

ARHS 5333

Man/Woman/Animal: The Subject in Eighteenth-Century Art

Prof. Amy Freund

Fall 2018, Tuesdays 2:00 – 4:50 pm
Owen Fine Arts Center 1635
Southern Methodist University



Nicolas de Largillière, *Self-Portrait of the Artist with His Family*, 1704,
Kunsthalle Bremen

Course description:

What did it mean to be a subject in the eighteenth century, and how did the visual arts formulate and critique notions of personhood? This seminar will explore these questions – mostly in the context of French and British visual culture – through readings in recent historical and art historical scholarship. The seminar will focus on questions of gender, race, and species, but participants are encouraged to seek out research topics involving other aspects of the eighteenth-century subject as it is pictured in, or constructed by, art objects.