



*View towards the apse of the Sainte-Chapelle, c. 1248, Paris, France*

# Catacombs, Cathedrals, & Flying Machines: the Art & People of the Medieval and Early Modern Worlds

ARHS 1301  
Spring 2023

Monday/Wednesday 11:00 am - 11:50 am and Friday lab section

This course is designed to survey the major trends, movements, and conversations that shaped the visual culture of Europe, the Mediterranean, and the Near East between the years 300 to 1600. The geographic focus is, in part, determined by those regions that were directly affected by the collapse of the Roman Empire in the fifth century CE. Following the sack of Rome in 410, the former Roman Empire was left with a cultural, political, and structural vacuum. This course will examine how these former territories responded to the shared visual heritage of the Graeco-Roman world. Exploding the myth of the "Dark Ages," we will explore how new technologies, materials, and ways of looking lead to this world of catacombs, cathedrals, and flying machines.

**Dr. Abbey Stockstill**

UC: Creativity & Aesthetics, Historical Contexts

CC: Creativity & Aesthetics