

Spring 2017 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

MONDAY

8-9	MUAS: High Brass Techniques – BAND HALL, Rm. 1110 (Jackson)
9-10	MUAS: Double Reed Techniques – BAND HALL, Rm. 1110 (Jackson)
9:30-11	MUHI: Survey of Choral Literature – CHORAL HALL, Rm. 1180 (Elrod Huffman)
11-12	MUHI: Intro to Graduate Studies – Rm. 1030 (Kupfer) MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
12-1	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
1-2	MUAC: Techniques of Vocal Accompanying – CHORAL HALL, Rm. 1180 (Smith)
2-3	MUTH: Analytical Techniques – Rm. 1050 (Frank) MREP: Classical & Romantic Song Literature – Rm. 1060 (King)
3-4	VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman) VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
3-6	PERE: SYZGY New Music Ensemble Rehearsal – CARUTH (Harder) - meets irregularly
4-6	VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)
5-6	MUCO: Instrumental Techniques for Choral Conductors – Rm. 1050 (Phillips)
6-9	MUED: History/Philosophy of MUED – Rm. 2105 (Tunks)
7-9	Instrumental Studio Classes: <u>Contact faculty beforehand to confirm class is meeting.</u> Trombone – Rm. 1060 (Kitzman) Horn – CHORAL HALL, Rm. 1180 (Hustis) Trumpet – Rm. 2020 (Booth) Oboe – Rm. 1040 (Hannigan)
7-10	PERE: World Music Ensemble Rehearsal – BAND HALL, Rm. 1110 (Jones)

Spring 2017 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

TUESDAY

8-9:30	MUED: Instrumental Conducting Practicum – Rm. 2105 (Merrill)
9:30-11	MUED: Instrumental Methods/Materials – Rm. 2105 (Allen) MUED: Choral Methods/Materials – CHORAL HALL, Rm. 1180 (Scott)
11-12:30	MUTH: Pedagogy of Theory – Rm. 1040 (Feezell) MUPD: Survey of Precollege Piano Lit – Rm. 1060 (Lysinger) MUAS: Upper String Techniques – BAND HALL, Rm. 1110 (Perkins) PERE: SYZYGY New Music Ensemble Rehearsal – CHORAL HALL, Rm. 1180 (Harder) - meets irregularly MUHI: Issues in Opera History – Rm. 2020 (Gower) MUED: Choral Conducting Practicum – Rm. 2105 (Scott)
12:30-2	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (D. Smith)
2-3:30	MUAS: Analysis of Music Production – Rm. 1040/2117 (Bryant) MUTH: Analysis of Contemporary Music – Rm. 1050 (Wang) MUCO: Choral Conducting II – CHORAL HALL, Rm. 1180 (Elrod Huffman) MUHI: Seminar in Music History – Rm. 2030 (Gower)
3:30-5	VOIC: Vocal Pedagogy II – Rm. 1060 (Dietert)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	MPED: Guitar Pedagogy – Rm. 1050 (Guthrie)
5-6	VOIC: Voice Studio (Forbis) – O'DONNELL, Rm. 2130 VOIC: Voice Studio (King) – Rm. 1060 VOIC: Voice Studio (Hill-Moore) – CHORAL HALL, Rm. 2130
7-9	MUAS: Language Skills – Rm. 2030 (May) PERE: POINT Interdisciplinary Ensemble Rehearsal – Rm. B600 (Corbet)

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WEDNESDAY

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9-10	MUAS: Double Reed Techniques – BAND HALL, Rm. 1110 (Jackson)
9:30-11	MUCO: Vocal and Choral Techniques – CHORAL HALL, Rm. 1180 (Elrod Huffman)
11-12	MUHI: Intro to Graduate Studies – Rm. 1030 (Kupfer) MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
12-1	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee)
1-2	PIAN: Piano Department Performance Class – CARUTH (Leone)
2-3	MUTH: Analytical Techniques – Rm. 1050 (Frank) MREP: Classical & Romantic Song Literature – Rm. 1060 (King)
3-4	VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman) VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	PERE: Meadows Guitar Ensemble – O'DONNELL, Rm. 2130 (Guthrie)
4-6	VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)
7-9	MUAS: Language Skills – Rm. 2030 (May) MUHI: Wind Ensemble History/Literture – Rm. 1050 (Delaney)

Spring 2017 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

THURSDAY

8-9:30	MUED: Instrumental Conducting Practicum – Rm. 2105 (Merrill)
9:30-11	MUED: Instrumental Methods/Materials – Rm. 2105 (Allen) MUED: Choral Methods/Materials – CHORAL HALL, Rm. 1180 (Scott)
11-12:30	MUTH: Pedagogy of Theory – Rm. 1040 (Feezell) MUPD: Survey of Precollege Piano Lit – Rm. 1060 (Lysinger) MUAS: Upper String Techniques – BAND HALL, Rm. 1110 (Perkins) PERE: SYZYGY New Music Ensemble Rehearsal – CHORAL HALL, Rm. 1180 (Harder) - meets irregularly MUHI: Issues in Opera History – Rm. 2020 (Gower) MUED: Choral Conducting Practicum – Rm. 2105 (Scott)
12:30-1:30	PERB: Organ Department Performance Class – CARUTH (Engels)
12:30-2	VOIC: Meadows Chorale Rehearsal – CHORAL HALL, Rm. 1180 (Elrod Huffman) PERE: Jazz Orchestra Rehearsal – BAND HALL, Rm. 1110 (D. Smith)
2-3:30	MUAS: Analysis of Music Production – Rm. 1040/2117 (Bryant) MUTH: Analysis of Contemporary Music – Rm. 1050 (Wang) MUCO: Choral Conducting II – CHORAL HALL, Rm. 1180 (Elrod Huffman) MUHI: Seminar in Music History – Rm. 2030 (Gower)
3:30-5	VOIC: Vocal Pedagogy II – Rm. 1060 (Dietert)
3:30-6:15	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	MPED: Guitar Pedagogy – Rm. 1050 (Guthrie)
5-6	VOIC: Voice Studio (Dupuy) – CHORAL HALL, Rm. 1180 VOIC: Voice Studio (Dietert) – O'DONNELL, Rm. 2130
6-9	MUED: Historical Perspective – CHORAL HALL, Rm. 1180 (Scott) MUED: Research in Music Education – Rm. 2061 (Allen)

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FRIDAY

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9:30-11	MUCO: Vocal and Choral Techniques – CHORAL HALL, Rm. 1180 (Elrod Huffman)
11-12	MUHI: Intro to Graduate Studies – Rm. 1030 (Kupfer) MUAS: Vocal Techniques – CHORAL HALL, Rm. 1180 (Dupuy)
12-1	PERE: Percussion Ensemble Rehearsal – BAND HALL, Rm. 1110 (Lee) PERE: Chamber Ensemble – O'DONNELL, Rm. 2130 (Wnuk)
1-2	MUTH: Composition Seminar – Rm. 2020 (Wang)
2-3	MUTH: Analytical Techniques – Rm. 1050 (Frank) MREP: Classical & Romantic Song Literature – Rm. 1060 (King)
3-4	VOIC: Diva Dolce Choir Rehearsal – Rm. 1060 (Elrod Huffman) VOIC: Concert Choir Rehearsal – CHORAL HALL, Rm. 1180 (Hobbs)
3-6	PERE: Wind Ensemble/Symphony Orchestra Rehearsal – CARUTH (Delaney & Phillips)
4-5:30	MREP: Guitar Repertoire – O'DONNELL, Rm. 2130 (Guthrie)
4-6	VOIC: Meadows Opera Ensemble Rehearsal – BOB HOPE THEATRE/BAND HALL, Rm. 1110 (Hammett)

Spring 2017 CLASSES FOR PROSPECTIVE GRADUATE STUDENTS

SATURDAY

[Contact faculty beforehand to confirm class is meeting.](#)

9:30-11:30	Orchestra Rep-Percussion – BAND HALL (Howard)
10-12	Orchestra Rep-Brass –CHORAL HALL (Kitzman, Booth, Hustis) Viola Studio Class – Rm. 2020 (Sudweeks) Cello Studio Class – Rm. 2105 (Adkins)
11-1:30	Double Bass Studio Class – Rm. 1040 (Lederer & Perry)