

# **ARHS 3358: GENDER AND SEXUALITY IN MODERN AND CONTEMPORARY ART**

Dr. Anna Lovatt (Anna Delahunty in course catalog)

Tu/Th 1-2:20pm

MMFA 0151

Ways of Knowing (UC credit application pending)

This course demonstrates how theories of gender and sexuality from a variety of disciplines can contribute to our knowledge of the production and reception of works of art. Drawing on feminist theory, queer theory, philosophy, psychoanalysis and transgender studies, we will consider how artists have represented, performed and theorized gender and sexuality in their work. The gendering of the art historical canon will be another key concern, prompting us to look beyond the dominant narratives of modern and contemporary art to previously marginalized practices. Finally, we will consider the role of the viewer in the reception of art and how the act of looking is inflected by gender and sexuality.

