

Division of Music Ensemble Audition Information

Placement auditions for the Division of Music ensembles take place at the beginning of the fall semester. If you are a current student non-music major and wish to audition for the [Meadows Wind Ensemble](#) or [Meadows Symphony Orchestra](#), please contact the [Division of Music](#) to have an audition time scheduled in the designated block for your instrument. Students should prepare a solo and orchestral excerpts as assigned and be prepared to sight-read.

[Excerpts and Repertoire for Ensemble Auditions](#)

Placement auditions for the [Meadows Choral Ensembles](#) are available to non-music majors. Please see audition schedule below and sign up for an audition time. More information about each ensemble is located here: [SMU Choral Department](#). If you have questions, please contact the director of Choral Activities: [Pamela Elrod Huffman](#)

If you are interested in auditioning for the [Meadows Jazz Orchestra](#), please contact the director: [Dylan Smith](#)

If you are interested in auditioning for the [Meadows World Music Ensemble](#), please contact the director: [Jamal Mohamed](#)

If you are interested in auditioning for the [Meadows Percussion Ensemble](#), please contact the director: [Jon Lee](#)

If you are interested in auditioning for [SYZGY](#) (Contemporary Music Ensemble), please contact the director: [Lane Harder](#)

If you are interested in auditioning for POINT (Interdisciplinary Ensemble), please contact the director: [Kim Corbet](#)

Ensemble Rehearsal Schedule

Meadows Wind Ensemble & Meadows Symphony Orchestra (ensembles rotate concert cycles throughout the year)
Tuesday/Thursday 3:30-6:15pm & Wednesday/Friday 3-6pm in Caruth Auditorium

Meadows Choral Ensembles

Meadows Chorale

Monday/Wednesday/Friday 3-3:50pm in the Choral Hall OFAC 1180

Meadows Chamber Singers

Monday/Wednesday 12-12:50pm in the Choral Hall OFAC 1180

Diva Dolce

Tuesday/Thursday 12:30-1:50pm in the Choral Hall OFAC 1180

Meadows Jazz Orchestra

Tuesday/Thursday 12:30-1:50pm in the Band Hall OFAC 1110

Meadows World Music Ensemble

Monday 7-10pm in the Band Hall OFAC 1110

Meadows Percussion Ensemble

Monday 12-1:50pm & Wednesday/Friday 12-12:50pm

POINT

Tuesday 7-10pm in OFAC B600

Fall 2017 Ensemble Audition Schedule

Saturday, August 19

INSTRUMENTAL AUDITIONS – WOODWINDS: 2:00PM-9:30PM, O'Donnell Recital Hall (OFAC 2130)

MEADOWS WORLD MUSIC ENSEMBLE AUDITIONS - All Instruments, by appointment (Email Jamal Mohamed at jmohmed@smu.edu)

Sunday, August 20

INSTRUMENTAL AUDITIONS—BRASS AND PERCUSSION

BRASS -- 9:00AM-4:30PM, Caruth Auditorium

PERCUSSION – 6:00PM-8:30PM, Band Hall (OFAC 1110)

MEADOWS JAZZ ORCHESTRA AUDITIONS-SAX, BRASS, RHYTHM: 1:00PM–4:00PM, Band Hall (OFAC 1110)

(or by appointment - email Dylan Smith at dylans@smu.edu).

- Sign up for an audition time on the bulletin board outside the Music Office (OFAC 1010).
- Students should prepare three standard tunes from the jazz repertoire. Be prepared to play the melody and improvise two choruses on each selection. Rhythm section accompaniment will be provided.
- If auditioning for a lead chair, also prepare an excerpt from a big band chart lead part and be prepared to play a chromatic scale demonstrating your entire comfortable range.
- For questions or suggestions of appropriate tunes or excerpts, contact Dylan Smith at dylans@smu.edu.

CHOIR PLACEMENT AUDITIONS: 12:30PM-2:00PM, Choral Hall (OFAC 1180)

- Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
- For all students who are new to the choral program, the audition will consist of vocalization, sight-reading, and the performance of a prepared solo, preferably from the standard classical vocal repertoire. In the event that a student cannot prepare such a solo, "Amazing Grace" or "My Country, Tis of Thee" may be substituted. An accompanist will be provided.

Choir placement results will be posted late in the day on Monday, August 21

Monday, August 21

CHOIR PLACEMENT AUDITIONS: 12:00 Noon-1:00PM, Choral Hall (OFAC 1180) and 3:00PM-5:30PM, O'Donnell Recital Hall (OFAC 2130)

- Sign up for an audition time on the Choral Bulletin Board outside of OFAC 1180.
- For all students who are new to the choral program, the audition will consist of vocalization, sight-reading, and the performance of a prepared solo, preferably from the standard classical vocal repertoire. In the event that a student cannot prepare such a solo, "Amazing Grace" or "My Country, Tis of Thee" may be substituted. An accompanist will be provided.

Choir placement results will be posted late in the day on Monday, August 21

INSTRUMENTAL AUDITIONS – HARP AND VIOLIN: 3:00PM–9:00PM, Kahn Studio, OFAC B026

Tuesday, August 22

INSTRUMENTAL AUDITIONS – VIOLA, CELLO AND DOUBLE BASS: 3:00PM–9:00PM, Kahn Studio, OFAC B026