



Ayrson Heráclito, *O sacudimento da casa da torre* (The cleansing of the tower house), 2015, photography, 88.58 x 59.05 in.

Seminar on Contemporary Art

Post-Captivity Art – Bodies and Tectonics in the Fight for Freedom

ARHS 6351
Spring 2021

Friday 2:00 pm-4:50 pm
VRL

The course will discuss slave trade, slavery and its legacies from artworks produced mainly by Afro-Brazilian contemporary artists. It will focus on various artistic mediums (architecture, landscape design, multimedia installation, painting, performance, photography, sculpture, and video) with which they critically review the material culture of the trans-Atlantic slave trade and the process of enslavement of African people and their descendants in Brazil between sixteenth and nineteenth centuries. In other works, they refer to spaces, objects and buildings transformed or invented in their counter actions, be it the daily resistance, the not rare fights for freedom, and the fights against the persistence of marginalization, oppression and extermination of African descendants

Dr. Roberto Conduru