

ARHS 5331:  
Seminar on Early Modern Art:  
Art, History, Technology, and Conservation

Adam Jasienski (SMU) and Laura Hartman (DMA)



Attributed to Leonardo da Vinci, *Salvator Mundi* (three states)

Spring 2019  
Thursday 2:00-4:50 p.m.  
Meadows Museum Seminar Room and the Dallas Museum of Art

This course, co-taught by Laura Hartman, Associate Paintings Conservator of the Dallas Museum Art, and ARHS Assistant Professor Adam Jasienski, will examine the importance of technical analysis and collaboration between the fields of conservation and art history. Focusing primarily on the Dallas Museum of Art's collection of colonial Latin America art, we will study the different tools that conservators use for examination and analysis, and consider their utility when used in conversation with traditional methods of historical research. Together we will visit conservation labs, museum storage, and galleries and become conversant in the language of technical art history.

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