



Paul Strand, *Blind*, 1916

Seminar on American Art: The Body in American Art

ARHS 6372
Fall 2021

Friday 2:00 – 4:50 pm

This seminar will examine representations of the body in American painting, sculpture, photography, and visual culture with a particular focus on imagery from the Civil War to 1970. The course will create a framework of analysis for historical and theoretical readings of those images, scrutinizing constructions of gender, race, class, and physical “abnormality.” We will discuss various ways in which this cultural discourse has been interpreted both then and now. The strengths, preconceptions, and weaknesses of these interpretations will be evaluated through group discussions. Such discussions will be relevant for your own research, thinking, and writing.

Dr. Randall Griffin