MFA Stage Design - SMU

Curriculum 2.19.18

Fall Term (12 hours) Year 1

Required

Thea 5221 Set Design 1, Parkman, RM 2174, Wednesday 9:00 - 11:50 Thea 5223 Costume Design 1, Stephens, RM 2174, Monday 9:00 - 11:50 Thea 5225 Lighting Design 1, Woods, RM 2174, Friday 9:00 - 11:50 Thea 6215 Text Analysis, Blair, RM 2174, T/TH 12:30 – 1:50 Thea 6119 Drawing for Designers 1, Windrow, RM 2174, Monday 2:00 - 4:50

Choose 1 of the following

Thea 5379 CAD 1, Grasselli, RM 2174, Tuesday 9:30 - 12:20 Thea 6319 History of Design, Stephens, RM 2174 Thursday 9:30- 12:20

Spring Term (12 hours)

Year 1

Required

Thea 6120 Drawing for Designers 2, Windrow, RM 2174, Monday 2:00 - 4:50 Thea 5258 Photoshop, Blasé, B-440, Thursday 9:30 - 12:20 Thea 5222 Set Design 2, Parkman, RM 2174, Wednesday 9:00 - 11:50 Thea 5224 Costume Design 2, Stephens, RM 2174, Monday 9:00 - 11:50 Thea 5226 Lighting Design 2 - Woods, RM 2174, Friday 9:00 - 11:50

Choose 1 of the following

Thea 5380 CAD 2, Grasselli, B-440, Thursday, 9:30 - 12:20 Thea 5373 Draping 1, Panzarello, Costume Shop, Friday 2:00 - 4:50

Year 2

Fall Term (12 hours)

Required

Thea 5357 Stage Photography, Blasé, Monday, B-440, 9:00 - 11:50 Thea 6017 Transition to the Profession, Woods, Wednesday, RM 2174, 12:00 - 12:50

Choose 9 credit hours of the following, or other approved courses

Thea 6365 Digital Costume Rendering 1, TBA, RM 2174, Tuesday 2:00 – 4:50

Thea 5351 Set Design 3, Parkman, RM 2174, Wednesday 2:00 - 4:50

Thea 5353 Costume Design 3, Stephens, RM 2174, Monday 2:00 - 4:50

Thea 5354 Lighting Design 3, Woods, B440, Wednesday 9:00 - 11:50

Thea 6357 Projection Design 1, Piechocki, B-440, Friday 2:00 – 4:50

Thea 5375 Automated Lighting 1, Piechocki, B-440, Thursday 9:30 - 12:20

Thea 5379 CAD 1, Grasselli, RM 2174, Tuesday 9:30 - 12:20

Thea 6319 History of Design, Stephens, RM 2174 Thursday 9:30- 12:20

Thea 5198-5298-5398 Projects in Design

Spring Term (12 hours)

Choose 12 credit hours of the following, or other approved courses

Thea 5352 Set Design 4, Parkman, RM 2174, Wednesday 2:00 - 4:50

Thea 5354 Costume Design 4, Stephens, RM 2174, Monday 2:00 - 4:50

Thea 5356 Lighting Design 4, Woods, RM 2174, Wednesday 9:00 - 11:50

Thea 6366 Digital Costume Rendering 2, TBA, RM 2174, Tuesday 2:00 - 4:50

Thea 5371 Automated Lighting 2, Woods, Vari-Light, Thursday 9:00 - 2:00

Thea 6361 Textiles, Stephens, RM 2174, Thursday 2:00-4:50

Thea 6362 Scene Painting, Parkman, Scene Shop, Tuesday 9:30 - 12:20

Thea 6358 Projection Design 2. Piechocki, B-440, Friday 2:00 – 4:50

Thea 5380 CAD 2, Grasselli, B-440, Thursday, 9:30 - 12:20

Thea 5373 Draping 1, Panzarello, Costume Shop, Friday 2:00 – 4:50

Thea 5374 Draping 1, Panzarello, Costume Shop, Friday 2:00 - 4:50

Thea 5199-5299-5399 Projects in Design

Year 3

Fall Term (9 hours)

Choose 9 credit hours of the following, or other approved courses

Thea 6351 Set Design 5, Parkman, RM 2174, Wednesday 2:00 - 4:50

Thea 6353 Costume Design 5, Stephens, RM 2174, Monday 2:00 - 4:50

Thea 6355 Lighting Design 5, Woods, B440, Wednesday, 9:00 – 11:50

Thea 5198-5298-5398 Project in Design

Thea 6357 Projection Design 1, Piechocki, B-440, Friday 2:00 – 4:50

Thea 5375 Automated Lighting 1, Piechocki, B-440, Thursday 9:30 - 12:20

Thea 5379 CAD 1, Grasselli, RM 2174, Tuesday 9:30 - 12:20

Thea 6319 History of Design, Stephens, RM 2174 Thursday 9:30- 12:20

Spring Term (9 hours)

Required

Thea 6316 Portfolio Development, Woods, RM 2174, Tuesday, 9:30 - 12:20

Choose 6 credit hours of the following, or other approved courses

Thea 6352 Set Design 6, Parkman, RM 2174, Wednesday 2:00 - 4:50

Thea 6354 Costume Design 6, Stephens, RM 2174, Monday 2:00 - 4:50

Thea 6356 Lighting Design 6, Woods, RM 2174, Wednesday 9:00 - 11:50

Thea 5382 Automated Lighting 3: Busking, Woods, Vari-Light, Thursday 9:00 - 2:00

Thea 5199-5299-5399 Projects in Design

Thea 6366 Digital Costume Rendering 2, TBA, RM 2174, Tuesday 2:00 - 4:50

Thea 5371 Automated Lighting 2, Woods, Vari-Light, Thursday 9:00 - 2:00

Thea 6361 Textiles, Stephens, RM 2174, Monday 9-11:50

Thea 6362 Scene Painting, Parkman, Scene Shop, Tuesday 9:30 - 12:20

Thea 6358 Projection Design 2, Piechocki, B-440, Friday 2:00 – 4:50

Thea 5380 CAD 2, Grasselli, B-440, Thursday, 9:30 - 12:20

Thea 5373 Draping 1, Panzarello, Costume Shop, Friday 2:00 – 4:50

Other Theatre Courses

Thea 6399 Production Research & Development

Thea 6301-1 Directed Studies/ Skills, Parkman, RM 2174, TH 9:00 – 11:30

Thea 5374 Draping 2, Panzarello, Costume Shop, Friday 2:00 - 4:50

Suggested courses outside the Division

Film 6357 Cinematography, UL

Film 1304 or 2354, UL *(need permission and a grad number) Instructor Flores

Film 3301/3390 Experimental Camera (needs grad number and permission), UL