

ARHS 1300: From Mummies to Gladiators: Art and People of the Ancient World

Stephanie Langin-Hooper

MW: 11:00-11:50AM

Owen Fine Arts 2130 (O'Donnell Auditorium)

This introductory course explores the arts and societies of the major ancient world cultures: Egypt, Mesopotamia, Bronze Age Aegean, Greece, Etruscan, and Roman. The timespan of this survey will primarily sweep from c. 4,000 BCE to 350 CE, from the pyramids of the pharaohs to the official Roman adoption of Christianity. Special attention will be placed on art and architecture as a part of human life, from everyday activities to fabulous spectacles and the afterlife.

This course has the following UC credits: Creativity and Aesthetics I, Historical Contexts I, and Global Engagement.

