

Audition Repertoire:

List below the selections you will prepare for your audition (See [Undergraduate](#) or [Graduate](#) for the Audition Repertoire Requirements & Guidelines). Selections should be listed with the composer and role, if applicable. If you would like to make changes to your repertoire, you may do so upon check-in or by contacting our office at 214/768-3680.

Additional Instrument (optional):

Please list any additional instrument/voice part on which you may have some proficiency.

Private Studies in Applied Music:

Please list private studies, the name(s) of your teacher(s), and years of study.

Please list your current private teacher:

Please list your current private teacher's email address:

Honors and/or Awards (Competitions, Awards, All-State ratings, etc.):

Please provide a summary of your awards in music. You should include the type of award (Recital, Contest, etc.) and whether the distinction was a rating or a prize.

Advanced Repertoire:

Please list major solo compositions and/or advanced technique books which you have studied. Include Composer, Title, and whether that piece is memorized.

Audition Media: Paste the YouTube or Vimeo Link(s) to your audition media here. One link per line. Bachelor of Music in Composition candidates should include links for both performance and composition.

Video submissions should not be studio produced or altered. Only raw audio and video of live performances will be evaluated.