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WELCOME BACK! SMU Meadows School of the Arts is excited to invite you to join us in a newly renovated building for an exciting full season of live performances! Once again, we present a diverse array of dance, theatre and music productions that will enrich your lives and inspire your soul. Meadows offers intimate performance venues where audience members can experience the arts from excellent seats at affordable prices. When you subscribe, you enjoy extra benefits including discounted tickets. There is something for everyone!

In addition to our regular performing arts season, this spring we are excited to present Meadows at the Winspear, our 28th annual benefit concert in the arts district. The Meadows Dance Ensemble in collaboration with the Meadows Symphony Orchestra will perform three new dance works by internationally known choreographers in Modern, Ballet and Jazz.

WHAT’S NEW? The Owen Arts Center features the beautifully designed Gene and Jerry Jones Grand Atrium. There is now enhanced ADA accessibility at the main entrances to the building, especially those facing Bishop Blvd. and Hillcrest Avenue. There are also new, expanded restroom facilities with modern amenities. Meadows has a new look and you’ll want to see it!

SUBSCRIBE NOW! It’s easy to take advantage of discounted pricing by visiting our new season subscription page: bit.ly/MeadowsSeason. By selecting at least 6 events you will receive a discount on all of your tickets and have ticket exchange privileges and first access to tickets for the concert at the Winspear. If you’d like assistance with your selections simply call the box office at 214-768-2787 (214-SMU-ARTS). We are happy to help!

Ticket Prices

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<th>General Admission</th>
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<td>SMU Faculty, Staff &amp; Students</td>
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Ticket packages will include a $8 convenience fee.

SUBSCRIBE TODAY! We have missed being able to fully gather together in the same space to enjoy the arts. Give yourself the gift of watching dancers soar, listening to musicians play and experiencing actors create. Your presence helps our student performers bring their work to life!

Phone: 214-768-2787 (214-SMU-ARTS)
Email: meadowstickets@mail.smu.edu
Tickets: https://bit.ly/MeadowsTix
Calendar: https://www.smu.edu/Meadows/NewsAndEvents/Calendar
Parking: https://www.smu.edu/Meadows/NewsAndEvents/Parking

Meadows Symphony Orchestra

**American Sounds**  
**September 9 & 11, 2022**  
7:30 p.m. Fri., 2:30 p.m. Sun.  
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus  
The Meadows Symphony Orchestra opens its season with American Sounds, a concert featuring Leonard Bernstein’s *Overture to Candide*, Aaron Copland’s *Billy the Kid Suite*, and *Symphony No. 9* by Dvorak. This concert will be the first with Visiting Artist Michelle Merrill, M.M. ’12, conducting.

**Of Fate and Triumph**  
**Friday, October 7, 2022**  
7:30 p.m.  
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus  
One night only! The Meadows Symphony Orchestra performs Of Fate and Triumph, featuring *William Tell Overture* by Giachino Rossini, Edvard Grieg’s *Lyric Suite*, and Tchaikovsky’s *Symphony No. 5*.

**From Darkness into Light**  
**Friday, November 11 & Sunday, November 13, 2022**  
7:30 p.m. Fri., 2:30 p.m. Sun.  
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus  
For their From Darkness into Light concert, the Meadows Symphony Orchestra will perform *Something for the Dark* by Sarah Kirkland Snider, *Violin Concerto No. 1* by Max Bruch, and Gustav Holst’s *The Planets*.

**Meadows Chamber Orchestra**  
**January 27 & 29, 2023**  
7:30 p.m. Fri., 2:30 p.m. Sun.  
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus  
The Student Conductor's Concert features a smaller-scale version of the Meadows Symphony Orchestra, led by two students in the master’s degree program in orchestral conducting, Patricio Gutierrez and Nathan Howard. The first half of the concert contains a young Schubert imitating a Mozart symphony and a forgotten work by Cesar Franck. The second half contains dances from Latin America.

**Meadows Symphony Orchestra**  
**April 14 & 16, 2023**  
7:30 p.m. Fri., 2:30 p.m. Sun.  
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus  
The program features winners of the annual Meadows Concerto Competition, who are chosen to perform with the orchestra from a highly competitive field of talented Meadows undergraduate and graduate students. They will be led by two students in Meadows’ master’s degree program in orchestral conducting, Patricio Gutierrez and Nathan Howard.
Meadows Wind Ensemble

Ring, Flourish, Blaze!
Friday, September 23, 2022
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
The Meadows Wind Ensemble announces an electrifying and innovative concert season, Escape Velocity – six concerts of unstoppable energy that push the boundaries of the modern wind ensemble and chamber orchestra. Over the course of the season, works by historic visionaries and contemporary voices will be featured alongside world premieres by creative young composers as well as performances by dynamic concerto soloists. The first concert of the season kicks off with thunderous energy featuring music by Augusta Read Thomas and Andy Akiho, Olivier Messiaen’s iconic Oiseaux Exotiques, and closing with Louis Andriessen’s raucous and unforgettable Workers Union.

Ulterior Dimensions
Friday, October 28, 2022
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
A musical lineage from one of the founders of the avant-garde, Edgard Varèse, is traced through the experimental music of rock legend and composer Frank Zappa to Pulitzer Prize-winner John Adams in a progressive and virtuosic concert program.

Revelations
Friday, December 2, 2022
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Evocative and otherworldly music by such eclectic composers as Olivier Messiaen, jazz-legend Charles Mingus, and Tōru Takemitsu are bookended by longtime friend of the MWE Stephen Montague’s powerful brass and organ processional, Intrada 1631, and Henri Tomasi’s dazzling Fanfares Liturgiques.

Headways
Friday, February 17, 2023
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
The new year starts with a celebration of new music, featuring world premieres of works written on commission from the MWE by celebrated composers Augusta Read Thomas and Quinn Mason and Meadows composers Max Whittaker and Ethan Gurwitz. The concert closes with Russell Peck’s inspiring and cinematic concerto for tenor saxophone, The Upward Stream.
Constellations
Friday, March 31, 2023
7:30 p.m.
Caruth Auditorium - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Breathtaking swirls of light, color, and texture are cast onto the concert stage in a most unquiet night of music by Tōru Takemitsu, Augusta Read Thomas, John Heiss and Joseph Schwantner - closing with the world premiere of graduate assistant conductor Jared Beu’s The Orionids.

... and far away
Friday, April 28, 2023
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
The season concludes with a poignant reflection on childhood, opening with Percy Grainger’s classic Children’s March, followed by Texas treasure Robert Rodriguez’s setting of Norman Juster’s The Dot and the Line. Finally, grief and loss are overcome by hope and celebration of life in David Maslanka’s monumental musical tale, A Child’s Garden of Dreams.
Meadows Distinguished Music Series

Recital: Clifton Forbis and Donnie Ray Albert
Thursday, October 27, 2022
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
A dramatic tenor, Meadows alumnus Clifton Forbis, M.M. ’90, is internationally known as a performer of some of the most demanding tenor repertoire in opera and is a leading artist with the world’s major companies including the Metropolitan Opera, Canadian Opera Company and National Symphony. He currently serves as Professor and Chair of Voice at SMU Meadows School of the Arts. Meadows alumnus Donnie Ray Albert, M.M. ’75 is a regular guest of opera companies and symphony orchestras around the world, including the Metropolitan Opera, Los Angeles Opera and Opera Pacific. He is currently the Senior Lecturer of Voice at the Butler School of Music, University of Texas at Austin.

Chamber Music: Peak Fellowship Ensemble-in-Residence – Marmen Quartet
Saturday, November 12, 2022
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Founded in 2013 at the Royal College of Music, London, the Marmen Quartet includes Johannes Marmen and Ricky Gore (violin), Bryony Gibson-Cornish (viola) and Steffan Morris (cello). The group were holders of the Guildhall School of Music String Quartet Fellowship in London and served as the Young Quartet in Residence at Wiltshire Music Centre. In addition to the Banff International String Quartet Competition, they have won the Grand Prize at the 2019 Bordeaux International String Quartet Competition, the 2018 Royal Over-Seas League Competition and Second Prize at the 8th International Joseph Joachim Chamber Music Competition, as well as the Special Prize for the best interpretation of a contemporary work (The Four Quarters by Thomas Adès). The Marmen Quartet was named the Peak Fellowship Ensemble-in-Residence at SMU Meadows School of the Arts in 2019 in partnership with the Banff International String Quartet Competition; a relationship that sees the Quartet work closely with the University’s students as well as giving performances and developing new projects across its residencies. For more information, visit marmenquartet.com.

Pinchas Zukerman with the Dallas Symphony Orchestra & Meadows Faculty
Thursday, January 26, 2023
7:30 p.m.
Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
World-renowned violinist Pinchas Zukerman is joined by members of the Dallas Symphony Orchestra and Meadows School music faculty for a program featuring for a program featuring Mozart’s Serenade No. 10 “Gran Partita” for winds and Mendelssohn’s Octet in E flat major, Op. 20. The concert is presented as part of the DSO’s collaboration with Zukerman, who is serving as its artistic and principal education partner for two seasons; the partnership includes SMU Meadows School of the Arts, with Zukerman providing chamber music coaching and instrument tutoring to outstanding Meadows music students. With a celebrated career encompassing five decades, Zukerman reigns as one of today’s most sought-after and versatile musicians – violin and viola soloist, conductor and chamber musician. He is renowned as a virtuoso, admired for the expressive lyricism of his playing.
singular beauty of tone and impeccable musicianship, which can be heard throughout his discography of over 100 albums for which he gained two Grammy awards and 21 nominations. A devoted teacher and champion of young musicians, he has served as chair of the Pinchas Zukerman Performance Program at the Manhattan School of Music for over 25 years and has taught at prominent institutions throughout the world. For more information, call 214.768.2787.

**Artist in Residence Recital: Andrey Ponochevny**

*Saturday, February 11, 2023*

7:30 p.m.

Caruth Auditorium – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus

Scriabin and Rachmaninoff - 150th anniversaries. In this 2022/23 concert season, we celebrate both great Russian composers' 150th anniversaries. The program is dedicated to their music. 24 Preludes, opus 11 is an outstanding set of miniatures, one of the most popular among Scriabin's early compositions, followed by his two-movement Fourth Sonata in F sharp Major, Opus 30. Rachmaninoff's first sonata, completed in Dresden (1906), was inspired by Liszt's Faust Symphony. While the programmatic elements are more overt in Liszt's composition, the three movements in both works are musical portraits of prominent characters from Goethe's Faust: Faust himself, his lover Gretchen, and the devil Mephistopheles, respectively. To learn more about Andrey Ponochevny, visit [andreyponochevny.com](http://andreyponochevny.com). For more information, call 214.768.2787.
Meadows Lyric Theatre

The Rape of Lucretia by Benjamin Britten
Directed by Hank Hammett, Conducted by Parisa Zaeri
February 2 – 5, 2023
7:30 p.m. Thurs.-Sat., 2:00 p.m. Sun.
Bob Hope Theatre - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Set in Rome in 509 B.C. in world of brutality and inequality, the story tells of the occupying Etruscan prince Tarquinius, a narcissistic and licentious tyrant, who is leading Rome in its war against the Greeks. Exasperated with hearing his general Collatinus, a Roman nobleman, boast of the strong bond and completely pure relationship he has with his beautiful, virtuous wife Lucretia, the jealous prince decides to put her to the ultimate test. Despite its savage subject, Benjamin Britten’s shattering chamber opera contains some of his most sheerly beautiful and passionate music as it explores some of the darkest cravings in the human psyche – and what happens when unbridled power and war give them free rein. Sung in English with English supertitles. For more information, call 214.768.2787.

Meadows at the Winspear

2023 Meadows at the Winspear
Thursday, March 9, 2023
7:00 p.m.
Winspear Opera House – 2403 Flora St., Dallas TX 75201
$25 for adults, $20 for seniors, $17 for students, faculty, staff and educators
*PLEASE NOTE, PRICE DIFFERS FROM REGULAR SEASON TICKETS*

The Meadows Dance Ensemble, in collaboration with the Meadows Symphony Orchestra, will perform at the elegant Winspear Opera House a concert celebrating the beauty, expressivity, and poignancy of dance and music. The program will include three new dance works by internationally known choreographers in Modern, Ballet, and Jazz. This concert showcases the versatility of the Divisions of Music and Dance at SMU Meadows School of the Arts.
Meadows Dance Ensemble

Fall Dance Concert
November 9 – 13, 2022
8:00 p.m. Wed.- Sat., 2:00 p.m. Sun.
Bob Hope Theatre Lobby - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
The concert will premiere three new works by nationally renowned choreographers. Coming off her acclaimed commission, Out from Under, for Calgary, Canada's resident jazz dance company Decidedly Jazz Danceworks, Meadows Assistant Professor Brandi Coleman will create a new rhythm-driven, emotion-fueled work for the Meadows Dance Ensemble. Coleman's work "cuts an edge beyond conventional jazz rhythms consisting of dancers using their bodies as percussion, whispering rhythms as they move." - The Calgary Herald. N.E.A. award-winning choreographer, Matthew Neenan, Co-founder of BalletX and resident choreographer for the Philadelphia Ballet, will create a new contemporary ballet bringing to Dallas "one of the most appealing and singular choreographic voices in ballet today" - The New York Times. Bessie award winning choreographer Larry Keigwin, celebrated for his electrifying and refreshing vision of dance, will close out the program with a new modern/contemporary work.

2023 Spring Dance Concert
March 23 – 26, 2023
8:00 p.m. Thurs.- Sat., 2:00 p.m. Sun.
Bob Hope Theatre - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
This concert presents the same repertoire as the Meadows at the Winspear with the addition of a grand premier by Meadows Dance Artist-in-Residence Carter Alexander.

2023 Senior Dance Concert
April 26 – 30, 2023
8:00 p.m. Wed.- Sat., 2:00 p.m. Sat. & Sun
Bob Hope Theatre - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
This dance concert consists of new works created solely by the Meadows Division of Dance senior dance majors as the culminating project of their capstone dance composition course.

Judgement at Nuremberg by Abby Mann
Directed by: Benard Cummings
September 28 – October 2, 2022
8:00 p.m. Wed.- Sat, 2:00 p.m. Sun.
Bob Hope Theater - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Abby Mann’s stage version of an Academy Award winning film chronicles the post-World War II trials at Nuremberg. Called “incisive and blistering” by the Chicago Sun-Times, this powerful play speaks to the challenges and dangers of authoritarianism and the decay of democracy in our present day.

The Seagull by Anton Chekhov
Directed by: Stan Wojewodski
October 26 – 30, 2022
8:00 p.m. Wed.- Sat, 2:00 p.m. Sat. & Sun.
Margo Jones Theater – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
A successful actress visits her brother’s isolated estate far from the city, throwing the frustrated residents unfulfilled ambitions into sharp relief. As her son attempts to impress with a self-penned play, putting much more than his pride at stake, others dream of fame, love and the ability to change their past. Chekhov’s darkly comic masterpiece is reignited for the 21st century by one of the most exciting new voices in British Theatre, Anya Reiss, Winner of the Most Promising Playwright at both the Evening Standard and Critics’ Circle awards.

Twelfth Night
A Musical Adaptation of William Shakespeare’s Twelfth Night
Conceived by Kwame Kwei-Armah and Shaina Taub
Music and Lyrics by Shaina Taub
Directed by Tiana Blair
Translated by Sarah Ruden
November 30 – December 4, 2022
8:00 p.m. Wed.- Sat, 2:00 p.m. Sat. & Sun.
Bob Hope Theater - Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
Named one of the best theatrical productions of 2018 by Time, The Hollywood Reporter and The Washington Post, Twelfth Night is a rousing contemporary musical adaptation of Shakespeare’s classic romantic comedy about mistaken identity and self-discovery. Featuring an original jazz-funk score by Shaina Taub in a new adaptation by Kwame Kwei-Armah, Twelfth Night tells the story of Viola, a young heroine who washes up on the shores of Illyria, disguises herself as a man, is sent to court a countess and falls hard for a Duke. As she navigates this strange and wonderful new land, she finds her true self and true love in the process.
An Octoroon by Branden Jacobs-Jenkins
Directed by: Kara-Lynn Vaeni
March 1 – 5, 2023
8:00 p.m. Wed.- Sat., 2:00 p.m. Sun.
Greer Garson Theater - Owen Fine Arts Center, 6101 Bishop Blvd. on the SMU campus
Judge Peyton is dead and his plantation Terrebonne is in financial ruins. Peyton’s handsome nephew George arrives as heir apparent and quickly falls in love with Zoe, a beautiful octoroon. But the evil overseer M’Closky has other plans—for both Terrebonne and Zoe. In 1859, a famous Irishman wrote this play about slavery in America. Now an American, tries to write his own. Winner of the 2014 OBIE Award for Best New American Play, Branden Jacobs-Jenkins blistering satire forces us to face what’s changed and what hasn’t in our country’s fraught history of race relations.

The Rep: Three Contemporary American Plays Performed in Rotation
April 13 – 22, 2023
8:00 p.m. Wed.-Sat.; 2:00 p.m. Sat. & Sun.
Margo Jones Theatre – Owen Arts Center, 6101 Bishop Blvd. on the SMU campus
The Rep features three plays presented in rotating performance over a ten-day period. To buy tickets, visit https://bit.ly/MeadowsTix. The plays are as follows:

Utility by Emily Schwend
Director to be determined
April 13 & 21 (8:00 p.m.), April 22 (2:00 p.m.)
Amber is a young woman struggling to raise a family in East Texas. Her on-again, off-again husband Chris is eternally optimistic and charming as hell, but rarely employed. The house is falling apart and Amber has an eight-year-old’s birthday party to plan. Emily Schwend’s play vividly captures the economic hardships and relationship difficulties faced by so many Americans today.

The Effect by Lucy Prebble
Director to be determined
April 14 & 22 (8:00 p.m.), April 15 (2:00 p.m.)
Two young volunteers, Tristan and Connie, agree to take part in a clinical drug trial. Succumbing to the gravitational pull of attraction and love, however, Tristan and Connie manage to throw the trial off-course, much to the frustration of the clinicians involved. This funny, moving play explores questions of sanity, neurology and the limits of medicine, alongside ideas of fate, loyalty and the inevitability of physical attraction.

Blood at the Root by Dominique Morisseau
Director to be determined
April 15 & 20 (8:00 p.m.), April 16 (2:00 p.m.)
A striking new ensemble drama based on the Jena Six; six Black students who were initially charged with attempted murder for a school fight after being provoked with nooses hanging from a tree on campus. This bold new play by Dominique Morisseau examines the miscarriage of justice, racial double standards, and the crises in relations between men and women of all classes and, as a result, the shattering state of Black family life.