

**ARHS 6351: SEMINAR ON CONTEMPORARY ART
Beyond Borders: Globalization and Art Historiography**

Spring 2020

Tuesdays, 2.00-4.50pm, Hamon B250 (VRL)

Professor Roberto Conduru



This seminar will deal with recent and not so recent theories and practices of art historiography, discussing its relations to globalization. We will examine different proposals for a worldwide art history, from early twentieth century authors and works, to recent experiments related to geography, neuroscience, post-colonialism, other disciplines and theoretical fields. In parallel, we will review the strong nationalist tradition in the art historiographical realm. We will mainly read and debate texts, books and artworks, but also analyze institutions with a close look at Dallas-Fort Worth art institutions.