

ARHS 5316
Seminar on non-Western Art
“The Mosque”

Professor Abbey Stockstill

Spring 2019, Mondays 2-4:50 pm
Hamon Arts Library, Visual Resources Lab
Southern Methodist University



Mihrab in the Great Mosque of Córdoba, c. 961-976

Course Description

This course, designed as an introduction to the field of Islamic art and architecture, approaches the subject from the simple question: what makes Islamic art “Islamic?” Taking as its point of departure that most emblematic of Islamic monuments—the mosque—this course will introduce students to the historical development, aesthetic philosophies, and cultural hybridity of the Islamic world. Each week will focus on an architectural element of the mosque as a lens through which to examine the artistic and intellectual disciplines that informed its development and the debates that resulted in regional and periodic styles.