

## ARHS 3366: Rise of European Modernism

Eric Stryker  
MWF 11-11:50am  
Owen Fine Arts Room B600

UC Credit: Creativity and Aesthetics

*Courbet - Monet - Cezanne - Degas - Van Gogh - Miro – Dali*

A history of modern art in Europe from the Revolutions of 1848 to the Second World War. We will consider major artists and movements within in the context of the social, economic and political upheavals of the time period. Topics include the *avant-garde*, the social meanings of abstraction, the relationship between politics and art, and the impact of new technologies, industrial mass production, and two world wars on the making and viewing of art.

