

Call for Applications:
Lecturer in Photography, position # 51080

Description

The Division of Art at SMU, Meadows School of the Arts invites applications for a full-time, non-tenure-track appointment at the rank of Lecturer. This is a benefits eligible, non-renewable three-year appointment. This position aims to support the development of the candidate's professional practice and to offer teaching experience for candidates interested in a teaching career. The appointment will begin August 1, 2020.

Duties and Responsibilities

The successful candidate will support the ongoing management of all photography facilities, as well as contribute to the development of the photography curriculum including the Photography Minor. Teaching obligations include six undergraduate courses per year, with at least one introductory-level course per semester. Additional graduate teaching may include individual directed study courses and interdisciplinary graduate committees and reviews. Other responsibilities include lab management and technician duties to maintain photography equipment and facilities.

Minimum qualifications:

- Must possess an MFA in art with concentration or equivalent in photography
- An active professional practice within the field of photography
- Proficiency in both black and white darkroom processes and digital photographic processes, including editing and printing
- Ability to manage and maintain both digital and analog, black and white darkroom, facilities and equipment
- An understanding of contemporary art and the theory and history of photography

Preferred qualifications:

A demonstration of an artistic practice and/or teaching that integrates photography with any of the following areas: film/video, ceramics, creative computation, drawing, installation, new media, painting, performance, printmaking, sculpture, sound, or time-based media

Application

Application materials are only accepted online at:

<https://smu.slideroom.com/#/login/program/54085>

Applications must include:

- Letter of application highlighting the candidate's accomplishments and applicable teaching experience
- Artist statement describing the artist's work in relation to historical and contemporary photography.
- CV

- Contact information for three references. Requests for letters may be sent to the references of all finalists.
- Portfolio of 20 images

Applications are due by April 10. The committee will continue to accept applications until the position is filled. Hiring is contingent upon the satisfactory completion of a background check.

The Division of Art provides a challenging environment for the study of studio art within a multi-faceted arts school at a major liberal arts university. We offer an M.F.A., B.F.A. and B.A. in studio art. Each of our undergraduate degrees is based in an innovative program of Foundation studies and broad experiences in ways of seeing, ways of making, and ways of thinking. We place emphasis on the development of our students' knowledge in ceramics, creative computation, drawing, installation, new media, painting, performance, photography, printmaking, sculpture, sound, and/or time-based media. Students are encouraged to work across media and in ways that integrate with other studies to develop their awareness of the context of art today and its future possibilities. Each degree culminates in focused exhibition, based in intensive work and critical discussion that is individual and true to students' ideas and ambitions.

The Meadows School of the Arts, formally established in 1969 at Southern Methodist University in Dallas, is one of the foremost arts education institutions in the United States. The Meadows School offers undergraduate and graduate degrees in advertising, art, art history, arts management and arts entrepreneurship, communication studies, creative computation, dance, film and media arts, journalism, music and theatre. The goal of the Meadows School of the Arts, as a comprehensive educational institution, is to prepare students to meet the demands of professional careers. The Meadows School is a leader in developing innovative outreach and community engagement programs, challenging its students to make a difference locally and globally by developing connections between art, entrepreneurship and change. The Meadows School of the Arts is also a convener for the arts in North Texas, serving as a catalyst for new collaborations and providing critical industry research.

SMU will not discriminate in any program or activity on the basis of race, color, religion, national origin, sex, age, disability, genetic information, veteran status, sexual orientation, or gender identity and expression. The Executive Director for Access and Equity/Title IX Coordinator is designated to handle inquiries regarding nondiscrimination policies and may be reached at the Perkins Administration Building, Room 204, 6425 Boaz Lane, Dallas, TX 75205, 214-768-3601, accessequity@smu.edu.

Questions about this position should be directed to:

Lisa McCarty, Assistant Professor of Photography, lmccarty@smu.edu