

**2019 Music Educators Workshops
Southern Methodist University
Faculty and Staff Bios**

Lisa Beyer (Associate Director of SMU Music Educators Workshops) teaches K-5 elementary music in the Plano Independent School District. Lisa earned her bachelor's degree from Southern Methodist University in 2013, and will graduate from SMU with a master's degree in May 2019. Lisa completed her Orff and Kodály certifications at SMU in 2016 and has helped with the SMU Summer Workshops since 2013, first as a student worker and now as Associate Director.

Robert H. Bode (Advanced Choral Conducting) is on the faculty at the Conservatory of Music and Dance at the University of Missouri at Kansas City, where he is Professor of Choral Music and Director of Choral Activities. Prior to coming to UMKC, Dr. Bode was Chair in the Humanities and Fine Arts and Director of Choral/Vocal Studies at Whitman College, Walla Walla, WA, where he conducted the 100-voice Chorale and the 30-voice Whitman Chamber Singers. Dr. Bode is also the Artistic Director of Choral Arts, a semi-professional chamber chorus in Seattle, WA. Choral Arts won the 2010 Margaret Hillis Award for Choral Excellence from Chorus America. This group's CD, "Mornings Like This," won the American Prize for choral recorded music (community division) in 2010. In addition to his distinguished teaching career, Dr. Bode has enjoyed a successful international conducting career as guest conductor of the Kammerorchester Leipzig, Germany; Filharmonia Sudecka, Walbryzch, Poland; Vratca Philharmonic, Vratca, Bulgaria; and the Yunnan Provincial Chorus, Kunming, China; among many others. Dr. Bode is noted for his dedication to the commissioning and performance of music by American composers.

Michael Chandler, Ph.D. (Orff Schulwerk) is Assistant Professor of Music and Coordinator of Music Education at Austin Peay State University in Clarksville, Tennessee. Michael taught music and movement to children in Texas public schools for 16 years, mostly in Lewisville ISD, where he was named Teacher of the Year at two elementary schools. His student ensembles performed at TMEA conventions in San Antonio in 2013, 2007, and 2005. Michael has served as president of the North Texas Chapter of the American Orff-Schulwerk Association (AOSA), as a Regional Representative on the AOSA National Board of Trustees, chaired the AOSA Research Interest Group, the AOSA History Committee, the AOSA Apprentice Application Review Panel, and has also served on AOSA's International Outreach Committee. He has presented workshops and sessions at the local, state, and national level including for AOSA, TMEA, and TCDA, along with numerous state MEA conferences. In addition to teaching Orff levels at SMU, Michael has taught in Orff Schulwerk teacher education courses for Education Through Music in New York City, Oregon State University, University of St. Thomas in Minnesota, the University of Central Arkansas, and the Hartt School of Music in Connecticut. Michael earned the Ph.D. in Music Education from the University of North Texas.

Paul Cribari, D.M.A. (Orff Schulwerk) is an Orff Schulwerk teacher in the Cherry Creek School District in Colorado. There, he is an instructional facilitator for the district and coordinates the K-12 performing arts program. Paul received his MA with a concentration in Orff Schulwerk from the University of St. Thomas, and his doctorate in Music Education from

Boston University. In addition to his work with children Paul teaches levels I, II, and III of Orff Schulwerk at SMU, Metropolitan State University of Denver, and the San Francisco International Orff Schulwerk Course. Paul is a regular clinician for local chapters of AOSA and has presented sessions at state and local conferences, as well as numerous national conferences of AOSA. Internationally, he has taught in Italy and Hong Kong.

Gay deMontel (Kodály) is currently teaching Pre-K through 8th grade music at St. James Episcopal School in Corpus Christi, Texas. Previously, Gay held teaching positions in Port Aransas, Kerrville and Plano ISDs, where she was a director of the Plano Children's Chorale. She earned a bachelor's degree from Southwest Texas State University and completed her Kodály certification in the Round Top Program at Festival Hill. Gay is a member of TMEA and OAKE and has served on the board of Kodály Educators of Texas. She has taught Kodály training courses through Plano ISD, University of North Texas and Westminster Choir College, and has presented numerous workshops involving repertoire and pedagogy, beginning dulcimer, folk dancing, and play parties.

Jason Dove (Kodály) is a graduate of the University of Louisville. He currently teaches choir at Deer Park High School. He has presented at OAKE and TMEA on ways to incorporate a Kodály approach in the secondary choral classroom. Choirs under his direction have received numerous sweepstakes at awards at UIL Concert and Sight Reading. In addition, his choirs have performed for the TMEA Convention (2012) and the ACDA National Conference (2013). Jason has served as a TMEA officer for over a decade in Region 24 and Region 19. He currently serves as the High School Vocal Division Vice President of the Texas Choral Directors Association. Jason will complete his Master of Music in Music Education at Southern Methodist University in May 2019.

Kathy Draves (Introduction to Gordon Music Learning Theory) is a graduate of the University of North Texas (UNT) with a Master of Music specializing in Music Education from the University of Texas at Arlington (UTA). She teaches music education to college students there at UTA and supervises Clinical Teachers around the metroplex from UTA and UNT. A retired elementary music teacher, Kathy also is the Artistic Director for Musical Memory Singers, a non-profit community organization that provides individuals who have Alzheimer's, Dementia related diseases or other memory challenges with an opportunity to enrich their lives and create new memories through joyful singing. Kathy is an active member of the North Texas Chapter of AOSA, where she has held several positions as an officer and is currently their Treasurer. She completed Orff Schulwerk certification and Kodaly Level I at SMU. In addition, Kathy completed elementary Music Learning Theory at University of Texas at Arlington and at Michigan State University with Dr. Edwin Gordon. Kathy has presented workshops on the topics of elementary music and early childhood music for local school districts, TMEA, and at the AOSA Professional Development Conference.

László Durányik (Kodály) is a graduate of Teacher's Training College in Nyíregyháza, Hungary and of the Franz Liszt Academy of Music in Budapest, with degrees in music, mathematics, musicology and conducting. Following his tenure as the conductor of the Cantemus Boys' Choir in Nyíregyháza, he began his current position as solfège teacher and choir director at the Kodály Music School in Kecskemét, Hungary. He is the founder of three award-winning

choirs at the original Kodály School: Miraculum Children's Choir, Aurin Girls' Choir, and Aurin Female Choir. László has given lectures at a number of international Kodály seminars and has worked as a guest conductor in Australia, South Korea, Scotland, England, the USA, and Estonia. His work was rewarded with a Kodály prize in 2005, a Csokonai prize in 2007, a Talents Managements Award, and a County Art Award in 2013.

Andrew Ellingsen (Orff Schulwerk) teaches elementary music and works as an instructional coach in Decorah, IA. He earned his B.A. at Luther College and his M.A.M.E. at the University of St. Thomas with a dual concentration in Kodály and Orff Schulwerk. He has served on the OAKE national board, a committee for AOSA, and has held leadership positions in state and regional organizations for both Orff Schulwerk and Kodály. Ellingsen also teaches in the Orff Course at the University of St. Thomas in St. Paul, has taught movement at the University of Memphis, and has presented at both OAKE and AOSA national conferences.

Dr. John Feierabend (Conversational Solfege) is considered one of the leading authorities on child development in music and movement. He is Professor Emeritus and former Chair of Music Education at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators. He has given presentations in all 50 states and many other countries. He is the author of over 80 books, recordings, and DVDs, several of which served as the inspiration for the award winning PBS children's television series "Lomax: The Hound of Music." Dr. Feierabend has been honored as a Lowell Mason Fellow by the National Association for Music Education (NAfME); named University Educator of the Year by the Connecticut Music Educators Association; received the outstanding alumni award from Wayne State University; received the Outstanding Educator Award from the Organization of American Kodály Educators, the James Bent Award for outstanding achievement in scholarship and creativity from the University of Hartford, and was the first U.S. recipient of the LEGO Prize, an international award given annually to "an individual who has made a distinctive contribution to the betterment of children." Dr. Feierabend continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. Dr. Feierabend's creativity and research has resulted in two music methods: First Steps in Music, a music and movement program for infants through elementary-aged children and Conversational Solfege, a music literacy method suitable for elementary through college-aged student. Dr. Feierabend's teaching has provided thousands of teachers and their students with the materials and techniques to help build community through music by evoking enthusiastic participation of all people. To that end his approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies while promoting the use of quality literature. In the summer of 2012 a group of dedicated and like-minded educators honored Dr. Feierabend's 40 plus years of teaching and research with the formation of the Feierabend Association for Music Education. For more information go to: www.feierabendmusic.org and www.giamusic.com/feierabend.

Amy Fenton (Orff Schulwerk) is a music and movement teacher for children in grades 1-5 in Haslett, Michigan. She holds a Bachelor of Music degree in Vocal Performance (with a minor in Flute) and Post-Baccalaureate Certification in Music Education from The University of Arizona. She also holds Master of Education degree in Educational Leadership from Grand Valley State University. Amy was named the 2018 Michigan Music Educator of the Year. She has presented sessions at AOSA Professional Development Conferences and workshops at the local, state and

national levels. Amy has taught recorder pedagogy for AOSA Teacher Education courses in Texas, Michigan and Connecticut. She has served as President of the Mid-Michigan Chapter of the American Orff-Schulwerk Association (AOSA), as well as Treasurer and Regional Representative on AOSA National Board of Trustees.

Paul Hallsted (Orff Schulwerk) is currently teaching music at Alma d'Arte High School in Las Cruces, NM. He has been a music educator for 30 years. During this time, he has had experience teaching all levels of students, which include pre-school elementary school, middle school, high school, and college. He was inducted into the New Mexico Music Educators Hall of Fame in 2009 and received the New Mexico General Music Teacher of the Year Award in 1996. Paul is a member of the Rio Grande Early Music Consort where he plays recorder. He has served as president of the New Mexico Chapter of American Orff-Schulwerk Association (AOSA) and as a Regional Representative for AOSA. In addition to being a faculty member for many Orff Schulwerk Teacher Education Courses, Paul has presented numerous workshops at local, state, and national levels.

Pamela Elrod Huffman's (Advanced Choral Conducting) conducting career spans all levels and includes positions in Texas, New York, Illinois, and Georgia. Since 2007, Dr. Huffman has served as the Director of Choral Activities at SMU, where she oversees the MM Choral Conducting program and directs the university's choral ensembles. Prior to this appointment, she was Assistant Director of Choral Studies at Texas Tech University. Dr. Huffman holds BM and MM degrees from the University of Texas at Austin and a DMA in Choral Conducting from the University of Illinois, Champaign-Urbana. An accomplished vocalist, she has appeared as a guest artist with numerous university, professional, community, and church choirs throughout the country. From 1988 until 1999, she sang with the late Robert Shaw, performing and recording with the Robert Shaw Festival Singers, the Robert Shaw Choral Institutes, the Atlanta Symphony Orchestra Chorus, and the Atlanta Symphony Chamber Chorus. Since 2003, she has been a member of the Grammy award-winning professional choral ensemble, Conspirare, under the direction of Craig Hella Johnson. Dr. Huffman is a sought-after choral workshop clinician, particularly in the area of the choral techniques of Robert Shaw. Her articles on Shaw's warm-up and rehearsal techniques can be found on the website dedicated to the late maestro - robertshaw.website (<http://robertshaw.website/new-page-40/>).

Lenke Igo (Kodály) is a graduate of the Franz Liszt Academy of Music in Budapest, Hungary and a former director of the Hungarian Radio and Television Children's Chorus. She was Conducting Professor at Eötvös University in Budapest until her retirement in 2009 and taught theory and solfège at the Bela Bartók Conservatory of Music, the preparatory school for the Liszt Academy, until 2013. Lenke currently teaches classes at the Kodály Pedagogical Institute and is sought after as an adjudicator of choral and solfège competitions throughout Hungary. She is a master teacher of the Kodály approach, having taught courses and conducted choirs throughout Hungary, the United States, Great Britain, Greece, Japan, Canada, and Korea.

Brenda Keen (Kodály) has taught 21 of her 26 years in elementary music in Plano ISD. She holds a bachelor's degree from the UT Austin, and a Kodály certificate from the UNT/Plano ISD certification program. Brenda has taught in the Plano ISD Kodály certification program for 10 years and has presented sessions at TCDA, at Plano Senior High School TMEA student

meetings, at TCU, and for Kodály Educators of Texas. She has directed many school and church choirs, including the Plano Children's Chorale. Brenda has sponsored over 250 singers in the North Texas Children's Choir, and over 75 of her students have been selected for the OAKE National Honor Choirs. She was named the Metroplex Children's Choir Teacher of the Year in 2003, and Teacher of the Year for Hightower Elementary in 2006. She was awarded the North Texas Children's Choir Teacher/Leader Award for 2014 and recently was named NTCC Teacher of the Year. She served on the National Children's Choir Committee for OAKE, on the Advisory Council for OAKE, and is Past President of the Kodály Educators of Texas. Brenda is currently President of the Southern Division of the Organization of American Kodály Educators.

Kathy Kuddes (Kodály) is Director of Fine Arts for Plano ISD and the Founder/Coordinator of the Plano Kodály Teacher Training Program. She holds degrees in music education from Millikin University in Illinois and the University of North Texas; a Kodály Teacher Training Certificate from the UT/FAME Program at Festival Hill in Round Top; and Texas Supervisor and English as a Second Language Certification. Kathy has taught students from Pre-K through the college graduate level, oversees fine arts programming including music, visual art and theatre, supervised the last three revisions of the Plano ISD Music Curriculum, and was a member of the writing team for the latest revision of the Texas Essential Knowledge and Skills for Music Grades 3-5. Kathy has presented workshops and conference sessions around the United States and beyond, including the International Kodály Society Symposia in Hungary in 2013 and Australia in 2003. She is a former member of the board of the Organization of American Kodály Educators (OAKE), the Kodály Educators of Texas (KET), and the Texas Music Administrators Conference (TMAC). Kathy was the recipient of the 2010 OAKE Outstanding Administrator Award, the 2013 Alumni Merit-Loyalty Award from Millikin University and was named the TMAC Outstanding Music Administrator for 2016-17.

Richard Layton, Ph.D. (Orff Schulwerk) is the Upper School Performing Arts Chair at The Key School in Annapolis, MD. In addition to the SMU Course and his work with grades 8-12 students at Key, Rick has been on the faculty at the University of Maryland teaching music theory since 1992. For the past three decades, Rick has been an active clinician and presenter for MENC state conferences and for the American Orff Schulwerk Association's chapter workshops and yearly National Conferences. Rick's international teaching includes Taiwan, Australia, Canada, Dubai, and twice at the Orff Institute in Salzburg, Austria.

Ann MacMillan (Instrument Repair) holds a bachelor's degree in music education from Emporia State University and a master's of music education from the University of North Texas. In 1982 MacMillan began repairing musical instruments at Foster Music Company in Garden City, Kansas. During her master's degree program at UNT she began working at Brook Mays Music Company, working there for eight years before joining the UNT College of Music as a repair technician and instructor in 1997. MacMillan has taught clinics for band directors in the Dallas area, Aiken South Carolina, Interlochen summer programs, SMU, and presented clinics at KMEA and TMEA.

Kristin Vogt (Kodály) is the music specialist at Brinker Elementary School in Plano ISD, where she teaches Kindergarten through 5th grade students. Kristin received her Bachelor of Music in Music Theory in 2000, and master's degrees in music theory and music education from Southern

Methodist University in 2003. She earned her Kodály certification from the Plano ISD/UNT program and her Orff Schulwerk certification from SMU. This is her 17th year to teach elementary music. She presents professional development sessions for school districts in Texas and the OAKE National Conference in 2010 and 2018, AOSA in 2016. Kristin currently serves as President of Kodály Educators of Texas.

Beth Melin Nelson (Orff Schulwerk) teaches K-5 music and movement at Saint Paul Academy and Summit School in St. Paul, MN, where she is also the Assistant Principal. She received her Masters Degree, with a concentration in Orff Schulwerk, from the University of St. Thomas, in St. Paul, MN where she currently serves as an adjunct faculty member for the Graduate Program in Music Education. In addition to teaching movement in the Orff Schulwerk course at SMU, Beth is the Director of the Orff Schulwerk Teacher Education Program, and a Level II instructor at the University of St. Thomas. She has presented and performed at national AOSA conferences, state MEA's and is a frequent clinician for chapter workshops across the country. Beth's international teaching includes work in Canada, China, Germany, and the Orff Institute in Salzburg, Austria. She is currently serving as a member of AOSA's National Board of Trustees as a Region III Rep.

Deborah Perkins, Ph. D. (The Art of Teaching Orchestra) received her BME degree from State University College at Potsdam, NY; MME degree from the University of South Carolina; and a Ph. D. from the University of North Texas. Also known for building programs, Dr. Perkins built and rebuilt public school orchestra programs in Florida, South Carolina, and Texas. She has served in leadership position in professional organizations of SCMEA, FOA, TexASTA, ASTA and TMEA and has recently completed a two-year term of "Member at Large" on the national ASTA board. Dr. Perkins currently teaches string pedagogy and string techniques. She is the co-founder of the internationally travelling Texas Youth Orchestra & Choir, a group which has travelled to Italy, Austria, Czech Republic, Hungary, Spain, France and the UK. A hallmark of her teaching is how to make music that expresses and touches the heart of the students and audience alike. Her dissertation focused on the motivation of students to be enrolled in orchestra, and she is fondly called "the Pied-Piper of Strings" by her friends. Dr. Deb maintains an active schedule as a clinician, adjudicator and guest conductor throughout the US and serves as a performing artist and clinician for Eastman Strings.

Kay Piña (Introduction to Eurhythmics) is an intermediate music teacher at Laura Ingalls Wilder Intermediate in SCUCISD. She completed her Bachelor of Arts in Music at Texas State University in San Marcos, and received her Master of Music from the University of Texas in San Antonio. While at UTSA, Kay completed her Dalcroze Eurhythmics Certification under Drs. Marla Butke and David Frego. Kay has also completed Levels 1 and 2 in Kodály, and Level 1 Orff. Kay is now a Master Teaching Artist for the American Eurhythmics Society.

Steven Robbins (Introduction to Eurhythmics) is a K-5 elementary music teacher in New Braunfels, Tx. He has taught general music, violin, classical guitar and choir at the elementary level. He did his undergraduate degree at Texas Lutheran University in Seguin, Tx. In addition to being a music teacher, Steven is a licensed massage therapist that specializes in somatic bodywork. He has utilized Eurhythmics in a therapeutic environment with both adults and children. Steven frequently teaches workshops on incorporating Dalcroze Eurhythmics in the

elementary general music classroom to school districts and universities around the nation. His students are featured in the Music is Elementary publication entitled “Meaningful Movement: A Music Teacher’s Guide to Dalcroze Eurhythmics” by Dr. Marla Butke and Dr. David Frego.

Jacque Schrader (Orff Schulwerk) has experience teaching music and movement to children grades 1-7 at the Key School in Annapolis, MD. In addition to teaching Level II at SMU, Jacque was the movement instructor at the University of St. Thomas in St. Paul, MN for 27 years. She spent a semester studying at the Orff Institute, where she was later invited to be a guest lecturer. Jacque has presented internationally in Dubai, Taiwan, Slovakia, Poland, Germany and China. She is an active clinician, having led workshops at a dozen AOSA Conferences, TMEA, and local workshops in 35 states. In 2012, Jacque co-led the Teacher Education Master class for movement teachers at the AOSA Professional Development Conference. In 2016, Jacque’s students were the featured performing group at the AOSA Professional Development Conference in Atlantic City. She served on the AOSA Board of trustees as regional representative for five years. She has chaired the AOSA Apprentice Application Review Panel and is currently serving on the Movement Teacher Educator Apprentice Panel.

Julie Scott (Director of SMU Music Educators Workshops) is Professor of Practice in Music Education at Southern Methodist University. She completed a Ph.D. in music education at the Eastman School of Music in 2010, where she was Assistant Professor of Music for one year. Prior to teaching at the college level, Julie taught elementary music in Texas schools for 17 years, directed children’s choirs in schools and churches, and served as Coordinator of Elementary Music in Richardson ISD for two years. She has taught Orff Schulwerk Teacher Education Courses to adults at six universities, including SMU, University of North Texas, University of St. Thomas, University of Nebraska-Lincoln, University of Central Arkansas, and George Mason University. She has presented over 200 workshops for TMEA, AOSA, OAKE, NAFME, and to numerous state MEAs, school districts and Orff chapters throughout the US. Julie has served as a conductor/clinician for over 20 honor choirs at the school district and state levels. She has presented sessions internationally at conferences and teaching venues in Germany, Scotland, Greece, Australia, China, Italy, and Thailand. Julie is a past president of the American Orff-Schulwerk Association.

Meg Tietz (Orff Schulwerk) teaches music and movement to children in kindergarten-5th grade at Bay Elementary in Seabrook, TX. She completed her master’s degree, with a concentration in Orff Schulwerk, at the University of St. Thomas in St. Paul, MN. Meg is the past president of the Texas Gulf Coast Orff Chapter in Houston, TX. She is an active presenter for national Orff chapter workshops and has presented sessions at the AOSA Professional Development Conference. Meg teaches Orff Schulwerk Levels at Southern Methodist University and the University of St. Thomas.

Kristin Vogt (Kodály) is the music specialist at Brinker Elementary School in Plano ISD, where she teaches Kindergarten through 5th grade students. Kristin received her Bachelor of Music in Music Theory in 2000, and master’s degrees in music theory and music education from Southern Methodist University in 2003. She earned her Kodály certification from the Plano ISD/UNT program and her Orff Schulwerk certification from SMU. This is her 17th year to teach elementary music. She presents professional development sessions for school districts in Texas

and the OAKE National Conference in 2010 and 2018, AOSA in 2016. Kristin also serves as President on the executive board for Kodály Educators of Texas.

Melissa Roth Young (Kodály) is a graduate of Baylor University (BME '93) and UNT (MME '02), and she is in her 26th year of teaching. For the past 11 years she has taught and directed the choirs at Richardson North Junior High, which consistently receive Sweepstakes at UIL Concert & Sight-Reading Contest, as well as Best in Class/Grand Champion distinctions at local choral festivals. Additionally, North choir students are well represented in the All-Region Choir and TCDA Honor Choirs each year. Under her direction in 2010, the Richardson North Junior High Varsity Treble Choir was selected to sing at the OAKE National Convention in Dallas. Melissa was selected as the Richardson ISD Teacher of the Year nominee for the North Junior High campus in the 2011-12 school year. She has served as the TMEA Region III Secretary and Coordinator, as well as on the TCDA Hospitality and Ways and Means Committees. Prior to coming to Richardson North Junior High, Melissa taught at the elementary level and in community children's choirs in Texas and Oregon. She served as the Children's Choir R&S Chair for Oregon ACDA from 2002-2006 and as Western 2 Regional Representative for the OAKE National Board from 2004-2006. She is a clinician and adjudicator for elementary children's choirs and middle school level repertoire and contests. Melissa received her Kodály certification from Portland State University in 2002 and is a published choral composer with Alliance Music.