

LEARNING TO



Speak
A NEW
LANGUAGE

Advance
YOUR CAREER



Discover
YOUR INNER ARTIST



Enhance
YOUR ENJOYMENT
OF ART



Prepare
FOR YOUR NEXT
ADVENTURE

Indulge
YOUR LOVE
OF HISTORY



SMU®

01 JANUARY	ART HISTORY Berthe Morisot: Impressionism and the Family ♦ 1/24/19 (Sec A)	CAREER SUCCESS Women's Coaching Circle 1/24/19 How to Self-Publish Your Book 1/28/19	MUSIC Performance Piano 1/23/19 Beginning Piano, Level I 1/26/19 Intermediate Piano, Level II 1/26/19
	LANGUAGES Spanish for Beginners, Level I & II 1/28/19	PERSONAL DEVELOPMENT Women's Coaching Circle 1/24/19 Introduction to Mindful Self Compassion 1/26/19	LITERATURE AND FILM How to Self Publish Your Book 1/28/19 Screenwriting Level I 1/28/19
	STUDIO ART Beginning Calligraphy 1/28/19	HISTORY, CULTURE AND TRAVEL Remembering D-Day: Part I 1/28/19	

02 FEBRUARY	ART HISTORY Berthe Morisot: Impressionism and the Family ♦ 2/21/19 (Sec B) The Art of Medieval France ♦ 2/25/19 Modernism Comes to Dallas ♦ 2/27/19 The Van Gogh Museum ♦ 2/28/19 (Sec A)	STUDIO ART Watercolor Workshop 2/1/19 Beginning Handweaving: Winter Scarf ♦ 2/2/19 Introduction to Drawing 2/4/19 Beginning Oil Painting 2/6/19 Printmaking, Level II 2/6/19 Beginning Hand Weaving: Potholders 2/23/19 ♦	CAREER SUCCESS Powerful Public Speaking ♦ 2/4/19 Mastering the Job Search ♦ 2/5/19
	PHOTOGRAPHY Beginning Digital Photography 2/6/19 (Sec A) Adobe Lightroom for Photographers 2/6/19	PERSONAL DEVELOPMENT Powerful Public Speaking ♦ 2/4/19 Ancient Perspectives on Mind, Body, Health and Aging ♦ 2/9/19 (Sec A)	
	LANGUAGES Mandarin Chinese for Travelers ♦ 2/4/19 Intermediate French Conversation 2/4/19 (Sec A) France for Travelers 2/26/19	HISTORY, CULTURE AND TRAVEL Mandarin Chinese for Travelers ♦ 2/4/19 Ancient Perspectives on Mind, Body, Health and Aging ♦ 2/9/19 (Sec A) The History and Culture of Provence ♦ 2/25/19 France for Travelers 2/26/19 Modernism Comes to Dallas ♦ 2/27/19	

03 MARCH	ART HISTORY Gallery Hopping 3/2/19 Art History Book Club ♦ 3/20/19 Chatsworth House 3/20/19 The Van Gogh Museum ♦ 3/28/19 (Sec B)	CAREER SUCCESS Introduction to Voice Overs Workshop 3/2/19 Powerful Public Speaking ♦ 3/18/19	HISTORY, CULTURE AND TRAVEL Exploring Culture: Gallery Hopping 3/2/19 D-Day, Part II 3/18/19 Chatsworth House 3/20/19 Ancient Perspectives on Mind, Body, Health and Aging ♦ 3/23/19 (Sec B)
	PERSONAL DEVELOPMENT Introduction to Voice Overs Workshop 3/2/19 Saying it Successfully ♦ 3/6/19 Powerful Public Speaking ♦ 3/18/19 Ancient Perspectives on Mind, Body, Health and Aging ♦ 3/23/19 (Sec B)	STUDIO ART Painting Dallas Landscapes 3/2/19 Hand Weaving: Hemstitching and Lace Weaving ♦ 3/2/19 Intermediate Calligraphy 3/11/19 Intermediate Oil Painting 3/27/19	PHOTOGRAPHY Intermediate Digital Photography 3/26/19 Beginning Digital Photography 3/27/19 (Sec B) Adobe Photoshop for Photographers 3/27/19
	LANGUAGES Intermediate French Conversation 2/4/19 (Sec A) France for Travelers 2/26/19	LITERATURE AND FILM Comparative Literature ♦ 3/5/19	

04 APRIL	ART HISTORY The Dallas Art Fair 4/13/19 The Incas and Their Art 4/22/19 Early Italian Renaissance Art 4/22/19 Five Architects Who Shaped Dallas 4/24/19	HISTORY, CULTURE AND TRAVEL Jane Austen Celebrates 4/16/19 Five Architects Who Shaped Dallas 4/24/19	LANGUAGES Intermediate French Conversation 4/1/19 (Sec B)
		LITERATURE AND FILM Jane Austen Celebrates 4/16/19	PERSONAL DEVELOPMENT Mindfulness in Motion ♦ 4/3/19
		STUDIO ART Figure Drawing 4/1/19 Shibori Dye Workshop 4/13/19 ♦	

05 MAY	ART HISTORY Claude Monet After Impressionism ♦ 5/2/19		
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ART HISTORY	
Berthe Morisot: Impressionism and the Family ♦ Learn about the life and art of Berthe Morisot, a talented Impressionist overshadowed by more famous male artists of the time. LANE BANKS, 1/24/19 (SEC A), 2/21/19 (SEC B)	Chatsworth House: At Home with Mr. Darcy and the Duke of Devonshire Explore the elegant architecture, superb art collection and magnificent gardens of historic Chatsworth House, inspiration for Jane Austen's <i>Pride and Prejudice</i> . JANN MACKEY, Ph.D., 3/20/19
The Art of Medieval France ♦ Discover masterpieces of French medieval art, including cathedrals, palaces, illuminated manuscripts, reliquaries and more. LAUREN HUGHES, M.A., 2/25/19	Step into the Global Art Scene: The Dallas Art Fair Join us for an insider's view of the annual Dallas Art Fair GAIL SACHSON, M.F.A., 4/13/19
Modernism Comes to Dallas ♦ See the evolution of Dallas' modernist architecture and the patrons who commissioned the work. JANN MACKEY, Ph.D., 2/27/19	Secrets of Machu Picchu: The Incas and Their Art Gain insights into the art and architecture of the ancient Inca, before and after the Spanish conquest. LAUREN HUGHES, M.A., 4/22/19
Exploring Culture: The Van Gogh Museum ♦ Study Vincent van Gogh's prolific art career and the development of his signature style, focusing on the collection of the renowned eponymous museum. LANE BANKS, 2/28/19 (SEC A), 3/28/19 (SEC B)	Early Italian Renaissance Art Study the pinnacle of artistic achievement through the leading artists of Renaissance Italy, including Duccio, Giotto, Ghirberti, Donatello and Botticelli. MARTHA ANNE FIELDER, Ph.D., 4/22/19
Exploring Culture: Gallery Hopping Spend your Saturday in this stimulating introduction to Dallas' vibrant visual art scene with an expert as your guide. GAIL SACHSON, M.F.A., 3/2/19	Five Architects Who Shaped Dallas Trace the history of Dallas through the work of five architects who defined the city's architectural landscape. JANN MACKEY, Ph.D., 4/24/19
Art History Book Club: Art History and Archaeology of Honduras and Mesoamerica ♦ Jump into the world of Honduran art and archeology while reading and discussing Douglas Preston's <i>The Lost City of the Monkey God</i> . LAUREN HUGHES, M.A., 3/20/19	Claude Monet After Impressionism: The Water Lilies and the Late Series Works ♦ Gain new insights into Claude Monet's later works, including some of the most recognizable paintings of his long career. LANE BANKS, 5/2/19

CAREER SUCCESS	
Women's Coaching Circle Develop the knowledge and skills to build your personal brand and expand your impact. Open to women at different career stages. DARA ROSSI, Ph.D., 1/24/19	Mastering the Job Search ♦ Learn an easy-to-follow, set-by-step plan for researching companies, perfecting your resume and nailing job interviews. RICHARD BLAZEVICH, 2/5/19
Powerful Public Speaking ♦ Practice and perfect your skills to win an audience's attention, build strong connections and make them remember your message in this course. ELIZABETH NAVARRO, M.A., 2/4/19 (SEC A), 3/18/19 (SEC B)	Introduction to Voice Overs Workshop Learn to use your speaking voice for commercials, films and videos for fun and for business. BRIDGET RENSHAW, 3/2/19

HISTORY, CULTURE AND TRAVEL	
Remembering D-Day: Part I Trace the chronology that led to D-Day—the largest naval, air and land operation in history. MARTHA ANNE FIELDER, Ph.D., 1/28/19	France for Travelers Plan your next trip to France like a pro—learn the French language, culture and logistics essentials to enjoy a great travel experience. ELIZABETH NEW SEITZ, Ph.D., 2/26/19
Remembering D-Day, Part II Learn about the final phases of World War II in Europe—from the Normandy invasion to the Battle of the Bulge. MARTHA ANNE FIELDER, Ph.D., 3/18/19	Modernism Comes to Dallas Learn about the evolution of Dallas's modernist architecture and the patrons who commissioned it. JANN MACKEY, Ph.D., 2/27/19
Mandarin Chinese for Travelers ♦ Learn essential phrases, vocabulary and pronunciation to help you navigate situations you might encounter while traveling in China, Taiwan or Singapore. JUSTIN RUDELSON, Ph.D., 2/4/19	Art History Book Club ♦ Jump into the world of Honduran art and archeology while reading and discussing Douglas Preston's <i>The Lost City of the Monkey God</i> . LAUREN HUGHES, M.A., 3/20/19
Exploring Culture: Ancient Perspectives on Mind, Body, Health and Aging ♦ Explore diverse practices and beliefs about health management, such as Shamanism, Ayurvedic medicine, Traditional Chinese Medicine and more. LAVADA SMITH, Ph.D., 2/9/19 (SEC A), 3/23/19 (SEC B)	Jane Austen Celebrates Explore unique nineteenth-century traditions and social observances, as portrayed in Jane Austen's classic novels. LINDY BELL, 4/16/19
The History and Culture of Provence ♦ This region on the French coast of the Mediterranean possesses a rich and varied history. Explore the crossroads of civilization from prehistory to the times of kings and counts. ELIZABETH NEW SEITZ, Ph.D., 2/25/19	Five Architects Who Shaped Dallas Trace the history of Dallas through the work of five architects who defined the city's architectural landscape. JANN MACKEY, Ph.D., 4/24/19

LANGUAGES	
Spanish for Beginners, Level I, LUCILLE HERRERA, M.A., 1/28/19	France for Travelers, ELIZABETH NEW SEITZ, Ph.D., 2/26/19
Spanish for Beginners, Level II, LUCILLE HERRERA, M.A., 1/28/19	French for Beginners, Level I, THIERRY TIRADO, M.A., TBA
Mandarin Chinese for Travelers, JUSTIN RUDELSON, Ph.D., 2/4/19	French for Beginners, Level II, THIERRY TIRADO, M.A., TBA
Intermediate French Conversation, CYNTHIA WILDRIDGE, 2/4/19 (SEC A), 4/1/19 (SEC B)	* Italian classes will be listed online in January

LITERATURE AND FILM	
How to Self Publish Your Book Attention authors: discover the secrets of self publishing that will get your book read. Through this course, you will learn all aspects of producing and promoting a professional book. LEN BOURLAND, M.A., 1/28/19	Comparative Literature: E.M. Forster and Zadie Smith ♦ Read and compare E.M. Forster's <i>Howards End</i> with Zadie Smith's 2006 novel, <i>On Beauty</i> , both masterful satiric novels, written 100 years apart. JAMES GREEN, M.A., 3/5/19
Screenwriting Level I Transform your ideas into scripts for film and television. REX MCGEE, 1/28/19	Jane Austen Celebrates Explore unique nineteenth-century traditions and social observances, as portrayed in Jane Austen's classic novels. LINDY BELL, 4/16/19

MUSIC	PHOTOGRAPHY
Beginning Piano, Level I, DANIEL O'DONOGHUE, M.M., 1/26/19	Beginning Digital Photography, TERESA RAFIDI, 2/6/19 (SEC A), 3/27/19 (SEC B)
Intermediate Piano, Level II, DANIEL O'DONOGHUE, M.M., 1/26/19	Introduction to Adobe Lightroom for Photographers, TERESA RAFIDI, 2/6/19
Performance Piano, KEVIN GUNTER, M.M., 1/23/19	Intermediate Digital Photography, TERESA RAFIDI, 3/26/19
	Introduction to Adobe Photoshop for Photographers, TERESA RAFIDI, 3/27/19

PERSONAL DEVELOPMENT	
Introduction to Mindful Self Compassion Bring more calm into your life through self-care and self-compassion practices. DENETTE MANN, LPC, 1/26/19	Powerful Public Speaking ♦ Learn how to win an audience's attention, build strong connections and make them remember your message. ELIZABETH NAVARRO, M.A., 2/4/19 (SEC A), 3/18/19 (SEC B)
Mindfulness in Motion ♦ Learn to incorporate mindfulness techniques into your life in this experiential class. GRETCHEN MANES, LPC, 4/3/19	Saying it Successfully: Personal Relationships ♦ Explore your personal communication style and gain tips to improve your speaking and listening skills. GRETCHEN MANES, LPC, 3/6/19
Exploring Culture: Ancient Perspectives on Mind, Body, Health and Aging ♦ Explore diverse practices and beliefs about health management, such as Shamanism, Ayurvedic medicine, Traditional Chinese Medicine and more. LAVADA SMITH, Ph.D., 2/9/19 (SEC A), 3/23/19 (SEC B)	Introduction to Voice Overs Workshop Learn to use your speaking voice for commercials, films and videos for fun and for business. BRIDGET RENSHAW, 3/2/19
Women's Coaching Circle Develop the knowledge and skills to build your personal brand and expand your impact. Open to women at different career stages. DARA ROSSI, Ph.D., 2/6/19	

STUDIO ART	
Beginning Calligraphy: The Art of Hand Lettering, SUSIE-MELISSA CHERRY, 1/28/19	Figure Drawing, PETER LIGON, M.F.A., 4/1/2019
Intermediate Calligraphy, SUSIE-MELISSA CHERRY, 3/11/19	Beginning Oil Painting, SUZANNE KELLEY CLARK, M.F.A., 2/6/19
Beginning Hand Weaving Workshop: Winter Scarf, ANNE CAMERON, Ph.D., 2/2/19 ♦	Intermediate Oil Painting, SUZANNE KELLEY CLARK, M.F.A., 3/27/19
Beginning Hand Weaving Workshop: Potholders, ANNE CAMERON, Ph.D., 2/23/19 ♦	Exploring Media: Watercolor Workshop, SUZANNE KELLEY CLARK, M.F.A., 2/1/19
Hand Weaving Workshop: Hemstitching and Lace Weaving, ANNE CAMERON, Ph.D., 3/2/19 ♦	Painting Dallas Landscapes: All Media, SUZANNE KELLEY CLARK, M.F.A., 3/2/19
Shibori Dye Workshop, ANNE CAMERON, Ph.D., 4/13/19 ♦	Printmaking, Level II, PETER LIGON, M.F.A., 2/6/2019
Introduction to Drawing, ANDREW WICK, 2/4/19	