



## **Master of Music in Music Education**

### **Music Education Faculty:**

**Dr. Sarah Allen**

**Prof. Nora Henson**

**Prof. Lynne Jackson**

**Dr. Deborah Perkins**

**Dr. Julie Scott**

**Prof. Paul Schmidt**

**Prof. Frank Troyka**

**Dr. Tom Tunks**

### **Application Process**

For the online application, go to:

<http://www.smu.edu/Meadows/AreasOfStudy/Music/GraduateStudies/Admissions>

Application materials are due the first Monday of March.

### **The Degree Plan: 30 Credit Hours**

#### **Summer, 2018:**

Prior to beginning coursework in Fall 2018, admitted students may take summer workshops for credit. Go to [www.smu.edu/muedworkshops](http://www.smu.edu/muedworkshops) for further information (\*this site will be updated in early Spring, so be sure to check back).

All incoming students are required to take diagnostic (placement) exams in music history and music theory. These exams will be administered during two consecutive evenings in August (exact date TBD). Go to <http://www.smu.edu/Meadows/AreasOfStudy/Music/GraduateStudies/Admissions> for further information about the exams.

#### **Prerequisites:**

Before you can enroll in a 6000-level (graduate) required music history or music theory seminar, you must successfully complete any portions of the music history or music theory review online classes that have been assigned to you as needed for remediation through the diagnostic exams.

#### **Required Courses for the MM in Music Education (12 Hours Total):**

MUED 6352 - History and Philosophy of Music Education (3 Credit Hours)

MUED 6340 - Research Methods in Music Education (3 Credit Hours)

MUHI - Select one from 6000-level music history seminars (3 Credit Hours)

MUTH - Select one from 6000-level music theory seminars (3 Credit Hours)

**Elective Courses for the MM in Music Education (18 Hours Total):**

Masters Thesis (3-6 Hours)\*

Masters Project (1-3 Hours)\*\*

Additional MUED Graduate Seminars or Special Topics, such as:

- Effective Music Teaching (Allen)
- Wind Literature (Merrill)
- Music Education Methods and Materials (Merrill)
- Motivation, Discipline, and Management (Jackson)
- Instrumental Music Education Practicum (Merrill and Jackson)
- String Pedagogy I (Perkins)
- String Pedagogy II (Perkins)
- Orff Schulwerk: A Historical Perspective (Scott)
- Kodály: A Historical Perspective (Scott)
- Learning Theories Applied to Music (Scott)

SMU Summer Music Educators Workshops (up to 9 Hours)

MUCO or MUPR (conducting or applied lessons, by audition)

Directed Study in Music Education (Allen, Scott, or Tunks)

5000/6000-level courses in the Simmons School of Education and Human Development

5000/6000-level courses in Arts Management and Arts Entrepreneurship (offered only during the day; requires permission from the department)

\*A Masters Thesis (3-6 hours) is a research study and resulting scholarly paper on the student's chosen topic. The thesis is completed independently, with the supervision of a Music Education professor. Students who complete a Masters Thesis must maintain contact with the Meadows Graduate Records Office and adhere to all guidelines and deadlines required by the university.

\*\* A Masters Project (1-3 hours) is based on a broader topic, which may or may not be based on a research study, and is selected by the student. Examples of a project include: a written curriculum, a review of current research, or a video project related to pedagogy.

**Graduate Comprehensive Exams:**

During the semester in which you complete your coursework, you will be required to complete the following comprehensive examination requirements:

- **Music History essay**, which will be derived from material covered in the music history seminar you took as part of your graduate studies.
- **Music Theory analysis**, which will be selected based on your applied area and the music theory course you took for this degree
- **One of the following options for the Music Education exam:**
  1. **Masters Thesis or Project**, and present your work in the form of a poster session at a conference, such as TMEA. Or, present your work to a committee or class at SMU TBD. **OR**
  2. **Written music education exams**, in which you complete: a) an essay on the history and philosophy of music education; b) the proposal of a potential quantitative research study on a topic of your choice; and c) an essay relating to teaching practices/pedagogy in your area.

**CHORAL/ELEMENTARY 3-YEAR SEQUENCE****FIRST YEAR: 2018-19**

<b>Fall 2018</b>	<b>Spring 2019</b>	<b>Summer 2019</b>
*MUED 6352: History and Philosophy of Music Education (Tunks)	*MUED 6340: Research Methods (Allen)	Summer Music Educators Workshops
**MUTH 6100: Music Theory Review Online (if needed)	**MUHI 6100: Music History Review Online (if needed)	MUTH* Seminar (Church Music—Usu. Summer I)

**SECOND YEAR: 2019-20**

<b>Fall 2019</b>	<b>Spring 2020</b>	<b>Summer 2020</b>
MUHI* Seminar	MUED 6354 Orff Schulwerk: A Historical Perspective	Summer Music Educators Workshops
Elective		MUTH* Seminar (Analytical Techniques—Usu. Summer I)

**THIRD YEAR: 2020-21**

<b>Fall 2020</b>	<b>Spring 2021</b>	<b>Summer 2021</b>
MUTH* Seminar	MUED 6354 Kodály: A Historical Perspective	Summer Music Educators Workshops
MUED 6354: Effective Music Teaching (Allen)		

\*Required Classes for the MM in MUED. NOTE: Only one MUHI and one MUTH class are required. There are multiple listings to show you options for taking these classes. Although graduate courses in these areas are offered every semester, evening/summer options for part-time students are more limited.

\*\*The online review classes are required for students who do not pass all or some portion of the graduate diagnostic exams. Students will only be required to take the portions of the exams they do not pass. These courses are online. **Please note that these one-hour courses do not count toward the 30 hours required for this degree.**

+All required portions of the review classes must be successfully completed before the end of a student's first year of the MM degree, before continuing.

If you have questions about the degree plan or classes, contact:  
 Dr. Sarah Allen: [sarahallen@smu.edu](mailto:sarahallen@smu.edu)  
 or Dr. Julie Scott: [scottj@smu.edu](mailto:scottj@smu.edu) (\*on sabbatical Spring 2018)

**INSTRUMENTAL 3-YEAR SEQUENCE****FIRST YEAR: 2018-19**

<b>Fall 2018</b>	<b>Spring 2019</b>	<b>Summer 2019</b>
*MUED 6352: History and Philosophy of Music Education (Tunks)	*MUED 6340: Research Methods (Allen)	Summer Music Educators Workshops/ATM
**MUTH 6100: Music Theory Review Online (if needed)	**MUHI 6100: Music History Review Online (if needed)	MUTH* Seminar (Church Music—Usu. Summer I)

**SECOND YEAR: 2019-20**

<b>Fall 2019</b>	<b>Spring 2020</b>	<b>Summer 2020</b>
MUED 6310 MUED Advanced Methods and Materials (Instrumental) (Jackson)	MUED 6320: Motivation, Discipline, and Management (Instrumental) (Troyka)	Summer Music Educators Workshops/ATM
MUED 6249 Music Education Practicum (Troyka)	MUED 6249 Music Education Practicum (Jackson)	MUTH* Seminar (Analytical Techniques—Usu. Summer I)
MPED 6308: String Pedagogy I (Perkins)	MPED 6309: String Pedagogy II (Perkins) (usually for full-time students only)	

**THIRD YEAR: 2020-21**

<b>Fall 2020</b>	<b>Spring 2021</b>	<b>Summer 2021</b>
MUED 6354: Effective Music Teaching (Allen)	MUHI* Seminar (Wind Literature, Delaney)	Summer Music Educators Workshops/ATM

\*Required Classes for the MM in MUED. NOTE: Only one MUHI and one MUTH class are required. There are multiple listings to show you options for taking these classes. Although graduate courses in these areas are offered every semester, evening/summer options for part-time students are more limited.

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 or Dr. Julie Scott: [scottj@smu.edu](mailto:scottj@smu.edu) (\*on sabbatical Spring 2018)