

ARHS 5331: Seminar on Early Modern Art

Reflections on Ribera: Visual Culture in the Spanish Monarchy, 1600-1700

Dr. Adam Jasienski

Tuesdays at 2 PM, Meadows Museum, seminar room.



Workshop of Jusepe de Ribera, *Philosopher with a Mirror (possibly Socrates) or An Allegory of Sight*, early 1620's. Meadows Museum, Dallas, Algur H. Meadows Collection, MM.65.35.

Course Description:

This graduate seminar will examine the world and work of the Spanish-born artist Jusepe de Ribera (1591-1652), coinciding with the exhibition *Heaven and Hell: The Drawings of Jusepe de Ribera*, which will open at the Meadows Museum on March 12, 2016. The seminar aims to situate Ribera within the broader context of the global Iberian empire, in which his chosen hometown of Naples played an integral role. It will also examine the work of his contemporaries in Italy, Spain, and the New World, including Diego Velázquez, Francisco de Zurbarán, the Echave family, Cosimo Fanzago, Mattia Preti, and Massimo Stanzione. Some of the themes that the seminar will examine include these artists' confrontation with the legacy of earlier figures like Titian and Caravaggio; their exploration of questions of identity and belonging in a multipartite, colonial monarchy; and their negotiation of the difficulties in creating images that were both effective religious objects, and cutting-edge contemporary artworks.