHMAN LAKE TOGETHER
Saturday, September 21, 2019
8 p.m.
Bob Hope Theatre / Owen Arts Center
FREE; for more information visit igniteartsdallas.com.

VISITING ARTIST LECTURE: SEZGIN BOYNIK
Wednesday, September 25, 2019
7 p.m.
O’Donnell Hall, Room 210 / Owen Arts Center
FREE; for more information call 214.768.2787.
October

**SAMMONS LECTURE IN MEDIA ETHICS**
Gretchen Carlson, former Fox News journalist
Wednesday, October 2, 2019
8 p.m.
Caruth Auditorium / Owen Arts Center
FREE
For more information call 214.768.2787.

**DEBATE: TOPIC TO BE ANNOUNCED**
SMU Debate Program and Dr. Ben Voth, Moderator
Tuesday, October 8, 2019
7 p.m.
Room 241 / Umphrey Lee Center
FREE
For more information call 214.768.3028.

November

**MUSEUM ACCESS PROGRAM: CONNECTIONS**
Art exploration for patients with dementia
Three Wednesdays: November 6, 13 & 20, 2019
10:30 a.m.-12:30 p.m.
Meadows Museum
FREE but registration is required; email museumaccess@smu.edu.

December

**DEBATE: TOPIC TO BE ANNOUNCED**
SMU Debate Program and Dr. Ben Voth, Moderator
Thursday, December 5, 2019
7 p.m.
Room 241 / Umphrey Lee Center
FREE; for more information call 214.768.3028.

FROM HEADRESS TO HABIT: PORTRAITS OF QUEEN MARIANA OF AUSTRIA AS CONSORT AND DOWAGER
Friday Afternoon Gallery Talk
Rebecca Quinn Terry, Ph.D. candidate, Johns Hopkins University
Friday, December 13, 2019
12:15 p.m.
Jake and Nancy Hamon Galleries / Meadows Museum
FREE with paid museum admission
For more information call 214.768.2516.

SMU ADVERTISING PORTFOLIO NIGHT
Monday, December 16, 2019
6-9 p.m.
LOCATION TBD
FREE
For more information call 214.768.3090 or visit facebook.com/SMUadvertising.