

Jessie Marshall Zarazaga, RIBA LEED AP

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EDUCATION

PhD (in progress)	"GIS Mapping as a Tactic for Creativity in Engineering Education"	2015	SMU, Southern Methodist University, Dallas, USA
PhD (abd)	"Scaling Territories: The Operation of Landscape devices In the Urban Field "	2003	Architectural Association , London, UK (withdrawn 2006)
RIBA Part III		1998	Architectural Association , London UK
MA Dip. Arch. RIBA Part II		1993	Cambridge University , UK
		1992	Harvard University , Graduate School of Design, USA (<i>Cambridge Scholar</i>)
BA Hons in Architecture (First Class)		1990	Cambridge University , UK
BA Theatre Design (cum laude, phi beta kappa)		1987	Williams College , USA
		1983	Walnut Hill School of the Performing Arts, Boston, Mass
		1982	Maru a Pula Secondary School, Gaborone, Botswana

AFFILIATIONS

2009	LEED AP , USGBC
1984	RIBA , Royal Institute of British Architects, (RIBA: 6392203)
1998	ARB , Architectural Registration Board, (ARB: 062528K)
2001	AIA international associate, American Institute of Architects

AWARDS

2009	Honor Award , Dallas Chapter AIA, 'Art Box', National Museum of Art, Oslo Norway, FTA Design Studio, (team member)
2004	Fulbright Scholar Fellowship , teaching/research undertaken at Universidad Católica en Valparaíso, Chile, 2005
2004	Commendation , AIA/RIBA DiverseCity International Competition and Exhibition of Practices, exhibited
2003	Annaka International Design Competition , third place, Annaka Environmental Art Forum, <u>Shinkenchiku Journal 2003: 10 p41</u>
2003	Provosts Teaching Award (nominated) , for non tenure track lecturers, University of Texas at Arlington
2001	Citation Award , Dallas Chapter AIA- Troia Hotel & masterplan (designer/ project architect)
1999	Citation Award , Dallas Chapter AIA- Pernerovna Health & Entertainment Centre (designer)
1999	Merit Award , Texas Chapter ASLA- Troia Community Masterplan
1998	RIBA Competition Second Place , Hitman Family House, Lancashire
1992	British American Universities Fellowship for 1 yr final graduate study at Cambridge
1993	Thorn Lighting Scholarship for graduate study at Cambridge
1991	First Portfolio Award selected for a years study at Graduate School of Design, Harvard
1990	Ken Roberts Award for Dissertation (Distinction) ; Dept of Architecture, Cambridge
1990	Bachelor Scholar Award for First Class Degree, Emmanuel College, Cambridge
1989	The Wingate Foundation Fellowship Award
1989	Goldsmiths Scholarship Award
1987	Herschel Smith Fellowship and Award (from Williams College) for 2 yrs Study at Cambridge University
1987	Royal Society of Arts, Silver Medal Graduation award at Williams College for integration of art and science

LECTURES / CONFERENCE TALKS

2017	"Equity in the Physical City" invited panel member at the Dallas Festival of Ideas, Dallas Conference Center
2016	"New Cities/ Future Ruins: Art, Urbanism & Power in the Western Sunbelt", cartography curatorial team, exhibition talk: Maps
2016	T3G ESRI Education Conference , invited participant, Lightning Talk: "Does Making Maps help engineers be more Creative?"
2015	"Zooming Out to Zoom in" Invited speaker on panel at DFW Urban Summit "Going Big With Small Steps"
2015	event organiser; "Nepal Map-In" group participation for Humanitarian post-earthquake Open Source Mapping, Hunt Institute SMU
2015	guest speaker, SMU dept Sociology (UG) Spatial Literacy & GIS ; SMU dept Anthropology (pHD), GIS and Mapping as Research
2014	Guest Lecture, Duke University , dept of African & African American Studies, "Maps uncovering the Public, The City as Theatre"
2014	North Central Texas Council of Govt., Regional GIS Conference, "Why teach GIS to Engineers?: Infrastructure as Landscape"
2014	Lecture, Dallas City Hall GIS users group "Why teach GIS to Engineering Students?: Cultural Overlaps in Vickery Meadows"

- 2013 **Water: Ripple Effects: Engineering & Humanity Week 3, SMU** Production manager for week-long conference at the Hunt Institute for Humanity and Engineering exploring water access, safety & distribution, particularly in disaster relief settings, and the potential for students to engage actively with such work. Designer of 'The Water Tap' living village at SMU.
- 2012 **TEDxSMU 2012: ReTHink: "Suspended on the inland Sea: re-thinking Dallas a Landscape of Poetry"**, invited speaker at two day conference organized by TEDx, the local group of the nonprofit TED organization devoted to 'Ideas Worth Spreading'.
- 2012 **bigBang!** "Suspended on the inland Sea: Mapping Dallas as a landscape" Speaker at the social engagement forum, hosted by Dallas Social Venture Partners,
- 2010 **"Ritoque" at Pechu-Kucha**, Dallas Idea Week, public lecture event., 20 slides of 20 sec, part of Dallas Idea Week.
- 2011 **"Inhabiting the Uncertain."** two day Workshop for DISD visual art students at the Dallas Museum of Flight, judge: P. Meadows.
- 2007 **"On the Acts of Mapping: Landscape, Structure & Perception"** Dallas Architecture Forum Panel, a public lecture series.
- 2005 **"Que es Paisaje?"** invited presentation as part of lecture series at the Universidad Catolica del Norte, Antofagasta
- 2005 **"Imaginary Cities"** disecciones 05 invited critic at graduate school symposium, Universidad Catolica de Santiago, Chile
- 2004 **"The Moving Horizon"**, presented at The Terrain of Landscape and Architecture, a juried Symposium and Conference at the University of Newcastle, School of Architecture, Planning and Landscape, with John Dixon- Hunt and David Leatherbarrow.
- 2004 **"Why Landscape within Architecture?"** Invited to present a short paper and participate in a round table discussion with Alessandra Ponte and Linda Pollak at the Urban League and Architecture Centre in New York

INDEPENDENT RESEARCH

- 2015- **'Exploring processes of GIS Mapping as a tool for Innovation'**, supported by CEE, school of Engineering, SMU
- 2014 **'Sites of Intensity:** The use of ppGIS to identify site for sustainability in a Dallas Neighborhood" funded by SMU center for Arts & Urbanism, with support from Hunt Institute for Engineering & Humanity, Rick Lowe & Sara Mokuria, UTD Inst Urban Policy Research
- 2015 GIS water pollutant mapping, as part of water quality research, Rwanda, Bangladesh, etc with Dr. Quicksall,
- 2014 **Mapping Webs: Overlapping Spatial Networks of Refugee Communities in DFW** in collaboration with Forced Migration Innovation Project, dept. Anthropology, SMU and CEE Lyle School of Engineering
- 2012 **PASEO: Making Place through Participation**, with SMU Meadows, SMU Simmons Education, West Dallas Communities Centers & Bataan Center. Urban design through mapping as community engagement, creating public space through the activation of the street, in the creation of memory maps, and the design & enactment of a shared community walk event.

DESIGN COMPETITIONS

- 2009 **'Art Box in the Park'**, National Museum of Art, Oslo, Norway, team member: FTA Design Studio
- 2003 **Environment Art Forum for Annaka**, Japan International Architecture Competition, Shinkenichiku 3rd place
- 1999 **Guadalupe Church**, Iowa AIA competition entry
- 1998 **South African Constitutional Court** Johannesburg, South Africa International competition entry
- 1998 **Hitman Family House & Garden**, Lancashire RIBA competition 2nd Prize: Exhibited RIBA/Published RIBA Journal
- 1996 **EUROPAN** Zadar, Croatia Urban design competition. Exhibited, summer exhibition, Royal Academy of Arts, London
- 1995 **Movement Pattern** "A Call for Public Works" competition by Surface magazine, Exhibited
- 1995 **Prado Museum Extension** Madrid, Spain Competition team: Matthew Priestman Architects. Exhibited and Published BD
- 1995 **Chinese Academy of Science** Beijing, China with Chinese University of HK

WRITTEN PUBLICATIONS

- 2016 "Que es 'Landscape?'" Cuadernos de Arquitectura, Habitar al Norte, Num 11 (refereed journal) Antofagasta, Chile.
- 2016 "How Cars & Pedestrians Can Live Together: The Katy Trail, The Dallas Morning News, June 8.
- 2015 "The Rough Action of Space" a conversation on urbanism, design and theatre, Howlround, (online journal) June
- 2015 "Embedded Connection: Dallas Landscapes link Communities" Columns, Dallas AIA issue on landscape & urbanism
- 2012 "Place-Making through Activity & Motion: Unofficial, Tactical & Ad-hoc Landscapes", Columns, Dallas AIA magazine.
- 2011 "The Moving Horizon", Studies in the History of Gardens and Designed Landscapes, (refereed journal) editor: John Dixon-Hunt University of Pennsylvania, published by Taylor & Francis, Spring 2011,
- 2011 "Flujos, Patronos y Topografias" (Flows, Patterns and Topographies: Landscape's urban devices revealed at Ritoque) Materia Arquitectura 03, (refereed journal) ed. Macarena Cortes, ediciones Universidad San Sebastian, April 2011.
- 2010 "Dallas CityDesign Studio", Columns, Dallas AIA magazine, Nov. 2010 Dallas
- 2008 editor **"Laguarda Low"** practice profile 2008, Dallas
- 2004 "The Cultivation of Site: Landscape Approaches to Teaching Architecture", 306090, (refereed journal) Princeton Univ. Press
- 2004 "The Cultivation of Site" TexFiles, UTA architecture journal, June 2004
- 1995 **"Living Buildings"** by Dr Ho Puay Peng, ed. Jessie Marshall, CUHK Press, 1995. Hong Kong
- 1995 "A Call for Public Works", (design selected for publication) Surface Magazine, Los Angeles.
- 1994 "Perceptual Orders: research on Alvar Aalto". research assistant. to M Vaughan, (co-author of report)
- 1993 "Is it a Nightmare or only a Cramp? a critique of the Architectural Idea", Scroope 6, (refereed journal) Cambridge Univ. Press
- 1993 "These Gardens too are Gardens of Paradise", Scroope 5, (refereed journal) Cambridge Univ. Press

EXHIBITED WORKS

- 2016 "Living City" team member of the creative-code Cellular Automata Growing City, an interactive city work at the cartography exhibition for "New Cities/ Future Ruins: Art, Urbanism & Power in the Western Sunbelt", Meadows School, SMU.
- 2014 Set Design "The Dreamers, A Bloodline" The Magic Rainforest" and 'Romeo & Julieta', Cara Mia Theatre Co.
- 2012 Set Design "Milagritos, Little Miracles" Sandra Cisneros, Cara Mia Theatre Co, Latino Cultural Center, Dallas,
- 2011 Artspace 2011: Las Huellas: footsteps in West Dallas; student mapping dance/music performance, SMU university
- 2004 DiverCity: RIBA/AIA juried exhibition, board selected (with commendation) for travel Australia, China, Hong Kong and US venues
- 2003 Environment Art Forum for Annaka, Japan International Architecture Competition, exhibition, Shinkenchiku 2003: 10 p41
- 2000 Soul Rep Theatre Company, Dallas: set design: "Purlie Victorious" by Ossie Davis
- 1999 Ken Roberts Drawings Competition Dallas Chapter AIA, selected for exhibition (1998 & 1999)
- 1996 Royal Academy Summer Exhibition, London: paintings from Urban Design proposal for Zadar
- 1995 "Exposure" the work of Young Architects of Hong Kong, selected for exhibition
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TEACHING RECORD

- 2015- **Fondren Central Library, SOUTHERN METHODIST UNIVERSITY, Dallas**
Director of the Initiative for Spatial Literacy (part-time)
Fully responsible for designing, creating and implementing a plan for GIS and mapping support for research and teaching throughout the university. Positioned strategies for workshop sequences within existing classes, and library based support services. Created an online GIS presence, with datasets, software systems, hardware solutions, data storage systems, training and event management. Implemented annual lectures and local events: humanitarian mapathon, seminar series, GIS@SMU research cluster and research and teaching support systems. Primary role in the design and creation of collaborative group-workshop lab for GIS within the library.
- 2012-17 **SOUTHERN METHODIST UNIVERSITY, Dallas** Lyle Engineering, MA Sustainability & Development, Meadows School of the Arts
adjunct professor, research fellow: Hunt Institute for Engineering & Humanity (2015-17)
- 2013-6 **CEE 7324: ArcGIS & Mapping as Innovation.** An introduction to the ArcGIS software, and an exploration of its potential through collaboration in ongoing spatial research in underserved local Dallas Neighborhoods
- CEE 8326, Sustainable Development**, exploring strategies for urban territories through ecological, economic and social systems, revealing opportunities for development and innovation, in both local and international contexts. Project based.
- CEE 8325, Sustainable Urban Plan**, The integration of sustainability into the urban environment; projects developed in collaboration with the Urban Land Institute, local practitioners and the City of Dallas.
- CEE 7391 Capstone (projects in Sustainable Development)** supervising and advising final semester students on independent research topics as the final element in the MA in Sustainable Development.
- ASHS 1306 (Art History) Introduction to Architecture**, Cultural history from ancient to modern. Project with local practitioners.
- GIS@SMU Dedman College Interdisciplinary Institute**, one of three convening faculty members of funded research cluster, together with faculty from anthropology & economics. Organize speakers & collaborative events Received funding for 3 years.
- 2011-13 **CEE 8326, Sustainable Development.** strategies for urban territories through ecological, economic and social systems
- ASHS 1340 (Art History), Urban Visions: Place, Culture and the Theories of Cities**, a history of the city, its form, social and cultural life, using the city of Dallas as a laboratory.
- MSA 3302/4302 (Art History/ Theatre) 'PASEO': Mapping Place through Participation**, interdisciplinary course in art / community engagement, creating public space through the activation of the street, in the design & enactment of a community walk
- MSA 1350, "Artspace: Mapping Sites of Social Change"** a multi-disciplinary class, exploring aspects of urban mapping, public art and community engagement, using the body in dance and sound to reveal social structures of space.
- 2012- **UNIVERSITY OF NORTH TEXAS, Denton** College of Visual Arts and Design *adjunct professor (co-caught)*
AEAH 4815 20th C Architecture and Interiors: Part 1 The Great Race: history/theory of early 20th century design..
- 2006-08 **TEXAS TECH UNIVERSITY, Lubbock** *part-time professor*
Arch 4381 4th year Urban Theory, writing intensive course (*created on-line distance learning course and ran it for 2 years*)
Design Studio 4601 4th year undergraduate Urban design studio, Dallas based for students in practicum (summer 2006)
Topic: "Inhabited Discontinuities: exposing the overlap in landscape and the city, a downtown Dallas urban park
- 2005 **UNIVERSIDAD CATÓLICA DE VALPARAISO, Chile**

Visiting Professor of Landscape Theory and Studio Design on Fulbright Scholarship
5th year Studio undergraduate studio design segment focused on landscape issues within an urban framework;
Landscape Theory lecture series: an introduction: What is Landscape and Landscape theory?

1999-03 **UNIVERSITY OF TEXAS AT ARLINGTON**, Dallas

Adjunct Professor of Architecture/Landscape Architecture, Studio Instructor, & Lecturer

2002, 03 **Theory of Architecture**: Modernism & Postmodernism 5395/4395 lecture, MA, 3rd & 4th yr 3hrs/wk

Introduction to Architectural Theory, original writers from Vitruvius to Koolhaas. Lectures/ discussions/ research papers.

2003 **Design Studio 5495** interdisciplinary M. Landscape Arch & M. Arch professional degree program 12 hrs/wk

Topic: "Sao Paulo"; collaboration with Mackenzie University, Sao Paulo. Research into local identity, through issues of flow: information, population, economic, physical. Co-taught with R. Reynolds, GIS.

2002 **Urban Design Theory/History in Rome 2002 4306/4311/4315** 3rd 4th Year BA. summer

residential summer course in Rome; credits in sketching skills; lectures on contemporary works and landscape, all translation

Design Studios 3554/2552 2nd & 3rd Year B. Arch Professional degree program 24 hrs/wk

Topic: "Inhabited Illusions: the looking and the looked at"; a study of skins; revealing the overlapped in fashion and landscape. Experimental shared studio: 2nd & 3rd year. Participated with fashion school. Field study to Mexico City.

2001 **Design Studio 2551** 2nd Year B. Arch Professional degree program 2x 9-12hrs/wk

Topic: "Inhabited Discontinuities: the pause and the transition": the architectural qualities of the overlap in detail and in experience.

Design Studio 3553 (summer) 3rd Year B. Arch Professional degree program 12-15hrs/wk

Topic: "Intimate Immensity: the Deep and the Clean": the ritual activity of bathing and the qualities of water. Field study: Hot Springs.

Design Studio 3554 3rd Year B. Arch Professional degree program 9-12 hrs/wk

Topic: "Tide, Flood, Flow" river edges & importance to the fabric of cities; conference Dallas City Hall & dept. Urban Development

1999 **Design Studio 3552** (summer) 3rd Year B. Arch Professional degree program 12-15hrs/wk

Topic "Repositories for Memories: territory, the temporary and the timeless". Place as a site for memory; worked with City of Lancaster, Texas, Student selected for McNair Scholarship award.

1996-98 **CAMBRIDGE UNIVERSITY, DEPARTMENT OF ARCHITECTURE, England**

Tripas Unit lecturer: Studio Teaching Staff

Intermediate Unit (final year professional degree course) 8-12 hrs/wk, Co-taught with John Sargeant and Juan D'Ornellas

"Buildings and their Territories"; research in landscape and urban land structures.

1997 "Vertical Landscapes" collaboration with sculpture students, Slade School of Art, Univ of London. Field study: Arab irrigation system:

Banyalbufar, Spain. Symposium: Art and Architecture: Collaborations: 4 working architect/artist teams

1996 "Territories on Edge" Field study to Amsterdam, workshop at the Technical University of Amsterdam, funded by Phillips lighting.

1997 **LONDON SCHOOL OF ECONOMICS**, London, England, *assistant design tutor*

City Policy and Urban Design (Master's Degree) PT

taught with Ricky Burdett and others; test-case proposed interdisciplinary course in city policy, sociology, economics & urban design.

1995-96 **GREENWICH UNIVERSITY**, London, England *Unit master: studio teaching staff*

First Year Unit (1st year BA: professional Degree course) PT

Responsible for architectural design unit: teaching landscape, architecture, graphics and presentation skills

1994-95 **CHINESE UNIVERSITY OF HONG KONG**, Hong Kong, China *assistant tutor; full time teaching staff FT*

Second Year Architectural Design Studio: shared responsibility for design structures, history, environmental design

History of Modern Architecture: assistant lecturer

1994 **COLLEGE OF THE ATLANTIC**, Maine, USA, *part-time studio instructor*, architectural design studio: intro. for non-professionals

1993 **KARUME TECHNICAL COLLEGE**, Zanzibar, Tanzania, tutor in architectural drafting for professional students

1993 **CAMBRIDGE UNIVERSITY, DEPT ENGINEERING**, England, *graduate teaching assistant*, architectural design for engineers.

1992 **BOSTON ARCHITECTURE CENTER**, Mass, *part-time teaching staff*, 1st yr architecture design studio

1992 **HARVARD UNIVERSITY**, GSD, Boston, *graduate teaching assistant*: **History of Modern Architecture**, taught by William Curtis

1987-92 **SUMMER FESTIVAL OF THE ARTS**, Maine, USA, teaching theatre and design, writing, teaching, theatre production.

administrative/ advising experience

McNair Fellowship Scholar Advisor ; Dallas AIA committee for AIA Awards, 2002/3

U.T. Arlington: Honours Thesis Advisor, Honours Independent Study Advisor, Graduate Independent Study Advisor

invited critic/ guest speaker at schools including

Duke University, Texas Tech University, Lubbock, Texas; Architectural Association, London; Pontificia Universidad Católica de Chile, Santiago, Chile; Universidad Católica del Norte, Antofagasta, Chile; Universidad de Chile; Greenwich University, London; University of Pennsylvania, Philadelphia; Bartlett School of Architecture, University College, London; Slade School of Art, University of London; Oxford Brookes University, Oxford; Kingston University, London; Hong Kong University; North-eastern University, Mass; Harvard University.

service

Dallas International School member of the building committee. responsible for design and detailed development of playground and masterplan UrbanPlan, volunteer mentor for ULI sponsored urban development teaching program, 2011-
La Reunion Texas, Dallas, elected Board Member, co-Chair of Building Committee, 2013-5, 2010.
Big Thought assisted in organisation/teaching City-Making workshop, Dallas City Design studio, 2011,
building community workshop, (Dolphin Heights) and Dallas City Design studio, writing and research work, 2010.
 RIBA/USA rep 2006; Cochran Heights NA, Dallas Institute of Humanities, Tango Argentino Dallas; Corinthian Sailing Club, woman's sailing.

ARCHITECTURAL & LANDSCAPE PROJECTS

JESSIE MARSHALL design Dallas

independent design consultant

- 2016 Dallas International School, full long-term school masterplan. Upper school entrances & playground (completed)
- 2015 5905 Club Oaks Drive, new residence, design in collaboration with GraciaDesign
- 2014 Dallas International School, new upper school playground and 5th grade playground (completed)
- 2012 La Vista Rd House, new residence structured around a natural ventilation tower-spine, Lakewood, East Dallas.
- 2010 La Reunion Texas, Dallas, landscape conservation & development strategy for proposed artist residency,
- 2009 Zaguan Express Cafe Dallas, Texas, new Latin café. 600 sq.ft in existing shell; kitchen, dining, retail.

2008-14 RYBA land design Dallas

Principal founding partner of interdisciplinary design group

Western Place Sustainable landscape masterplan re-design for existing office park (2014-ongoing)
Lakewood Center Streetscape, Dallas design proposal to unify community structures around festive public space. (LNA, LWS)
Lake Highlands Streetscape Masterplan, Dallas, Texas (masterplan completed March 2011)
Henderson Avenue Median Gateway, Dallas, Texas, streetscape/ landscape design
General Worth Park, Fort Worth, Texas, Competition design bid for public park and outdoor exhibition space (2nd place)

2010-14 FRANCO ELEUTERI & Associates: Globally Competitive Solutions Dallas & Rome

consultant to international planning and urban development practice

Tambo Springs Master Development Initiative, South Africa, Inland port logistics development
Pearson Park Nature Reserve & Addo Expansion, Eco-tourism and sustainable housing development Masterplan, South Africa

2001-06 JESSIE MARSHALL design Dallas

Principal independent design practice

- 2006 Pershing Street House, Dallas, Texas, residential interior remodel, historic Dilbeck house
- Hippodrome Masterplan, Kazan, Russia, landscape & urban masterplan consultant to Laguarda Low
- 2003 Kobe Housing Project Kobe, Japan, specialist consultant to Laguarda Low for environmentally sustainable master plan
- Poppintree Community Sports Centre, Ballymun Dublin, Ireland, landscape consultant for David Whitehead Architects
- Soul Rep Theatre Dallas, Texas, design proposal for capital drive for new theatre performance space
- 2002 CityColor Reprographics, Dallas, Texas
 New office, manufacturing and exhibition space in existing warehouse
Troia Resort Housing Setubal, Portugal (design)
 Specialist consultant to Laguarda Low for environmentally sustainable residential cluster development within masterplan context
Zaguan Bakery and Cafe Dallas, Texas (completed April 2002)
 new Latin bakery/ café design in existing shell. 3300 sq.ft including kitchen, bakery, restaurant; interior, façade and terrace
- 2001 Payne Residence: Slot House Dallas, Texas (completed Oct 2001) new residence in zero lot-line community; 2600 sq ft
- S&S Brown Residence Dallas, Texas (design for 2000 sq ft loft style living/ dance studio)
- 1998 Latta House remodel, London, UK (completed 1998)

2000-01 LAGUARDA . LOW ARCHITECTS, Dallas

Associate founding member of new design firm formed from previous design team

Troia Eco-Hotel Lisbon, Portugal, project architect to schematic design, eco-tourism development AIA citation award winner

Leblon Shopping, Rio de Janeiro, Brazil, a *Architectural designer: schematic design phase*

1998-00 **HELLMUTH OBATA KASSABAUM**, Dallas

Associate Project Designer - Landscape, Planning and Urban Design Group, Project Architect

Troia Eco-Resort Masterplan Lisbon, Portugal, Masterplan & ecological design for 4 sustainable eco-tourism developments,

Troia Eco-Resort Design Guidelines Lisbon, Portugal, Ecological guidelines for a new eco-resort peninsula.

Downtown Dallas Streetscape Dallas, Texas, Strategic planning/landscape upgrades to downtown streets

Haskell Avenue Corridor Study Dallas, Texas, conceptual design for landscape as public space

Southwest Parkway Urban Design Fort Worth, Texas, conceptual land design for improved public perception of project

Troia Hotel and Casino Lisbon, Portugal, *Eco-tourism hotel project, lead designer / project architect*

Pernerovna Health Club and Entertainment Centre Prague **AIA** citation award winner

Proyecto Bandera Santiago, Chile, Project designer (built 2004)

1996-98 **MACCORMAC JAMIESON PRICHARD** London

Project Architect and Project Designer: architecture and urban design

Templewood Avenue Residence, Hampstead, UK, Project architect/designer, conceptual through tender.

London School of Economics Pedestrianisation & campus public streetscape design

West Campus Cambridge University Masterplan masterplan and landscape for Science campus

Ruskin Library, Lancaster University construction drawings team

Meadowbank Club construction drawings & external works, landscape

Notting Hill Gateway Competition project team leader for streetscape design

1993 **AGA KHAN TRUST FOR CULTURE** (Geneva) Zanzibar, Tanzania

architect/ urban designer on sustainable development and conservation plan team

Analysis & sustainable development masterplan for historic Arab town. Co-ord. NGO & govt agencies. International conference.

Port & Passenger terminal redevelopment EEC & UN-FAO, co-ord: govt, consultants, developers and NGO's to tender

Zanzibar Market Development Action Area, transport hub & local market, Malindi Development masterplan

1994 **ROC CAIVANO ARCHITECTS** Maine *development architect for construction: COA student accommodation*

1990 **CULLUM AND NIGHTINGALE ARCHITECTS** London *job architect: conception to construction*

1991 **BALLINI AND PITT** Luxembourg *job architect: conceptual to construction*

1988 **NICHOLAS HARE ARCHITECTS** London

1986 **MINISTRY OF LOCAL GOVERNMENT AND LAND** Botswana, Comprehensive study for sustainable govt. employee housing

1987 **DALGLIESH LINDSAY GROUP** Architects & Planners Gaborone, Botswana