

**ARHS 6353: TRAVEL SEMINAR ON MODERN ART**  
**A History of Lower Manhattan**

Spring 2020

Thursdays, 2.00-4.50pm, Hamon B250 (VRL)

Professor Randall Griffin



This seminar will examine the construction and picturing of Lower Manhattan, from its prehistory to today, through the lenses of ethnicity, class, urban design, architecture, and various representations of the city. The class will be organized around a series of case studies (e.g., Saint Paul's Chapel, Trinity Church, tenement buildings in the Lower East Side, The Brooklyn Bridge, The Woolworth Building, the New York Stock Exchange, the subway system, the National September 11 Memorial, the World Trade Center Transit Hub, etc.). The aim of this course will be to map the changing human geography of Lower Manhattan, examining how its buildings and streets, along with representations of that place, have been active agents in shaping that history.