



Romare Bearden, *Conjur Woman*, 1971

Visual Cultures

Topic: African American Art

ARHS 1351
Spring 2023

Monday/Wednesday/Friday 9:00 am - 9:50 am

This course will survey African American Art from the 19th century to the present exploring various modes of expression including the plastic arts, performance, and new media. Grounded within a historical context, we will explore how race, class, gender, sexuality, and ethnicity are represented through a diversity of aesthetic dispositions. Our mission is to provide art historical knowledge about this important aspect of American history, while facilitating various ways of seeing and writing about art.

Dr. Tashima Thomas

UC: Creativity & Aesthetics, Historical Contexts

CC: Creativity & Aesthetics