

Selected Acquisitions: DeGolyer Library

2016-2017

[Accounting] Jackson, William. *Book-keeping, in the true Italian form of debtor and creditor by way of double entry; or, Practical book-keeping, exemplified from the precepts of the late ingenious D. Dowling ... With the addition of computations in exchange, and tables ...* By William Jackson, accountant. New York: Smith & Forman, 1811. 288 pp. Purchased in honor of Donna Cotter, 2017.

Adams, Jeremy. Books and papers. Several hundred books and pamphlets from the estate of this beloved and esteemed professor of medieval history. We were able to add Adams books to all the libraries, Fondren, Hamon, Bridwell, and DeGolyer. Notable accessions for DeGolyer include numerous books on New Orleans, his hometown. The Jeremy Adams papers, including lecture notes from his undergraduate days at Harvard, will be processed and housed in the University Archives. Gift of Bonnie Wheeler, 2016.

[Addresses, essays, lectures] Emerson, George B. *An Address, delivered at the opening of the Boston Mechanics' Institution, February 7, 1827.* Boston Mass.: Hilliard, Gray, Little, and Wilkins, 1827. 24 pp.

[Addresses, essays, lectures] England, John. *Address delivered before the Demosthenian and Phi Kappa Societies of Franklin College, Athens, Ga., on Thursday, August 5th, 1840 ...* Athens, Printed at the Whig Office, 1840. 33 pp.

[Addresses, essays, lectures] Everett, Edward. *An address delivered before the Massachusetts Charitable Mechanic Association, 20th September, 1837: on occasion of their first exhibition and fair.* Boston: Dutton & Wentworth, 1837. 24 pp.

[Addresses, essays, lectures] Ewing, Thomas. *Speech of Maj. Gen. Thomas Ewing, Jr., of Kansas, at the Soldiers' and Sailors' National Convention, at Cooper Institute, July 4, 1868: reported and published by order of the convention.* New York : Printed by Wynkoop & Hallenbeck, 1868. 16 pp.

[Addresses, essays, lectures] Greene, Nathaniel. *An Address Delivered before the Massachusetts Charitable Mechanic Association, at the Celebration of Their Ninth Triennial Festival, October 10, 1833.* (Boston: Printed for the Association, 1833). 8vo, 16pp. Disbound. On the final page appears "Hymn Written for the Occasion" by Mrs. L. H. Sigourney (BAL 17658)

[Addresses, essays, lectures] Greenleaf, Abner. *An address delivered before the Society of Associated Mechanics & Manufacturers of the State of New-Hampshire : at the celebration of their anniversary, in Portsmouth, Oct. 5, 1826.* Portsmouth : T.H. Miller & C.W. Brewster, 1826. 32 pp.

[Addresses, essays, lectures] Houston, Sam. *Speech of General Sam Houston, of Texas, refuting calumnies produced and circulated against his character as commander-in-chief of the army of Texas: delivered in the Senate of the United States, February 28, 1859.* Washington, 1859.

[Addresses, essays, lectures] Gurney, Joseph John. *Substance of an address, on the right use and application of knowledge : lately delivered to the mechanics of Manchester, at their institution in that town.* Providence : H.H. Brown, 1833.

[Addresses, essays, lectures] Kelley, William D. (and others). *The Equality of All Men Before the Law Claimed and Defended; In Speeches by Hon. William D. Kelley, Wendell Phillips, and Frederick Douglass, and Letters from Elizur Wright and Wm. Heighton.* Boston: Rand & Avery, 1865. 44 pp.

[Addresses, essays, lectures] Lowe, Frank M. *Address.* Kansas City, Missouri? 1888? 4pp.

[Addresses, essays, lectures] Paine, Miss Phebe. *An Address delivered by Miss Phebe Paine, Principal of the Spartanburgh Female Seminary to Her Pupils. July, 1840.* Columbia, S.C.: Printed by I.C. Morgan, 1840. 16 pp. Apparently unrecorded. Not in OCLC, NUC pre-1956, CAI. The first speech by a woman printed in South Carolina? The Grimke sisters published some of their work in the 1830s, but in the north. Interestingly, she advises her female students, “Books are not the subject of conversation. You may study within the walls of a school room but must not bring your knowledge into the social circle.”

[Addresses, essays, lectures] Post, Truman M. *Our National Union: A Thanksgiving Discourse Delivered in the First Trinitarian Congregational Church, November 29, 1860.* St Louis: R.P. Studley & Co, Printers, 1860. 20 pages. Sabin 64469. Advantages of union & dangers of disunion

[Addresses, essays, lectures] Russell, Cha's. The'o. *Agricultural Progress in Massachusetts for the Last Half Century. An Address Delivered before the Agricultural Society, of Westborough and Vicinity, September 25, 1850.* (Boston: Charles C. P. Moody, 1850). 8vo, printed wrappers, 22pp.

[Addresses, essays, lectures] Stephens, Alexander. *Speech of Hon. Alexander H. Stephens of Georgia on the Admission of Minnesota ...* Washington, 1858.

[Addresses, essays, lectures] Strong, J.D. *The Nation's Sorrow: A Discourse on the Death of Abraham Lincoln, Delivered in the Larkin Street Presbyterian Church, San Francisco, April 16th, 1865*. San Francisco: George L. Kenny, 1865. 14p. Monaghan Vol. I, #755. Caesar p.621. Sabin 92939. Copy of John Russell Bartlett, with ownership signature to front cover.

[Addresses, essays, lectures] Sutton, William Seneca. *How May We Develop [sic] a Stronger Fraternal Feeling among the Teachers?* [Texas?]: [publisher not identified], 1897. 8pp. Tan paperwrappers. A paper read in Temple, Texas, on December 30, 1897, by William Seneca Sutton, a Professor of Pedagogy at the University of Texas, before the State Association of Superintendents and Principals. OCLC locates a single copy (University of Texas, Austin).

[Addresses, essays, lectures] Upshur, A. P. *Address to the literary societies of William and Mary College, Va., delivered by Judge Upshur, July 2d, 1841, at the request of the Lyciveronian society of that college*. Philadelphia, Printed by A. Waldie, 1841. 29 pages.

[Addresses, essays, lectures] Washburn, Charles G[renfill]. *An Address Delivered at Worcester October 16, 1912, before the American Antiquarian Society on the Occasion of the One Hundredth Anniversary of Its Foundation*. (Boston: Privately Printed, 1912). 8vo, printed wrappers, 45pp. A production of D. B. Urdike, at the Merrymount Press.

[Advertising] Coca-Cola. *The Colder You Serve it, the Faster It Sells. Plus: It Pays to get behind the Leader*. [Atlanta, ca. 1930.] Two 4pp flyers from a series, Nos. 1 and 4, promoting the beverage's advertising support to dealers. Illustrated.

[Advertising] [Guns] National Rifle Association of America. *N.R.A. "Own Your Own" Plan*. [National Rifle Association?], 1922.

[Advertising] [Oil] Eastern Consolidated Oil Company. *Capital Stock, \$5,000,000. To the Stockholders of the....* Hartford, ca. 1910. Oblong 12mo. [24]pp + wrappers. With 11 full-page and text half-tones. Oil production company, operating in fields in Kern County (CA) and in Ohio, decides to emulate Standard Oil and become an integrated operation—that is, “to construct and operate a refinery upon its valuable holdings in the Kern River district.” This pamphlet includes the pitch and reasoning (to settle any doubts by stockholders) along with some promised numbers. Good series of views of oil field operations, and a small birds-eye rendering of the promised refinery. Not located in OCLC.

[Advertising] [Oil] Plymouth Rock Oil Co. *Prospectus*. [Oakland: Carruth & Carruth, Prs., 1900.] Thin 8vo (19 cm). 7pp + folding map, Kern River District, Showing the

Oil Belt and Lands of the Plymouth Rock Oil Co.: designed by J. Loughead, Oakland, 28 x 21 cm. Embossed pictorial wrappers, trimmed at top (in blank area). Company with a small plot of land in Kern County here stated that its purpose is not “to indulge in the building of air castles.” Then it goes right into the foundation of such structures, such as listing the stock of other oil companies that had increased in value—suggesting its stock will do the same. With a one-page list of stockholders (e.g., “E.P. Baggot, Bicycle Dealer”). OCLC locates one copy (Yale).

[Advertising] [Oil] Prosperity Oil Co. *Prosperity Oil Company*. Nevada City, CA. [San Francisco: Copper & Co. Print, 1901?]. 11pp + folding 14 x 13.75 inch color Map showing Property of the Prosperity Oil Co. of Nevada City, Cal. And the West Side Oil Belt of Kern County [drawn by Edward Uren] + pictorial wrappers. Illus. With: Prospectus (44, folded) + 1p Notice of Stockholders’ Meeting + 1p single-sided stock subscription slip (blank). Four pieces from a nascent firm on an investing fish expedition. The officers claimed to own the lease to a plot in the McKitterick Oil District—and half-tones in the booklet prove that there are indeed drilling rigs in the neighborhood! The Company “proposes to begin active operations without unnecessary delay; already the management is arranging for the purchase of as fine a rig as money can buy.” OCLC notes two holdings (Berkeley, Yale).

[Advertising Poetry] [Food] American Beauty Co. *American Beauty, Quality Macaroni Products for the American Home*. Denver, 1919. 40pp + color lithographed wrappers. Aside from the recipes (printed on versos), includes poems about Nellie and Netty, two girls who love pasta—every recto is a large illustration + a four-line poem. Cover notes “Jingles and original drawings illustrating ‘The Average American Home’ by Les Wallace (1917) and Jere M. Wilson (1919).” Recipes compiled by American Beauty’s manager, A.S. Vagnino. Chromolithographed inside wrappers. Stated “3rd Edition.” Covers printed by Continental Litho Co. and text by Globe Printing Co., both of Denver. OCLC only notes some later pasta pieces from this firm.

[Advertising Poetry] [Clothes] Willett, S.J. *Columbus! All Honor to His Tailor. Presenting Facts Hitherto Unknown* [cover title]. Springfield, Il., 1892. Oblong 12mo. [16]pp including pictorial self-wrappers. Illus throughout.

Poem [“The Inside History of It”] about how Mrs. Columbus helped her husband dress for success. From a Springfield tailor, now featuring the new Fall Line. Issued in conjunction, obviously, with the Columbia Exposition. Not located in OCLC.

[Advertising Poetry] [Dry Cleaning] Lewandos. *The Instructive Tale of the Kitkats*. Boston, ca. 1910. Oblong 16mo. [12]pp including pictorial chromolithograph

wrappers. With cover and five chromo illustrations. Tale of the Kitkats who, following the advice of the wise Uncle Kat who comes to the aid of the puzzled relatives in time for a marriage by recommending that they immediately use Lewandos cleaners to make all the clothes like new. From a firm that had storefronts throughout New England. A companion tale to Lewandos' commercial poem, "A Frisky Tale of a Cat" (already in the DeGoyler Collection). OCLC notes three holdings (Brown, Toronto, Wesleyan).

[Advertising Poetry] [Dyes] Wells & Richardson Company, Burlington, Vermont. *Diamond Dye Nursery Rhymes Pictorial*. (Promotional verse). No date, ca 1890? (16) pages. Illustrated. 5.25 x 3.25", color printed wrapper, Forbes Co. Boston. Little Mary, Little Boy Blue, Simple Simon, Jack & Jill, Jack Horner, Little Miss Muffet endorse Diamond Dyes.

[Advertising Poetry] [Food] *Buster Brown Bread Co.* Oblong 12mo. [8]pp but missing wrappers [text seemingly complete]. Illustrated throughout, including four color lithograph illustrations; with rhymes featuring Buster, Tig (his dog) and the Bread ("the real staff of life").

[Advertising Poetry] [Food] Libby, McNeill & Libby, Chicago, Illinois. *Mother Goose for Modern Mothers*. No date, ca 1950? (16) pages. Color illustrated, Libby's Homogenized Carrots can. Stapled booklet, 5 x 6.5". Promoting Libby's Homogenized baby foods.

[Advertising Poetry] [Food] Royal Baking Powder Co., N.Y. *The Little Gingerbread Man*. 1923. 16 pp.

[Advertising Poetry] [Food] Stone, Harold Otho. *How Ned and Molly met The Vitamins, Jolly*. Seattle: Washington-Oregon Pear Bureau, 1933. 16pp + 4pp of color half-tones of different pear varieties + color pictorial wrappers. A good example of that genre "kids meet fairies who impart product information." Here, gnomes and fairies chant poems about the Vitamins (A through G!) and instruct the pair about healthy eating through pairs. With wacky double-page color illustration. Recipes for Mom thrown in. OCLC notes that Washington State as a copy of this issue, and Berkeley of a 1937 printing.

[Advertising Poetry] [Food] Washburn-Crosby Flour Co. *How a Well Bred Maid Makes Well Made Bread*. [Minneapolis, 1910.] 12mo (12.5 cm). 8pp including pictorial self-wrappers. Recipe delivered in rhyming verse, with half-tones in the margin... "Form the dough gently into loaves when light,/ And place it in bread pans greased just right." Same recipe provided "in prose" at end. Cover features the Bred Maid with Bread Flour sack. OCLC notes two holdings (Minn. Historical, Brown).

[Advertising Poetry] [Patent Medicine] World's Dispensary Medical Association. *In the Swim*. [Buffalo, ca. 1890.] Oblong 12mo. [32]pp + pictorial wrappers. Illus throughout. With seven illustrated pages of verse about Dr. Pearce's various medications (e.g., Catarrh Remedy). Plus a prose pieces, testimonial letters, etc. OCLC notes one holding (Virginia). Not in Atwater.

[Advertising Poetry] [Starch] Faultless Starch. *Gentle Jane: A Moral Tale*. [Kansas City, ca. 1980]. 16mp.. 16pp, self-wrappers. Illus, later colored by child. Poem followed by four pages of riddles. No. 28 of the Faultless Starch Library booklets.

[Advertising Fiction] [Dolls] Greene, Julia, writer & illustrator. *The Doll's Christmas Party*. Presented by Santa Claus at Strawbridge & Clothier's, Philadelphia. No date, ca 1925? (32) pages. Drawings: partying Kewpie, Buddie Featherweight dolls, toys, Santa reading letter.

[Advertising Fiction] [Flooring] Armstrong Cork Products Company, Lancaster, Pennsylvania. *Around the World with Betty Jane: A New Quaker Girl Coloring Book*. Copyright 1936. (16) pages. Color illustrated: Betty Jane with S.S. Quaker life preserver, mom, children in Holland, Switzerland, Eskimo, Zulu with lawnmower, Japan, Native American, with blanks to color, 6 linoleum designs.

[Advertising Fiction] [Food] Moore, Loretta. *Loopin and Jiggers in the Town of Bubble-Makers*. Book 2. No place, 1945. 16pp including color pictorial wrappers; illustrations throughout. Second of four story booklets about the adventures of an elf and his cat friend, available from Canada food company, "Blue Ribbon" (e.g., coffee, cocoa, tea) by redeeming coupons. OCLC only notes the complete set at Toronto's Osborne Collection.

[Advertising Fiction] [Knives] Wells, John D. *My Old Jack-Knife*. Cattaraugus Cutlery Co., n.d. [ca. 1900]. 16pp + color pictorial wrappers. Color vignettes and designs throughout + two full-page color plates of knives, blades and scissors. Conceit of some rich old man entertaining Colonel Camplin, founder of the firm, with a tale about his first knife, told in a weird dialect (not associated with swells!). Present company president says the story sprung "un the fertile mind of Mr. Wells, the author." OCLC notes a copy at UC Santa Barbara's Romaine trade catalogue collection.

[Advertising Fiction] [Toothpaste] Colgate & Co. *Magic Pearls. A Real Fair Story to be Read to Every Little Girl and Boy*. [NY, 1916.] 4pp folded, illus. Story of one's Precious Pearls (aka, Teeth); p.4 has "The Story the Tooth Brush Told" [i.e., it loved Colgate's Ribbon Dental Cream].

[Advertising Fiction] [Advertising] Bates, Charles Austin. *A Sight Draft on the Sultan*. [New Haven: Bradley & Scoville], 1925. [8]pp + wrappers. Odd tale—“spozen we say this one is veracious in spirit, if not in fact”—issued by Bates, in conjunction with the printing firm, to promote direct-mail advertising. Bates was a prominent copywriter in New York, columnist for Printer’s Ink and author of numerous pamphlets and books (e.g., *The Wall Paper Book*, 1899). Rare pieces of Batesiana.

[Advertising Fiction] [Banking] National Bank of Boyertown. *Money Jingles*. [Savannah, GA: Call, 1919-21.] [8]pp + color pictorial wrappers. Profusely illustrated in color. Collection of poems about kids and money, especially the saving of it (e.g., “Leander was a wise young guy/ He knew the way to win./ For every time he passed the bank/ He put more money in.”). Letter from the Bank’s Cashier to Boys and Girls. OCLC notes an issue used by a bank in Nashville (Memphis).

[Advertising Fiction] [Education] American Correspondence School of Law. *How Jed Squires Got Even*. Chicago, 1916. 12mo. 16pp + color pictorial wrappers. Illustrations throughout by Art Morris. Jed got even and his law degree and later ran for—and won—a seat in the US Senate! Not located in OCLC.

[Advertising Fiction] [Food] National Dairy Council. *Mountains of Pink and White and Brown*. No place, ca. 1925. [8]pp + color pictorial covers. Story of Teddy and Tillie who run into a group of Lactie elves who start praising ice cream. Not located in OCLC.

[Advertising Fiction] [Food] Postum Cereal Co. *Hidden Treasure*. Battle Creek, Mich., 1925. 8 pp. City boy Jack visits farmer uncle, brings wheat to school, botany lesson with Miss Niles.

[Advertising Fiction] [Furniture Polish] Margaret Landers Randolph, Illustrator, Clinton, New York. *The Story of the House that Jack Built*. Cedarine Manufacturing Company, Clinton, New York, copyright 1894. (8) pages. Color illustrated, Cedarine Furniture Polish billboards, sandwich board, package.

[Advertising Fiction] [Magazine] [Master Country Sunday School Quarterly] *Hiram’s Sunday School Tantrum. A Story of the Folks at the Ridge*. No. 1925? 12mo. 8pp, self-wrappers, pictorial front (of country general store scene). Hiram shows up at the store and starts singing the praises of the Quarterly as the best darn quarterly on the subject: “Hiram showed them the little paragraphs of rural religious news, giving things they had never read anywhere else. Another this, and this interested Eph most of all, were the items about what other country Sunday-school are doing. ‘Well, now, ‘said Eph, ‘that IS something.’” Not located in OCLC.

[Advertising Fiction] [Patent Medicine] *The Old Musician*. Troy: Burton, 1888? 16mo. [16]pp + pictorial wrappers. Story about a Vienna musician who finds much relief by using Piso's Cure of Consumption.

[Advertising Fiction] [Shoes] A.E. Little & Co. *Sorosis, The Perfected American Shoe*. Boston, 1902. [64]pp + embossed color pictorial wrappers. Profusely illus. First section of this booklet covers the company and a history of shoes, with some pictures of Sorosis stores (throughout the book) and also 11 illustrated pages presenting various styles of shoes and text on the care and feeding of shoes. But the other main purpose is to present the women winner of the Sorosis Prize Story Contest (\$500), Mrs. Eleanor Woodbridge and her story "The Feet that Saved Mickey," printed from p. 22-35 (with some other matter placed therein). The male-winning tale (by Alfred Edward Alton, "The Metamorphosis of Runt") appears on pp.36-53. Of course, Sorosis shoes feature prominently in both plots. OCLC notes five holdings—including Dallas Public.

[Advertising Fiction] [Snuff & Tobacco]. *Up to Snuff. A Tale not to be Sneezed at, or the Luck of a Fat Little Moke*. Helmetta: Geo. W. Helme Co., 1888. 6" x 3 3/4" color pictorial wrappers stapled and tied at top with string. 12 pp. including wrappers all in color. A comic booklet published in 1888, only two decades after the end of slavery. An example of how advertisers used stereotyped imagery of African Americans to sell their products to white America. The Geo. W. Helme Company says of this booklet, "In the foregoing pages we have sought to interest you in Helme's Railroad Mills Snuff, through a series of comic illustrations. Our little Moke is first seen in a fit of rage after being jilted by his best girl. Gloomy and despondent, he rushes off to commit suicide, when he fortunately comes in contact with Cvassius M. Brown, who unfolds to him a great scheme. The pair start at once for Helmetta, where the celebrated Railroad Mills Snuff is made; they inspect the immense factories, and then purchase a large quantity of Snuff and Tobacco. From thence they travel far and wide, from the ice-capped peaks of Greenland to the Isles of the Southern Seas, everywhere welcomed and feted and their goods quickly disposed of. In one of these trips our hero marries a Princess and settle down in luxury for the rest of his life. This story shows us that the best product of Tobacco, Helme's Snuff, is a friend not only in adversity but aids to affluence; and if you would rise from one to the other, do as our hero did. When you find Helme's Railroad Mills Snuff, stick to it." Inside rear wrapper is a calendar for 1889.

[Advertising Sheet Music] [Auto] Bornstein & Luce and Lawrence O'Connor. *Take Me Out in a Velie Car*. Boston: New England Velie Co., 1911. Large format sheet

music, 6pp, with illustrated cover (“6 Velie, The Revelation”). Slight creases, edge tear on rear. Not located in OCLC.

[Advertising Sheet Music] [Beer] Day, Oscar F.G. and Elmer Olson. *Zum-Zum-Zum. A Stein Song*. Minneapolis: Minneapolis Brewing Co., 1904. Large format sheet music, 6pp, with color illustrated cover; small edge tear. Illus. ad for the Brewer’s Zumalweiss table beer. Not located in OCLC.

[Advertising Sheet Music] [Magazine] Hoffman, Al and Jerry Livingston. *Polly Pigtales*. NY: World Music Inc., 1947. Standard music sheet, 4pp, illustrated cover; advt on rear cover. Song promoting “Polly Pigtales, The Magazine for Girls” (as pushed on the rear cover). OCLC notes a copy at Princeton + two Australian libraries.

[Advertising Sheet Music] [Piano] Carkeek, William J. *Marjorie’s Dream*. NY: Fitz Music/ Sterling Piano Co., 1897. Large format sheet, 6pp, with tinted litho cover (of Marjorie in a hammock, dreaming), illustrated advt for Sterling Piano on rear. Although only an instrument, Marjorie is, of course, dreaming of a Sterling! And the song, we are told was “composed and written in our own Warehouse by a ‘Sterling Man.’ OCLC notes a copy at Michigan.

[Advertising Sheet Music] [Place] Brohm, Gus. *Seeing Denver*. Denver: Tolbert & Ingram Music Co., 1906. Large format sheet, 6pp, with inset on front cover. Song about the sight-seeing “Seeing Denver” trolley car, as view on the front. OCLC notes three copies, all in Colorado.

[Advertising Sheet Music] [Radio] Tyson and Wickett. *The Old Wishing Well. Song Hit from the Popular Mobilgas radio Serial “Tin Pan Alley.”* N.P.: Lubrite Refining Corp., 1936. Regular format sheet, 4pp, with pictorial cover and inset of stars; ad on p.4 for Mobilgas. Serial only over stations in St. Louis and Indianapolis, about a young Missouri man (from Flat-Acres) who wants to be a song-writer: this is his first song. OCLC notes one holding (Missouri:KC).

[Advertising Sheet Music] [Retail] Snyder, Louis C. *The New Euclid Arcade*. Cleveland: Charles I. Davis, 1911. Large format sheet, 6pp, with illustrated cover showing corridor of Arcade center; list of Arcade merchants on rear. “Respectfully dedicated to the promoters of the new Euclid Arcade,” an indoor shopping space. OCLC notes a copy at Cleveland Public.

[Advertising Sheet Music] [Retail] Sisk, Berry J. *The City’s Pride March*. Sioux City, Iowa: National Advertising Music Co., 1921. Large format sheet, 4pp, with front and

rear covers devoted to advertisements for Sioux City businesses. Twelve in all, including a plug for the distributor, Marygold Advertisers. Not located in OCLC.

[Advertising Sheet Music] [Retail] Williams, Miss R.B. *Derby Day*. Providence. RI: L. Dimond & Son, 1912. Large format sheet, 6pp, illustrated cover, with illustrated advt on rear. Song in honor of this department store's one day sale, "The greatest one day sale in the state of Rhode Island." OCLC notes one holding (Ocean States Libraries, RI).

[Advertising Sheet Music] [Retail] Unit Parts Co. *Sing a Song of Profits with a Pocketful of Sales*. Oklahoma City, ca.1970. 4to. 29pp + color pictorial wrappers. Anthology of 229 song lyrics, probably good for men's smokers, issued by an auto parts company that was "the finest name in remanufactured parts." Not located in OCLC.

[Advertising Sheet Music] [Radio] Ferguson, W.J. and R.H. Epstein. *Hello Charley*. No place: Western Electric Co., 1931. Regular format sheet, 6pp, illustrated cover. Apparently a song for employees at the company. Not located in OCLC.

[Advertising Sheet Music] [School] Ryer, Lee and Van McKenny Jr. *Loveliness*. Berkeley, CA: Melody Moderne, 1941. Regular format sheet, 6pp, creased in center, rubbed. Song reissue as tie-tin for the Dolores Premier [Beauty] Schools of San Francisco and Oakland ["Over \$500,000,000 are spent in American Beauty Shops each year for *Loveliness*...."]

[Advertising Sheet Music] [Wagon] Bash, W.C. *Up and Down All Round*. Jackson, MI: Austin Tomlinson & Webster Mfg Co., n.d., ca. 1885. Large format sheet, 4pp, with lithographed covers (by Detroit Litho Co.) here featuring portraits of composer and firm officers, rear with a litho of "The Old Reliable Jackson Wagon." One of five different songs published by this firm, all about the Wagon. "Just examine our Truss rod attachment/ A patent improvement you'll see..." Penciled on cover: "This came from the Fair." Not located in OCLC.

[African Americans] Bryant, Ira B. *The Development of the Houston Negro School* (Houston, 1930). 225 pp.

[African Americans] Brown, Thomas. *Economic Development: The Basic Factor in the Progress of the Race*. 1920. This typescript essay on onion paper was written by Rev. Thomas Brown, pastor of Rigil's Chapel A.M.E. Church, and principal of the Humphrey High School in Arkansas. Brown praises Booker T. Washington for starting the movement toward African American economic independence.

[African Americans] Dallas Negro Chamber of Commerce. *Collection of Dallas Negro Chamber of Commerce Materials*, 1945. This collection contains a typescript membership campaign letter (1945) addressed to Mrs. Mable Bleach, and a program for the organization's twentieth anniversary event in 1946. In 1976 the Dallas Negro Chamber of Commerce changed its name to Dallas Black Chamber of Commerce, and it continues to promote African American businesses in Dallas, Texas.

[African Americans] *St. Philips in the Making. Story of St. Philip's Normal and Industrial School (for Negro Girls)*. San Antonio, ca. 1925. 19 pp.

[African Americans] Thornton, M.W. *The White Negro: Or, A Series of Lectures on the Race Problem*. Davenport, Iowa: C. Lutz, 1894. Written by a young African American Methodist minister from Burlington who was only 21 when this was published. Includes biographical note. Only 7 other copies listed on OCLC.

Afro-Americana. Sumner, Charles. *No Compromise of Human Rights. No Admission in the Constitution of Inequality of Rights, or Disenfranchisement on Account of Color. Speech of Hon. Charles Sumner, of Massachusetts, on the Proposed Amendment of the Constitution Fixing the Basis of Representation, Delivered in the Senate of the United States, March 7, 1866*. (Washington, 1866). 8vo, 22pp. In two columns.

[Agriculture] California State Fair and Exposition. California. State Board of Agriculture.; California State Agricultural Society (Sacramento, Calif.) *Annual fair of the California State Agricultural Society at Sacramento*. Sacramento, Calif. : Supt. State Print. Reports for 1894, 1895, and 1896.

[Agriculture] Chas. G. Allen & Co. *The yankee horse rake, manufactured by Chas. G. Allen & Co.*, Barre, Mass. [1876]

[Agriculture] Lisle, Edward. *Observations in husbandry*. Dublin : Printed for G. Faulkner in Essex-Street MDCCLVII [1757]. xiv, 530 pages, [2] pages :illustrations.

[Agriculture] Mortimer, J. *The whole art of husbandry, or, The way of managing and improving of land : being a full collection of what hath been writ, either by ancient or modern authors, with many additions of new experiments and improvements not treated of by others : as also an account of the particular sorts of husbandry used in several counties, with proposals for its farther improvement, to which is added, the country-man's kalendar, what he is to do every month in the year*. London : Printed by J.B. for R. Robinson, at the Golden Lion, and G. Mortlock, at the Phoenix, in St. Paul's Church-Yard MDCCXXI [1721]. The third edition. Previously published in 1707 and 1716.

[Agriculture] Philadelphia Society for Promoting Agriculture. *Address to the Citizens of Pennsylvania on the Importance of a More Liberal Encouragement of Agriculture. Accompanied with Inquiries on Agricultural Subjects Proposed by the Philadelphia Society for Promoting Agriculture, with a View to Form an Expose of the State of Agriculture in Pennsylvania.* Philadelphia, 1818.

[Agriculture] *Premium List* ... Keosauqua, Iowa: Van Buren County Agricultural Society, 1877.

[Almanacs]. Egelman, Charles F. *The General Scott Almanac for the Year of Our Lord 1848.* Philadelphia: Griffith & Simon, 114 North Third Street, King & Baird, Printers, 9 George Street, [1847]. [1-5] 6-35 [1] pp., woodcut text illustrations. Also held at AAS, Clements, Huntington. First edition. Connor & Faulk 715. The almanac is larded with articles and illustrations concerning the war, (“The Capture of Vera Cruz,” “A Mexican Rancho,” “The Battle of Contreras,” “Texian Rangers Leaving Home”). In the last, our Rangers look just like French Dragoons.

[Almanacs] *Iowa State Press Almanac.* Des Moines, 1880-1884. Six editions of the almanac bound together, with two copies of the 1883 edition. Original wrappers bound in with color printing from 1882 on. A fold-out precipitation map of Iowa and many advertisements and woodcuts illustrate the almanacs, which also contain miscellaneous economic and election data.

[Almanacs] L. L. Lyons, Wholesale Druggist. *Southern Almanac for 1878. For Merchants, Mechanics, Farmers, Planters, and General Family Use.* (New Orleans LA, [1877]). 12mo, printed wrappers, 60pp. The content provides a wonderful counterpoint to that which is commonly seen in almanacs generated in Northern states: cooking recipes, household formulas, patent medicines, much of it tied in to the South, or New Orleans.

[Almanacs] *The Magnetic Almanac for 1868 for the Use of Everybody.* Buffalo, N.Y.: D. Ransom & Co., [1867]. [36 pp.] In addition to the usual almanac fare, includes “Story of Ometa, or Hawk-Eye’s Escape,” a promotional for Judson’s mountain herb pills. The hero, Ometa, or Hawk-Eye, was a white trapper who lived among the descendants of the Aztecs, and was given the secret of a medicinal plant, “manochan,” which he conveys to Dr. Judson to benefit all humanity. Also includes ads and testimonials for Dr. Anderson’s Dermador, Dr. Trask’s Magnetic Ointment, Comstock’s Rational Food, Dr. J.R. Miller’s Universal Magnetic Balm, Ransom’s Hive Syrup, Dr. Judson’s Dead Shot Worm Candy, and Dr. Morse’s Indian Root Pills.

[Almanacs] Smith, Seth. *General Taylor's Old Rough and Ready Almanac 1847. With Engravings, Descriptive of the Battles, and Incidents of the War*. Philadelphia: R. Magee, No. 45 Chesnut Street, above Second, [1846] [wrapper title]. [1-5] 6-28, [10] pp., numerous text illustrations. Rare. AAS, Bancroft, and Texas State Library. Not in usual Mexican-American War sources or Drake. The almanac includes war stories of American heroism and Taylor's sterling leadership. Most of the stories and illustrations, which are grouped at the end after the almanac, relate to the battles of Palo Alto and Resaca de la Palma fought on Texas soil. One episode depicts "The Heroine of Fort Brown," also known as The Great Western and whose real name is believed to be Sarah Borginnis, inter alia. The text presents her journey with her own wagon overland with the troops and her bravery during the siege of Fort Brown. In the foreground of the accompanying woodcut, she tends to a wounded soldier while in the background a cannon crew in perfect order prepares to fire. The story and illustration of "Captain Walker Surprising the Mexican" is an excellent example of the mixture of fact and fiction found in such publications. Walker, a Texas Ranger, had his horse shot out from under and was subsequently attacked by a Mexican soldier. Walker killed him with "a large revolving pistol," which was, of course, in fact a Walker Colt. The illustration, however, shows Walker firing a single-shot pistol.

Arizona. Freemasons. Yuma Lodge, #17. *By-Laws Of Yuma Lodge, No. 17, F. & A. M. Percy I. Taylor, (Worshipful Master). Charles M. Smith (Secretary)*. [Yuma, 1915?] 12 pp. Includes a list of members.

[Arkansas] Atkinson, W.E. and Charles T. Coleman. *No. 301. In the Supreme Court of Arkansas. C.H. Organ, Appellant, v. State of Arkansas, Appellee. Brief for Appellee. W.E. Atkinson, Attorney General. Charles T. Coleman, for Appellee*. Little Rock, Ark.: Press Printing Co., c 1890. 10, [2 blank] pp. Organ was convicted of exporting fish and game from Arkansas. Under Arkansas law all fish and game belonged to the State. He appealed on the ground that the Act was an unconstitutional deprivation of his property. He lost.

Arkansas. Deaf Mute Institute. *Sixth Biennial Report ... 1879-1880*. Little Rock, 1880.

[Autobiography] Brainerd, Edith Hubbard. *Some Events of My Childhood*. Privately printed, 1943. 15,[1] pp. The author was born in Carthage, Missouri, and her family moved to Indian Territory in 1887, where they ranched. The author learned to read by reading *The Congregationalist*, a newspaper, tacked up as wallpaper. Her uncle was a missionary at the Quapaw Agency.

Baptists. Arkansas. Ouachita Baptist Association. *Minutes of the Thirty-Second Annual Session ...* [Little Rock?]: Arkansas Baptist Publishing Company, printers, [1899]. 8pp.

Baptists. East Washington and North Idaho Baptist Convention. *Minutes of the ... annual meeting of the East Washington and North Idaho Baptist Convention*. Spokane, Wash. : The Inland Press, Inland Printing Co., 1895.

Baptists. Indian Territory. Short Mountain Baptist Association. *Minutes of the Third Annual Session of the Short Mountain Baptist Association held with Short Mountain Church, Choctaw Nation, I.T. October 2, 3 and 4th, 1886. ...* Witcherville, Ark.: Buckner Printing Office. 1887.

Baptists. Oklahoma. Choctaw and Chickasaw Baptist Association (Okla.). *Minutes of the ... annual meeting of the Choctaw and Chickasaw Baptist Association*. Okla.? : The Association? Minutes for 1891, 1892, 1893.

Baptists. Baptist General Association of Western Arkansas and Indian Territory. Baptist Missionary and Educational Convention of the Indian Territory. *Minutes of the ... annual session of the Baptist General Association of Western Arkansas and Indian Territory*. Okla.? : The Association? 1895.

[Baptists] Cook, Richard B. *Story of the Baptists in All Ages and Countries*. Dallas ; Galveston: Thayer & Hewlett, 1886.

Baptists. Palouse Baptist Association. *Proceedings of the ... annual session of the Palouse Baptist Association*. Albany, Or. : C.W. Watts, 1887.

Belgian Film Posters for promotion of American Western films in France, Belgium, and Holland, ca. 1940s-1970s.

A collection of colorful posters created in Belgium, with the main text in French, but also with the title in Flemish (Dutch) so the same poster could be used in different markets. The top blank space was reserved for specific movie theatre to be written or printed in [name/date/times of showing]—such information is present on posters in this group. Also present on some posters are revenue tax stamps (with dates) that were necessary when a poster was officially posted. Posters typically measure 14 x 22 inches, but varies if top space is still present [it is common by some collectors to have trimmed theater information away].

This collection is representative of the range of mostly American-produced films released in Europe, from films with high-production values from the major studios—

such as Columbia, Paramount, and 20th Century Fox—as well as oaters from some of the B studios, such as RKO and Universal International. But also represented are examples of Italian/Spanish productions [aka “Spaghetti Westerns”]. Condition is very good to fine—some have been previously folded and a few with some minor repair on verso, but overall very good and bright.

This groups includes attractive posters for such classics as *The Plainsman*, *Winchester '73*, *The Lone Ranger*, *Red River*, *The Man Who Shot Liberty Valence*—and also a goodly number of B-Western back-lot productions and outright turkeys.

1. ... *À la Poursuite de “Schut.”* Lex Barker. Based on Karl May novel. Elan Film. Bruxelles: Lichtert & Fils.
2. *Caravaine vers le Soleil* [“Thunder in the Sun”]. Susan Hayward, Jeff Chandler. Seven Arts/Paramount. Showing information hand-printed at top. Bruxelles: Verstegen.
3. *Chevauchée avec le Diable* [“Ride Clear of Diablo”]. Audie Murphy, Dan Duryea. Universal Int. Performance time printed at top. Bruxelles: Lichtert & Fils.
4. *Cinq Fusils à l'Ouest*. [“Five Guns West”]. John Lund, Dorothy Malone. RKP Pictures. Director, Roger Korman. Bruxelles: Verstegen.
5. *Collines Brulantes* [“The Burning Hills”] Tab Hunter and Natalie Wood. Warner Bros. With tax stamp. Bruxelles: Verstegen.
6. *Coups de Feu à el Solito* [“The Hardman”]. Guy Madison, Lorne Greene. Columbia. Bruxelles: Lichtert & Fils
7. *Du Sang en Arizona* [“Thunder over Arizona”]. Skip Homeier. Republic Pic. Anvers: De Vos.
8. *Duel à Apache Wells* [“Duel at Apache Wells”]. Anna Maria Alberghetti. Republic Pictures. Anvers: De Vos.
9. *Duel dans la Sierra* [“Last of the Fast Guns”]. Jock Mahoney, Gilbert Rowland. Universal Int. Bruxelles: Lichtert & Fils.
10. *El Texican* [“The Texan”] Audie Murphy, Broderick Crawford. Columbia Films. Bruxelles: Edicolor.
11. *Fort Defiance*. Dane Clark, Ben Johnson. United Artists. Bruxelles: Lithocarty.
12. *Fort Massacre*. Joel McCrea. United Artists. Bruxelles: Lichtert & Fils.

13. *Fort Utah*. John Ireland. Paramount.
14. *Frères Ennemis* ["Gun for a Coward"] Fred McMurray & Jeffrey Hunter. Universal International. Theater/playing times printed at top. Bruxelles: Lichtert & Fils.
15. *Fusillade à Rock City* ["Tension at Table Rock"]. Richard Egan, Dorothy Malone. In "RKO-Scope"! Bruxelles: Pannells.
16. *Idoles des Jeunes* ["Slim Carter"] Jock Mahoney, Julie Adams. Universal Int. With revenue stamp. Bruxelles: Lichtert & Fils.
17. *John McCabe* ["McCabe and Mrs. Miller"] Warren Beatty & Julie Christie. Warner Bros. Bruxelles: Edicolor.
18. *Johnny Concho*. Frank Sinatra, Keenan Wynn. United Artists. Partial performance information at top; with revenue stamp. Bruxelles: Lichtert & Fils.
19. *L'Ouest Sauvage/Wild West*. Eddie Dean. Galaxy Films. Anvers: De Vos.
20. *L'Aigle Solitaire* ["Drum Beat"]. Allan Ladd. Warner Bros. With playing time printed at top (for week of Aug. 14, 1960), and revenue stamp. Anvers: De Vos.
21. *L'Arme qui Conquit d'Ouest* ["The Gun the Won the West"]. Dennis Morgan. Columbia Films. Theatre name printed at top; with two tax stamps. Bruxelles: Affiches Wik.
22. *L'Étoile de Fer* ["The Tin Star"]. Henry Fonda, Anthony Perkins. Paramount. Bruxelles: Edicolor.
23. *L'Homme qui Tué Liberty Valance* ["The Man Who Shot Liberty Valance"]. James Stewart, John Wayne. Director, John Ford. Paramount. Bruxelles: Lichtert & Fils.
24. *L'Homme sans Destin* ["Man Without a Star"]. Kirk Douglas. Director, King Vidor. Universal Int. Bruxelles: Lichtert & Fils.
25. *L'Or Noir de l'Oklahoma* ["Oklahoma Crude"]. George C. Scott, Faye Dunaway. Director, Stanley Kramer (1973). Bruxelles: Edicolor.
26. *La Caravane du Desert* ["Camels West"]. Rod Cameron, Joanne Dru. United Artists. Part of performance info strip at top.
27. *La Cavalier Masqué* ["The Lone Ranger"] Clayton Moore, Jay Silverheels. Warner Bros. Bruxelles: Edicolor.

28. *La Charge des Tuniques Bleues* ["The Last Frontier"]. Victor Mature, Guy Madison, Anne Bancroft. Columbia Films. With playing time printed at top ["Enfants Admis"] and two revenue stamps. Bruxelles: Lichtert & Fils.
29. *La Chevauchée des Vaqueros* ["Cattle Empire"] Joel McCrea. 20th Century Fox. With theater name/ information printed at top; two revenue stamps. Bruxelles: Pannells. Another copy with revenue stamps, top trimmed and no theater shown.
30. *La Chevauchée du Retour* ["The Ride Back"]. Anthony Quinn. United Artists. Part of showing information strip at top. Bruxelles: Edicolor.
31. *La Colline des Potences* ["The Hanging Tree"]. Garry Copper, Maria Schell. Warner Bros. Bruxelles: Pannells
32. *La Conquête de l'Ouest* ["The Young Land"]. Pat Wayne, Dennis Hopper. Columbia Films. Bruxelles: Verstegen.
33. *La Femme qui a Conquis l'Ouest* ["The Gal Who Took the West"]. Yvonne DeCarlo. Universal Int. With revenue stamps (1950). Bruxelles: Verstegen.
34. *La Glas du hors la Loi* ["Requiem for a Gunfighter"]. Rod Cameron. Royal Films. Bruxelles: Affiches WIK.
35. *La Horde Sauvage* ["The Savage Horde"] William Elliott. Republic Pictures. Bruxelles: Pannells.
36. *La Loi de la Prairie* ["Tribute to a Bad Man"]. James Cagney. Irene Papas. MGM. Theatre information printed in red at top. Bruxelles: Verstegen.
37. *La Mission du Captain Benson* ["7th Calvary"]. Randolph Scott, Barbara Hale. Columbia Films. Theater info at top covered; revenue stamp (1961). Bruxelles: Lichtert & Fils.
38. *La Nuit de la Dernière Chance* ["Night Passage"]. James Stewart, Audie Murphy. Universal Int. Bruxelles: Lichtert & Fils.
39. *La Piste Rouge* ["Overland Pacific"] Jock Mahoney. United Artists. Bruxelles: Lichtert & Fils.
40. *La Poursuite Fantastique* ["Dragoon Wells Massacre"]. Barry Sullivan, Katy Jurado. United Artists. Bruxelles: Verstegen.
41. *La Poursuite Sauvage* ["The Revengers"]. William Holden, Ernest Borgnine. Western turkey, 1972. Bruxelles: Edicolor.

42. *La Rançon d'Alvarado* ["The Broken Star"] Howard Duff. United Artists. Anvers: De Vos.
43. *La Randonnée Fantastique* ["Great Day in the Morning"]. Virginia Mayo, Robert Stack. RKO Pictures. With portion of a revenue stamp. Bruxelles: Affices WIK.
44. *La Revolte des Maudits* ["The Vanquished"]. John Payne. Paramount. Anvers: De Vos.
45. *La Rivière Rouge* ["Red River"] John Wayne, Montgomery Clift. Director, Howard Hawks. With revenue stamp (.60 franc, ca. 1950). Some edge wear, image fine. United Artists. Bruxelles: Pannells.
46. *La Sirène de Baton-Rouge* ["The Gambler from Natchez"]. Dale Robertson. 20th Century Fox. Anvers: De Vos.
47. *La Tueur à la Voix Douce* ["The Fiend Who Walked the West"]. Hugh O'Brien. 20th Century Fox. Bruxelles: Lichtert & Fils.
48. *La Valse des Colts* ["He Rides Tall"]. Tony Young, Dan Duryea. Universal Int. Bruxelles: Lichtert & Fils.
49. *La Ville d'Argent* ["Silver City"]. Edmond O'Brien, Yvonne DeCarlo. Paramount. Liege: Rapid-Press.
50. *Le Bar de la Vengeance* ["Powder River"]. Rory Calhoun. 20th Century Fox. Bruxelles: Pannells.
51. *La Belle de San Francisco* ["The San Francisco Story"]. Joe McCrea & Yvonne DeCarlo. Warner Bros. Bruxelles: Lichtert & Fils.
52. *Le Bourreau* ["The Hangman"] Robert Taylor. Paramount. Bruxelles: Lichtert & Fils.
53. *Le Chemin de l'Or* ["Finger on the Trigger"]. Rory Calhoun. Belgium but no printer's imprint.
54. *Le Dernier des Giants* ["The Shootist"]. John Wayne, Lauren Bacall, James Stewart, Richard Boone. Bruxelles: Edicolor.
55. *Le Diablessse de l'Ouest* ["Heller in Pink Tights"] Sophia Loren (shown here in plain tights) and Anthony Quinn. Paramount. Theater/playing time printed at top. Bruxelles: Lichtert & Fils.

56. *Le Fils de Geronimo* ["The Savage"]. Charlton Heston. Paramount. Bruxelles: Edicolor.
57. *Le Fort de l'Oregon* ["Oregon Passage"]. John Ericson, Lola Albright. United Artists. Bruxelles: Lichtert & Fils.
58. *Le Gaucho* ["Way of a Gaucho"]. Rory Calhoun, Gene Tierney. 20th Century Fox. Small tear at bottom. Bruxelles: Pannells.
59. *Le Grand Bill* ["Along Came Jones"]. Cary Cooper, Loretta Young. Repackaging western comedy into hard-fighting western. Bruxelles: Affiches WIK.
60. *Le Grand Massacre des Sioux* ["The Great Sioux Massacre"]. Joseph Cotton, Darren McGavin. Columbia. With revenue stamp (1967). Bruxelles: Lichtert & Fils.
61. *Le Massacre de la Colline Noire* ["Gold, Glory and Custer Requiem"]. Clint Walker. Warner Bros. Bruxelles: Edicolor.
62. *Le Passage Damne* ["The Far Country"]. James Stewart. Universal Int. Bruxelles: Lichtert & Fils
63. *Le Renegat* ["The Sage of Hemp Brown"]. Rory Calhoun. United International. Theater/playing times written at top. Bruxelles: Lichtert & Fils.
64. *Le Salaire de la Violence* ["Gunman's Walk"]. Van Heflin, Tab Hunter. Columbia Films. Bruxelles: Lichtert & Fils.
65. *Le Secret des 5 Tombeaux* ["Backjack"]. Richard Widmark, Donna Reed. Universal. Theatre info printed at top. Bruxelles: Lichtert & Fils.
66. *Le Serment de Zorro* ["Behind the Mask of Zorro"] Tony Russel, Rosita Yarza. Spaghetti Western (1965). Metropolitan Films. Bruxelles: Edicolor.
67. *Le Sherif aux Mains Rouges* ["The Gunfight at Dodge City"]. Joel McCrea, Julie Adams. United Artists. Theater information printed in red at top ("Enfants Non Admis") and revenue stamp. Bruxelles: Lichtert & Fils.
68. *Le Train Sifflera 3 Fois* ["High Noon"]. Gary Copper and Grace Kelly. United Artists. Bruxelles: Lichtert & Fils.
69. *Le Tueur de l'Ouest* ["Cole Younger, Gunfighter"]. Frank Lovejoy. United Artists. Bruxelles: Lichtert & Fils.
70. *Le Tueur et la Belle* ["Man from Del Rio"]. Anthony Quinn. United Artists. Bruxelles: Lichtert & Fils.

71. *Le Tueur Tranquille* ["The Quiet Gun"] Forrest Tucker. 20th Century Fox. Bruxelles: Edicolor.
72. *Le Vengeance des Sioux*. William Boyd, Gabby Hayes. Some repairs on verso. Show date printed at top. Bruxelles: Verstegen.
73. *Le Vengeurs du Far-West*. Herman Blix & others. Very B-western version of a Lone Ranger ... shown in a weird, sexually ambivalent mask. From Zenith Films! Apparently a re-edit of a 1938 Republic serial directed by John English. Bruxelles: Lithocracy.
74. *Legitime Défense* ["Gun the Man Down"]. James Arness. United Artists. Bruxelles: Lichtert & Fils.
75. *Les Bannis de la Sierra* ["The Outcasts of Poker Flat"]. Anne Baxter and Dale Robertson; based on Bret Harte story. 20th Century Fox. Anvers: Vos.
76. *Le Bon, Le Brute, Le Truand* ["The Good, The Bad and the Ugly"]. Clint Eastwood, Lee Van Cleff. Sergio Leone's classic 1966 Spaghetti Western [filmed in Italy & Spain]. Bruxelles: Lichtert.
77. *Les Chasseurs de Scalps* ["6 Black Horses"]. Audie Murphy, Dan Duryea. Universal Int. Bruxelles: Lichtert & Fils.
78. *Les Chasseurs de Scalps* ["Apache Warrior"]. Keith Larson. 20th Century Fox. Bruxelles: Edicolor.
79. *Les Conquerants de la Sierra* ["Sierra Baron"]. Brian Keith. 20th Century Fox. Bruxelles: Verstegen.
80. *Les Dernières Heures d'un Bandit* ["Showdown at Abilene"]. Jock Mahoney, Martha Hyer, and Lyle Bettger—in role of a man lacking one hand-- and poster shows him twice, once lacking the left hand, once absent the right! Universal Int. Bruxelles: Verstegen.
81. *Les Forbans* ["The Soldiers"]. Jeff Chandler, Anne Baxter. Universal Int. With performance times printed at top, and revenue stamp (1956). Bruxelles: Verstegen.
82. *Les Loups dans la Ville* ["The Big Land"]. Alan Ladd, Virginia Mayo. Warner Bros. With revenue stamps (1965). Bruxelles: Lichtert & Fils.
83. *Les Rebelles de l'Arizona* ["Arizona Bushwackers"]. Howard Keel, Yvonne DeCarlo. Paramount. Bruxelles: Lichtert & Fils.

84. *Les Resquilleurs de l'Ouest* ["Once Upon a Horse"]. Dan Rowan and Dick Martin. Universal. Bruxelles: Lichtert & Fils.
85. *Les Trois Mousquetaires du Far-West*. Wayne Morris, Janis Paige. Warner Bros. Performance info removed at top; with revenue stamp (1952).
86. *Les Voyous du Texas* ["The Young Guns"]. With Russ Tamblyn. Bruxelles: Lichtert & Fils.
87. *Massacre du Rio Grande* ["The First Texas"] Joel McCrea. With part of revenue stamp. Bruxelles: Lichtert & Fils.
88. *Mission Speciale* ["Wyoming Mail"]. Stephen McNally & Alexis Smith. Universal International. With revenue stamps.
89. *Mystères du Ranch*. Ray "Crash" Corrigan, Max "Alibi" Terhune. Small poster (42 x 27 cm). Poster for one of "The Range Busters" B-Westerns. Bruxelles: Edifim.
90. *Navajo Joe*. Burt Reynolds. United Artists. Spaghetti Western from 1966. Bruxelles: Lichtert & Fils.
91. *Ne Tirez Pas sur le Sheriff* ["Support Your Local Sheriff"]. James Garner. United Artists. Bruxelles: Lichtert.
92. *Pur Sang Royal* ["King of the Stallions"]. Avec Le Cheval Sauvage, Thunder [starring Thunder, the wonder horse]. Very unsophisticated artwork for 1942 B-western (reissued in US as "The Code of the Red Men"). Bruxelles: Graphilux.
93. *Rivalité en Arizona* ["Stampede"]. Rod Cameron, Gale Storm. Reissue by Lita Films of U.A. 1949. Anvers: De Vos.
94. *River Lady*. Yvonne DeCarlo, Dan Duryea. Universal. Portion of theater information at top removed. Bruxelles: Verstegen.
95. *Rivière de Nos Amours/The Indian Fighter*. Kirk Douglas. United Artists. Bruxelles: Lichtert & Fils.
96. *Escossais du Texas* ["7 Scotsmen in Texas"] Robert Wood. Columbia. Bruxelles: Lichtert & Fils.
97. *Son Dernier Combat* ["Shotgun"]. Sterling Hayden, Yvonne DeCarlo. RKO Pictures. Bruxelles: Pannells.
98. *Sur la Piste de la Mort* [Wild Heritage"]. Will Rogers, Jr. Maureen O'Sullivan, Rod McKuen [!]. Universal Int. Bruxelles: Lichtert & Fils.

99. *Sur la Piste des Apaches* ["Apache Uprising"]. Rory Calhoun. Paramount. Bruxelles: Lichtert & Fils.
100. *Terre dans Pardon* ["Three Violent People"]. Charlton Heston and Anne Baxter. Paramount. Bruxelles: Verstegen.
101. *Terre de Violence* ["Good Day for a Hanging"]. Fred MacMurray. Columbia. Bruxelles: Affiches Wik.
102. *Terre Maudite* ["Badlands of Montana"]. Rex Reason. 20th Century Fox. Bruxelles: Edicolor.
103. *Terreur à Dutch Flat* ["Man or Gun"]. Macdonald Carey. Filmed in Naturama. Republic Pictures. Anvers: De Vos.
104. *The Cheyenne Social Club*. James Stewart, Henry Fonda. Director, Gene Kelly. Bruxelles: Lichtert
105. *Tu Seras Jugé* ["Stranger on Horseback"]. Joel McCrea, Muroslava. United Artists. Bruxelles: Edicolor.
106. *Une Adventure de Buffalo Bill* ["The Plainsman"]. Gary Copper [playing Wild Bill Hickok], Jean Arthur. Director, Cecil B. DeMille. Paramount. Theater performance info removed from top panel. Bruxelles: Verstegen.
107. *Violence au Kansas* ["The Jayhawkers"]. Jeff Chandler. Paramount. Showing times printed at top. Bruxelles: Lichtert & Fils.
108. *Wagons West*. Rod Cameron. Bruxelles: Lithocarty.
109. *Whisky, Miracles et Revolver* ["The Twinkle in God's Eye"]. Mickey Rooney [as a minister!], Coleen Gray. Republic Pictures. Bruxelles: Edicolor.
110. *Wichita*. Joel McCrea and Vera Miles. RKO Pictures. Bruxelles: Affiches Wik.
111. *Winchester '73*. James Stewart, Shelly Winters. Universal Int. Director, Anthony Mann. Presentation info removed from top panel. Bruxelles: Verstegen.
112. *Zone Libre* ["Border River"]. Joel McCrea, Yvonne DeCarlo, Pedro Armendariz. Design uses map of Mex/Tex region. Universal Int. Bruxelles: Lichtert & Fils.

Two French Posters ...

113. *Little Big Man on Les Extravagantes Aventures d'un Visage Pale*. 32 x 23.5 in. Dustin Hoffman, Fate Dunaway. Director, Arthur Penn.

114. *Django Tire le Premier* ["Django Shoots First"; also "He Who Shoots First"]. Large, bold poster, 60 x 45 inches, of this 1967 Spaghetti Western.

And Two Very Large American Posters ...

115. *Oklahoma Territory*. Two-sheet poster, 80 x 48 inches, incorporating art work and background half-tone. Monogram Pictures B-western from 1939 starring Jack Randall, with Rusty the Wonder Horse 75

116. *Overland Mail*. Double three-sheeter, 80 x 80 inches. Massive poster for B-Western (budget was probably only twice production costs of poster); 1939, a sequel of sorts to OK Territory and co-starring (again), Rusty.

[Boone, Daniel] Bryan, Daniel. *The Mountain Muse. Comprising the Adventures of Daniel Boone; and The Power of Refined and Virtuous Beauty*. Harrisonburg: Printed for the Author by Davidson & Bourne, 1813. 252pp. Half title. 12mo. This epic poem recounts the adventures of Daniel Boone in Kentucky, based on the account given by Filson. It is one of the first attempts to put western scenes and pioneer romance into verse form, a genre which was to proliferate in forthcoming years. "The first poem about Daniel Boone" - Jillson. Eberstadt 115:143. Shaw & Shoemaker 28209. Jillson p.51. Coleman 786.

[Border Controversy—Texas & Mexico]. *Testimony Taken by the Committee on Military Affairs in Relation to the Texas Border Troubles*. Washington: House Miscellaneous Document 64, 1878. 313pp. 2 folding lithographed maps: [Untitled large-scale map of the Texas-Mexico border, outlined in red] 42 x 60.1 cm and *Extract from Carte Du Mexique Dressée Au Depot De La Guerre* 37 x 61.2 cm. Tate Indians of Texas 2491: "An essential source of detailed report and sworn testimony for Indian and bandit attacks in South Texas since the 1850's and the Mexican government's failure to take action against these raiders. The report is also useful in providing information on attempts to find historical precedents for pursuing 'renegade Indians' across international boundaries." Contains accounts of Lt. Colonel William Shafter and Lieut. Bullis expeditions into northern Mexico in pursuit of Indians who had been marauding the Texas frontier. The first map shows the wagon road from Fort Clark up the Devil's to the Pecos Rivers and to the Rio Grande and routes of others on

forays into the mountains of northern Mexico. The second map shows the entire borderland regions of Northern Mexico. These two excellent maps are little-known regarding the Texas-Mexico borderlands. See Howes 132 and 133 and Adams Herd 1130.

[Brittany] *Memoires pour server de preuves à l'histoire ecclesiastique et civile de Bretagne ...* 1742. 3 vols. Part of the Jeremy Adams collection. Gift of Bonnie Wheeler, 2016.

[Brittany] *Histoire ecclesiastique et civile de Bretagne ...* 1750. Part of the Jeremy Adams collection. Gift of Bonnie Wheeler, 2016.

[Broadsides] Atlantic-Pacific Railway Tunnel Co. *The Atlantic-Pacific Railway Tunnel Company, Western Office, 82 Railroad Building, 1515 Larimer Street, Denver, Colo., March 24th, 1894 : Dear Sir, as one of the stockholders of The Atlantic-Pacific Railway Tunnel Company, and one who has confidence in the great possibilities of the enterprise in its mining features, I lay before you for your earnest consideration a proposition looking to quick and profitable results for those who will join me in the execution of the proposition ... address B.F. George & Co. ...*

[Denver, Colorado] ; [Atlantic-Pacific Railway Tunnel Company], [1894] 1 sheet ; 36 x 22 cm

[Broadsides] *Buffalo & Washington Railway*. [Buffalo, New York?] : [publisher not identified], [1868]. 1 sheet ; 29 x 15 cm. First lines of text: "The following is the text of the act and amendment under which our citizens will be called upon to vote on Tuesday next, as to whether or not the city shall subscribe the additional sum of \$500,000 to the stock of Buffalo & Washington Railway Company ..." Act dated at end 1868.

[Broadsides] Chicago Ladies' Military Band-Orchestra. *To-Night! Friday Evening, Mar. 13 in Grand Opera House ...* El Paso, Texas: El Paso Journal, 1908.

[Broadsides] *Important to American Cotton Producers! Increasing importations of Egyptian and Peruvian cottons ...* New Orleans, 1893. Library's copy stamped Harris, Day & Co., cotton factors, New Orleans.

[Broadsides] Metropolitan Theater, San Francisco, Cal. *The Famous Susan Galton & Jennie Lee. Opera Bouffe and Comedy Troupe ...* San Francisco: Record Steam Print, 1871.

[Broadsides] Miles and Moore. *Grocery store. Located on section 14, township 19, Range 5, West. ...* [Enid, Okla.? 1900s?] Printed on cloth.

[Broadsides] *Reasons why the people of Missouri should vote against the ordinance taxing them and the railroads*. [Missouri? 1865?] 1 sheet. Caption title.

[Broad­sides] *To the Confederate Veterans of Texas ...* [Dallas? Sterling Price Camp, U.C.V., 1898?] 1 sheet; 31 x 23 cm. Date of publication inferred from text.

Concerning the proposed amendment by the Texas Legislature to provide aid to indigent and disabled Confederate soldiers or their widows only if they came to Texas prior to 1880. Sterling Price Camp favors the establishment and maintenance of a home for every indigent Confederate veteran and widows of veterans "without reference to the time that they settled among us."

[Broad­sides] *To the People of Williamson County ...* 1919

[Broad­sides] United States. Post Office Department. *Mail lettings : Post Office Department, Washington, D.C., September 15, 1893 : proposals will be received at the Contract Office of this Department until 4 p.m. of December 1, 1893 for carrying the mails of the United States from July 1, 1894, to June 30, 1898 upon the star and steamboat routes in Arkansas, Louisiana, Texas, Indian Territory ...* W.S. Bissell, postmaster general. [Washington, D.C.?] : [Post Office Department], [1893] 1 sheet ; 37 x 22 cm

[Buffalo Bill] *Buffalo Bill's Wild West*. Lyon, Dix Jours Seulement du Vendredi 4 au Demanche 12 Aout, 1905. No place, 1905. Folded sheet, with crudely colored and printed three-panel front (33 cm), with verso (with two illus.), "Un Spectacle Sans Rivals, Unique Au Monde." Opens to 39 x 32 cm, with six illustrations plus much text (different fonts, "Buffalo Bill's 'Congress of Rough Riders' ou 'Les Cavaliers les plus hardis de l'Universe.'" Then opens fully to large 65 x 49 cm poster, with eight illustrations (including repro of imaginative painting of Bill riding with Phil. Sheridan and Custer). Wonderful promotional piece on this quintessential of American theatric events... noted here as appearing in France 16 years after Cody's appearance at the 1889 Paris Exposition. One of the color panels shows the Last Stand of Custer. Not located in OCLC.

[Business] Bellows, Henry W. (Whitney), 1814-1882, Pastor. *The Christian Merchant. A Discourse Delivered in the Church of the Divine Unity, on Occasion of the Death of Jonathan Goodhue*. New York: C.S. Francis & Co., 1848. 27 pages. 9 x 5.75", printed wrapper. Discusses Christian character of business conduct. 'Mrs. John Parkers, Jany 8th, 1849'.

California Mining Company. *Annual report of the California Mining Company*. San Francisco: Bunker & Hiester, printers, S.F. Stock Board Building, 1879.

[California—Oakland] Trembley, J. B. *Reports and statistics of the meteorology of the city of Oakland, California, for the years 1882-'83 : observations taken at 7 a.m., 2 p.m. and 9 p.m. of each day*. Oakland, Cal. : Winchester & Pew, book and job printers, 1884. 35 pages : illustration ; 22 cm

[California] Raymond, Isabel Hammel., and Santa Cruz Development Association. *Santa Cruz County. : Resources, Advantages, Objects of Interest.* Santa Cruz, Cal: Santa Cruz Development Association, 1887.

[California] Read, James A. and Donald F., illustrators: *Journey to the Gold Diggings.* By Jeremiah Saddlebags. Cincinnati: Stringer & Townsend, [1849]. 63,[1]pp. Pictorial title page and 112 wood engraved comic illustrations. Oblong octavo. Bookplate of Thomas W. Streeter laid in. The Streeter copy of this rare work, which is among the earliest caricatures of the Forty-Niners and a classic of California Gold Rush comic book literature. This is the story of an “Argonaut who risked the hard journey to the gold fields, found that it was all a good deal more difficult than he had thought, avoided death by a hair’s breadth time and again, and came home poorer than he went. It is the best of the American comic books on this theme” (Cowan). “Jeremiah Saddlebags underwent every possible mishap in this classic spoof of the adventurers of the Forty-Niner” – Streeter. Two issues of the first edition were published, without priority, in Cincinnati and New York. A scarce example of the best known work of Gold Rush comic book literature. Howes R92, “b.” Graff 3432. Streeter Sale 2591 (this copy).

California Republican State Central Committee. *Stand by the Republican Colors! Speech of Hon. Henry Wilson, of Massachusetts, at Great Falls, New Hampshire, February 24, 1872.* San Francisco: Republican State Central Committee, 417 Kearny St., 1872. 8pp. On the Democrats’ treasonous behavior, from Nullification through Civil War and Reconstruction. Additionally, “the difference between Republicans and Democrats is this: the Republicans try to discover and punish their thieves; the Democrats never punish theirs.” The California State Central Committee published this speech in an effort to secure California for Grant and the Republicans. Not in Sabin, Eberstadt, Decker, LCP. NUC records the DC edition only.

California. San Francisco. *Municipal Reports, 1871-1872.*

California. Superintendent of Public Instruction. *Annual Report of the Sup’t of Public Instructions of the State of California.* Sacramento, 1854. 14 page paper, Document No. 4, on the state of public education in California for the year 1854. Includes table on the Apportionment of School Fund, January 1st, 1855 by the State Board of Education, and a table on public school reports for 1853, noting such items as number of teachers/school, number of children, amount of funding, etc.

California. Superintendent of Public Instruction. *Third Biennial Report of the Superintendent of Public Instruction of the State of California for the School Years 1868 and 1869*. Sacramento, 1870. 201pp.

California. Superintendent of Public Instruction. *Report of the Superintendent of Public Instruction of the State of California*. Sacramento, 1885.

Campaign Literature. [Election of 1856]. Anonymous. *The "Sons of Liberty," in 1776, and in 1876*. (New York: H. S. Taylor, 1856). 8vo, 8pp., serving to endorse John C. Fremont as "the free Republican president."

Campaign Literature. [Election of 1872]. Caption title: *One Hundred Reasons Why Every Man Who Loves Good Government, Human Rights, Economy, Honesty, Progress, Freedom of Speech, Freedom of the Press, Liberty, Equality, and Fraternity, Should Vote for the Re-Election of President Grant*. (Np, [1872]). 8vo, self wrps., 8pp. Printed in tiny font, in two columns.

Campaign Literature. [Election of 1872]. Caption title: *The Republican Party's Fidelity to the Interests of Labor. History of the Eight-Hour Law. Grant and Wilson Its Faithful Supporters*. [Washington DC: Union Republican Congressional Committee, 1872]. 8vo, 8pp.

Campaign Literature. [Election of 1872]. Wilson, Henry. Caption title: *Stand by the Republican Colors! Speech of Hon. Henry Wilson, of Massachusetts, at Great Falls, New Hampshire, February 24, 1872*. ([Washington DC: Union Republican Congressional Committee, 1872]). 8vo, self wrps., 8pp.

Campaign Literature. [Election of 1872]. Caption title: *What Horace Greeley Knows about Secession and Secessionists—the Progress of Disunion Sentiment at the South—Encouraging the Secessionists, by Professing Sympathy with Them—Inspiring the North with the Belief that the South was Not in Earnest—Changing Front after the War Began, Etc. Etc. Etc. Etc.* (Np, [1872]). 8vo, pp. (57)-64, as issued.

Campaign Literature. [Election of 1872]. Caption title: *What Horace Greeley Knows about Leading Democrats at the North and at the South, Especially Those who Now Profess to be His Especial Friends, and His Devoted Supporters, Etc. Etc. Etc.* (Np, [1872]). 8vo, pp. (25)-56, as issued.

Campaign Literature. [Election of 1872]. Caption title: *What Horace Greeley Knows about the Rise and Fall, the Arrest and Imprisonment, the Trial and Release on Bail, of Jefferson Davis, Etc. Etc. Etc. Etc.* (Np, [1872]). 8vo, pp. (89)-96, as issued.

Campaign Literature. [Election of 1872]. Perkins, Frederic B. *President Greeley, President Hoffman, and the Resurrection of the Ring. A History of the Next Four Years by Pharaoh*

Budlong. Written in the Second Week of November, 1876. From Advance Sheets. Budlongton : Printed for the Purchasers. 1876. (Boston: New England News Company, 1876). 12mo, printed wrappers, 31pp. Copyright 1872. The author is perhaps better known for his title *Scrope* (1874), now viewed as the first biblio-mystery novel. Not in Miles.

[Captivity Narratives] Darnell, Elias. *A journal, containing an accurate and interesting account of the hardships, sufferings, battles, defeat, and captivity of those heroic Kentucky volunteers and regulars : commanded by General Winchester, in the years 1812-13 : also, two narratives by men that were wounded in the battles on the River Raisin, and taken captive by the Indians.* Philadelphia : Grigg & Elliot, 1834. 87,[1] pp.

[Captivity Narratives] Fuller, Emeline. *Left by the Indians. Story of My Life.* [Wrapper title]. Mt. Vernon, IA: Hawk-Eye Steam Print, 1892. 40pp. Portraits. Original pale blue printed wrappers. First edition. Howes 407. Graff 1460: "Only account of the sufferings of the 1860 Utter-Myers emigrating party of fifty-four members, all but fifteen of whom perished from hunger or were killed by Indians on the Snake River in Idaho. Among overland disasters, equally in horror only by that of the Donner party; cannibalism was resorted to in both cases. Howes." The text can be quite graphic: "We cooked and ate the bodies of each of the poor children.... We dug up the body of Mr. Chase." Holliday Sale 412. Littell Sale 393: "A very rare narrative."

[Captivity Narratives] Kelly, Fanny. *Narrative of my captivity among the Sioux Indians. By Fanny Kelly. With a brief account of General Sully's Indian expedition in 1864, bearing upon events occurring in my captivity.* Hartford, Conn., Mutual Publishing Company; Philadelphia, Pa., Quaker City Publishing House, 1872. 285 pages frontispiece (portrait) plates. First published in Cincinnati the previous year.

Catholic Church. Province of Oregon City (Or.). Provincial Council. *Acta et decreta conciliorum Provinciae Oregonopolitanae annis 1848, 1881 et 1891 celebratorum.* Mount Angel, Or. : Typis Monasterii S. Benedicti, 1895. 73 pp.

[Chemistry] Parkes, Samuel, 1759-1825. *Chemical essays: principally relating to the arts and manufactures of the British Dominions by Samuel Parkes.* London : Printed for the author, and published by Baldwin, Cradock, and Joy, 1815. 5 volumes : illustrations. Included are chapters on the manufacture of glass, dyes and pigments, bleaching, soapmaking, acids, alkalis, salts, metals, nonmetals, ceramics, pottery, glazes, mortars, cements, leather tanning, distillation, and brewing.

[Church of Christ] *The Polymathist : or, Christian pulpit ; a work containing essays on pastoral work, scriptural exegesis, and homiletics, with briefs and skeletons of sermons by ministers of the*

Church of Christ and of other religious bodies arranged and edited by N.E. Cory. Oskaloosa, Iowa : Central Book Concern, 1877. 460 pp.

[Civil War] Ballew, W. W. *Historical address to Confederate veterans, Corsicana, Texas, July 23, 1913 by W.W. Ballew.* Corsicana, Texas: For sale by Navarro Chapter 108, U.D.C. Corsicana, Texas, [1913].

[Cody, Colonel W.F.?] *Buffalo Bill, Le Héro du Far-West.* [Bruxelles: Sobeli, ca. 1930s]. Large 8vos (27 cm). Group of 73 original paperback dime novels issued by this Belgian publisher for distribution, every two months, in Belgian, France, and Luxembourg. All text in French although most of the color pictorial covers reprint the color covers from Street & Smith American issues, with the title (and subtitle) in English... Buffalo Bill's Trail of the Man Tigers Or, The Doom of the Branded Hand... Buffalo bill and the Silent Slayers or, The Arizona Crack Shot. These stories claim to be the only edition originally authorized by Cody—who had been dead for a few decades by this time. The issues here include Numbers 2-4, 6-15, 33, 35-49, 52, 54-64, 68-88. At the end of each of the 32-pages issues, the title for the next title is presented—except in the last number here (88) suggesting the end of the series. OCLC notes four holdings of various issues, with Yale having 53 numbers ... although the other holdings may be a different series, as the specific numbered titles do not match the numbers here (e.g., at Villanova with its 13 issues, and the BNF with 66). Some expected wear on the spines of a few issues, although overall in good condition, with all color pictorial covers intact (and showing Cody fighting a constant battle with hoodlums, rustlers, blackguards, thieves, and many blood-thirsty injuns). Some of the later covers signed by Belgian illustrator Tychon E. Pallant.

[Colorado] Charlton, John S. *An authoritative statement of the resources of Mesa County, Colorado and the advantages and opportunities it has to offer.* Denver [Colo.] : Carson-Harper Co., 1898. 31 pages : illustrations, maps (1 folded)

Colorado Chautauqua Assembly. Colorado Chautauqua Assembly, Glen Park, July 4 to 14, 1887. [Denver]: F. J. Hard, Publisher, 1887. Caption Title: *Program of the Colorado Chautauqua Assembly, Glen Park, Colo.*

[Colorado]. *Encyclopedia of Colorado. History of Colorado by William N. Byers. Vol. 1.* Chicago: Century, 1901. (11), 477pp. Illus., ports., full small folio half mo, joints loosening, small piece missing from lower spine. First Edition. The history covers the first 187pp., the balance is biographical sketches. All published. Not in Howes and Graff.

Colorado. Governor. Cummings, Alexander. *Governor's Message Delivered to the Territorial Legislature of the Territory in Joint Convention, Friday, Jan. 5th, 1866*. Denver: Byers & Dailey Rocky Mountain News, 1866. 22pp. Original printed wrappers. A message touching on the Civil War's end, the death of President Lincoln, Indian problems, the budget, noting the "miners wanted to be left alone," the building of roads, and the normal requests of the legislature. McMurtie and Allen locating 3 copies. Not in Streeter Sale.

[Colorado] Zahm, J. A. (Rev.). *Colorado: Its Past, Present and Future: A Lecture Delivered before the Faculty and Students of Notre Dame ...* Notre Dame, Ind: U of Notre Dame, 1883. 32pp. Illus., 9 full page woodcut illustrations of canyons, gorges, etc. Not in Graff or Howes. Wynar 2166. An important early description of the wonders and beauties of Colorado.

Colorado Springs, Colo. *Annual Report and Course of Study of the Public Schools of the City of Colorado Springs, Colorado, 1892-1893*. Colorado Springs: Gazette Print, 1893.

[Colorado Springs] *Star Guide to Colorado Springs, and its environs: a complete hand-book of the city, neighboring resorts, favorite drives, excursions, etc.* 1889. Vault. No other copy recorded?

[Columbus] Poole, William F. *Columbus and the Finding of the New World*. Chicago: Privately printed, 1892. 12mo, printed wrappers, 19pp. The author was Librarian of the Newberry Library, and, earlier, Poole of Poole's Index.

[Commercial Comics] Association of American Railroads. *Tommy and Tess Take a Train Trip. Coloring Book*. Washington DC, ca. 1955. Large 8vo. [16]pp including color pictorial wrappers. Uncolored. Two kids are left on their own (by Dad) to take a trip. Not located in OCLC.

[Commercial Comics] Civil Rights Congress. *Now It's Even Against the Law!* Chicago, [1952]. 4to. 4pp, folded. Illustrated panel cartoon from this Afro-American Communist organization about Jim Crow Laws and specifically working for the repeal of the Smith Act. Not located in OCLC. Strong civil rights argument.

[Congregationalists] Martin, Junius M. *A church history and manual of the Congregational Church of Salem, Iowa, written and prepared by Junius M. Martin*. Burlington, Iowa : C. Lutz, 1897. 121 pp.

[Cookbooks] Alyssum Club, Augustana Lutheran Church, Meriden, Connecticut. *Recipes. Published by The Alyssum Club of the Augustana Lutheran Church of Meriden, Conn., 1920*. Press of Balkow Printing Company, Meriden. 42 pages

[Cookbooks] Armour Company. *60 Ways to Serve Armour's Star Ham*. Chicago [Illinois]: Armour and, 1900.

[Cookbooks] Associated Salmon Packers, and United States. Bureau of Fisheries. *Thousand Dollar Prize-winning Recipes : Canned Salmon*. Seattle: Associated Salmon Packers, 1927.

[Cookbooks] Bégue, Elizabeth Kettenring. *Mme. Bégue and Her Recipes; Old Creole Cookery*. San Francisco: Southern Pacific, Sunset Route, 1900.

[Cookbooks] Bentley, Mildred Mattocks. *Milk and Its Place in Good Cookery*. The Borden Company, New York, copyright 1926. 92 pages

[Cookbooks] Bethany Lutheran Church (McCallsburg, Iowa). *Cook book*. McCallsburg, Iowa : Bethany Lutheran Church?, 1965. 144 pp.

[Cookbooks] California Avocado Advisory Board. *The Avocado Bravo*. Newport Beach, Calif.: Advisory Board, 1970.

[Cookbooks] Chase, Gladys Gibbs. *Food Flashes*. Plymouth, Mass.: Printed by the Memorial Press, 1947.

[Cookbooks] Chase, Gladys Gibbs. *Thoughts for Food*. Newton Centre, Mass.]: [Modern Printing Company], 1940.

[Cookbooks] California Peach & Fig Growers. *Blue Ribbon Dried Peaches*. Fresno, 1921. 12mo. 16pp + color litho'd pictorial wrappers. All peaches.

[Cookbooks] Christian Church (Hydro, Okla.). Sunday School. The Loyal Workers. *The Loyal Workers Cook Book*. Hydro, Okla., Hydro Review Print, 1910s. 140 pp. No other copies recorded.

[Cookbooks] Cleveland Foundry Co. *New Perfection Cook Book*. Cleveland]: [Cleveland Foundry], 1900.

[Cookbooks] Corson, Juliet, and others. *Fifty Popular Recipes*. Acoco Series Cook Book ; No. 45. Chicago: N.K. Fairbank, 1894.

[Cookbooks] Dairy Industry Advisory Board. *Cottage Cheese Recipe Book*. [Sacramento, 1949.] 8vo (19 cm). 30pp + wrappers. With: Delicious Recipes and Suggestions, Tuttle's Cream Cottage Cheese. Five-panel folding flyer. Two holdings for this printing (UCLA, UCSD)—reprinted a few times.

[Cookbooks] Doten, M. V. *The Book of Sunday Supper Suggestions : 52 Seasonable Supper Menus with 156 Valuable Recipes*. Boston, Mass.: Rust Craft Pub., 1927.

- [Cookbooks] Elks (Fraternal order). Portland Lodge No. 142 (Portland, Or.); Woman's Auxiliary. *Cook Book*. Portland, Ore. : Kilham Stationery & Printing Co., 1928. 254 pp.
- [Cookbooks] Les Femmes du Monde (Dallas, Tex.) *Collections: favorite recipes of Les Femmes du Monde*. Dallas, Texas: Les Femmes du Monde Office : Dallas Council on World Affairs, Dallas, Texas : Hodge Printing Company, 1992. x, 181 pp.
- [Cookbooks] First Congregational Church (Beloit, Wis.). *Young Ladies Cook Book ...* Beloit, Wis.: Free Press Print, 1896. 134 pp. Includes advertising matter of local merchants. Includes index. Compiled by the members of the Young Ladies' Sewing Society of the First Congregational Church, Beloit, Wisconsin.
- [Cookbooks] First Presbyterian Church (Fredonia, Kan.) *A book of recipes : tested, tried and true*. [Fredonia, Kan.?] : [First Presbyterian Church?], 1915. 3rd ed. Three copies recorded: KMS, MiU, and TxDaDF
- [Cookbooks] Fowler, A. L. *Fowler's Red Book of Kitchen Kraft and Guide to Home Economy : And Other Matters Pertaining to Household Management & Efficiency : Saves Food, Time and Money*. New York, 1928.
- [Cookbooks] Francis Street M.E. Church (St. Joseph, Mo.). Ladies. *The practical cook book* [St. Joseph, Mo.] : The Ladies, 1910s. 102 pages ; 22 cm
- [Cookbooks] Gibson, Josephine, and E. Kahn's Sons Co. *Josephine Gibson's Tested Recipes and Planned Menus*. Cincinnati, Ohio: E. Kahn's Sons, 1920.
- [Cookbooks] Hayward, John. *The Family Visitor*. 4th ed. Boston: Otis, Broaders, 1841.
- [Cookbooks] H.J. Heinz Company. Home Economics Department. *Heinz Souvenir Recipe Book*. Pittsburgh, 1940.
- [Cookbooks] *Household Recipes: A Handy Volume for the Housekeeper*. No imprint, ca 1900? 62 pages, blue printed wrapper. Non-secret Medicines on rectos, cookery on versos; slug for E.H. Evans, Druggist, Fairfield, Maine, on back.
- [Cookbooks] Jordan, Ruth Washburn., and Penick & Ford, Ltd. *Old-fashioned Molasses Goodies*. New Orleans, La.: Penick & Ford, 1934.
- [Cookbooks] Kains, M. G. *Culinary Herbs; Their Cultivation, Harvesting, Curing and Uses*. New York : London: Orange Judd ; Kegan Paul, Trench, Trubner &, Limited, 1912.
- [Cookbooks] La Choy Food Products, and Beatrice Foods Company. *The Art and Secrets of Chinese Cookery*. Archbold, Ohio: La Choy Food Products, 1958.

[Cookbooks] Ladies of York, Nebraska, and Ladies of the Presbyterian Church. *The York Cook Book. Choice and Tested Recipes. Furnished by the Ladies of York, Nebraska. Arranged by Ladies of the Presbyterian Church.* [York, Neb., ca. 1910?] 111 pp.

[Cookbooks] Lankester, Edwin. *On Food : Being Lectures Delivered at the South Kensington Museum.* London: Robert Hardwicke, 1862.

[Cookbooks] Larkin Co, and Larkin Soap Company. *Larkin Housewives' Cook Book : Good Things to Eat and How to Prepare Them: Five Hundred and Forty-eight Recipes ...* Buffalo: Larkin, 1917.

[Cookbooks] Lemcke, Gesine. *The Pure Cook Book : Containing Valuable and Reliable Recipes for All Branches of Cooking.* Albany, N.Y.: The Pure Baking Powder Co., 1900.

[Cookbooks] Lincoln, Mary J., and Mrs. Lincoln's Baking Powder Co. *A Cook Book for a Month at a Time.* Boston: [Mrs. Lincoln's Baking Powder, 1899.]

[Cookbooks] Lincoln, Mary J. *Sixteen Dainty Desserts.* Portland, ME: Lakeside Press, 1900.

[Cookbooks] Lone Star Gas Co. *The In Way to Cook* [Dallas, 1968]. 20 pp.

[Cookbooks] *Masonic Cook Book.* Atlantic, Iowa: The Telegraph, 1899. 41 pp. Compiled by the Ladies of Atlantic and vicinity. "Benefit of Masonic Fair and Bazaar, December 1899." Names of contributors are given. Includes local advertisements. No other copy recorded.

[Cookbooks] Meriden Woman's Club. *Cook Book.* [Meriden Woman's Club?]. ca. 1935. 72pp.

[Cookbooks] Methodist Episcopal Church (Sewickley, Pa.). Young Ladies' Aid Society. *The Practical Receipt Book by Experienced House-Keepers.* Published by the Young Ladies' Aid Society of the Methodist Episcopal Church, Sewickley, Pa., 1897. 122pp.

[Cookbooks] Minute Tapioca Co. *Adding Variety to the Menu.* Orange, Mass.: Minute Tapioca Company, 1926.

[Cookbooks] Mount Vernon Cream Co. *Mount Vernon Milk Recipe Book for Cooking Dainty, Wholesome and Appetizing Food.* Seattle, ca. 1920. 12mo (17 cm). 32pp + color litho'd wrappers. Decorative text vignettes. Pacific Northwest-based diary ties into Washington's Mount Vernon, across the continent. Not located in OCLC.

[Cookbooks] *Mrs. Winslow's Domestic Receipt Book for 1875.* New York: Jeremiah Curtis, 1874. Annual. Promoting various medicines.

[Cookbooks] National Organization of Sausage Manufacturers. *Sausage and Ready-to-Serve Meats for Every Occasion*. Chicago, 1937. 12mo. 32pp, illus. Decorative wrappers. Industry-produced cooking pamphlet, with covers promotion "Linder's Branded Sausage." OCLC, 4.

[Cookbooks] New England Grocery and Tea House. *Ladies Family Cook Book ...* Providence, R.I., 1878. 88 pp.

[Cookbooks] Nichols, Isabel McIlhenny. *The Philadelphia New Century Club Book of Recipes*. Philadelphia: John C. Winston Company, 1915.

[Cookbooks] Order of the Eastern Star. Women of Yukon Chapter No. 1. (Dawson, Yukon). *Choice recipes*. [Dawson, Yukon?] : [The Chapter?], 1962. 78 pp. "To commemorate the Gold Rush Festival, Dawson, Yukon Territory, July 1st, 1962." Includes advertisements.

[Cookbooks] Prescott, J. H. *Valuable Receipts, Or, The Mystery of Wealth : Containing The Lady's Cook-book, Together with Several Hundred Very Rare Receipts and Patents, to Be Found in No Other Work*. Boston: Mead and Beal, 1845.

[Cookbooks] *Proved and tested cooking recipes: and other valuable information / by the ladies of the Ladies' Social, Grinnell, Iowa*. Grinnell, Iowa : Ladies' Social, [1891] 31 pages ; 20 cm

[Cookbooks] Prudential Insurance Co. *The Prudential Cook Book and Household Hints*. New York, ca. 1900. [24] pp.

[Cookbooks] Ramblers Club (Minneapolis, Minn.). *The club woman's cook book: a collection of tested receipts*. Minneapolis, Minn. : The Ramblers Club, 1911. 165 pp.

[Cookbooks] Reed, Philip. *Holiday Cheer : A Miscellany of Customs, Recipes, & Quotations about Christmas Good-fellowship from All over the World*. New York: Holiday House, 1946.

[Cookbooks] Sealtest, Inc. *Sealtest Kitchen Recipes*. World's Fair ed. New York: Sealtest, 1939.

[Cookbooks] Splint, Sarah Field. *What to Serve at Parties : Menus and Recipes for Parties of Every Kind : Prepared by Sarah Field Splint, Director McCall's Department of Cookery & Household Management, McCall's Magazine, N.Y.* [New York]: [McCall's Magazine], 1930.

[Cookbooks] Spring, Helen M., Drexel Institute of Technology, and Drexel University. *Individual Recipes in Use at Drexel Institute*. 9th ed. Philadelphia: John C. Winston, 1912.

[Cookbooks] Star Milk Cooler Company. *Star Milk Cooler Co., Manufacturers of Sanitary Dairy Apparatus, Constructed in Accordance with the Latest Scientific and Practical Methods : Architects, Contractors, and Sanitary Dairy Engineers : Plans and Specifications Furnished for Dairy Buildings : Estimates Furnished for Complete Dairy Equipments : Factory, Haddonfield, New Jersey, U.S.A.* Haddonfield: Star Milk Cooler Co., 1889.

[Cookbooks] C.F. Sauer Company. *Choice Recipes for Flavoring.* Richmond, Va.: C.V. Sauer Company, ca. 1910. 24 pp.

[Cookbooks] Temple Adath Joseph (Saint Joseph, Mo.). Sisterhood. *The Royal No. 10 cook book : a collection of tried recipes.* St. Joseph, Mo. : Adath Joseph Sisterhood 19--?

[Cookbooks] Trinity Methodist Episcopal Church (New Whatcom, Wash.). The Ladies. *Trinity M.E. Church Cook Book ...* [New Whatcom, Wash., 1900.] 27,[1] pp.

[Cookbooks] Underhill, Jennie E. *Sunshine Cook Book : A Collection of Valuable Recipes and Menus Gathered from Various Sources.* New London, Conn.: Author, 1910.

[Cookbooks] Van Camp Sea Food Company, and Chicken of the Sea. *Tuna Recipes 'round the Country.* Englishtown, N.J.: Van Camp Sea Food Company, 1951.

[Cookbooks] Walter Baker & Company, General Foods Corporation, and Postum Company. *Chocolate Candies You Can Make.* 2nd ed. New York: General Foods, 1936.

[Cookbooks] Warner-Jenkinson Mfg. Co. *Ice Cream, Carbonated Beverages, with a Short Introduction to the Study of Chemistry and Physics : A Handbook for Ice-cream Makers, Sodawater Bottlers, and Students Taking Short Courses in Dairying, Etc.* St. Louis: Company, 1924.

[Cookbooks] Washington. Office of the Secretary of State. *Washington State Apples : Interesting Facts Everyone Should Know about This Famous Fruit Grown in the Mountain Valleys of the State of Washington.* Olympia, WA]: Published by Secretary of State, Belle Reeves in Cooperation with Washington State Apple Advertising Commission, 1938.

[Cookbooks] *Wehman's Cook Book ...* New York: Wehman Bros., 1890. Wrappers include advertisements for many other of Wehman's cheap publications, including Hebrew Yarns, Peachy Jokes, and Side-Splitting Jokes and Stories, among numerous others.

[Cookbooks] White, Warner & Company. *Household Stoves and Ranges.* Taunton, Mass.: Company, 1896.

[Cookbooks] William Underwood Company, and Richardson & Robbins Company. *Delicious Party Ideas from the Underwood Kitchen.* Watertown, Mass.: William Underwood, 1960.

[Cookbooks] Williams, Edith C., and Aluminum Cooking Utensil Company. *Healthful Foods : The New Method of Cooking*. New Kensington, PA: Aluminum Cooking Utensil Company, 1926.

[Cookbooks] Wilson, Mary A. *Recipes : Dainty, Appetizing, Healthful*. 1922.

[Cookbooks] Women's Society of Christian Service (Mingo, Iowa). *Favorite recipes*. Mingo, Iowa : Women's Society of Christian Service [of the] Methodist Church?, 1948. 114 pp.

[Crime & Criminals] *Dr. Graves, his trial and his suicide, or, The famous Barnaby mystery : being a complete account of the arrest, trial and conviction of Dr. T. Thatcher Graves for the murder of Mrs. Josephine A. Barnaby, of Providence, R.I., and the suicide in prison of the accused ...* Edited by W.E. Brownlee. Denver : Denver Times Co., 1893. 215 pp.

[Dairy industry] Kienzle, George J. *The Story of Gail Borden : The Birth of an Industry*. New York, N.Y.: Privately Print., 1947.

[Danish Film Programs for American Western Films, 1950-1970s] Collection of 56 pamphlets, each extensively illustrated and with illustrated covers (either photographic or original art), typically 8-16 pages, produced exclusively to promote these films in Scandinavia (but principally in Denmark). These booklets are not mere translations of an American-provided publicity material, but were entirely produced overseas. Each publication lists cast and crew, a synopsis of the plot, and various stills from the flick. This group includes some classic American Western films, such as *The Magnificent Seven*, *Duel in the Sun*, *The Fighting Kentuckian*, *North of the Klondyke*, *Support Your Local Sheriff*, *Saratoga Trunk*, *Good Day for a Hanging*, *Johnny Guitar* (starring Joan Crawford), *Shane*, *High Noon*, *How the West Was Won*, and *Gun Fight at the O.k. Corral*. The movies created by such directors as Fred Zimmerman, Anthony Mann, Raoul Walsh, and Henry Hathaway (and many minor directors as well)... and featured classic stars such as Randolph Scott, James Stewart, John Wayne, Kirk Douglas, Joel McCrea, Gregory Peck, Errol Flynn, Audie Murphy, Burt Lancaster, Gary Cooper, Richard Widmark, Sterling Hayden, Anthony Quinn, George Montgomery, and Sal Mineo! [as an Indian]. Another great example of the promotion of American culture, and images of the American West, to non-American market.

[Domestic arts] Biddle, Dorothy & Dorothea Blum. *The Book of Table Setting*. Garden City: Doubleday Doran & Company, 1936.

[Domestic arts] Kohler Company. *For Modern Homes-- the Modern Sink*. 1927.

[Domestic arts] Oneida Limited. *Good Taste Today : 100 Tips on Table Etiquette, 1881 Rogers Silverplate*. [Oneida?], 1951.

[Economics] Smith, Adam. *The wealth of nations : an inquiry into the nature and causes of the wealth of nations*. Hartford : Cooke & Hale, 1818. 2 vols. An early American edition of this economic classic.

[Education] Hoyt, Joseph G.: *An Address at the Inauguration of Joseph G. Hoyt, LL.D., as Chancellor of Washington University, Saint Louis, Tuesday Evening, October 4, 1859. Published by the Directors*. St. Louis: R.P. Studley & Co, 1859. 84pp. Original printed wrappers. Orating on the importance of education in a democratic republic, the purposes of Washington University, and its curriculum, Hoyt warns, “From the effects of popular ignorance, or rather of misdirected education, there is no recovery. It is an abiding consumption at the vitals of the body politic.” Four of the seven institutions in which OCLC locates copies are in Missouri. Sabin 33409. OCLC 31065230 [7].

[Education] *Territory of New Mexico. Report of the Superintendent of Public Instruction, Placido Sandoval, for the Year Ending December 31st, 1897*. Placido Sandoval. 69 pp. Work includes reports on individual towns and institutions. Volume is in original stapled printed wraps.

[Education] Lone Star Business College. *Catalogue of Lone Star Business College, San Marcos, Texas*. 1894. Contents: Contains general information about the college, curricula, names of students and testimonials.

[Education] Oahu College: *Catalogue of Oahu College, Honolulu, H.I., June 1855*. Honolulu: Press Publishing Co, 1885. Original printed salmon wrappers, stitched. 22, [2 blanks] pp. Light fox and wear, Very Good. Faculty, students, curriculum, Conditions of Admission, Expenses, Annual Announcement, and the Catalogue of Punahou Preparatory School are printed. Women and men comprised the students and faculty.

[Education] E. T. Pierce State Normal School, Los Angeles (Calif.). *The teacher and the school ; or, School economy*. Sacramento : A.J. Johnson, Supt. State Printing, 1896. 42 p.

[Education] Excelsior Academy. *Opening Announcement*. Excelsior, Minn.: Academy, 1884.

[Education] Read, Daniel: *The State University. The Kind of Education our Present Civilization Demands. An Address by ... President of the State University of Missouri, Delivered upon the Commencement Occasion, June 30, 1869*. [np, Columbia?: nd. 1869?]. 7, [1 blank] pp. Caption title [as issued]. Printed in double columns, light soil. Very Good. For a

sketch of Read's life, see DAB. He calls for more money for education, and a more practical curriculum. First Edition.

[Education] Stowe, Calvin. *Report on Elementary Public Instruction in Europe, Made to the Thirty-Sixth General Assembly of the State of Ohio, December 19, 1837*. Columbus, 1837. 57pp, stitched, original plain wrappers, folding table. Harriet Beecher Stowe's husband Calvin was a crusader for education in the old West. "In 1836 the state of Ohio appointed him commissioner to investigate the public school systems of Europe, especially of Prussia. For this congenial task he was given every facility in England and on the Continent. Returning in 1837, he published his famous Report on Elementary Instruction in Europe, a copy of which the legislature put into every school district of the state. It was reprinted by the legislatures of Massachusetts, Pennsylvania, Michigan, and other states." DAB. First Edition. XVIII DAB 115. Sabin 92392. AI 46937 [5].

[Education] Washburn College: *At Old Washburn*. Topeka: Crane & Company, Monotype and Printing, 1908. 22pp + 11pp pamphlet [Campus and Field, Jan.-March 1908] pasted in, in original printed and decorated title wraps [institutional stamp and emboss]. Faint tan, some scattered loosening, else clean and Very Good. Many photographic illustrations and portraits in this booklet for prospective students.

[Election of 1860] Andrew, John A. *Speeches at Hingham and Boston, Together with his Testimony before the Harper's Ferry Committee of the Senate, in Relation to John Brown. Also the Republican Platform and Other Matters. Published by Order of the Republican State Committee*. Published by [Boston:, 1860] 16pp. Andrew, who became the Union's outstanding War Governor, runs here on an outspoken Republican platform, opposing the extension of slavery, opposing discrimination against immigrants, and favoring internal improvements, particularly a railroad to the Pacific. He emphasizes his support for freedom in Kansas. As noted here, he opposed John Brown's raid but assisted him in obtaining counsel for his defense.

[Fiction] Chateaubriand, François-René. *Les Natchez: Suivis De La Description Du Pays Des Natchez*. Paris: Librairie De Firmin Didot Frères, 1846. Part of the Jeremy Adams Collection. Gift of Bonnie Wheeler, 2016.

[Fiction] Jones, J. B. (John Beauchamp), 1810-1866. *Wild western scenes : a narrative of adventures in the western wilderness, wherein the exploits of Daniel Boone, the great American pioneer, are particularly described ; also, accounts of bear, deer, and buffalo hunts--desperate conflicts with the savages--wolf hunts--fishing and fowling adventures--encounters with serpents, etc.*

Philadelphia: J.B. Lippincott & Co., 1858, ©1856. New stereotype ed. / altered, rev., and corrected by J.B. Jones. 263 pages, [9] leaves of plates : illustrations ; 20 cm

[Fiction] Southwood, Marion (pseud. of Matthew Estes?). *Tit for tat. A novel. By a lady of New Orleans.* New York: Garret & Co., © 1856. 12mo. iv, 356 pp., (2 (ads)] ff. First American edition of a novel first published in England in 1855: a response to *Uncle Tom's Cabin*, which is specifically mentioned in the text though the binding says it is a "reply to Dred." Set in England and definitely aimed at a British audience, this is the story of Totty, a boy stolen from his family and bound to a chimney sweep. Totty's job was to climb into chimneys and clean the walls of the soot and creosote. The author characterizes these children as "4000 English slaves," their blackened skin a heavy handed metaphor as well as a horrible reality. He chides the "philanthropic dukes and duchesses" who ignore these wretches and yet weep over Stowe's representation of American slaves. Some sources indicate that Marion Southwood was a pseudonym of Matthew Estes, a Mississippi author and defender of American slavery. Wright, II, 2288; Library Company, Afro-Americana (rev. ed.), 9661.

Freemasons. Arizona. Yuma Lodge #17. *By-Laws Of Yuma Lodge, No. 17, F. & A. M.* Yuma, Arizona, 1901. 12 pp. Percy I. Taylor, (Worshipful Master).; Charles M. Smith (Secretary). Secretary Charles M. Smith was a Senior Deacon in 1901 when the Yuma charter was granted. In addition to By-Laws, includes a list of members.

Freemasons. Colorado. Grand Lodge. *Proceedings ...*1861-1869.

Freemasons. Indian Territory. *Proceedings ... Grand Lodge, Choctaw Nation*, 1893-1907. Unrecorded. Includes several Texas imprints.

Freemasons. Iowa. Grand Chapter. *Proceedings ...* 1854-1867.

Freemasons. Kansas. Grand Lodge. *Proceedings ...* 1858. 1859. 1860. 1861. 1862. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874.

Freemasons. Nebraska. Grand Lodge. *Proceedings* 1859. 1860. 1861. 1862. 1863. 1864. 1867.

Freemasons. Nevada. Grand Lodge. *Proceedings ... at its Seventh Annual Grand Communication, Held at Masonic Hall, in the City of Virginia, September 19, 20, 21, and 22, A.L. 5871.* San Francisco: Frank Eastman, Printer, 509 Clay Street. 1871. [3], 196-353, iii p. Armstrong, Nevada, 602.

Freemasons. Nevada. Grand Lodge. *Proceedings ... at its Eighth Annual Grand Communication, Held at Masonic Hall, in the City of Virginia, September 17, 18, and 19, A.L.*

5872. San Francisco: Frank Eastman, Printer, 509 Clay Street. 1872. [3], 358-526 p. Armstrong, Nevada, 644.

Freemasons. New Mexico. Grand Royal Arch Chapter. *Proceedings ...* 1897-1907.

Freemasons. Texas. Grand Lodge. *Proceedings in the Forty-Fourth Annual Communication of the M. W. Grand Lodge of Texas - Held At the City of Houston, Commencing on the Second Thursday in December, A. D. 1879, A. L. 5879.* Houston, 1879. 511pp.

[Games] *Game of Wild West* [Pawtucket, R.I.?]: R. Bliss Manufacturing Co., 1889. 1 game (1 game board, 2 indicators, 5 Indians, 4 scouts, 1 rule book): cardboard and paper, color; 47 cm x 47 cm + 1 rule book (4 unnumbered pages: 1 illustration; 14 cm) Summary: Multicolored illustrated spin and move board game for 2-4 players. "The outer circle is the boundary for the Black Hills, in which the five Indians to be captured are placed. The object of the game is to start from Fort Kearney, reach the Black Hills and capture the Indians, the player capturing the largest number winning the game"--Booklet. Although our focus as a library is primarily on books, pamphlets, broadsides and other products of the printing press, we occasionally acquire realia such as this remarkable survivor. Published in 1889, the "Game of Wild West" nicely illustrates the way in which the historical experience of the American West was quickly transformed into myth and legend in American popular culture. Through games, dime novels, "Wild West" shows, and later, motion pictures, radio, and television, the complex events of western history are reduced to a few basic elements (here, "capture the Indians"). Our players (Kit Carson, Red Cloud, Wild Bill, and Buckskin Sam) are in pretty rough shape, a sign that the game must have been popular in its day. R. Bliss Manufacturing Co. began in the 1830s as a maker of screws and clamps, but by the late 19th century produced "a variety of toys and novelties, as well as boys' tool chests, portable writing desks, mallets, patent lock-shelf book racks, architectural building blocks, and other goods manufactured from wood and in the line of wood turning." (*The Providence Plantations ...* Providence, 1886), p. 383.

[Games] Lyman, Seymour. *Bison Spelling Game*. 1880. 5 cards. This cardboard puzzle consists of five strips that spell the word Bison, with the verse "Boundless prairies, richly dressed, In the bosom of the West, Oftentimes, with din and rattle, Seem alive with wond'rous cattle; Noted hunters give them battle."

[Geology] Geikie, Archibald. *The Scenery of Scotland viewed in Connexion with its Physical Geology. With a Geological Map by Sir Roderick Murchison and Archibald Geikie*. London: Macmillan, 1865. 360 p. Geikie's classic work. "There are two books which dominated the geomorphology bookshelf till the end of the century: Ramsay's *Physical Geology and*

Geography of Great Britain (1863) and Geikie's *Scenery of Scotland* (Challinor). Pre-eminent among British geologists, Geikie remains the only one to have been appointed President of the Royal Society (1908-1912). Challinor 200.

[Geology] Harrison, W. Jerome (William Jerome), 1845-1909. *A sketch of the geology of Leicestershire & Rutland by W.J. Harrison, F.G.S., curator of the Leicester Town Museum*. Sheffield: William White ..., 1877. London : Printed by Spottiswood and Co. 67, [1] p., [12] leaves of plates : [12] mounted photographs.

Geology. Kentucky. Jillson, Willard Rouse. *A Bibliography of Early Books, Pamphlets, Articles and Maps Pertaining to the Geology, Paleontology and Seismology of Kentucky 1744-1854* ... Frankfort, Ky.: Roberts Printing Co., 1950. 53 pp.

[Geology] Maclaren, Charles. *A sketch of the geology of Fife and the Lothians, including detailed descriptions of Arthur's Seat and Pentland Hills*. Edinburgh: A. and C. Black, 1839. 12mo in 6's, pp. xv, [1] blank, 235, [1] blank, 6 engr. plates, (5 fldg, 4 hand-colored)

[Geology] Richardson, G. F. (George Fleming), 1796?-1848. *Geology for beginners : comprising a familiar explanation of geology, and its associate sciences, mineralogy, physical geology, fossil conchology, fossil botany, and palaeontology* ...London : Longman, Brown, Green, and Longmans, Wiley and Putnam ; New York : Wiley and Putnam, 1843. With 251 line drawn text illustrations or vignettes. Second Edition.

[German] Crull, August. *Lehrbuch der deutschen Sprache für die unteren und mittleren Klassen höherer Schulen* St. Louis, Mo. : Concordia Pub. House, 1896. x, 211 pp.

[Guidebooks] Turner, Timothy Gilman. *Turners' guide from the lakes to the Rocky Mountains: via the Cleveland and Toledo, Michigan Southern and Northern Indiana, Chicago and North-Western, and Union Pacific and Sioux City Railroad, and the steamboats of the North-west transportation company : including a historical and statistical account of the railroads of the country, towns and cities along the route, and notices of the connecting roads and routes* Chicago : Spalding & LaMontes, printers, 1868. 288 pp. Chicago Ante-Fire Imprints 1414. Graff 4211.

Horticulture. Lunt, George. *An Address Delivered before the Massachusetts Horticultural Society, on the Dedication of Horticultural Hall, May 15, 1845*. (Boston: Dutton & Wentworth, 1845). 8vo, 25pp.

[Humor] Jackson, Thomas W. *I'm From Texas. You Can't Steer Me*. Chicago: Jackson Publishing. 1948 printing. 96pp, including numerous comic illustrations. Color pictorial wrappers. Tortured attempt at humor, much at the expense of Texas. Recycled many times; illustrations have war-time feel. SMU has the 1907 and 1941 editions.

[Hydraulic Engineering] Bélidor, M. (Bernard), 1697?-1761. *Architecture hydraulique, ou L'art de conduire, d'élever et de ménager les eaux pour les différens besoins de la vie / par M. Bélidor* ... Paris : ... Chez L. Cellot ... successeur de Ch. Ant. Jombert, 1782-1790. 4 volumes : illustrations, maps, plans ; 30 cm (4to)

[Idaho] Stevenson, Edward A.: *A Biennial Message of Edward A. Stevenson, Governor of Idaho, to the Fourteenth Session of the Legislature of Idaho Territory*. Boise City, Idaho: 1886. 21pp. With rubberstamped "Compliments of E.A. Stevenson" on front wrapper. "Almost every Western State and Territory except Idaho has adopted some measure for the purpose of inducing immigration and increasing their population ... The great want of our Territory is more inhabitants and more capital to rapidly develop our vast natural resources." Stevenson urges that convicts be put to labor in order to reduce prison expenses; concedes the right of "labor to organize for its own protection and rights," warns that labor violence is unacceptable, and worries that workers may "fall into the hands of selfish and designing political demagogues."

[Imaginary voyages] Literature. [Science Fiction]. J. L. Riddell, M.D. (Editor). *Orrin Lindsay's Plan of Aerial Navigation with a Narrative of His Explorations in the Higher Regions of the Atmosphere, and His Wonderful Voyage around the Moon!* (New Orleans LA: Rea's Power Press Office, 1847). 8vo, pp. 17-33 (of the 33pp. called for) only. Jumonville 1611. Wright I, 2119a (locating four copies). Incomplete but very rare.

Iowa. Adjutant General. *Report* ... 1868

Iowa. Board of Railroad Commissioners. *Annual report* ... Des Moines, [1889, 1892, 1893, 1894, 1895, 1900]

Iowa. *Annals of Iowa* ... 1863-1884. Lot of 15 issues.

[Iowa] Clemens, Orion. *City of Keokuk in 1856: a view of the city, embracing its commerce and manufactures, and containing the inaugural address of Mayor Curtis, and statistical local information: also, a sketch of the Black Hawk War, and history of the Half Breed Tract, historical and statistical matter written by Orion Clemens*. Keokuk: Printed by O. Clemens, book and job printer, 1856. 44pp.

Iowa Historical Record ... 1885-1887. First 11 issues.

Iowa. General Assembly. *List of the Members of the Eighth General Assembly ... to which is added a Valuable Statistical Table, embodying the P.O. Address, Birth-Place, Age, &c., of the Eighth General Assembly of the State of Iowa*. Des Moines, 1860.

Iowa. General Assembly. Senate. *Journal ... of the Third General Assembly ... begun and held at Iowa City, on Monday the second day of December, A.D. 1850; being the third regular session under the Constitution.* Iowa City: Palmer & Paul, state printers, 1850.

[Iowa] *Hand book and guide to the lands of the Iowa Railroad Land Co.* Cedar Rapids, Iowa : Offices Iowa Railroad Land Co., 1874. 32 pages : maps. "Comprising the government railroad land grants to the Cedar Rapids & Missouri River (operated by the Chicago & North-Western Railway Company), the Iowa Falls & Sioux City (operated by the Illinois Central Railroad Company), and the Sioux City & Pacific Railroads. 1,500,000 acres in Iowa and 100,000 acres in Eastern Nebraska ..."

[Iowa] Keokuk, Iowa. *The Revised Ordinances of the City of Keokuk, Revised and Digested by the City Council, During the Summer of 1851. With the Constitution of the State of Iowa, and the City Charter, Including the State Laws Concerning Vagrants, and the Sale of Intoxicating Liquors.* Keokuk: Printed at the Whig Office, 1851. 108pp. This rare compilation prints the Iowa Constitution of 1846, the 1851 Charter of the City of Keokuk, Keokuk's 29 Ordinances [adopted in September 1851], Iowa's laws concerning vagrancy and regulating the sale and consumption of alcoholic beverages. A detailed Index appears at the end. Graff 2311. Moffit 91. OCLC records one other holding, the Graff Collection at the Newberry.

Iowa Official State Register ... 1895

[Iowa] Rittenhouse, Rufus. *Boyhood Life in Iowa forty Years Ago, as found in the Memoirs of Rufus Rittenhouse.* Dubuque, Iowa: Chas. B. Dorr, Book and Job Printer, 1880. 24 pp.

Iowa. State Agricultural Society. *Report of the Secretary ... for the year 1871.* Des Moines: G.W. Edwards, state printer, 1872. 519 pp.

Iowa. State Horticultural Society. *Report of the Iowa State Horticultural Society for the Year 1895, Containing the Proceedings of the Thirtieth Annual Session, Held at Des Moines, Dec. 10, 11, 12, 13, 1895.* 466 pp.

Iowa. State Horticultural Society. *Report of the Iowa State Horticultural Society for the Year 1896, Containing the Proceedings of the Thirty-First Annual Session* (Des Moines, Dec. 8-11, 1896). 563 pp.

Iowa. State Horticultural Society. *Report of the Iowa State Horticultural Society for the Year 1897, Containing the Proceedings of the Thirty-Second Annual Session* (Des Moines, Dec. 14-17, 1897). 486 pp.

Iowa. State Horticultural Society. *Report of the Iowa State Horticultural Society for the Year 1898, Containing the Proceedings of the Thirty-Third Annual Session* (Des Moines, Dec. 13-16, 1898). 593 pp.

[Iowa] *Where to recuperate during summer days; or spots in Northern Iowa and Minnesota, where health and pleasure can be found*. Chicago: Rand, McNally & Co., printers, 1883. Cover Title: Summer resorts, Northern Iowa and Minnesota <1883> Description: v. : ill., maps (some folded) ; 20 cm. Notes: "Information for the pleasure seeker, the sportsman, and the invalid"--Title page. Includes advertising matter.

[Iowa] Williams, Jesse. *A Description of the United States Lands in Iowa*. New York: J.H. Colton, 1840. 180 [1] of ads selling Colton Maps. Map: Map of the Surveyed Part of Iowa ... 81 x 52.9 cm. Inset map: Map of the Rock Island Rapids 10.8 x 20.4 cm. First edition. "Compiled largely from the original field notes of the surveyor, and includes historical sketches on the settlement, boundaries, form of government, officers, militia, counties, and population, Indian Tribes"—Eberstadt. Graff 4678. Howes W459 "b." Streeter Sale 1880.

Iowa City Board of Trade. *Sketch of Johnson County, Iowa : with a review of its early history and subsequent development, its educational, manufacturing, agricultural, and other interests*. Iowa City, Iowa : Board of Trade, 1880.

[Juveniles] Author of "Four Days in July." *What Norman Saw in the West*. New York: Carlton & Porter, 1859.

[Juveniles] Cozzens, Samuel Woodworth. *The Young Trail Hunters, Or, The Wild Riders of the Plains : The Veritable Adventures of Hal Hyde and Ned Brown on Their Journey across the Great Plains of the South-west*. Boston: Lee & Shepherd; New York: Charles T. Dillingham, 1882. Trail Hunters Series.

[Juveniles] Hosmer, Margaret. *A Rough Boy's Story*. Philadelphia: Alfred Martien, 1214 Chestnut Street, 1871.

[Juveniles] *In Strange Lands*. No date, ca 1900? (12) pages. 5 color images: Zulu, Mongolian, American Indian, Lapp, Egypt; drawings; advertisement on back: Barnard, Sumner & Putnam, Co., Worcester, Mass., Headquarters of Mr. Santa Claus, engraving of storefront.

[Juveniles] Leslie, Charles Robert, 1794-1859. *Hand-book for young painters*. London: John Murray, 1870. 2d ed. xiv, [2], 315 pages, [24] leaves of plates. Part of the Natalie Ornish Collection. Gift of Ornish family, 2016. Library's copy was awarded as a

Birmingham School of Art prize with “Birmingham School of Art prize” on cover and contains bookplate with name of recipient of award.

[Juveniles] *Little Lucy of the West*: [New York]: Published by the American Tract Society, 150 Nassau-Street, 1860.

[Juveniles] Morgan, George. *Aspiration and Realization* ... San Francisco, 1874.

[Juveniles] Optic, Oliver. *Going West, or, The Perils of a Poor Boy*. Boston: Lee and Shepard, 1875. Great Western Series ; 1.

[Juveniles] *The Prairie Crusoe; Or, Adventures in the Far West. : A Story for Boys. : Illustrated*. Blue Jacket Series. Boston: : New York:: Lee and Shepard, Publishers. ; Lee, Shepard and Dillingham., 1875.

[Juveniles] Sherwood, Mary Martha. *Allen Crane, the Gold Seeker*. Troy, N.Y.: Merriam, Moore &, 1849. Sherwood Juveniles; v. 6.

Taylor, Isaac. *Scenes in America, for the Amusement and Instruction of Little Tarry-at-home Travellers*. London: Harris and Son, 1821.

Taylor, Isaac. *Scenes in Asia : For the Amusement and Instruction of Little Tarry-at-home Travellers*. 2nd ed. London: Printed for Harris and Son, 1821.

Taylor, Isaac. *Scenes in Europe : For the Amusement and Instruction of Little Tarry-at-home Travellers*. Third ed. London: Printed for J. Harris and Son ..., 1820.

[Juveniles] Western Teacher. *The Royal Oak, and Other Stories*. Boston: Heath and Graves, 1855. Includes: Royal oak -- William Becket -- A family Sabbath school -- Uncle Reuben, the pious Negro slave -- An incident upon the Mississippi; or, The broken vow.

Kansas Blue Book ... Topeka, 1897.

[Kansas. Neodesha.] *The facts concerning Neodesha and its vicinity to be considered by those seeking homes in Kansas*. Neodesha, Kansas : Printed at the “Free Press” Job Printing Office 1873. 3pp. No other copies recorded.

[Kansas Pacific Railroad]. Inman, Major W. *The Great Central Plains! Salina, Kansas Today: [May 24, 1877]*. Folio broadside 52 x 11.5 cm. Fine copy. First edition. Inman notes that “Ellsworth County is the radiating point.” He provides a glowing description of the countryside the agriculture, climate, geography, etc. Promotes the area as the Garden of the West and dispels the claims the area was part of the Great American Desert. Advertises abundant game for the settler. An excellent promotional

to attract settlers to Kansas Pacific lands. For further information, contact S.J. Gilmore, Land Commissioner, for the Kansas Pacific Railroad. This broadside was more than likely tacked to walls of railroad stations for settlers to see. A very rare broadside. Not in OCLC. Due to its size, we doubt many versions survived.

[Kansas]. Oliver, A.W., et al. *Wichita Journal of Commerce June, 1888*. Wichita: Wichita Lithograph, 1888. 92pp. Numerous illustrations. First edition. This exceptional promotional of the Wichita Board of trade was published to counter the “malignant attacks” conducted by “powerful newspapers all over the country.” The promotional contains a historical overview of Wichita in the cattle trade, information on crops, and capabilities of Kansas. Rail connections, packing center, wholesale businesses, etc. Numerous advertisements relating to Wichita. A very informative production. Not in Howes, Graff, Eberstadt Kansas, Dary, or Adams Herd. OCLC locating only 3 copies.

[Kansas Pictorial Sheet Music]. Goolman, J.N. *Kansas Zephyrs March*. Kansas City, MO: Elmer F. Gould, 1885. [5]pp. including the pictorial cover. Some browning and chipping. Very good copy. First edition. The zephyr is a tornado and the scene shows a twisting tornado above a destroyed home and a man running for his life. “First we have seen.”—Michael Heaston.

[Kansas] Ratcliff, W.J. *Kansas Northwest Kansas the Eldorado for the Investor and the Homeseeker the Poor Man's Mecca* [printed in red] ... [reverse side] *Rawlins County. The Gem of the West* [printed in blue] Lincoln Nebr. State Journal, [1890's]. 70.1 x 20.3 cm. Broadsheet. Fine copy. First edition. A very fine promotional. Ratcliff comments on “Why This County [Rawlins] is the best place to locate,” “Come and Examine for Yourself,” “Italian Skies. Fertile Soil, Laughing Waters, Choice Farms to Sell in Rawlins, Cheyenne, Thomas and Sherman Counties, The Garden Spot of the World.” Good description of Rawlins county—some of last to be settled. Cheyenne and Rawlins counties are located in the far northwest corner of Kansas. A very colorful production.

Kansas. State Board of Agriculture. *Second Biennial Report of the State Board of Agriculture, to the Legislature of the State of Kansas, for the Years 1879-80*. Topeka, 1880. 640pp.

Kansas. Superintendent of Public Instruction. *Tenth Annual Report of the Department of Public Instruction of the State of Kansas 1870*. Topeka, 1870. 213 pp.

Kansas. Supreme Court. *In the Supreme Court of the State of Kansas on Error From Allen County E. D. Wolf Plaintiff in Error, Vs. G. W. Dozer. 1878*. 9pp.

Kansas. Supreme Court. *In the Supreme Court of the State of Kansas on Error From Allen County. Sarah Flemming, et. Al. Plaintiffs in Error Vs. John W. Bale, Defendant in Error. 1879.* 20pp.

Kansas. Supreme Court. *In the Supreme Court of the State of Kansas on Error From Allen County. Wilhelmina Walkenhorst, et. Al, Plaintiffs in Error, Vs. J. H. Lewis, Defendant in Error, Brief of Plaintiffs in Error. 1880.* 9pp.

Kansas. Supreme Court. *In the Supreme Court of the State of Kansas on Error From Allen County Josephine Watts, et. Al. Plaintiff in Error Vs. Jane M. Cook et. Al. Defendants in Error. Brief of Defendants in Error. 1880.* 9pp.

Kansas. University. *Catalogue of the University of Kansas, with Officers and Students, and a General Description of the University.* Lawrence, Kansas: Tribune Book and Job Printing Establishment, 1866.

[Latin] Brown, Edwin N. *Treasury of Latin gems, a companion book and introduction to the treasures of Latin literature.* Hastings, Neb., Normal Pub. Co. 1894. viii, 264 pages, 1 leaf frontispiece.

[Libraries] American Antiquarian Society. Library. *A Catalogue of Books in the Library of the American Antiquarian Society : In Worcester, Massachusetts.* Worcester, Mass.: Printed for the [American Antiquarian] Society by H.J. Howland, 1837. A presentation copy Society. American Antiquarian Society founder, Isaiah Thomas prepared several lists of donations, some published annually beginning in 1814. The publication of a comprehensive catalog was voted at the October 23, 1816, meeting of the Society, though took many years to complete. "The catalogue now published is almost wholly the work of the late lamented librarian, Christopher C. Baldwin, whose decease the Society deplores as an irreparable loss. It was prepared by him with great care and labor, and is a monument of his untiring industry. It has been completed and brought up to the present date by the acting librarian, Maturin L. Fisher" (preface). With separate pagination for each alphabetical section, as issued. This copy inscribed by American Antiquarian Society secretary, librarian and benefactor William Lincoln to William Brigham (1806-1869), a Massachusetts attorney and historian. Sabin 1050; Singerman 1655.

[Libraries] Cedar Rapids Free Public Library. *First Annual Report Of The Cedar Rapids Free Public Library 1896-97.* Compiled by Virginia Dodge, Librarian, and others. Includes Statistics, Finances, List Of Gift, Periodicals Etc.

[Louisiana] (Burwell, William MacCreary [1809-1888]). Caption title: *Fort St. Philip Canal. To the Representatives and Senators in the Congress of the United States, the National Board of Trade and the Various Boards of Trade of All the Cities on the Mississippi River and Its Tributaries.* ([New Orleans LA, 1872]). 8vo, printed wrappers, [iv], 26pp. Final leaf blank. “Memoir of the delta canal from the Mississippi River below Fort St. Philip, into the Gulf of Mexico, near Isle au Breton.”

[Louisiana]. Gayarre, Charles. *Address of Charles Gayarre to the People of the State, on the Late Frauds Perpetrated at the Election held on the 7th November, 1853, in the City of New Orleans.* New Orleans,; Sherman Y Wharton, 1853. 16pp. Jumonville 2218. Thompson 1342. In 1853, as an independent candidate for Congress, he was defeated, probably by fraudulent votes. In this pamphlet, he gave good reasons for believing that as many as 2000 of the 6000 New Orleans votes were spurious. From 1845-1853 he was Secretary of State of Louisiana.

Louisiana. Governor (Wells). *Message*, 1866.

Louisiana. Legislature. *Report of the Joint Committee upon the Election.* 1866.

[Louisiana] Quincy, Josiah. Caption title: *Mr. Quincy's Speech, on the Bill for Admitting the Territory of Orleans, into the Union, Delivered in Congress, on the 14th January, 1811.* (Np, [1811]). Small 8vo, 19pp. Political bombast in the service of declaiming against admitting Louisiana into statehood. It had no effect on the outcome. American Imprints 23772 (one of four different printings published that year). Sabin 67246.

McAlpine, Frank. *Treasures from the Prose World : With Biographical Sketches.* Dallas ; San Francisco: Steele & Bell, 1885. An unusual subscription book, with a Dallas imprint.

McMurtry, Larry. *Fifteen Letters to Franklin Gilliam, 1963-1993.* Also, inscribed copies of 26 of his books.

[Made in the USA] [Cold War] Bell Telephone Labs et al. *Nike, The U.S. Army's Guide Missile System.* [NY: Western Electric Co., Large 8vo. 28pp + color pictorial wrappers. Explains the Nike missile system, including how the missiles are assembled (by Douglas Aircraft Co.), an illustrated rehearsal at a typical Nike battery, and the “layout of a typical Nike Battery.” Nike was “the nation’s first combat ready surface-to air guide missile system. It’s ‘bullet’ is a 20-foot guided missile with an explosive warhead to blast hostile airplanes out of the sky” [from inside from cover]. No separate holding located.

[Made in the USA] [Food] California Dairy Industry Advisory Board. *Let's Visit a Dairy Plant.* [Sacramento, 1954?]. Oblong 8vo. [28]pp + color pictorial wrapper; old

stain at top margin of cover and first two leaves. Nina and Claude were pretty curious on what really happened at the dairy farm and the one day a “very stylish circus clown” named O’Leary (and looking like Chaplin’s Little Tramp) popped out of a book they were reading and offered to take the kids on the tour.” Full-page and vignette illustrations accompany the text. OCLC notes one location (CA State Library).

[Made in the USA] [Food] Joseph Burnett Co. *1850—1900 Anniversary. About Vanilla*. Boston, 1900. 48pp + pictorial cloth. Some text vignettes. Manufacturer of spices presents the history, habitat, culture, and curing of vanilla beans and the production of vanilla extract. Attractive production. OCLC notes only 78 holdings! But not DeGolyer, until now.

[Made in the USA] [Food] Lindsay Ripe Olive Co. *The Mark of Quality. Lindsay Ripe Olives*. Lindsay, CA, ca. 195-. 24pp + color pictorial wrappers. Prof. illus. Booklet from olive-growers’ co-operative, with illustrated account of the growing, sorting, curing, and packaging. Reissued a few times (e.g., 1957, 1960).

[Made in the USA] [Ice Cream] Ice Cream Merchandising Institute. *Let’s Sell Let’s Sell Let’s Sell Let’s Sell Let’s Sell Ice Cream*. Washington, 1947. 4to. 308pp. Cloth bound. Profusely illustrated including some color. This book has everything but a scoop! Complete (and heavy 3.2 lb) handbook on how to prepare and sell ice cream products in the modern soda fountain. Besides show HOW ice cream is made (factory version) there are sections presented as film strips (with dialogue) on “Training the Dispenser” [aka, the jerk], “Cleanliness and Sanitation,” “Dispenser Techniques,” “Making Ice Cream Combinations, “Merchandising Sells Ice Cream”—followed by a large section of Formulas (pp. 85-159—e.g., how to make a split); then techniques, sales pitch, specialties, the back bar, design of soda fountains (layout, the bar, store fronts) and concluding with a “Parade of Formulas” (pp.277-333). Full index. Another classic work, NOT at SMU.

[Made in the USA] [Pharmaceutical] Eli Lilly & Co. *Handbook of Pharmacy and Therapeutics*. Sixth Revision. Indianapolis, 1919. 279pp + 32pp of color plates. Original green cloth. Actually the firm’s comprehensive trade catalogue, with vignettes of product packaging through the text, as well as various color plates—also within pagination nine pages of montages showing operation in various departments ... The Pill Room! “Views in the Hypodermatic Tablet Department!”

[Made in the USA] [Shoes] Goodyear Shoe Machinery Co. *World's Fair Souvenir. A Pair of Goodyear Welt Shoes*. (Chicago, 1893). 12mo. 12pp + pictorial

chromolithograph wrappers. Tinted wood-cuts of machinery illustrate the manufacturing process, while the attractive and colorful wraps depicts "The Goodyear Pagoda in Gallery, Shoe and Leather Building"; rear wrapper shows the "working exhibit" at the Fair where the shoes were actually manufactured. OCLC notes three holdings (Syracuse, The Strong, Chicago Historical).

[Made in the USA] [Sugar] American Sugar Refining Co. *The Story of Crystal Domino*. No place, 1911. 12mo. 30pp + pictorial wrappers. Illustrated throughout with half-tone scenes plus vignette illustrations. Tour through this refinery, with Miss Crystal Domino as the guide to our anonymous narrator. Hence, a piece of Advertising Fiction as well. With 14 pictures of manufacturing process (including women factory workers). Not located in OCLC.

[Made in the USA] [Telephone] Western Electric Co. *The Story of Western Electric. Manufacturing and Supply Unit of the Bell System*. [NY, 1955.] 64pp + wrappers. Profusely illustrated. Includes images showing how telephones and components are manufactured, and the distribution system. Various holdings of different issues on OCLC.

[Made in the USA] [Food] Burt Olney Canning Co. *Wholesale Grocers to the United States*. [Oneida, NY: Ryan & Burkhart, 1911?] [40] + 16 plates + wrappers (Twenty Five Years Manufacturing Pure Food). Anniversary booklet prepared as a keepsake of the celebratory banquet, held in Oneida, with all of the speeches reprinted, including Burt Olney's recap on the canning industry, and numerous talks about trading, jobbers, customer courtesy and loyalty, the competition etc., from man of the salesmen. With four tipped-on photographic portraits of the Officers, three plates (montage) of portraits of the other speakers; followed by 13 pages on Olney facilities (e.g., Laborers' Boarding Houses, women workers, farmers, picking sheds, etc.). OCLC notes a copy in LC's Katherine Golden Biting Collection on Gastronomy.

[Made in the USA] [Food] National Dairy Council. *Ice Cream for You and Me*. Chicago, 1944. 13pp + color pictorial wrappers. Oblong 8vo. Color illustrations by Edward Morgan throughout (on verso, facing text) showing the making of ice cream from cows to the table (factory in the middle). Style of illustrations and text similar to elementary school readers of the period. Not located in OCLC.

[Made in the USA] [Leather Goods] Mills Knights Co. *Memorandum Books and Leather Goods*. Boston, 1893. Oblong 12mo. [31]pp + decorative wrappers + tipped-in map. Promotional/souvenir booklet distributed by this firm at its stand at the Columbian Exposition; with 15 pages discussing and showing (six halftones) the various

“departments” that manufacturing its “advertising specialty goods” following by 18 pages, including nine plates, briefly describing the main Exposition Halls. Separate map, 20 x 27 cm, “Business Portion of Chicago,” Engraved by A. Zeese, with location of Mills Knights’ Chicago office marked in red. Not located in OCLC.

[Made in the USA] [Manufacturing] Lockheed Aircraft Corp. *Look to Lockheed for Leadership*. [Burbank, ca. 194-.] Oblong 4to. [32]pp + pictorial wrappers. Profusely illustrated with many half-tones of engineering and production facilities, captioned; also of various models, etc. Perhaps issued before Dec. 1941? Perhaps a companion to Lockheed’s promotion film of the same title, issued in 1940. Stanford has this title in a collection of Lockheed pamphlets.

[Made in the USA] [Watch] Morley, Christopher. *When we speak of a Tenth*. [Lancaster, PA: Hamilton Watch Co., 1931.] 15pp + pictorial wrappers; laid in a matching presentation folder. Text vignettes throughout. Noted as second printing. Famous writer [e.g., Parnassus on Wheels] here produces a piece of advertising non-fiction—describing the process involved in creating the perfect watch at this Pennsylvania factory. First printing was a 260-numbered issue in a box, but this second presentation folder is more attractive.

[Medicine] Faulkner, Thomas, and Carmichael, J. H. *The Cottage Physician : Best Known Methods of Treatment in All Diseases, Accidents and Emergencies of the Home, Prepared by the Ablest Physicians in the Leading Schools of Medicine, Allopathy, Homœopathy, Etc., Etc.* Springfield, Mass.: King, Richardson, 1894.

[Mexico Photographica]: [Self, Edward Danforth]: *Mexico November 1901* [cover title]. [San Jose, Tamaulipas, Mexico. 1901-1902]. Three volumes. [24]; [24]; [24]pp., containing 189 gelatin silver prints mounted in die-cut windows, ninety-two 3¼ x 3¼ inches, ninety-seven 4¼ x 3¼ inches. Oblong quarto. Volume I: Antique-style calf, original gilt front cover label laid down. Volume II: Contemporary black blindstamped cloth. Volume III: Contemporary crimson pebbled cloth.

A captivating visual record of early 20th-century Mexico. The images were captured by Edward Danforth Self, noted mechanical and mining engineer who worked as the general manager of the San Carlos Mine in Mexico. The San Carlos mines encompassed six square miles with a copper and gold smelter at San Jose, Tamaulipas, Mexico, and 6400 acres of timber. By 1901 the company included the Begonia, Santa Elena, and Bretana mines, with fifty shafts spread over seven miles of tunnels and total underground openings of ten miles. In 1904 they were reported to have mined and refined over 88,000 pounds of copper and an indeterminate amount of gold. Self

continued to work for the San Carlos Copper Co. until 1907, when the company was sold to the Saddle Mountain Mining Co. of Arizona, after which Self moved to Phoenix to work in mines there. After early retirement, he moved himself and his family to Florence, Italy before World War I so his children could benefit from an education in art and music. The Nichols family, who owned and operated San Carlos and many other mining companies, eventually built a giant chemical company, Allied Chemical & Dye Corporation, which would grow into the special materials business of Honeywell. The images are filled with scenes of Mexican natives, mining equipment, smelters, cities, trains, coaches, ox carts, and more. The first album begins with photos of Self, along with colleagues George Finlay and Prof. James Furman Kemp, and families leaving on the Mexican Central Railroad from Eagle Pass, Texas to study copper ores at the San Carlos Copper Company mines. Unfortunately for the travelers, the branch railroad spur between Linares and the mines was unfinished, so they were forced to go by carriage, horseback, and oxcarts for the thirty-eight-mile journey to the mines. The images show the wagons, women preparing food, Mexican drovers, cowboys, Self's house in San Jose, mining buildings, Mexicans in Tampico waiting for the railroad, two images showing a Boettcher Bros. Co. hardware store in the background, and more. Many photos show street scenes featuring indigenous people in Mexico City, Guadalupe, San Angel, Montemorelos, Zacatecas, and Monterey, with an interesting image of a small Ferris wheel operating in Guadalupe, along with a street market, jewelry store, train stations, the countryside, and the smelter. The second and third albums show a variety of subjects including a steam engine, a hoist, the San Carlos Copper Co. office, Self's house, Mexican buildings, homes, and offices of the assorted mines, steam pouring from the engines driving the mining equipment, several trains of the Mexican Central Railroad, along with several shots of what appear to be Mexican troops on maneuvers, sporting events and races, Mexicans in native dress, and Self's wife and young children. Interestingly, in the second album there are several shots of the family on vacation in Saratoga Springs, New York, showing the boardwalk, tourist hotels, golfing, two sharp images of African-American caddies, and ladies playing croquet in Victorian dress.

[Mexican War] Brackenridge, Henry Marie. *No. 1. Mexican Letters Written during the Progress of the Late War between the United States and Mexico.... Now Collected and Republished with Notes and Corrections to Be Completed in Two Numbers.* Washington: Printed by R.A. Waters, 1850. [1-3] 4-85 [3, blank] pp. First edition (no more published). Howes B686. Streeter Sale 239. Because the essays cover June 1846 to March 1847, the work discusses Texas and ends with the Battle of Buena Vista. He blames the war on

Mexico and states that U.S. forbearance in the face of Mexican intransigence went beyond the call of national duty.

[Mexican War] *Brother Jonathan Great Pictorial Battle Sheet: An Illustrated History of the Victories and Conquests of the American Army in Mexico*. New York: Wilson & Co, [1847].

[Below title] Entered According to Act of Congress in the Year 1847, by Wilson & Company, in the Clerk's Office of the District Court for the Southern District of New York. [1] 2-8 pp., 30 woodcut illustrations. Folio in nine columns (81 x 56 cm).

Creased where formerly folded, a few small voids at fold lines and where slightly wormed, left margin slightly chipped, small tears, pp. [1]-2 lightly water-stained with a few other stains, scattered foxing and other chipping. An amazing survival in any condition for something so large. Rare. Only three copies known. First edition.

Garrett & Goodwin, p. 512. At the time the newspaper *Brother Jonathan* was physically the largest newspaper in the country and specialized in large woodcuts, as here. A huge cut of Taylor takes up almost all the first page. Covers events through the Battle of Contreras. The woodcuts generally illustrate important persons and battle scenes. One of the more celebratory, jingoistic U.S. publications of the entire war.

[Mexican War] Dickinson, Daniel. *Speech of Mr. Dickinson, of New York, on the Oregon Question. Delivered in the Senate of the United States. February 24 & 25, 1846*. Washington: Printed at the Union Office [sic], 1846. 14pp. "Here is a territory four thousand miles off, lying upon another ocean, whose commercial connexions are on the other side of the world; for the most part a barren and unbroken wilderness. Of what great consequence is the immediate possession of such a region to the people of the United States? And what are the consequences of going to war for it?"

[Mexican War] [Eastman, Edward]. Tilden, William P. "*Shall the Sword Devour Forever?*" *A Discourse Suggested by the Death of Lieut. Edward Eastman, of the U.S. Army, Who Died at Camargo October 26, 1846, Aged 28. By William P. Tilden, Pastor of the Second Congregational Church, Concord, N.H. Published by the Bereaved Friends*. Concord: Granite Freeman Press, 1847. [1-3] 4-15 [1, blank] pp. A flattering view of Eastman, who, ironically died while tending the wounded rather than in actual combat. He was a printer by trade. To illustrate the horrors of war, the address includes a brief discussion of a Mexican woman who was shot down while ministering to the wounded at Monterrey on both sides and buried the next day by the Americans. (pp. 9-10). An address with an unusual point of view, although it is clear that Tilden did not know Eastman personally.

[Mexican War] [Olinda, Abram Van]. Sharts, John. *Eulogy on the Death of Capt. Abram Van Olinda Who Fell at the Battle of Chapultepec, September 13, 1847. Delivered in the First Presbyterian Church, Albany, on Friday, July 7, 1848.* Albany: Printed by Joel Munsell, 1848. [1-3] 4-24 pp. Eberstadt 701. Sabin 79869. Does not include many personal details about the subject.

[Mexican War] [Pierce, Franklin]. *Please Read and Circulate. Vindication of the Military Character and Service of General Franklin Pierce, by His Companions in Arms in Mexico. (Called out by the Aspersion and Innuendos of a Portion of the Whig Press)* [Caption title].

[Washington?, ca. 1852]. [1] 2-16 pp. First edition. Eberstadt 513. A campaign biography compiled because Pierce's "military character has been wantonly assailed, his services deprecated, and his courage, even, called into question." Consists of excerpts from newspaper articles and personal letters. Includes numerous accounts of his actions during the war.

[Mexican War] [Quitman, John Anthony]. *Obituary Addresses on the Occasions of the Death of Hon. John A. Quitman, of Mississippi, and of the Hon. Thomas L. Harris, of Illinois, Delivered in the Senate of the United States, on the 8th and 17th of January, 1859.* Baltimore: Printed by John Murphy & Co., 1859 [wrapper title]. [1-2] 3-16 pp. 8vo (23.5 x 14.5 cm), original self-wrappers. Spine professionally reinforced, creased where formerly folded, top margin slightly darkened and chipped. With ink number on title page and Bowdoin College ink withdrawal stamp on p. [2]. First edition. Sabin 67366. Quitman was a prominent officer during Scott's advance on Mexico City and performed many deeds of arms during the campaign to take the city. Includes an address by Sam Houston.

[Mexican War] [Wool, John E.]. *A Sketch of the Life and Public Services of Major General John E. Wool U.S. Army. With a Portrait. From the Democratic Review, November, 1851.* New York: Kettell & Moore, 170 Broadway, 1851. [1-3] 4-30 pp., steel-engraved frontispiece portrait of Wool from a daguerreotype. First separate edition. Eberstadt 961. Garrett & Goodwin, p. 252. "A very good account of Wool's famous march to Chihuahua and dwelling on the organizing ability which he displayed during the war" (Eberstadt).

[Mexico] Nuestra Señora de Guadalupe (Firm). *Nuestra Señora de Guadalupe mining charter.* 1749. 24 unnumbered leaves. This manuscript charter for a new silver mining company was published in Mexico in 1749 by Imprenta del Nuevo Rezado de Doña Maria de Ribera.

[Mexico] Rivera Cambas, Manuel. *Atlas y catecismo de geografía y estadística de la República Mexicana : según las noticias contenidas en las Memorias de los CC. Gobernadores y los periódicos*

oficiales de los estados / arreglado y escrito por Manuel Rivera Cambas. México : Imprenta de Flores y Monsalve, 1874. Part of the Elmer and Diane Powell Collection on the Mexican Revolution. Gift, 2016.

Minneapolis Academy. *Catalogue.* 1885.

Minneapolis (Minn.). Swedes' Anniversary Committee. *250th anniversary of the first Swedish settlement in America. September 14th, 1888.* Minneapolis, Minn. Compiled and published by authority of the committee, by Hans Mattson. [Minneapolis], [©1889] 1 preliminary leaf, 70 pages frontispiece

[Minnesota] Andreas, Alfred T. *An Illustrated Historical Atlas of the State of Minnesota.* Chicago: 1874. 394pp. This edition is known as the school edition which was issued without several views that were included in the deluxe. A warehouse of information including a history of Minnesota, her counties, biographical sketches, dates regarding townships, manufacturing, etc. The maps of each county are quite detailed and the city plans are of interest. There are over 400 lithographic illustrations of Minnesota homes, businesses, and institutions, etc. Profusely illustrated with portraits. Phillips Atlases I 2007. Not in Graff or Howes.

Minnesota. *Minnesota "The Bread and Butter State."* Minneapolis: Bureau of Engraving, 1901. 40 pp. Promoting iron mines, railroads, stock raising, etc., with winsome female figure beckoning from porch of a farmhouse.

Minnesota. The Catholic Colonization Bureau. *An Invitation to the Land. Reasons and Figures.* (St. Paul MN: The Pioneer Press Company, 1877). 8vo, printed wrappers, 46, ii pp. Highly unusual and not the customary sales pitch beckoning one and all to emigrate: the concrete specificity of facts and figures clearly is drawn from firsthand knowledge and experience of the geography, but it is addressed directly to a single religious population.

Minnesota Farmers' Institute *Annual ...* 1895.

[Minnesota] 1893. *Financial Statement of Dakota County, Minnesota, for Statement of Receipts and Disbursements of Dakota County, Minnesota, from January 1893, to January 1894.* Published by Dakota County Tribune., Farmington, Minn.:, 1894

Minnesota Bureau of Immigration. *Opportunity spot of America : address Fred D. Sherman, Commissioner of Immigration, St. Paul, Minn.* St. Paul : Louis F. Dow Co. 1913?

Minnesota. Superintendent of Public Instruction. *Annual Report of the Superintendent of Public Instruction for the State of Minnesota, for the Year Ending Sept., 30, 1870*. Minneapolis, 1870. 238 pp.

[Mississippi River] Glazier, Willard W., 1841-1905. *Headwaters of the Mississippi : comprising biographical sketches of early and recent explorers of the great river, and a full account of the discovery and location of its true source in a lake beyond Itasca / by Willard Glazier*. Chicago : Rand, McNally, 1893, ©1892. 527 pp. Part of the Natalie Ornish Collection. Gift of Ornish family, 2016.

[Missouri] Anti-Horse Thief Association of Missouri. Grand Order of Missouri. *Proceedings of the Grand Order ... held at Trenton, Mo., October 17 & 18, 1888*. Missouri. Palmyra: Spectator Print, 1888.

[Missouri] Beaumont, John W. *A Five Billion Gain for Missouri; and a Greater Independence for Her People. No Help like Self-Help*. St. Louis: Globe-Democrat Job Printing Company, 1879. 28pp. A rare item, perhaps unrecorded, by a Missouri booster urging his State to develop “diversified industries,” without which “no people ever rose, or can rise, to a high degree of cultivation; nor without such, can any State attain enduring prosperity and greatness.” Beaumont fears that the typical Missourian will be a “half-developed man,” “a driveling boor,” unless the State prospers with “a thousand avocations.” His comparison of Missouri with Massachusetts puts his Home State to shame. Beaumont offers a cornucopia of ideas for Missouri’s improvement, and prints his proposed statute “to promote manufactures in the State of Missouri.” Not located on OCLC. Not in Eberstadt, Decker.

[Missouri] Montague, E.J. *Supreme Court of the United States, October Term, 1879. No.— Charles E. Anthony, Plaintiff in Error. Vs. Jasper County, Defendant in Error. By., Attorney for Defendant-in-Error*. Carthage, Missouri: Printed and Bound at the Press Newspaper, [1879]. 19, [1] pp. Illustration on last leaf. A suit to recover interest due on bonds that the County issued. The bonds were never registered according to law, and the question is whether that failure rendered the bonds void.

Missouri. University. *The State University: The Kind of Education our Present Civilization Demands. An Address by Daniel Read, LL.D., Presented of the State University of Missouri, delivered at the Commencement Occasion, June 30, 1869*. 7,[1] pp. Caption title.

MITCHELL, SAMUEL AUGUSTUS. *Mitchell's Compendium of the Internal Improvements of the United States: Comprising General Notices of all the Most Important Canals and Rail Roads, Throughout the Several States and Territories of the Union: Together with Brief Notice of Works of Internal Improvement in Canada and Nova Scotia*. Philadelphia: Mitchell Hinman,

1835. 84, 4 ad pp. Folding hand-colored engraved map. 15.2 x 9.7 cm., original gilt-lettered & decorated sheep. Early guide by Mitchell to the rapidly developing United States. Mitchell's Map of the United States Showing the Principal Travelling, Turnpike and Common Roads ... Also, the Courses of the Canals and Rail Roads ... 1835. Measures 48.5 x 58.5 cm and has eight insets of city environs and a table of distances.

[Mormonism] Reorganized Church of Jesus Christ of Latter Day Saints. *A compendium of the faith and doctrine of the Reorganized Church of Jesus Christ : For the use of the ministry and of Sabbath schools. Compiled by H.A. Stebbins and M. Walker ; to which is added a historical appendix, an epitome of history, etc., by H.A Stebbins.* Lamoni, Iowa. : Printed by the Board of Publication, [1888?]. xv, 248 pp.

[Music] Fletcher, Curley. *Ballads of the Badlands. With sketches by Guy M. Welch.* Los Angeles: Frontier Publishing Co., 1932. 4to. 43pp + photo of the band "Arizona Wranglers" [over Radio KNX] bound on perforated stub (for easy removal). Words and music ... "The Saddle Tramp," "Chuck-Wagon Blues," "Borax Bill." OCLC notes three locations (Free Lib. of Phila, UT State, Univ. of British Col.).

[Music] Martin, "Dude." *Song of the Night Herders.* Oakland: Cox, 1936. 4to. 48pp + pictorial covers. Songs as sung by local Western band, "Dude' Martin and his Nevada Nite-Herders," with bios, photographs (nine full-page, captioned) + sketches by "Ted Payne, One of the Nite-Herders." Cowboy songs ("Cactus Pete," "Cowboy's Nitemare"), glossary of cowboy lingo, and other matter. OCLC notes two holdings (SF Public, Montana Historical).

Myers, Oliver P. *Oliver Myers and Jeanette Messick correspondence.* 1868-1879. 1 box (0.5 linear foot). These courtship letters between Jeanette D. "Nettie" Messick and Oliver P. Myers include 63 letters written by Oliver, and 22 letters written by Nettie in Bremen, Indiana. Oliver was an Indiana commission salesman who wrote to Nettie from Halstead, Kansas, as well as other towns in Kansas and Indiana. His letters describe his work, as well as the people and customs in Kansas and Indiana. Nettie and Oliver married in September 1879, and lived in Indiana. The collection also includes 6 letters written to Oliver by other people, and 3 letters written to Nettie by other people.

[Native Americans] Chambers Family. *Chambers Family Papers, 1875-1891.* 11 manuscript letters dated 1875-1891, 2 election tickets/broadsides for the National Party of the Cherokee Nation ca. 1887/1888, a Certificate of Allotment Cherokee Land Office 1905, an Oklahoma Teacher's Contract for Joan Chambers, a small pamphlet entitled History of the Chambers Family: A Brief Story of the Trail of

Tears, and a small group of loose snapshots and ephemera related to the Chambers Family. Part Scottish, the Chambers are an old mixed-blood family in the Cherokee Nation with roots tracing back to Maxwell W. Chambers (1793-1868), an immigrant cobbler. Maxwell married Native American Elsie “Alcy” Sanders (1800-1868), and together became part of the disposed roll of Indians during the 1830s who made the perilous trek west along the Trail of Tears. They eventually set up a log cabin near Claremore, Oklahoma. During the Civil War the family retreated to Saline and then to Tahlequah in Cherokee County where they would make frequent trips to Fort Smith for supplies from the Government. After the war part of the family returned to Claremore to reclaim their old home. Throughout the succeeding years, the Chambers family became prominent in the politics of the Cherokee Nation—Henry Chambers as Chief in 1891 while William and Jason Chambers served on the Tribal Council. Included in this collection are two rare broadside/election tickets from 1886/1887 listing the Chambers men as (write in) contenders in the tribal elections [pg. 3]. The women also gained prominence — becoming educated and owners of land, as we can see from the Teacher’s Contract and Land Allotment for Joan (Joanna) Chambers [pgs. 4-7]. The letters contained within this collection are mostly addressed to Henry Chambers from his sons Vann and White, granddaughter Elizabeth, and his brother Joe. Two of the letters are written by Henry to John Chambers and John M. Taylor; this correspondence proves important as it details on much of the pressing issues of the day for the Cherokees—dealing with Whites over land rights in the Cherokee strip— and also observations upon farming, tribal politics, arrests, and troubles with the law.

[Native Americans] [Cherokee Laws] *Laws and Joint Resolutions of the Cherokee Nation, Enacted During the Regular and Special Sessions of the Years 1881-2-3. Published by Authority of an Act of the National Council.* Tahlequah, Cherokee Nation: E.C. Boudinot, Jr. 1884. 176pp. A collection of Cherokee laws covering 1881-83. “Acts and resolutions, some abbreviated and others of a temporary nature probably omitted, of the regular session of November and the extra session of December 1881, the regular session of November and the extra session of December 1882, and the extra session of May and the regular session of November 1883. The volume was printed at the Advocate office” – Hargrett. Hargrett, Oklahoma Imprints 526. Hargrett, Constitutions and Laws of the American Indian 47. Hargrett-Gilcrease, p.68. Foreman, p.38.

[Native Americans] [Creek Laws] *Constitution and Laws of the Muskogee nation. Published by Authority of the National Council.* Saint Louis. 1880. 142pp. Quarter morocco and marbled boards, leather label. Old ink library stamp on titlepage, short closed marginal tear to top edge of several leaves. Very good. A quite rare compilation of Creek tribal

law, of which only 250 copies were printed. Includes the constitution, civil and criminal codes of 1867 with amendments, compiled statutes, U.S. laws affecting the tribe, the 1870 agreement between the Creeks, Cherokee, Seminole, and Osage, and those provisions still in force from the U.S. treaties signed between 1790 and 1866. Herein the constitution is rewritten and rearranged for clarity, but no provisions are changed. Hargrett, *Constitutions and Laws of the American Indian* 171. Gilcrease-Hargrett, p.176.

[Native Americans] Dickens, W. F., and Harry Snipes. *Collection of Tulalip Indian Agency Correspondence*, 1923. Most of this collection contains letters between the superintendent of the Tulalip Indian Agency, W.F. Dickens, and Harry Snipes, forest guard of the Fort Madison Indian Reservation in Suquamish, Washington. The Tulalip Indian Agency interacted with the Tulalip Tribes that lived in the mid-Puget Sound region of Washington. Topics covered in this correspondence include fishing rights, allowances, maintenance of the agency headquarters, and a report of a runaway schoolboy.

[Native Americans]. Harris, Hon. C.J. *The Third Annual Message of Hon. C. J. Harris Principal Chief C[herokee] N[ation]: Delivered November 6th, 1894*. Tahlequah, CN: N.p., 1894. 16pp. Fine copy. Blue paper backstrip. Harris talks about their lands minerals, lawlessness in Choctaw country, money owed the nation, etc. A very rare message from the Principal chief. Not in Gilcrease- Hargrett.

[Native Americans] Gray, W. H. *The Moral and Religious Aspect of the Indian Question. First and Second Letters of Gen. John Eaton, Department of the Interior* Astoria, Or: Astorian Print, 1879. Two parts: 35pp. plus 32pp., all published. Original printed wrappers. Fine copy. First Edition. Eberstadt Cat. 131: 560: "Smith 1482 locates one copy of the second letter, but fails to list the first. The letters constitute a thorough, if prejudiced review of the Indian Wars from 1836 onward. Gray accuses the Catholics of complicity in the Whitman Massacre, of inciting the Indians against the Whites in other of the Indian Wars, and finally of responsibility for the Nez Perce uprising and war under Chief Joseph." Howes G343: "Bitter arraignment of the Catholics for inciting Indians against Protestant settlers in Oregon."

Native Sons of Vermont. Pacific Coast Association. *Report*. San Francisco, 1881.

Nebraska. Adjutant General's Office. *Regulations for the Nebraska National Guard. 1896*. Lincoln, Adjutant General's Office, 1896. 2 preliminary leaves, [3]-408 pp.

Nebraska. State Board of Agriculture. *Constitution, By-Laws, Regulations, and List of premiums ... at the seventh annual fair of the Nebraska State Board of Agriculture and State Horticultural Society ...* Plattsmouth, Neb.: Nebraska Herald Book and Job Office, 1873.

Nebraska. State Superintendent of Public Instruction. *Twelfth Annual Report of the State Superintendent of Public Instruction to the Governor of Nebraska. for the year ending December 31, 1880.* Omaha, 1881.

[Nebraska] *Cheap farms and free homes in northern Nebraska, reached only by the Chicago and North-Western Railway, in connection with the Sioux City & Pacific and Fremont, Elkhorn & Missouri Valley R.Rs., comprising the Elkhorn Valley route to northern Nebraska and the Black Hills.* [Chicago]: Chicago and North Western Railway Company. ; Fremont, Elkhorn, and Missouri Valley Railroad. ; Sioux City and Pacific Railroad Company. 1886. 1 sheet. 41 x 50 cm folded to 21 x 10 cm.

[Nebraska]. *Sketch of Pierce and Pierce County, Nebraska. Also a Directory of Its Business Interests.* Pierce, Neb.: JH Wilcox, 1894. 32pp. Illustrations. Original printed wrappers. First edition and most likely compiled by J.H. Wilcox. Fourteen pages devoted to local business men and a sketch of their business. The sketch of the town is of interest. There is a sheet of paper laid in providing some extra information on Pierce. Not in Howes, Graff, or OCLC.

Nevada. Controller. *Biennial Report of the Controller of the State of Nevada, for the Third and Fourth Fiscal Years 1867 and 1868.* Carson City, Nevada: Henry R. Mighels, State Printer, 1869. 124pp. Armstrong, Nevada, 527.

Nevada. State Prison. *Report of J.S. Crosman, Warden of the Nevada State Prison, for the Fiscal Year Ending December 31, 1865.* [Carson City: John Church, State Printer. 1866.] 12 p. Armstrong, Nevada, L397. No copies recorded.

Nevada. Superintendent of Public Instruction. *Report of the Superintendent of Public Instruction, of the State of Nevada, for the Years 1877 and 1878.* San Francisco: A.L. Bancroft & Co., Printers, 1879. 68pp. Armstrong, Nevada, 1052.

Nevada. Surveyor General. *Report of the Surveyor General and State Land Register of the State of Nevada. For the Years 1879 and 1880.* Carson City: J.W. Maddrill, 1881. 69,[3] pp. Cover title.

Nevada. Treasurer. *Annual Report of the Treasurer of the State of Nevada for the Fourteenth Fiscal Year, ending December 31, 1878.* Jerry Schooling, Treasurer. San Francisco, A.L. Bancroft, 1879. 108 pp. Armstrong, Nevada, 1098.

Nevada. *Appendix Journals Senate Assembly, Nineteenth 19th Session*. 1899 Legislature State Nevada; Message Governor; Biennial Report 500pg Ex Library Copy, Discarded by County Library ... also includes Report of State Board of Health; Superintendent Public Instruction; Annual Report Nevada State Weather Service; Biennial Report Surveyor General & State Land Register.

New Mexico. Auditor. *Report of the Territorial Auditor, Demetrio Perez, from December 3, 1890, to December 3, 1892*. Santa Fe, N.M.: New Mexican printing Company, 1893. 50 pp.

New Mexico. Constitutional Convention. *Proceedings of the Constitutional Convention of the Proposed State of New Mexico Held at Santa Fe, New Mexico. October 3rd, 1910, to November 21st, 1910*. Albuquerque, N. M.: Press of the Morning Journal, 1910.

[New Mexico] Espinosa, Aurelio M. *Spanish Language in New Mexico and Southern Colorado*. Santa Fe: New Mexican Printing Co., 1911. 37pp.

New Mexico. Governor. *Mensaje del Gobernado Miguel A. Otero, a la Asamblea Legislativa 34ta de Nuevo Mexico. Enero 21, 1901*. Santa Fe: Compania Impresora del Nuevo Mexicano, 1901. 668pp.

New Mexico. Governor. *Message of Miguel A. Otero, Governor of New Mexico. To the 35th Legislative Assembly, January 19, 1903*. Santa Fe: New Mexican Printing Co., 1903.

[New Mexico] Historical Society of New Mexico. *Catalogue of Books in English in the Library of the Society Relating to New Mexico and the Southwest*. Santa Fe: New Mexican Printing Co., 1910. Publication no. 15.

[New Mexico] Historical Society of New Mexico. *Inaugural Address of Hon. W.G. Ritch, President, Delivered before the Society, Feb. 21, 1881, at "the Palace," Santa Fe, New Mexico. Constitution and By-Laws*. Santa Fe: New Mexican Book and Job Printing Dept., 1881. 20 pp.

New Mexico. Laws, statutes, etc. *1899. Acts of the Legislative Assembly of the Territory of New Mexico. Thirty-third session*. Santa Fe: New Mexican Printing Co., 1899. 253 pp.

New Mexico. Laws, statutes, etc. *1909 Acts of the Legislative Assembly of the Territory of New Mexico. Thirty-Eighth Session*. Santa Fe: New Mexican Printing Co., 1909. 504pp.

New Mexico. Laws, statutes, etc. *Laws of the State of New Mexico Passed at the Second Regular Session of the First Legislature of the State of New Mexico*. Santa Fe: New Mexican Printing co., 1913. 200pp.

New Mexico. Legislature. Council. *Council Journal Proceedings of the Legislative Council of the Territory of New Mexico. Thirty-Second Session, begun at Santa Fe, January 18, 1897.* Santa Fe: New Mexican Printing Co., 1897. 304pp.

New Mexico. Legislature. House. *Diario de Procedimientos de la Camara Primera Legislatura del Estado de Nuevo Mexico (Primera Sesion) Marzo 11 a Junio 8, 1912.* Santa Fe: La Voz del Pueblo, 1912. 523 pp.

[New Mexico]. *A New Field for Women.* Narrow pictorial broadside of a female-owned and operated gold mine in New Mexico. Hand drawn advertisement for a gold mine owned and operated by women. Mine located in New Mexico called The Richmond Group of Gold Miners.

New Mexico. Normal School. *Annual Announcement and Catalog, 1910-1911.* Silver City, N.M., 1910. 74 pp. Contains information on the school along with names of faculty, students, and all alumni going back to 1895.

[New Mexico] Read, Benjamin. *Popular Elementary History of New Mexico.* Santa Fe, 1914. 186 pp.

New Mexico. Superintendent of Public Instruction. *Territory of New Mexico. Report of the Superintendent of Public Instruction, Placido Sandoval, for the Year Ending December 31st, 1897.* Santa Fe, 1898. 69pp. Includes reports on individual towns and institutions.

New Mexico. Supreme Court. *Supreme Court of New Mexico, January Term, 1891. Lorenzo Lopez, Assignee, vs. E.D. Bullard. Transcript of Record.* East Las Vegas, J.A. Carruth, 1891. 15 pp.

New Mexico. University. *Informe de la Universidad de Nuevo Mejico por el año fiscal finalizando ...* Santa Fe, N.M. : Universidad de Nuevo Mejico, 1898. 6 pp.

[Newspapers: Aguascalientes] Sammelband of newspapers and other documents from Aguascalientes. Includes *El Noticioso*, *El Patriota* and *El Látigo*. Aguascalientes, 1847-1850. Various paginations. First editions. Charno, p. 270 (noting *El Patriota* only in microfilm; others not noted). Collection of two official Aguascalientes government newspapers, each published alternately once a week, and a private newspaper. Consisting of almost all numbers from 1 to 61 (March 14, 1847 to May 27, 1848). Also collected are issues of *El Látigo* from 4 to 67 (December 21, 1848 to February 26, 1850). Included are a number of alcances, broadsides, reprints, etc.

Includes: *El Noticioso*. March 1847 to 1848. 1-4 pp. each.

El Patriota. Begins with April 3, 1847. Tomo I, Num 1. 1-4 pp. each

1, 2, 3, 4, 4 (alcance), 5, 6, 8, 8 (alcance), 9, (pp. 3 and 4 trimmed), 10, 11, 12, 13, 14, 14 (alcance), 15, 16, 17, 18, 18 (alcance), 19, 19 (alcance), 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61.

El Látigo. December 23, 1848 to February 24, 1850. 1-4 pp. each.

Tomo 1, No. 4 to *Tomo I*, No 67

4, 10, 11, 12, 14, 16, 21, 22, 23, 24, 26, 27, 28, 29, 30, 33, 35, 38, 39, (xx), 40, 41, 42, 43, 44, 45, 46, 47, (supplement), 51, 52, 52 (alcance), 52 (alcance), 53, 54, 55, 56, 57, 58, 59, 59 (alcance), 60, 61, 62, 63, 64, 65, 66, 67.

These materials present a vivid picture of the Mexican-American War from the Mexican perspective, with accounts of battles, political disputes, manifestos, profiles of military leaders, defiant statements directed towards the U.S. and at Mexican entities, and news and opinion on many aspects of the conflict, including U.S. occupation. This collection is a trove of scarce materials with direct reference to a fascinating and controversial period in Mexican and U.S. history from a locale for which little material survives from this period.

North Dakota. Governor. (Miller). *First Message of the Governor of North Dakota to the Legislative Assembly, delivered at Bismarck, November 20, 1889*. Bismarck, Dak.: Tribune, printers and binders, 1889. 23, [1] pp. Compliments of John Miller. Thomas W. Streeter copy, with his book label.

Numismatics. Meier, Adolphus. *U. S. Treasury Notes to be the Circulation of the Country, in Lieu of Bank Notes. Respectfully Dedicated to the Hon. S. P. Chase, Secretary of the Treasury*. (St. Louis MO: Studley, 1861). 8vo, 8pp.

Numismatics. Toppan, Robert Noxon. *1795 - 1895. A Hundred Years of Bank Note Engraving in the United States. Read before the Trustees of the American Bank Note Company*. (New York, 1896). 8vo, printed wrappers, 13, iii pp. Loosely inserted at title page, the cut-out front envelope panel of Toppan's addressing this copy to Mr. Barton, Librarian, American Antiquarian Society, which has slightly discolored the title page.

Oklahoma. *Constitution and Enabling Act of the State of Oklahoma Annotated and Indexed. Comprising the enabling Act of the State of Oklahoma Approved June 16, 1906. Amendments to the Enabling Act Approved March 4, 1907 and the Constitution and Ordinances of the State of Oklahoma Adopted by the Constitutional Convention Ratified by the People and Approved by the President of the United States. Compiled by Clinton O. Bunn of the Ardmore, Oklahoma Bar, and*

Wm. C. Bunn of Ardmore, Oklahoma. Published by Bunn Brothers, Publishers, [1907], Ardmore, Okla., 1907

[Oklahoma] Randall, George M. *General Orders 18. Headquarters Twenty-Third Infantry. Cantonment North Fork Canadian River, I.T., December 5, 1879.* Broadside with mourning black border. Captain Randall announces the death of Colonel Jefferson C. Davis who died of pneumonia in Chicago. The Captain provides a sketch tracing the army career of Davis commencing with the Mexican American War as a volunteer. He would reach the rank of major-general during the Civil War for gallant and meritorious service. Not in Gilcrease-Hargrett or Oklahoma Imprints.

[Oklahoma] [Native American—Cherokee Language]. [Title in Sequoyah] *Nusdv Unobiyusu Danadeyobvsgu ...* and English on cover Cherokee Discipline and Hymns]. [Tahlequah, I.T.] 1892. 48, iii pp. Original black cloth with title on front cover. First edition. There are three interesting drawings by Indian children depicting Cowboys with big hats. Not in Oklahoma Imprints or Gilcrease. OCLC locates copies at CtY, ICN, MH, OKTU.

[Oklahoma] *Creek Indian lands now on the market : buy you a home in the rich and fertile Creek Nation, Indian Territory : the long looked for time has come when you can buy these lands and get a fee simple title to them : the passage of the last Creek agreement throws open to purchasers the rich Indian lands of the Creek Nation, Indian Territory.* [Holdenville] : [Western Real Estate Company?], [between 1895 and 1907?] 1 sheet ([1] page); 30 x 16 cm Notes: "Come see for yourself or write to the undersigned. Western Real Estate Company, Holdenville, Ind. Ter."

[Oklahoma] Rock Island Development Co. *Townsite properties on the Rock Island System of railroads.* St. Louis: Rock Island Development Co., 1904. 32 pages : color illustrations

[Oregon] Chamber of Commerce (Portland, Ore.) *Twentieth Annual Report of the Chamber of Commerce of Portland, Oregon. 1894.* Portland: A. Anderson & Co., 1895.

Oregon. Superintendent of Public Instruction. *Annual Report ...* Portland, 1874.

Oregon. Superintendent of Public Instruction. *Seventh Biennial Report of the Superintendent of Public Instruction of the State of Oregon Presented to the Legislative Assembly, Regular Session.* Portland, 1887. 153 pp.

Oregon. Superintendent of Public Instruction. *Tenth Biennial Report of the Superintendent of Public Instruction of the State of Oregon Presented to the Legislative Assembly, Regular Session 1893.* Portland, 1893. 251 pp.

[Pacific Northwest] *Art work of the Inland Empire : eastern Washington, northern Idaho*. Racine, Wis. : Harney Photogravure Co., 1906. 9 volumes : chiefly illustrations, Contains printed plates—chiefly of lakes and rivers but also of farming and logging.

[Pacific Northwest] *The West Shore* (Portland, Or). Vol. 13 (January to December 1887). Octavo. Bound in the publisher's decorated black leather and cloth. Profusely illustrated with scores of sepia-tinted and black and white lithographic views of the American northwest. Loaded with boosterish articles about the bounty and beauty of the region.

[Panoramic Photograph] *Lone Star Immigration Company's Excursion at El Jardin, Jan. 15th, 1920*. [Brownsville? 1920]. Panoramic photograph, 8 x 44 inches. One of five known panoramas recording visits of prospective real estate investors from the East to this planned community near Brownsville. The other four known prints are in UT-Austin's Briscoe Center for American History. This view from January shows the Party of visitors—presumably middle-class investors from small towns in the East stretched out before the El Jardin Community House, and prominent in the center are six white-jacketed African Americans—presumably the kitchen staff at the Center.

[Panoramic Photograph] Untitled panoramic photography of the US/Mexican border at Brownsville, captioned in the print "Photo by Hebard-Showers Co./ Des Moines, Ia." The view was taken from the vantage point of downtown Brownsville, Texas, looking across the Rio Grande to the Mexico side. Various points captioned in the print: Fort Brown, Mexico, Matamoros, International Bridge, Rio Grande, Brownsville U.S.A. Tear repaired on verso at one end, a stain in the sky, otherwise a good view of this controversial spot before the construction of the Famous Wall of 2017. Dimensions, 8 x 36 inches. The Denver Public Library has a panoramic photo taken by Hebard-Showers in Brownsville, dated 1917 ("Troop B Colo. Cav. Brownsville Tex")—presumably the Iowan photographer took this riverside photograph at the same time.

[Periodicals] *The Analyst*. Volumes 1, 2, 4 & 5 bound in 1 book -- complete. Complete bound run of this checkers / draughts journal / magazine. First Edition, 1st printing. Published from September, 1878 through January, 1879, first in St. Louis, Missouri and then in Leavenworth, Kansas

[Periodicals] *Northwest Illustrated Monthly*. St. Paul, Minn. (Vol 3, no. 1 (1885)-v. 4, no. 12 (1886). Vol. 12, no. 1-12 (1894). Vol. 14, no. 1-12 (1896). Mott calls this "the great promotional magazine of the Northwest, which exploited the beauties and resources and opportunities of the region all the way to the coast." Mott, IV, 96. Nearly every

issue profiled a Northwest town in depth, featuring city views and details on the town's leading businesses and attractions.

[Periodicals] *Old Santa Fe. A Magazine of History, Archaeology, Genealogy, and Biography.* Santa Fe: Old Santa Fe Press, 1913-1914. First four quarterly issues, from July 1913 to April 1914. Edited by Ralph Emerson Twitchell.

[Periodicals] *Prairie Farmer* | *Devoted to Western Agriculture, Mechanics and Education.* Chicago: 1845. Pages [33]-160, as issued. Volume V, Nos. 2, 3, 4, 5 for February, March, April, and May 1845, respectively. Each issue 32pp, with caption title [as issued]. Scattered light to moderate foxing, bound together with contemporary stitching, numerous text illustrations. Rear plain wrapper present but tattered. Trimmed closely but not into text. Good+. Four issues of a rare, early Chicago periodical. The *Prairie Farmer* was founded by the Union Agricultural Society of Chicago as the *Union Agriculturist* in late 1840, with Wright as its editor. It changed its name in 1843. "In that year Wright became sole owner of the paper, expanded its columns to include educational and mechanical matters, and hired J. Ambrose Wight as associate editor" [Graff 987]. The articles cover a variety of subjects of great interest to frontier settlements: horses, cattle, "Breeds of Cattle for the West," free public education, transportation, roads, steamboats, silk and silk growing, sheep, wool, flax, other agricultural pursuits, and a variety of other topics. "Wright was an indefatigable Chicago editor, promoter, entrepreneur, booster of that City and his State, and a War Democrat." But by the 1860's his later works "gave evidence of the weakening of his mind. His reason finally gave way, and he was committed to an asylum in Philadelphia" [DAB]. Not in Lomazow. Mott 444n, 805. OCLC 43352617 [2- Newberry, Ventura County (CA) Library] [as of June 2013]. See McMurtrie 58 [reference].

[Periodicals] *Transactions of the Technical Society of the Pacific Coast.* San Francisco. Vol. 1 (1884)-v. 2 (1885).

[Periodicals] *Ware's Valley Monthly* St. Louis, Mo. (Vol. 1: no.1 (1875: May), v.2:no.1 (1875:Nov.), v.2:no.3 (1876: Jan.)-v.2: no.6 (1876:Apr.), v.3:no.2 (1876: June), v.3:no.5 (1876: Sept.)-v.4: no.1 (1876: Nov.).

[Petroleum] FINA. *L'Huile des 30 Nations.* Finarama. [Paris: Veillemand, ca. 1962.] Set of Seven Plates [Planches 1-6 + un-numbered]. Color printed sheets, 32 x 38 cm, each cut-outs to construct a specific parts of an oil refinery, model on a refinery at Anvers [Antwerp], Belgium: distiller, cracker, oil storage farm, office buildings, reformer plus an oil tanker [Fina Canada], printed by M. Martin of Clichy. Uncut and

unassembled sheets. FINA was a holding company of the large Belgium firm, Petrofina S.A., later merged again and again ... currently known as TOTAL. However, the American subsidiary started with roots in Texas (1956, Panhandle Oil Co.) This series may have been produced around the time Petrofina was building its petrochemical manufacturing facilities in Belgium, especially as all text and instructions are in French.

[Photographically Illustrated Books] Agriculture. C. B. Metcalf, Editor. *The Swiss Record. Published by the Brown Swiss Breeders' Association. Volume I.* (Worcester MA: Press of Edward R. Fiske & Son, 1881). 8vo, 64pp. Lacking wrappers. Unopened. With, inserted, five plates of representative bulls and cows, of which three are actual photographic images. For the present copy, pages 56-64 are duplicates of the first four leaves. Fine pedigree, pure Swiss cattle stock.

[Photographically Illustrated Books] Galloway, William Brown. *The Chalk and Flint Formation : Its Origin, in Harmony with a Very Ancient and a Scientific Modern Theory of the World, Illustrated with Facts and Specimens.* London: S. Low, Marston, Searle, & Rivington, 1886. iv, 44 pp. with 5 mounted Woodburytypes with printed captions. Author was vicar of St. Mark's, Regents Park, and an amateur geologist and photographer.

[Photographically Illustrated Book] Harrison, W. J. *A sketch of the geology of Leicestershire & Rutland.* Sheffield: William White ... 1877. First edition in book form, with 12 large mounted albumen photographs. Harrison was also the author of *A History of Photography* (1887) and *The Chemistry of Photography* (1892), suggesting he was the photographer for these views.

[Photographs] [Native American—Plains Sioux] *Chadron, Nebraska Photograph Album, with Significant Provenance from the Rathbun Collection, of the "Nellie Woodard Dry Goods Store" Lineage.* 49 Gelatin Photographs, Chadron, Nebraska, c. 1908-1915. 51 pages, original cloth album with images placed in. Images 1-22 are of Lakota and Oglala Sioux people of the Pine Ridge Reservation. Sioux people are wearing and using a combination of Native and Anglo clothing, accouterments and supplies. They are camped outside of Chadron (visible in 2, 5, and 22) in teepees, some wearing jackets and hats, others in traditional buckskin, weavings and bead/quillwork, their use of covered wagons and rifles is noteworthy. Images 22 through 26, and 32 are views of Main Street, Chadron and landmarks of the community. The subject of image 24 is Dr. F.C. Koons' Dentistry practice of Chadron [Wolfe] housed in the M.E. Smith and Co. building. M.E. Smith and Co. famously sold "Indian items" including George Trager photographs (Mautz, 315) and other artifacts from the aftermath of the

Wounded Knee massacre (Mahalek). Photographs measure 5 x 3.875", album measures 7.5 x 6" in buckram boards. Paul Rathbun, PhD: heir to the estate of his grandfather, Raymond Woodard Rathbun sold this album from Raymond's effects in June of 2016 [Certificate]. Raymond and his mother operated a general store in Chadron, Nebraska. She opened it in the late 1880s and catered to Anglo citizens of Chadron and Lakota/Oglala Sioux of the Pine Ridge and Rosebud Reservations [Certificate]. Nellie and Raymond made many friends among the Sioux people and learned to speak their language. Among Raymond's effects (including this album) were gifts of Native artifacts from Chiefs Red Cloud, Spotted Elk and American Horse.

[Photography] Marvin, E. A., and William H. Allen. *Collection of Photographers' Letters*, 1845. William H. Allen's letter to his sister Abby Hiller describes his new daguerreotype photography interests, his dentistry business, and social life in Connecticut in 1845. E.A. Marvin, a photographer, writes from Conklingville, New York in 1875 to C.W. Williams about his rent dispute. Included is a card advertising French and Sawyer's Daguerrean Gallery.

[Poetry] [Browning, Robert] Peterson, Hans Christian. *Inductive studies in Browning for secondary schools, colleges and literature clubs*. Lincoln, Neb., J.H. Miller, 1898. vi, 1 leaf, 149 pages

Potter, T.J. *Everybody's Guide to the West Via Chicago Burlington & Quincy R.R.* New York: American Bank Note Company, 1882, [32]pp. printed panels using red and orange colors. Very fine copy. Includes information for the emigrants, timetables and a map showing the route of the Chicago Burlington & Quincy R.R. Printed on very fine paper.

[Prospectuses] Howe, Henry, 1816-1893. *The great West*. [Cincinnati, O.] : [Henry Howe], [1856 or 1857] 1 v. (various pagings) : chiefly col. ill. ; 22 cm. Salesman's sample, consisting of [26] colored specimen plates (including the illustrated title page), with a descriptive advertisement by the author and publisher, Henry Howe, and [23] ruled leaves for recording subscribers' names. One plate is dated 1856. The complete work was issued in 1857. DeGolyer's copy has manuscript entries for names of 4 subscribers, dated 1857, and four pages of entries "Memorandum of money earned" and "Memorandum of money spent," dated 1857 and 1858.

[Publishing] Publisher's promotional literature. Collection of approx. 100 pieces of various dimensions (from 12mos to folios) and pagination, most illustrated, from a variety of American and British publishers, promoting a variety of publications.

Mostly from the 1915-30s, showing the range of popular reading matter offered to the public: e.g., The Utopian Edition of the Library of Poetry and Song, The World's Greatest Books, International Adventure Library, Modern Drama Series, The Book of Poetry, The Encyclopedia of Foods and Beverages, The Wisdom of the East Series, Everyman's Library, Great French Romances, Current Literature through Creative Reading, The World's Great Confessions, and the Esoterika Biblio Society (a rental library, "a specially selected library for the discriminating few"). Sleeved and in a new binder (\$8 value!).

[Quantrill] Bailey, Judge L. D. & Green, Charles. *Border Ruffian Troubles in Kansas.... Also the Quantrill Raid on Lawrence, August 21st., '63*. Lyndon, Kan.: July, 1899. 101 [1]pp. Portrait of Bailey. Original brown printed wrappers. First edition. Judge Lawrence Dudley Bailey experienced many of the early day happenings in Kansas. A farmer, editor, judge and legislator, he was in Lawrence, Kansas at the time of the Quantrill Raid and heard many stories about the territory. Green, a long time printer of Kansas books, devotes 33 pages to the raid and lists those individual killed in the raid. Eberstadt 137:211 lists a 52-page edition. Green also has information on the Santa Fe Trail. Not in Rittenhouse Santa Fe Trail.

[Quantrill]. Brewster, S.W. *Incidents of Quantrell's [sic]. On Lawrence, August 21, 1863*. Lawrence, KS: Jeffersonian Print, 1898. 17pp. Frontis portrait of Henry S. Clarke. Printed wrappers. Stapled as issued. Some chipping to spine. Very good copy. First edition. An unpublished account of Quantrill's Raids. Dary Kanzana 268: "He was an eye-witness to the raid." Not in Eberstadt Kansas Catalogue 137.

Railroads. Anonymous. *Observations on Railroads, in the Western and Southern States, and of the Introduction of the Pioneer System, for their Construction, with Remarks on the Importation of Foreign Iron*. (Cincinnati: Chronicle & Atlas Book and Job Rooms, 1850). 12mo, printed wrappers, detached, 28pp.

[Railroads] Barre and Worcester Rail Road Company. *Whereas an act "to incorporate the Barre and Worcester Rail Road Company" has been passed by the Legislature of this Commonwealth ... Barre, Vermont? 1847?*

[Railroads] Galveston and Red River Railway Co. *Charter of the Galveston and Red River Railway Company*. [Galveston, 1852]. Caption title. 16pp. Original plain yellow wrappers. Docketed on back wrapper. First edition. The act to establish the railroad occurred in 1848 and had some revisions in 1852. Also includes the By-Laws. Winkler Texas Imprints 309 locates only the Thomas W. Streeter copy. OCLC records 3 other copies today (CtY [the Streeter copy], Smithsonian, TxU) and now the DeGolyer.

[Railroads] [Cuba] De Zayas, Jose Maria. *Memoria Presentada de la Compañia del Ferrocarril y Almacenes de Deposito de Santiago de Cuba*. [Santiago] Cuba: Espinal y Diaz, 1862. 16pp + large folding table + folio 8pp financial report + folding table + 1p table. Original pictorial wrappers— small wood cut on the front cover as well as (different) one on title page. Detailed report from the President of this railroad company to his fellow stockholders, at their Feb. 9, 1862 meeting. Full report on construction and the “economic situation.” Not located in OCLC.

Railroads. Henry Clews & Co. *Railroad Investments. The New Drift of Capital*. (New York, [1870]). 12mo, printed wrappers, [16]pp. Mostly an invitation to invest in various American railroad stocks, with each page bearing a thin green plain typographical border around the text.

[Railroads] Lehigh Valley Railroad Company. *Annual report of the Board of Directors of the Lehigh Valley Railroad Company to the stockholders*. Philadelphia : The Company, 1859, 1865, 1866, 1868, 1870.

Railroads. Richardson, Daniel S. and Hon. Josiah G. Abbott. *New England Railroad Transportation Company. Arguments of Daniel S. Richardson, Esq. and Hon. Josiah G. Abbott, Before the Committee on Railroads and Canals, in Opposition to the Petition for the Incorporation of the New England Railroad Transportation Company: Together with the Testimony of George Stark and Albert Cushman, for the Remonstrants*. (Boston: Wright & Potter, 1863). 8vo, self wrps., 60pp.

Railroads. Russell, Chas. Theo. *Argument of Hon. Chas. Theo. Russell in Behalf of the Boston and New York Central Railroad Co. Remonstrants, at a Hearing of the Petitions of the Charles River, and New York and Boston Railroad Companies, before the Committee on Railways and Canals of the Massachusetts Legislature, Boston, February 3, 1854*. (Boston, 1854). 8vo, self wrps., 32pp.

[Railroads] Taft, Alphonso. *A lecture on Cincinnati and her rail-roads : delivered before the Young Men's Mercantile Library Association, January 22, 1850* Cincinnati :D. Anderson, 1850. 52 p.

[Railroads—Iowa] *Railroad Men and Taxpayers of Lee County*. [Keokuk, IA]: Valley Whig Print, [1850's]. Broadside 40.4 x 30.5 cm. First edition. The railroad men feared the Lee County Subscription had no value for them and felt the need to rally against the county. “The Keokuk & Fort Des Moines Railroad and the Keokuk, Mt. Pleasant & Muscatine Railroad projects have not been nor will they be advanced by this subscription.” Signed in print by the president of the K.F.D.M. Railroad and directors. Finely printed with capitals and lower case. Not in Iowa Imprints, OCLC,

Orbis, and other standard sources. The Valley Whig Print was also known as the Des Moines Valley Whig and several similar names.

[Railroads—Kansas Pacific] Usher, John Palmer, 1816-1889. *To the Secretary of the Interior in the matter of the land grant to the Kansas Pacific Railway Company : answer by J.P. Usher, to the argument of Mr. S.J. Crawford denying the grant.* [Kansas?] : [publisher not identified], [1883 or 1884?] Description:31 pages ; 23 cm

[Railroads—Minnesota] *Descriptive catalogue of towns along the lines of the Winona & St. Peter R.R. and the Dakota Central Railway in Minnesota and Dakota : a map showing the location of these towns ... will be furnished upon application / Chas. E. Simmons, land commissioner, C. & N.W. Ry Co., Chicago, Ill.* [Chicago] : [publisher not identified], [188-] (Chicago : C.N. Trivess, printer) Description:19 pages ; 16 cm

[Railroads—New Orleans, Opelousas and Great Western Railroad]. *Report of The N.O., Opelousas and Great Western Railroad Co. To The Legislature of the State of Louisiana.* Baton Rouge: Daily Advocate, 1857. 28 [i.e., 29], [2], [1blank] pp. Stitched, untrimmed, uncut. Margin-toned, scattered foxing, good. The Company reports on its expansion plans, its lack of funds, and its arrangements for connections with the Southern Steamship Company, whose proposal is appended at the end of this pamphlet. The Chief Engineer, G.W.R. Bayley, expresses the hope for “your road to become the main artery of thousands of miles of railroad in Louisiana, Arkansas, and Texas” — Thompson 3053.

[Railroads] [Pacific Railroad Project]. *Proceedings of the Convention in Favor of a National Rail Road to the Pacific Ocean...* Philadelphia: Crissy & Markley, 1850. 79pp. Blue cloth with morocco spine label. Very good copy several small numbers on title page not affecting title. First edition. This the second National Railroad Convention, the first held in St. Louis in 1850. See Howes S34. Just as the first convention, its purpose was to review the various projects for the completion of a railroad to the Pacific. Major supporters were Senator Thomas Rusk of Texas, Thomas Hart Benton giving enthusiastic approval along with his son-law Colonel John C. Fremont (who pushed his own proposal). Providing the convention members with eight pages outlining the route between the 38th and 39th parallels, this push lead to establishing the Pacific Railroad. Eberstadt 115:859: “This Convention reviewed the various propositions and projects of Carver, Plumb, Wilkes, DeGrand, Fremont, Loughborough and every other plan.”

[Railroads] [San Diego, Pacific and Eastern Railroad]. *San Diego, Pacific and Eastern Railroad. A Railroad for Railroad Men.* San Diego: Gould Hutton, [1895]. 15 printed

panels, 3 illustrations. Map: Map of the San Diego & Eastern R.R. 20.3 x 10.8 cm. One small tear. Fine copy overall. First edition. Includes the prospectus, endorsements, the opportunity, and great benefits to follow. The map depicts the route going from Salt Lake City south to San Diego. OCLC locating one copy at the University of San Diego.

[Railroads] [Santa Fe Route]. *A Description of the Towns on the Great Santa Fe Route on Sale by the Pacific Land and Improvement Co.* Los Angeles, 1888. 30 [1]pp. Illustrations. Original pictorial stiff wrappers brightly colored in numerous colors. Back wrapper shows a detailed map of Southern California. Fine copy laid cloth folding case with morocco spine label. First edition of a most attractive land promotional piece. Describes the various towns along the Santa Route, namely Mentone, Etiwanda, Claremont, Lordsburg, Santa Fe Springs, Buena Park, Fullerton, etc. with weather and climate described as well.

[Railroads] Sharp, Stewart & Co. *Locomotives for Narrow Gauge Railways. Atlas Works, Manchester, England.* [Manchester: George Faulkner & Sons, Art Printers], 1886. Large 8vo (23 cm). 20pp text + 15 original mounted photographs (on nine plates), text and photo plates mounted on stubs, bound in original ochre beveled-edges cloth. OCLC notes that the DeGolyer has a copy of the firm's Narrow Gauge catalogue, but issued post-1888, after its acquisition of the Clyde Locomotive Works.

[Railroads] Sharp, Stewart & Co. *Locomotives for Broad Gauge Railways.* Atlas Works, Glasgow. [No printer or date, ca. 1888-89] Large 8vo (23 cm). (2)pp introduction + 25ff of text (versos blank) + 25 original mounted albumin photographs, on 13 plates. Text leaves browned, and expected offsetting from the photographs into the text. Original blue cloth with beveled edges. On most of the specification pages, a former owner noted, in pencil, the eventual home of a specific locomotive (e.g., the Radial Passenger Tank Engines in "Bilbao & Portugal"). In 1888, the firm, having outgrown its plant in Manchester, acquired the Clyde Locomotive Works in Glasgow where it expanded production. OCLC only notes a copy of the firm's 1886 catalogue on Broad Gauge Locomotives, with "20 pages of prints," at Oklahoma. The Smithsonian and the Rijkesmuseum (Amsterdam) also have copies of the firm's scarce photo-illustrated trade catalogues. The fact that the volumes are assembled with plates and text on stubs suggested that a volume could be assembled to order, hence each volume fairly distinct.

[Railroads] Société Anonyme Franco-Belge Pour La Construction de Machines et de Matériaux de Chemins de Fer. *Locomotives—Voitures a Voyageurs-- Wagons a Marchandises-- Véhicules de Tramways.* [Bruxelles: Heyermans, b.d., ca 1900]. Oblong

folio (35 cm). Title + 72 illustrated plates (type in black and red). Original gilt-stamp red leather with blind-embossed decorations and illustrations; string-tie binding. Numbered copy (No. 216) of an unspecified issue. Outstanding trade catalogue from this Paris-based firm (with factories in France and Belgium) that designed and built a variety of rolling stock, including locomotive-tenders, passenger cars, and cargo cars. Each plate provides a large photo-engraved image with the name of the vehicle, the customer, and a “légende” with various technical specifications. Customers for tenders included lines in China, Egypt, Spain, El Salvador, England, Russia, Indochina, France, and Greece; specially-produced cars included a mail car for Italian postal service, a saloon car for the Queen of England, specially-designed car for transporting the sick to Lourdes (France), baggage cars, trolley cars (e.g., for Paris), a funicular for Paris line; plus various types of cargo cars [e.g., cattle]. Founded in 1851, in 1881 the firm was organized under the name above; in 1927, the firm was split. Hence this catalogue is from the 1881-1927 period, and by appearance, circa 1900. OCLC only notes a small pamphlet prepared by the firm in 1893 (for the World’s Fair) as well as a catalogue dated 1928 (two holdings: here at the DeGolyer and Smithsonian).

[Railroads] Susquehannah and Chemung Navigation and Rail-Road Company. *An Act to Incorporate the Susquehannah and Chemung Navigation and Rail-Road Company*. Albany, 1829. 7, [1 blank] pp. Two folded gatherings. The Company is incorporated “for the purpose of making a rail-road from Otsego Lake to the Erie canal near Fort Plain, and of making a complete slack water navigation in that part of the Susquehannah and Chemung rivers within this state, and connecting the two rivers by a canal.”

[Railroads—Texas]. *San Antonio and Mexican Gulf Rail Road Charter, Amendments and By-Laws. Indianola Rail Road Charter as Amended. General Rail Road Laws and Amended Constitution of the State of Texas*. New York: Hosford Ketcham, 1866. 33 pp. A rare pamphlet that transmits the charters of two short-lived Texas railroad companies. The San Antonio and Mexican Gulf Rail Road was originally founded in 1850 to connect San Antonio and Victoria with increasing maritime freight traffic at Port Lavaca and Indianola. When the company chose to terminate its line in Port Lavaca, the Indianola Rail Road was formed in 1858 to connect the town to the ongoing works. Both companies suffered from financial and construction difficulties, even after the federal government stepped in during early Reconstruction to pay for the rebuilding, but both were rescued by Charles Morgan and merged into his Gulf, Western Texas and Pacific Railway in 1871. This pamphlet was printed in 1866, and therefore dates from the period in which the railroads were refinanced by the government. It also contains a copy of the 1854 state law that promised land grants to railroad companies building

new lines, "An Act to Encourage the Construction of Railroads in Texas by Donations of Lands." Very scarce, not in OCLC.

[Railroads] Western Railroad Company. *Fire works! at Springfield, Saturday, July 13, 1867 : Western Rail Road : a passenger train will leave Springfield for Palmer at 10 p.m., or after the works.* [Springfield, Mass.?] : [Western Railroad Company], [1867]. 1 sheet ; 25 x 21 cm. Notes: Type signed at end: C.O. Russell, sup't., Office Western Railroad Co., Springfield, July 13, 1867.

Reconstruction. [Louisiana & Texas]. *Winfield S. Hancock's Defiance of the Reconstruction Acts. Record from Official Sources of Hancock's Administration of Civil Affairs in 1867-68 in Louisiana and Texas.* (Np, [1868]). 8vo, self wrps., 12pp. Partially unopened. Johnson had put the General in charge of Reconstruction in Louisiana & Texas. His political bias and governance were not all that well received by many.

Reconstruction. (Sabin, Chauncey Brewer). [1824-1890]. Caption title: *Memorial against Holding and Election in Texas, in July, 1869.* ([?Houston, 1869]). 8vo, flyer, 3pp. An appeal for Congressional intervention, to avoid impending anarchy and a potential for Rebels to take over the governance of the state. Sabin 74668.

[Rodeo] Cochran, Charles B. *First International Rodeo. Programme. Wednesday Afternoon, June 25th, 1924. Tex Austin, Manager and Director.* [London? 1924]. No place: Large 8vo (24 cm). 4pp, folded, on pink stock (some sunning); a little wrinkled. Full one-day program of this Rodeo held at the British Empire Exposition in Wembley. One of the three Judges was Tom R. Hickman, Capt. of the Texas Rangers. One of the more plebian public performance events organized by the British theatrical manager and impresario (a year before he published his first autobiography, *Secrets of a Showman*). The program includes the names of all riders as well as many of the horses. OCLC notes the 16pp program at Yale; a copy of this single-day program could be at the National Cowboy Museum within a larger rodeo collection.

Republican Central Committee of Cuyahoga County, Ohio *Minutes*, 1880. This handwritten volume contains the minutes of the Cuyahoga Central Committee meetings held in Cleveland, Ohio from May 15 to August 18, 1880. These minutes list members, budgets, plans to meet with Bohemian newspapers, and plans for a banner inscribed "Garfield Arthur Townshend" to hang at city hall. Part of the R. Hal Williams Collection. Gift of Linda Williams, 2016.

[Rodeo] Compton, Colonel Cy. *Wild West Rodeo.* [Paris: Artra, n.,d. ca. 1930.] [16]pp + printed wrappers. Program for Compton's first appearance in Europe, with his troupe of cow-girls, cow-boys, and Indians—along with horses and bulls—for his

Rodeo, here presented at the Stade Vélodrome Buffalo in Montrouge (just outside of Paris). With description of a rodeo and a one-page “coy-boy’s dictionary.” Event also included ostrich races. As a younger man, Compton (1875-1944) had toured with the Buffalo Bill Wild West Show as a trick roper and then later was in charge of the Wild West concern of the Ringling Brothers and Barnum and Bailey Circus. Not located in OCLC.

[Sample Books] American Felt Co. *Felt with a Flair. Apparel and Decorative*. Glenville, Conn., 1861. 4pp folded with pictorial covers. Folder with 51 color samples (much like a paint-chip selector).

[Sample Books] American Felt Co. *Upholstery Felt, All Wool*. Boston, n.d., ca 1900. Seven-panel accordion fold booklet, with six panels having a variety (46) of different colored wool discs affixed to same (with names of color printed on the card stock).

[Sample Books] Durham, Buckey & Co. *Ladies’ Hemstitched Linen Cambric HDKFS* [Handkerchiefs]. Oblong 12m0. 15 original cloth samples between gilt-printed wrappers; also with a sampling of 29 pieces of decorative trim fabric, pinned together; letter from firm (Aug. 1881) in decorative typography from the Handkerchief Department. OCLC notes a few holdings for later trade catalogues from this cloth merchant.

[Sample Books] Mosaic Tile Co. *The Granitex Line*. Zanesville, Ohio, ca. 1950. Wood-grained particle board, 7.5 x 14.5, with 40 original mounted tiles of different colors; key to tiles names and product number printed on verso. In original cardboard folder and mailer. Samples from large producer of decorative tiles (1894-1967).

San Francisco, Calif. Park Commissioners. *Third Biennial Report ...* San Francisco: Bosqui, 1875.

Saville family. *Saville family papers*. 1880s-2016, bulk 1915-1940s. 6 boxes (3 linear feet). This collection of family papers focuses on Edith Everman Saville and her husband Charles Saville. Materials include family photographs, letters, genealogy, and a scrapbook of photographs by G. Louis Brenner dedicated to the family's home, Sunnylegde, located at 3525 Turtle Creek Boulevard. Edith's father, John W. Everman, was founding President of the Dallas Tuberculosis Association, Assistant General Manager of the Texas and Pacific Railroad, and Supervisor of Public Utilities for the city of Dallas. Included in this collection are two volumes of bound letters written to John Everman regarding his various work and charitable activities. Charles Saville was Director of Public Health for the city of Dallas from 1915-1918, and later

worked for the Dallas Chamber of Commerce for seven years. Gift, Diana Clark, 2017.

[Science] Kidd, John. *On the adaptation of external nature to the physical condition of man : principally with reference to the supply of his wants and the exercise of his intellectual faculties.* London : William Pickering 1837. The fifth edition of geologist John Kidd's second Bridgewater treatise. Kidd was an English physician, chemist and geologist. In 1818 he became a fellow of the Royal College of Physicians; in 1822 regius professor of medicine in succession to Sir Christopher Pegge; and in 1834 he was appointed keeper of the Radcliffe Library. The Bridgewater Treatises are those written under the patronage of the estate of Francis Henry Egerton, Earl of Bridgewater. He left eight thousand pounds to commission eight treatises on the power, wisdom, and goodness of God as manifest in creation.

[Science] Nicol, James. *Introductory book of the sciences : adapted for the use of schools and private students : in two parts.* Edinburgh : Oliver & Boyd ; London : Simpkin, Marshall & Co. 1844.

[Sermons]. Group of four anti-war sermons. Most emphasize the monetary and human cost of the war and war in general. All argue that war is against Christian principles.

[1] Parker, Theodore. *Sermon of War, Preached at the Melodeon, on Sunday, June 7, 1846.... Published by Request.* Boston: Charles C. Little and James Brown, 1846. [1-3] 4-42 pp. Garrett & Goodwin, p. 370. Sabin 56767n. "In war the State teaches men to lie, to steal, to kill" (p. 25).

[2] Parker, Theodore. *A Sermon of the Mexican War: Preached at the Melodeon, on Sunday, June 25th, 1848.... Published at Request.* Boston: Coolidge and Wiley, 12 Water Street, 1848. [1-3] 4-56 pp. Eberstadt 501. Garrett & Goodwin, p. 370. Sabin 58760. "One of the most important anti-war sermons, by a great theologian, preached after the conclusion of the war. In it Parker demonstrates all the useful and glorious things (a railroad across the Isthmus of Panama, for instance) which could have been done with the money expended on the 'illegal' war with Mexico" (Eberstadt).

[3] Peabody, Andrew P. *The Triumphs of War. A Sermon Preached on the Day of the Annual Fast, April 15, 1847.... Published by Request.* Portsmouth: John W. Foster, C.W. Brewster, Printer, 1847. [1-3] 4-20 pp. Eberstadt 505. Garrett & Goodwin, p. 371. Sabin 59354n. "A violently anti-war sermon in which the preacher criticizes all those who join in congratulations on the American successes in the war. 'I pity, from the bottom of my heart, the man who can have so much as a momentary feeling of

exultation at such horrors. What! Rejoice at the explosion of those infernal missiles in those late peaceful homes—at the scattering of the dissevered limbs and mangled corpses of those hundreds of women and children?” (Eberstadt).

[4] Riddle, D.H. *The Means of Peace: A Sermon, Delivered in the Third Presbyterian Church, Pittsburgh, July 12th, 1846.... Published by the Request of the Congregation.* [Pittsburgh]: Printed by Johnston and Stockton, Corner of Market and Third Sts, 1846. [1-3] 4-24 pp. Eberstadt 625. Sabin 71267. “An anti-war sermon promising woe to all who do not exert themselves to secure peace with Mexico and put an end to this war of conquest on the part of the United States. This is an early war peace sermon preached ... scarcely two months after the outbreak of the conflict” (Eberstadt).

Sherrod, Blackie. Books, papers, photographs, etc. Without question the most talented sportswriter in Texas in the 20th century, Blackie Sherrod (1919-2016) left his mark on southwestern culture. He had donated many of his books and papers to the DeGolyer Library at the time of his retirement in 2003; after his death in 2016, we received even more books and papers from his estate, including clipping files going back to his days on the Fort Worth Press. The bulk of Blackie Sherrod’s papers spans the years 1944-2003, and is organized into eleven series. His notes, drafts, and newspaper article scrapbooks make up the largest portion of the collection. Other series include biographical material, press passes, buttons, subject files, correspondence, event programs, awards, photographs, artwork, clippings, and three of his typewriters. Topics include sports history, politics, the newspaper business, Dallas Morning News, and Dallas Times Herald. In some cases, such as with the subject files, Sherrod’s method of organization has been retained. Sherrod arranged his subject files alphabetically by topic, and correspondence and many other series were arranged chronologically. Undated and miscellaneous papers are filed at the end of the series to which they belong. Highlights of the collection include Sherrod’s early writing from the 1940s, correspondence with readers and notable figures, and his collection of press passes and buttons. Gift of Joyce Sherrod, 2016.

[Slavery] Sherman, Henry. *Slavery in the United States of America; its national recognition and relations, from the establishment of the confederacy, to the present time. A word to the North and the South.* Hartford: Hurlburt & Pond, 1860. 12mo (18 cm; 7”). pp. xvi, [9]–187. A deftly argued defense of black slavery based on the wording of the U.S. Constitution and Supreme Court cases involving slavery and the legality of it in new U.S. territories. “Slavery must continue to be a part of our political existence for many years to come. God only knows how long, or how variously, it may be interwoven with our National Destiny.” Sherman would rather have slavery continue and even spread than see the

end of the union: “For what hope I ask, what hope is there for freedom, what hope for humanity, in the dissolution of our national Union?” The second edition, following the first of 1858. There is a good deal here on Texas.

[Southwest] *The Earth: especially the best part of it--the Santa Fe Southwest*. Chicago [Ill. : Atchison, Topeka & Santa Fe Railway Co.], 1904-1938. Monthly. Vol. 1, no. 1 (Feb. 1904)-v. 35, no. 4 (Apr. 1938). DeGolyer has acquired a seven-year run of this newspaper, 1923-1930.

[Spelling books] Comly, John. *A new spelling book : adapted to the different classes of pupils: compiled with a view to render the arts of spelling and reading easy and pleasant to children* Philadelphia : Kimber & Sharpless 1827.

Spiegelman, Willard. Books and papers. The Hughes Professor of English and long-time editor of the *Southwest Review* retired from SMU in 2017 after a career spanning over 45 years. Not only did Professor Spiegelman keep records for every class he taught at SMU, now in the University Archives, where they can document how one master teacher taught his students how to read, decade by decade, he also accumulated hundreds of books of poetry, many of them inscribed by their authors to him. These are now part of the Spiegelman collection at the DeGolyer, where they add much to our holdings in contemporary poetry. Gift of Willard Spiegelman, 2017.

Superior Barbed Wire Company. Publisher. *The Superior Barbed Wire Journal*. De Kalb, IL: 1884. 8 [1]pp. Pictorial orange wrappers front and rear. Chipping repaired and paper strengthened. Small folio. Very good copy. First edition. On the verso of the title is a portrait J.F. Glidden. A fine promotional for this company. Inside the back page the company states “What We Claim.” The pictorial back wrapper depicts an eagle carrying barbed wire over cattle and horses below. Not in Adams Herd or OCLC. A rare work and the first we have seen.

[Taylor, Zachary]. *A Brilliant National Record. General Taylor's Life, Battles, and Despatches, with the Only Correct Portrait yet Published; including Highly Important Letters, from the President of the United States, the War Department, Secretary Marcy, General Taylor, General Scott, Commodore Perry, and the Mexican Authorities. Accounts of the Glorious Battles of Palo Alto, Resaca de Palma, Monterey, Buena Vista, Vera Cruz, and San Juan D'Ulloa. Compiled from Authentic Sources. Illustrated by Plans of the Cities, Maps of the Battle Grounds, and Portraits of the Principal Generals*. Philadelphia: T.C. Clarke, 85 Dock Street, For Sale also by King & Baird, Printers, No. 9 George St. And All the Book Stores and Agencies, 1847. [1-5] 6-70 pp., one woodcut plate of Santa Anna, eight woodcut text illustrations and maps (counted as part of pagination). 8vo Garrett & Goodwin, pp. 194-195.

Haferkorn, p. 62. A well-documented account of Taylor's campaigns, including a long section (pp. 33-70) of official dispatches. What sets this publication apart, however, are the spectacular full-page woodcuts by Edward William Mumford that occur on the wrappers and in the text. The upper wrapper has a stunning woodcut of an equestrian Taylor, which is repeated in the text. The lower wrapper has an equally appealing depiction of an equestrian Santa-Anna, which is repeated in the plate (with the curious detail that "He is five feet eleven inches in height"). The first battle plan shows "Battle Grounds of Palo Alto and Resaca de la Palma," the opening battles of the war that took place on Texas soil. One of the notations on the map is, "Walker's Fort 10 Texian Rangers Slaughtered on the 1st of May by 150 Mexicans." Concerning the siege of Fort Brown, the author quotes this detail of American anti-battery fire: "One of the Mexican twelve-pounders was seen leaping twenty feet into the air, accompanied by arms, legs and mangled bodies" (p. 10).

[Taylor, Zachary]. *The Rough and Ready Melodist, Illustrated, O.Z. Edition. Containing a Selection of the Best Taylor and Fillmore Songs, with many Written and Arranged Expressly for this Work.* New York: H. Long & Brother, 46 Ann Street, [1848]. [1-5] 6-72 pp., text illustrations. Rarer than it would appear; all copies checked on OCLC are electronic. With pencil signature of Daniel A. Clark on p. [1]. First edition. Sabin 73461. Not in usual Mexican-American War sources. Sometimes ascribed to Tudor Horton, the copyright holder. Contains about fifty lyrics, most with tunes suggested, almost all about Taylor. Among the songs are "Rough and Ready of the Rio Grande," "To the Buena Vista Guard," "A Little More Grape, Captain Bragg" (two versions), and "The Battle of Buena Vista." This was compiled to be election boosterism for the Taylor-Fillmore Whig ticket during the 1848 presidential election. Among the poets included is Lydia Sigourney, the most popular female poet of the nineteenth century.

[Technology] Chesbrough, E.S. and C. F. Durant. *Letters on Hydraulics: A Correspondence between E. S. Chesbrough, of mass., and C. F. Durant, of N. Jersey, on the Physical Laws that Govern Running Water, Applied to a Dam and Mill Privilege on the Housatonic River, at Great Barrington, Mass.* (New York: Narine and Co., 1849). 91pp., folding terminal chart. *Bibliotheca Mechanica*, p. 70 ("Called the father of American sanitary engineering, Chesbrough advanced with very little schooling to the post of chief engineer and then commissioner of the Boston Water Works.. Durant was the owner of a successful market in Jersey City and author of several books of a scientific nature. In 1833 he made the first balloon ascension in America from the Battery in New York City, as well as fourteen subsequent voyages ...").

[Temperance] *Black Valley Railroad Great Central Through Route... Published By The American Seamen's Friend Society...* (Boston and New York: C.H. Crosby, 1863). 15 ¼ x 18 ¾ inches. Chromolithograph. Called by Peters "one of the best of the temperance prints," this animated work portrays alcoholism as a train hurtling through a darkly menacing American landscape while leaving many damaged souls in its wake. Pulled by a locomotive called Distillery and with a large saloon occupying one of the train's cars, its cleverly named stops include Deleriumton, Maniacville, Idiot Flats, Sippington, Woeland, and even a Vampireland along with many more. The text below the image explains in intricate and inventive detail the train/alcoholism allegory. In all, a highly charged image of the dark side of America's rapid 19th-century expansion. The work was originally produced in Boston by Crosby & Company and issued by the Boston Temperance Alliance. In *Chromo-Mania!* it is noted that the same stone was used for an issue of it by the American Seaman's Friend Society "with different color inks and borders." Peters, H. T. *America on Stone*, pp. 71-2; Slautterback, C. (Boston Athenaeum) *Chromo-Mania! The Art of Chromolithography in Boston*, pp. 43-4

[Temperance] Sons of Temperance of North America. Grand Division of California. *Notice!! : the Division of the Sons of Temperance, of California, having failed to secure the services of a speaker, has dispensed with the dinner and procession on New Year's Day : by order of the Committee, Dec. 28, 1858.* [San Francisco?]: [publisher not identified], [1858]. 1 sheet. Broadside.

Texas. Adjutant General's Department. *List of fugitives from justice for 1900* Austin, Tex. : Von Boeckmann, Moore & Schutze 1900

[Texas—Adultery Case] *State of Texas Vs. John Rushing & Nannie Cloud. Offence, Living Together in Adultery.* No. 133: The State of Texas, County of Navarro in the County Court of Said County, December Term, 1877... That John Rushing & Nannie Cloud, Late of the County of Navarro, Laborers, on the 13th Day of November, A.D., One Thousand Eight Hundred and Seventy-Seven, and on Divers Days Before That Time During the Years 1876 and in 1877... Did Then and There, Unlawfully, Willfully, Wickedly and Lasciviously Live Together in a State of Cohabitation One of the Said Parties to Wit Nannie Cloud, Then and There Being Married to Another Person to Wit One Ben Cloud ... N.C. Read, County Attorney. [On Verso: Filed November 22, A.D. 1877... W.H. Kerr, Deputy]. 1877. Folio broadside, docketed on verso. 8 x 13". Printed using different styles and sizes of typesettings, completed in ink manuscript. The writ was pre-printed in St. Louis. Two splits along folds [no text loss], lightly tanned. Signatures of Reed as attorney and WH Kerr as deputy.

This survival may be part of an interesting story of illicit, interracial love. Nannie and Ben Cloud are listed in the 1870 Federal Census as a black married couple, aged 19 and 24, living in Navarro with their children. John Rushing of Navarro is listed in the 1880 Census as a white farm laborer, age 40. Several names are recorded on the docketed portion of the writ under the heading "Information." They are most likely potential witnesses and include: Taylor Harlan, Henry Hall, Tom Smith, Mich McKinney, Moses Melton, Susan Bonds, and Molly Walker. Henry Hall is listed in the 1880 census as a black laborer living in Corsicana, Navarro County; Moses Melton of Navarro is listed as mulatto farm laborer; Susan Bonds as a black female, aged 45, keeping house and living with her husband Jonas Bonds in Corsicana; Mitchell McKinney was likely the ex-slave who died in Corsicana in 1932 at the age of 101, as recorded in the January 8, 1932, Corsican Daily Sun.

Texas. *Special Laws of the State of Texas passed at the Session of the Fifteenth Legislature ...* Galveston: Shaw & Blaylock, state printers, 1876.

Texas. Agricultural Experiment Station. *Annual report ... 1888-1902.* The first 14 annual reports.

[Texas] Barker, Eudene C. *The Life of Stephen F. Austin.* Nashville: Cokesbury Press, n.d. [12], 18]pp, self-wrappers, front spotted and some edge tears. Pre-sale promotional for the deluxe edition. Ink stamp on cover: "Sample of first folio... showing size of type, class of paper, etc. Corrections have been made in the final proof but this gives you an idea of the beautiful appearance of the book."

[Texas] Castro, Lorenzo. *Immigration from Alsace and Lorraine.* Castroville, 1871. 7 [1]pp. Caption title. First edition and signed in print on page 7 "Lorenz Castro Castroville, 1871." In this pamphlet Castro is promoting Texas as he felt Texas needed to be better known to emigrants. The back page has a note for settlers informing them where to purchase land and the expected price for lands in the various counties. A very rare account not in OCLC. "I have never seen a listing of this piece for sale."—Michael Heaston.

[Texas] El Paso Chamber of Commerce. *El Paso is the Metropolis of the Southwest.* Single-sided broadsheet, 30 cm with light fold marks; half devoted to a map of the Southwest and northern Mexico (by E.M. Skeets, 1902). Bottom half is a chunk of text in spine type, boosting about the commanding position held by the city on many topics. Booklet was available from the Chamber. This separate sheet with the map, not located on OCLC.

[Texas] Farmers State Alliance. *Constitution and By-Laws of the Farmers State Alliance of Texas*. Dallas, 1893. [32] pp.

[Texas] Fredericksburg Chamber of Commerce. *Fredericksburg. "A Town You'll Like."* Fredericksburg Publishing Co., ca. 1925. 12mo. 16pp + stiff wrappers. Half-tones on every page. Promotional for Gillespie County seat, "The Healthy City for Healthy People." Not sure where ill folks go! Not located in OCLC.

Texas. Governor (1891-1895 : Hogg) *Quarantine proclamation by the Governor of the State of Texas*. Austin : Eugene Von Boeckmann, state printer, [1892]. 1 sheet ; 36 x 22 cm

[Texas] Geo. B. Loving & Co. *Above the quarantine line. These steers can be taken to any part of the United States and are therefore especially suited for Kansas, Montana or other northern buyers ...* [Fort Worth, Texas?] : [Geo. B. Loving & Co.], [between 1890 and 1899?] Description: 1 sheet ; 28 x 22 cm Type signed at end: Geo. B. Loving & Co., commission dealers in cattle and ranches, Fort Worth, Texas.

[Texas] Greenville, Tex. *Business directory and guide to Greenville, Texas, Hunt County : the railroad center and coming metropolis of northeast Texas. Wm. M. Cobb compiler*. Greenville, Texas : Presses Headlight Steam Publishing House, 1895. 17 pp. No other copy recorded.

[Texas] Harris County Immigration Development Association. *The City of Houston, a Progressive City of 35,000 People : Located on Tide Water ...* Houston, Tex.: Harris County Immigration and Development Association, 1888.

[Texas] *Here is the truth : Cisco's proposition : what Cisco offers*. [Texas] : [publisher not identified], [1897?] 1 sheet ; 36 x 22 cm Printed in three columns. At end: The above facts are presented to the voters and tax payers for thoughtful consideration, Committee: J.P. Shannon ... [and 4 others]. Broadside with text opposing the moving of the county seat of Eastland County from Eastland to Cisco.

[Texas] Hill, Clyde Walton. *The Little Towns of Texas*. Single-sided broadside on cardboard, 30 x 17.5cm. Most famous poem, in four stanzas, by this "Native Texas Poet" [as noted here] (1883-1932) with a portrait at the top. Austin native, founder of Poetry Society of Texas, later settled in Dallas.

[Texas] Houston Commercial Club. *A Few Facts Relating to the Commercial Industries of Houston, Texas : Cotton, Sugar, Lumber, Cattle of Interest to the Homeseeker, Manufacture and Investor*. Houston: Houston Commercial Club, 1891.

[Texas] Knight Stith. *Llano County: the mineral district of Texas / Knight Stith, Llano, Texas*. [Llano, Tex.?] : [Knight Stith?], [between 1880 and 1885] 1 sheet ; 28 x 22 cm
Notes: Caption title. Contains descriptions of tracts of land for sale by Knight Stith. On verso: letterhead of Knight Stith “land, law and loans.” Letterhead has printed date, 188-. Library’s copy has manuscript letter dated Jan 8th, 1885.

[Texas] Norton, A.B.: *Vindication of A.B. Norton, from the Attacks of his Enemies; Made in the Texas Legislature, April 8th 1861*[caption title]. [Austin. 1861]. 8pp. Original printed wrappers. An especially rare Texas Confederate imprint concerning Norton’s alleged opposition to secession. Norton rebuts opponents who labeled him an abolitionist, yet decries the dissolution of the Union and the looming Civil War. His target of blame is clear: “Lincoln... [is] leading the hordes of Black Republicans amid the ruin of our beloved country, triumphantly to the National Capitol.” Parrish & Willingham notes just four copies, at Yale, Emory, the Boston Athenaeum, and the University of Texas at Austin. OCLC also notes a copy at Baylor. Norton published a newspaper in Dallas. Parrish & Willingham 5683. Crandall 2796. Sabin 55858. Heartman 120:1441.

[Texas] Panhandle Oratorical Association. *Constitution of the Panhandle Oratorical Association* Amarillo, Tex.: Caldwell’s Printery 1908.

[Texas] Tennessee Gas Transmission Co. *Tennessee Gas Building, Houston, Texas, March, 1961* [title leaf]. 24ff, rectos only, one stiff stock, spiral-bound (some leaves in rear detached from spiral) laid into folder. With seven printed and illustrated leaves mounted herein, describing the Building, plus numerous b&w photos during construction phase + view of Houston skyline (with Building being prominent) plus color photos. Promotional on this 33-story modernist (e.g., ugly) building, completed in 1963—renamed in 1966 as the Tenneco Building, then as El Paso Energy Building and now as the Kinder Morgan Building. Not located in OCLC.

[Texas] Texas Mortgage & Loan Co. *Report on Annual Meeting*. Fort Worth, July 3, 1993. 2ff, on Company’s stationery, purple-ink mimeograph. The briefest of annual reports, with figures on second sheet. “Owing to the extreme stringency in the Eastern money market and the poor outlook for business during the next six months the Directors voted to assess semi-annual evidence... Locally everything indicates an exceedingly prosperous year [!] Not located in OCLC.

[Texas] Tilden, Bryant Parrott, Jr. *Notes on the Upper Rio Grande, Explored in the Months of October and November, 1846, on Board the U.S. Steamer Major Brown. Commanded by Capt. Mark Sterling, of Pittsburgh. By Order of Major General Patterson, U.S.A. Commanding the Second Division, Army of Occupation, Mexico*. Philadelphia: Lindsay & Blakiston, 1847. [i-

iii] iv-v [1, blank], [7] 8-32 pp., 9 folded lithograph maps. First edition of a rare and important work on Texas and the Mexican-American War, giving an account of a river journey from Camargo at the mouth of the Rio Grande, up the Rio Grande nearly 300 miles to Presidio del Rio Grande. Connor & Faulk 766 (“rare little book”). Garrett & Goodwin, p. 144 (photocopy). Graff 4151. Haferkorn, p. 87. Howes T264. Raines, p. 206. Sabin 95874. Tilden’s maps and detailed text constitute an excellent source for conditions along the Rio Grande during the early campaigns of the Mexican-American War. The primary purpose of the mission was to determine the feasibility of opening steamboat communications as far up river as Presidio del Rio Grande, then the crossing point on the river for traffic between San Antonio and Monclova. Tilden’s party left on their expedition October 1, 1846, less than a week after the Battle of Monterrey. They were unable to proceed farther than Laredo by water and made the last leg of the journey up on horseback and down by dugout canoe. Text includes descriptions of towns along the route (Mier, Laredo, Presidio del Rio Grande, etc.), the countryside, and encounters with Mexicans. The maps, with their interesting notations, show the Rio Grande from Camargo to the Presidio del Rio Grande, and are the most accurate and informative published maps of the area to date. A vital work on the river that would finally form the boundary between Texas and Mexico. See J.B. Wilkinson, *Laredo and the Rio Grande Frontier* (pp. 204-207) for a discussion of the Tilden Expedition.

Texas. Supreme Court. *In the Supreme Court of Texas, Austin Term, 1890 : John Twohig, appellant, vs. David Brown, et als, appellees : appeal from Atascosa County : brief for appellant.* San Antonio: Johnson Bros., 1890. Principals include John Twohig David Brown; J. D Morrison; Devine & Smith

[Texas] *To the Confederate Veterans of Texas : The proposed amendment to Sec. 51, Art. 3, of the Constitution is as follows ... / Sterling Price Camp, U.C.V.* [Texas?] : [United Confederate Veterans, Sterling Price Camp], [1898?] 1 sheet ; 31 x 23 cm Concerning the proposed amendment by the Texas Legislature to provide aid to indigent and disabled Confederate soldiers or their widows only if they came to Texas prior to 1880. Sterling Price Camp favors the establishment and maintenance of a home for every indigent Confederate veteran and widows of veterans “without reference to the time that they settled among us.” Title from caption and first lines. Date of publication inferred from text.

[Texas] United States. Army. District of Texas. *Distribution of troops, serving in the District of Texas, August 1, 1868.* [Austin, Texas?] : [publisher not identified], [1868] 1 sheet. “Headquarters, Austin, Texas.” A listing of posts, commanding officers, and troops.

Includes distribution of troops of the Sub-District of the Rio Grande, headquarters, Brownsville, Texas. Signed by Acting Assistant Adj. General, C.E. Morse.

[Texas] Worley, John. *Worley's Information Guide of Dallas*. Dallas: Worley, 1914. 12mo. 94pp + large folding map (a few breaks at fold) tipped to rear cover. Rubbed pictorial wrappers. Cover title: *Ask Me About Dallas and Texas*. OCLC notes that SMU has the 1909 and 1912 (84pp) issues, and only Dallas Public with this 1914 edition.

[Texas Oil] Gatex Oil Corp. *Dallas, 1920*. Three promotional pieces sent to prospective investors: 4pp description of Holdings, statement, and promised income; (2) 1pp form letter on this “rare combination of a Safe Investment and an Attractive Speculation”; (3) Map of Texas with holdings showing in red (165,417 acres total) and text on verso (“These Letters Speak for Themselves!” Company was chartered in Florida—and all items from firm, W.K. McLain, of Atlanta acting as agent. Company ceased in 1936.

[Texas Oil] Ramsey, Porter E. *Dear Atwell...* Corsicana, Texas, Feb. 1, 1922. 1p typed letter from Ramsey who just gushes—pun intended—about his time in the Texas oil fields, his work, and the possibility of making “money money money.” He is now “a Texan by adaption.” With a real photo postcard of Ramsey at an oil rig (“Ramsey at his Mexia Texas Well”).

Thorpe, Thomas Bangs. *The Taylor Anecdote Book: Anecdotes and Letters of Zachary Taylor...With a Brief Life, by Tom Owen, the Bee-Hunter. Illustrated with Engravings*. New York: D. Appleton & Company, 200 Broadway; Philadelphia: Geo. S. Appleton, 148 Chesnut Street, 1848. [3-6] 7-150, [10, ads] pp., numerous unattributed wood-engraved text illustrations. First edition. BAL 20307. Connor & Faulk 725. Garrett & Goodwin, p. 257. Haferkorn, p. 69. Sabin 58025. Tutorow 4056. As the title promises, this book consists of dozens of vignettes, scenes, and incidents from the war, some serious and many humorous, served up in no particular order by this prolific writer on the war. The length varies from just a few lines to a page or more. There are numerous incidents and comments on Texas and the Texans.

Tisdale, William S. *Recollections of Lincoln and Custer*. 52 pp. manuscript, signed. N.p., [1922]. Laid in full leather folding box. Firsthand, first-rate unpublished narrative. Tisdale joined the New York regiment ‘Scott’s 900’ on Long Island in Fall 1861 and went to Washington May 10, 1862. Shortly thereafter, his company became body guards for President Lincoln. Many, many interesting stories including: being approached by a Southern spy and aiding in his capture, Lincoln observations and stories, buying a goat cart for Todd Lincoln, numerous battles, secret dispatches to

the President, guarding Dayal's Plantation north of New Orleans, guarding the President, the Secret Service, and Lincoln's eventual assassination. After the end of the Civil War, Tisdale re-enlisted in August 1866, arriving at Fort Riley, "the last outpost of civilization and no one was safe any distance west of there.... I can't become an officer (only West Pointers now), but I took the next best thing, which was Chief Trumpeter." Stories of Wild Bill Hickok, California Joe, Bill Comstock, the Battle at Elkhorn Creek, the slaughter of the men, and torture of Lt. Kidder. A description of a battle between General Custer and Chief Black Kettle: "Custer was too quick for him and gave him a shot with his revolver, and that went through the Chief's heart.... An old squaw leading a white boy about 5 years of age ... before we could reach her, she had plunged a knife in his heart ... just then a big six-foot sergeant charged up, dismounted and ripped her open with his sabre, so her bowels dropped out on the ground" the rescue of 12 women and 17 children. Tisdale captured Black Kettle's war bonnet and presented it to Custer.

[Trade catalogs] [Agriculture] Ezra Brooks. *Water Without Labor*. Hartford: Mercantile Printing House, [1878?] 16pp + blue pictorial wrappers. With one full-page plate + four text illustrations. Wind-mill powered system. Cover title: *Water raised to any height by Compressed Air. The Hartford Automatic Pump*. OCLC notes a copy at CA State Library/Sutro, with the same cover title, but it is a price list (this copy is a completely descriptive catalogue).

[Trade catalogs] [Architecture] Fuller & Warren Co. *Heating, Ventilating and Sanitary Requirements Practically considered and applied for use in Schoolhouses and other Public Buildings*. Troy New York, ca. 1920. Oblong 4to. 48pp + wrappers, torn on front. Trade catalogue focusing on selling boiler systems to schools (mostly in New England) by showing numerous schools that had the system in place—exterior and interior views, as well as noting the architect, size, type of heating system installed, and some showing a full-page diagram of a floor plan. Some urinal systems also shown and promoted. Not located in OCLC.

[Trade catalogs] [Architecture] H. W. Johns. *Asbestos Materials. Descriptive Price List*. New York, 1888. 24pp + pictorial wrappers. Text illus. Roofing products plus various kinds of paints. OCLC locates one copy of this particular issue (Getty).

[Trade catalogs] [Auto] Hudson Motor Car Co. *Six Cylinder Essex, Built by Hudson*. [Detroit, 1924.] Oblong 8vo. 8pp including color pictorial wrappers. Prof. illus.

[Trade catalogs] [Auto] Moon Motor Co. *Moon Cars*. Saint Louis, ca. 1916, 4to (27 cm). [16]pp + decorative embossed wrappers, front with a few minor stains and

creasing. Profusely illustrated with silver-foil highlighting throughout. Handsome catalogue from this firm that created all the parts and built the cars only in St. Louis because, according to Mr. Moon, “it has the right kind of workmen. We have a German-American population here in Saint Louis and it is a larger percentage of high-skilled workmen than in any other” city. This catalogue spends a much space and illustrations to point out all of the features of a Moon car as well showing and describing six models, including the Model “39” Gentlemen’s Speedster. Not located in OCLC.

[Trade catalogs] [Clocks] E. Ingraham Co. *Clocks. 1909—1910*. Catalogue No. 35. Bristol, Conn., 1909. Oblong 8vo. 127pp + embossed wrappers, slightly soiled and chipped, a few small edge tears on early leaves. Profusely illustrated with b&w drawings of the firm’s many elaborate designs of mantle clocks and wall clocks, including the Regulator line. Brief descriptions and prices.

[Trade catalogs] [Clothing] Burton Uniform Co. *The Famous Burton Uniforms*. [16]pp + wrappers. Sixteen different uniforms shown... Army officers, chauffeur, letter carrier, railroad conductors, including the Regulator line. Brief descriptions and prices.

[Trade catalogs] [Clothing] Henry S. Lombard. *Catalogue of Yachting Uniforms, Middy Suits and Specialties for Misses*. Boston, 1916. 12mo. 32pp + color pictorial wrappers. Prof. illustrated. The firm’s catalogue for Spring—illustrated and priced—available only from its Boston store (“We do not sell to dealers”). Cover title: Lombard Blouses. OCLC locates two holdings (Winterthur, The Strong).

[Trade catalogs] [Cosmetics] J.L. Plum Co. *Laurene Perfumes and Toilet Articles*. Iowa City, ca. 1920. 12mo. 8pp + color pictorial wrappers. Brief introduction to a line of toiletries for ladies, from the Heartland of US. Not located in OCLC.

[Trade catalogs] [Cosmetics] Nicholson, J.H. *Grayline. The Greatest and only Perfect Hair Restorer Every Discovered. Vis-à-vis with: Dr. Simpson’s Catarrh Cure*. New York, 1883. [11], [5]pp + pictorial wrappers; a few edge tears. Twin promotional items in one—a beauty product and a patent medicine cure. Not located in OCLC.

[Trade catalogs] [Cosmetics] Princess Pat. *For You—Exquisite Beauty*. London & Chicago, 1932. 12mo. 36pp + color pictorial wrappers. Profusely illus. Booklet pushing the Princess Pat line of cosmetics on women over forty... Skin Food Cream! Muscle Oil! Egg Masque! Writing style really lays it on thick. Not located in OCLC.

[Trade catalogs] [Cosmetics] Toilet Mask Co. *Treatise. Descriptive of Mme. Rowley’s Toilet Mask for Beautifying and Preserving Complexion*. New York, [1879?] Square 8vo.

[2], 32, [2]pp + tinted lithograph pictorial wrappers, light vertical fold. Description of the Mask—the sure way to a “faultless and pure complexion”—with some testimonial letters, some in facsimile, and one plate with a montage of views of the manufacturing in the Mask factory (all women employees). First preliminary leaf shows two views, printed in colors, of the mask “or face glove” in position; the last leaf is a reduce facsimile of Mme. Rowley’s Patent award from the US Patent Office. OCLC notes two holdings (Cornell, Smith) and one for a later issue (1896).

[Trade catalogs] [Cosmetics] Yardley & Co. *Complexions in the Mayfair Manner*. [NY, 1935.] Square 8vo. [24]pp + color pictorial wrappers. Color photos throughout. British beauty products and toiletries aimed at American women. “The Englishwoman’s complexion is not, as it is so often believed, the result of lengthy, wearisome treatment or qualities of expensive products.” I stand corrected! Only liberal use of lots of Yardley soaps and powders. Not located in OCLC.

[Trade catalogs] [Decorating] Kirsch Manufacturing. *Rod & Window Draping Book*. [Sturgis, MI, 1923. 16pp + color pictorial wrappers; rusted staples replaced. Profusely illustrated with half-tones and renderings, some in color. OCLC locates two copies (Iowa State, Canadian Centre for Architecture).

[Trade catalogs] [Education] A. J. Fouch & Co. *1905-1906. Catalogue ... Educational and Art Publishers. Publishers Importers and Manufacturers. Books, Cards, Teachers’ Supplies*. Warren, PA, 1905. Small 8vo. [96]pp + wrappers. Vignette illustrations throughout. Large offering of books. Everything here but the students. OCLC notes some single holdings for other catalogues, but not for this year.

[Trade catalogs] [Education] Bradley, Milton. *Bradley’s Picture Cut-Outs*. Springfield, ca. 1920. [16]pp including pictorial wrappers. Printed in white and blue tints. Illus. Catalogue of the various cut-out sets sold by the firm—fairy tale, rhyme, historic, seasonable—“for coloring, paper cutting, construction in school, at home.” Not located in OCLC.

[Trade catalogs] [Education] Bradley, Milton. *Materials and Books for Manual Arts*. Springfield, 1913. 48pp + decorative embossed wrappers. Profusely illustrated trade catalogue of school materials. Not located in OCLC.

[Trade catalogs] [Education] W.M. Welch Mfg. Co. *Catalog No. 3*. Chicago, 1915. 12mo. 144pp + pictorial wrappers. Vest-pocket catalogue chock-full of illustrated products for the classroom “at Factory Cost.” OCLC only located later publications from this company.

[Trade catalogs] [Fashion] American Hard Rubber Co. *Fashion Notes with Ace Combs* [cover title]. New York, ca. 1940. Oblong 12mo. Prof. illustrated. Trade catalogue on line of “hard rubber combs for professional use,” presented in format of a small memo booklet. With 18pp of product illus. and description, with line drawings of various hair fashions for women.

[Trade catalogs] [Fashion] Lord & Taylor. *The Man's Shop*. New York, 1925. 12pp, French-fold + pictorial stiff wrappers, small spot on cover. Color illustrations. Suits, shirts, shoes, coats and accessories for the well-dressed urban American male.

[Trade catalogs] [Food] Charles G. Summers, Jr. [Fruit Label Sample Book] [Union Litho Co.]; [Simpson & Doeller Co.], [ca. 1924]. Oblong 8vo. 4.5 x 11.25 in. [1] leaf, 57 colour litho label samples on glazed paper stock printed in vivid colour lithography, [1] leaf. Printed covers, metal spiral bound as issued. Fine copy of this scarce and attractive salesman sample catalogue for labels that were intended for canned vegetables distributed by Charles G. Summers, Jr. packers. The brands include Superfine, Legion, Lagoon, Mountain, and Summit Grove, with such quality vegetables as sweet peas, white corn, butter beans, golden sweet corn, okra, tomatoes, and more. There are beautiful scenic labels printed in vivid reds, blues, yellows, oranges, gold tones, and gilt. The Union Litho Co. maintained a back stock inventory of over a million labels, and supplied labels for many of the fruit and vegetable packers in California, and the rest of the country. Simpson & Doeller were also a very large printer for canners across the U.S. Charles G. Summers, Jr. was founded in 1865 following the Civil War in Jessup, Maryland, and they specialized in canning quality vegetables. In 1923, the firm moved from Baltimore, MD to New Freedom, PA, and the company continues to operate till the present day now owned by Hanover Foods. OCLC locates 1 copy (Virginia Tech); See: One Hundred years of the Charles G. Summers, Jr. Canning Co. (1965).

[Trade catalogs] [Gloves] P. Centemeri & Co. *Retail Catalogue/ Centemeri Gloves*. NY, 191-. 12mo. [16]pp + embossed wrappers. Text illustrations throughout. Fine offering of fancy-designed high-class gloves of various skins—buckskin, kid, suede. This Centemeri publication not located in OCLC.

[Trade catalogs] [Hats] Francis E. Lester Co. *A Special Summer Offering of Mexican Hand-Woven Hats*. Mesilla, NM: Lester, 1906. 12mo. 16pp + pictorial wrappers. With letter from Lester on firm's color-printed letterhead Plus pictorial envelope. Selection of various hats shown and described as well as some Mexican shawls, dollies, and “Navajo Indian Swastika Silverware.” Various publications from this firm located on OCIC, but not this one.

[Trade catalogs] [Jewelry] J.U. Rutishauser Co. *Wholesale Jewelers, Diamonds, Watches, Jewelry, Silverware, Clocks, Etc., Etc.* Chicago, 1899. 160pp + pictorial wrappers, paper repairs recently made along spine and corner. Prof. illustrated catalogue, with approx. 65 pages devoted to watches (pocket) and mantle clocks, all illustrated, some mechanisms shown and discussed. OCLC notes one holding (Harvard) for an 1893 catalogue.

[Trade catalogs] [Jewelry] The Turquoise Shop. *The Story of the Scarab, Sacred Emblem of Ancient Egypt.* New York: George Bell, 1910. Oblong 12mo (15 cm). 16pp + color embossed pictorial wrappers. Prof. illustrated in color throughout. With original illustrated mailing envelope, unused. Attractive catalogue (with one page price list) describing and illustrating this line of turquoise jewelry—pendants, many rings, brooches, and scarf pins—with Egyptian designs, made from stone mined at the Arizona Turquoise Mines Co. Both pieces “designed, engraved and printed by the Clason Company, Denver.” Not located in OCLC.

[Trade catalogs] [Luggage] Hartmann Trunk Co. *Hartmann, Deservedly the Accepted Wardrobe Trunk of the World.* No place, 1923. 12mo. [28]pp + decorative wrappers. Profusely illustrated catalogue on the firm’s trunks for, mainly, steam-ship traveling. How to hang Evening Clothes! Packing idea list on p.27. Cover title: “Bon voyage. Your Attire—Its Arrangement in a Hartmann.” OCLC notes one holding (Virginia)

[Trade catalogs] [Maps] Denison, Charles. *Descriptive Circular of the Annual and Seasonal Climatic Maps of the United States.* [Chicago: Rand McNally, 1885.] 12mo. 16pp + wrappers. Promotional catalogue, with testimonials, on a series of climate maps created by a Denver physician, but manufactured and marketed by Rand McNally. Not located in OCLC.

[Trade catalogs] [Medical] Akron Truss Co. *Akron Modern Trusses. Body Supporting Garments. Seamless Elastic Hosiery. Catalogue No. 21.* Akron, 1935. 4to. 36pp + wrappers; some wear around the yapp edges. With: Price List, 8pp. Profusely illustrated, including support appliances for women. What they did before core strengthening. “Akron: A Name You Can Truss.” Not located in OCLC.

[Trade catalogues] [Medical] Aloe & Hernstein. *Illustrated catalogue of surgical instruments and appliances Aloe & Hernstein, manufacturers & importers.* Saint Louis : Hugh R. Hildreth Printing Company, 1879. 256 pages : illustrations ; 26 cm

[Trade catalogs] [Medical] American Can Co. *Druggists' Tinware.* New York, ca 1910. 98pp + nine color-printed embossed wrappers. Profusely illustrated. Besides the color plates—showing a variety of different packages ... theatrical cold cream,

camphor ice, talcum powder, carbolic salve—there are vignette package illustrations on every page, accompanied by product information. The firm's Catalogue No. 21. Not located in OCLC.

[Trade catalogs] [Medical] Brewer & Co. *Glove Brand Rubber Druggists' Sundries*. (New York: Goodyear's India Rubber Glove Mfg. Co., 1925.) 40pp + stiff wrappers. Prof. Illustrated (in red). Firm's line of hot-water bottles + other sundry sundries (caps, invalid cushions, atomizers, etc.).

[Trade catalogs] [Medical] Eastman Kodak Co. *X-Rays*. Rochester, 1920. 48pp + wrappers, rubbed on spine. Text illustrations, plus 10-page product section—"Price List of X-Ray Accessories." The purpose of this booklet is to present to the Roentgenologist those essential laws and practices which, if followed, will help him to produce negatives that are photographically correct." As noted, the booklet also functioned as a trade catalogue. OCLC notes three holdings.

[Trade catalogs] [Medical] Johnson & Johnson. *Catalogue and Price-List*. New York, 1887. 12mo. 32pp + decorative orange wrappers. Catalogue mostly devoted to a large line of plasters— e.g., corn & bunion, breast, belladonna, mustard—but a few medications, such as "Papoid." Early J&J catalogue, issued the year the firm incorporated.

[Trade catalogs] [Medical] Junkermann & Haas. *Prices current of drugs and chemicals, proprietary articles, pharmaceutical preparations, wines and liquors, druggists' sundries, shop furniture, utensils, toilet articles, paints and colors, dry, in oil and Japan, oils and varnishes, heavy goods and painters' materials, brushes, window glass and glassware, etc.* Junkermann & Haas, wholesale druggists, Dubuque, Iowa. [Dubuque, Iowa] : Hamm & Carver, Steam Printing House, 1881. 290 pp.

[Trade catalogs] [Medical] McCafferty & Holton. *List of Specialties. Importers and Jobbers of Druggists' Specialties*. New York, 1889. 12mo. [16]pp including wrappers. Illus. throughout. Various products for the drug store ... Bailey's Rubber Toilet Brushes, Dr. Blodgett's Sound Multiplier, Dr. Hebra's Viola Cream ... With: illustrated advt insert for "The Graves Brush Rack, for Displaying Hair Brushes."

[Trade catalogs] [Music] Welte-Mignon Music Co. *Library of Welte-Mignon Player Music. For use only on pianos equipped with the Auto de Luxe Welte-Mignon Player Action*. New York, (1917). 81pp + decorative boards. Colored art-nouveau style title-page and borders throughout. Catalogue of classic music on piano rolls—as recorded by 43 different, then-prominent composers and pianists, including Paderewski, Grieg,

Saint-Saëns, Debussy. With a section of brief bios accompanied by portrait sketches, and lists of available music by performer and music title.

[Trade catalogs] [Phonograph] Columbia Graphophone Co. *The Columbia Disc Graphophone & Grafonola*. [New York, 1914.] Small 8vo (18 cm). 32pp + color lithographed wrappers. Profusely illustrated catalogue on the company's line of table and cabinet styles of phonograph players, and four less-expensive models with horns.

[Trade catalogs] [Photography] Eastman Kodak Co. *Kodaks and Kodak Supplies*. Rochester, no date [ca. 1920]. 64pp + color pictorial wrappers' light stain on front cover. Profusely illustrated trade catalogue.

[Trade catalogs] [Photography] Eastman Kodak Co. *Kodaks and Kodak Supplies*. Rochester, 1921. 64pp + color pictorial wrappers. Profusely illustrated catalogue, with nice large views of numerous models—different text and prices than previous catalogue.

[Trade catalogs] [Photography] Eastman Kodak Co. *Kodaks and Kodak Supplies*. Rochester, 1924. 64pp + color pictorial wrappers. Many of the same models as the previous year, but completely new text throughout.

[Trade catalogs] [Photography] Eastman Kodak Co. *Kodaks and Kodak Supplies*. Rochester, 1931. 64pp + color pictorial wrappers. Many of the same models as the previous year, but completely new text and product photography throughout.

[Trade catalogs] [Photography] Kodak. *¡Ah! Si Vd. Tuviere un "Kodak."* [Madrid: Etenas, 193-.] 12mo. 24pp + color pictorial wrappers, slightly wrinkled. Laid in is an eight-page price list from March 20, 1932. Profusely illustrated little catalogue of Kodak cameras and other products for the Spanish market.

[Trade catalogs] [Photography] Latapi y Bert. *El Cine en Casa. Instrucciones para el Manejo del Proyector y Camera Pathé-Baby*. Mexico: Latapi y Bert, 1923? 12mo. 47pp + pictorial embossed wrappers. Text illustrations throughout. Combination trade catalogue/instruction booklet, on both the Pathé-Baby movie camera and the Pathé-Baby home projector. Early promotional piece on home movies for the Spanish market. Not located in OCLC.

[Trade catalogs] [Photography] Rochester Camera & Supply Co. *Poco Cameras*. Rochester, 1902. Square 8vo. 80pp + pictorial embossed wrappers. Prof. illustrated. Attractively designed catalogue—from its embossed art-nouveau cover to end—With introductory illustrated articles on the “Progress of Photography,” “Technical Terms

Explained,” “Causes of Poco Superiority,” and “How to Purchase,” through its various models of hand-held cameras to a large line of accessories.

[Trade catalogs] [Photography] Taprell, Loomis & Co. *Fall 1925 & Spring 1926 Catalog*. Chicago, 1925. 4to. 64pp + embossed wrappers. Prof. illustrated. Large line of the “latest styles in mounting,” for sale to photography studios and supply shops. Also includes photo albums of various styles. At the time the firm was a division of Eastman Kodak. This catalogue not listed in OCLC.

[Trade catalogs] [Photography] Tochon-Lepage. *Fabrique de Bristols & Cartes pour la Photographie*. Paris, 1903. 48pp + stiff cloth-backed decorative embossed wrappers (in art-nouveau style). Catalogue from firm offering large line of paper products for photographers—mounting boards, carte-de-visite mounts, albums (for photos and post cards), etc.

[Trade catalogs] [Photography] Zeiss Ikon A.G. Dresden. *Catálogo Extractado de Cámaras 1933*. [Madrid: Bliss, 1933.] 28pp including pictorial wrappers, slightly soiled. Profusely illustrated catalogue with full information on a range of camera and accessories.

[Trade catalogs] [Printing] [Bradley, Will] *A Portfolio of Printing, Being a Collection of Proofs of some of the Commercial Work Done at the Wayside Press, at Springfield, Mass.* [Springfield, 1897] 4to (28cm) [24]pp, self-wrappers; with original silk-tie binding. Printed in various colors. A graphic anthology (44 examples) of representative work created by the designer Will Bradley—title-pages, tickets, magazine ads, trade catalogue covers, business stationery, announcements, tickets—a whole range of “job printing,” but each exquisitely designed. Fine collective example of Bradley’s mastery of typography and space. Actually sold by the Press at 50¢. “We make a specialty of producing something out of the ordinary, when that is your desire.”

[Trade catalogs] [Retail] Diamond Patent Show Case Co. *All-plate “Diamond Patent” display case. The case with a national reputation. Designers, manufacturers, and installers of high grade show cases for druggists, jewelers, grocers, milliners, confectioners, dry goods, cigar and all stores using all-plate display cases.* San Francisco, CA: Inc., [ca. 1910]. Oblong 4to. 40pp. Profusely illustrated with nearly 100 text illustrations, photos, diagrams (many color-tinted). Embossed wrappers, yapp fore-edges (minor edge wear) very little damp ripple on bottom margin (not in text). Scarce California trade catalogue of display cases, show cases, office furniture, bars, bar furnishings, and advertising, offering an historical reference on marketing just after the 1906 Earthquake & Fire in San Francisco—specifically by using locations in Owl Drug Co.’s Stores in San Francisco

and Bay Area, and the Opera Market in Bakersfield. The display cases include arts & crafts elements, and many reflect an art nouveau influence, with heavy uses of curved glass, along with patented thick glass block feet. The photos of California illustrating the company fixtures provide vivid pictorial records of the actual products, and counter displays of the period. The patents listed by the Diamond Patent Show Case Company were filed and awarded in 1905 for Fred Weber (1871-1933) a Swiss-American show case manufacturer based in Los Angeles, CA, who had developed a special process of coating both sides of a felt padding with a special elastic adhesive cement which allowed for the fragile glass panes to expand and contract, and avoided the frequent breakage experienced by other all-glass case manufacturers who used wood framing, and/or metal clips. In addition, his special formula and invention cut down on the weight of the cases, and allowed for more visual display space, and light showing on the items for sale. In 1908, he had sold the rights of the patents to James P. Shaffer (1881-1957), who was President and Manager for the Diamond Patent Company from 1908 through the Great Depression. The Diamond Patent Show Cases were very popular, and successful, and the company was aggressive in protecting Weber's patents, often suing other companies who began adopting similar methods. No copies located in OCLC.

[Trade catalogs] [Sewing] Weed Sewing Machines. *Price List*. Pittsburgh: Fred Biggert, ca. 186-? 12mo. 12pp + decorative glazed wrappers. Catalogue issued by Biggert, the Western PA representative of Weed, showing (wood-cuts) 10 different models, plus price list and "Why the Weed is the Best."

[Trade catalogs] [Skates] Kingston Products Corp. *Kingston Ball Bearing Roller Skates*. Kokomo, 1934. 4to (28 cm). [16]pp + illustrated wrappers. Profusely illustrated, with silver-printing throughout. With form letter + separate price list laid in. Catalogue for firm's jobbers, attractively printed, with information on its line of roller skates that attached to shoes—"Proved Best by Sidewalk Test"—and information on its various advertising material, accessories (e.g., keys), and campaigns available. Not located in OCLC.

[Trade catalogs] [Tobacco] I. Lichtenberg's Sons. *Some Tobacco Incidents*. New York, 1902. Large oblong 8vo (25 cm). 32pp + embossed pictorial chromolithographed wrappers, with center-cut opening front wrappers, slightly scuffed on front. Prof. illustrated. Trade catalogue from "American's Great Cigar Leaf Mail Catalogue House," with discussion of business practice and coverage on its various products, from Puerto Rico, Cuba, Sumatra, and Florida, its seed wrappers and various binders and fillers.

[Travel] Alvord, Thomas H. *On the N.E.A. Trip to the West Coast*. [Livonia, N.Y.: Livonia Gazette Print], 1926. 70pp., printed in double columns, including tipped-in illustration. Original printed wrappers, stapled. This series of letters, originally published in the Livonia, New York, *Gazette*, is the record of a train trip to the West Coast to participate in the 1926 National Editorial Association convention in Los Angeles. Alvord was owner and publisher of the paper, and took the trip with his wife aboard a special train, chartered to carry attendants from Chicago to the West Coast. All told, the trip lasted seven weeks, covering 7600 miles by train and another 2400 by automobile, and passing through a number of states, along with excursions into Mexico and Canada. Much of the text is devoted to time spent in southern California and the Bay Area, but Alvord also gives descriptions of Missouri, Kansas, Texas, Washington, and Yellowstone. OCLC locates only two copies, at SUNY Geneseo, and at Stanford.

[Travels] Bossu, M. *Nouveaux voyages aux Indes Occidentales : contenant une relation des differens peuples qui habitent les environs du grand fleuve Saint-Louis, appelle' vulgairement le Mississippi, leur religion, leur gouvernement, leurs moeurs, leurs guerres & leur commerce*. A Paris : Chez Le Jay, libraire ... 1768. 2 vol. XX, 244 pps, 264 pps, illustrated with 2 frontispieces and 2 plates. Description of Louisiana, Alabama and Illinois. Bossu was a captain in the French navy and he provided the French public with the earliest trustworthy description of the people and condition of the colony.

[Travel] Ferri-Pisani. *Lettres sur les États-Unis d'Amérique* Paris : L. Hachette et cie, 1862. 2 preliminary leaves, 455 pages.

Utah. Ogden. *The revised ordinances of Ogden City, Utah : embracing all ordinances of a general nature in force August 1, 1894, together with the charter of Ogden City, the amendments thereto and territorial laws of a general nature applicable to Ogden City ...*Ogden, Utah : City Council of Ogden City, Utah, 1894. Compiled by R.H. Whipple.

Utah. Governor. *Message of Governor Arthur L. Thomas, and Accompanying Documents. Thirtieth Session of the Legislative Assembly of the Territory of Utah*. Salt Lake City: Geo. C. Lambert public printer, 18.

Utah. Superintendent of Public Instruction. *Utah School Report: Second Report of the Superintendent of Public Instruction of the State of Utah For the Biennial Period Ending June 30, 1898*. Salt Lake City, 1898.

[Viewbooks—Virginia--Richmond] [New album of Richmond views. Portland, Me.] : [Leighton & Frey Souvenir View Co.], [189-?] 1 folded sheet ([15] leaves of plates) : illustrations, map ; folded in covers.

Washington. Superintendent of Public Instruction. *Eleventh Biennial Report of the superintendent of public instruction of the state of Washington*. Olympia, 1887.

[West] Jones, Abner, D. *Illinois and the West. With a Township Map, Containing the Latest Surveys and Improvements*. Boston: Weeks Jordan, 1838. 255pp. [1]p. First edition. Map: Illinois; Exhibiting the Latest Surveys and Improvements. Quite detailed with boundary lines colored and coded for railroads completed and projected. Counties towns, canals, stage roads, and common roads are also noted. Buck 326: "Jones was the New Englander on a prospecting tour in Illinois. He tells of his trip from St. Louis through Alton and Peoria to Tremont in Tazewell County, where he stopped some time; of a side trip to Rock River country; and of the return of the East via Peru, Joliet, and Chicago. The book contains, also chapters on education and agriculture." Howes J184. Hubach p. 88. Jones 1013. Streeter Sale 1465.

[Western Film] La Titanis S.A. *L'Evaso Giustiziere*. Roma: Menaglia, [1930?] Complete set of 12 illustrated lobby cards (24 x 31), with original printed wrapper sleeve, for the Italian issue of a B-Western, released in the US as *Headin' North*, a western film starring "Testadiferro" [Iron Head] (Bob Steele), Barbara Ludy [sic], and Perry Murdock. "Another in the endless variations on the theme of a man wrongly accused who sets out, with his girl, of course, to provide his innocence" (*The Motion Picture Guide*).

[Western Film] Five Western-film novelizations, in French film magazines, replete with stills from said flicks. Includes: [1] *Duel au Soleil* [Duel in the Sun], Mon Film No. 131, Feb. 23, 1949; [2] *Les Clairons sonnent la charge* [Bugles in the Afternoon]. In Mon Film No, 313 Aug. 20, 1952; [3] *Carnaval au Texas* [Texas Carnival, with Esther Williams and Red Skelton]. In Mon Film No. 336 (Jan. 23, 1953); [4] *Le Train Sifflera Trois Fois* [High Noon]. In *Film Complet*, No. 386. July 23, 1953. [5] *Du Sang dans le Désert* [The Tin Star]. In Mon Film No, 622 (July 7, 1958), here as a center double-spread synopsis with 10 stills (main film in this issue is *Les Plaisirs de L'Enfer* aka Peyton Place).

Williams, R. Hal. Books and papers. Hal Williams (1941-2016), historian of American political culture, left a great legacy at SMU, as a teacher, scholar, and administrator. His book collection numbered in the thousands and reflected his wide-ranging interests; several hundred titles have been added to SMU libraries, including Fondren, Hamon, Bridwell, Underwood, and DeGolyer. It can now be said that we now have unquestionably the strongest James G. Blaine collection outside of the state of Maine! Another highlight consists of all 10 editions of one of the most influential modern

textbooks, *America: Past and Present* (with Robert A. Divine, T. H. Breen and George M. Fredrickson). Gift of Linda Williams, 2016.

[Women] Arden, Elizabeth. *The Quest of the Beautiful*. 1930. 16 pp. Salons, toiletries, cosmetics, “beauty box” assortments.

[Women] Baird, Lucinda Dimick, and Rhoda Briggs. *Lucinda Dimick Baird Letters to Rhoda Briggs*, 1860. This collection of five letters from Lucinda Dimick in Nebraska City to her friend Rhoda Briggs describes her experiences with Native Americans and her social life in Otoe County, Nebraska. Her last letter announces her marriage and is signed Lu Baird.

[Women] Brockman, Edith L. Patton. *Edith Brockman papers*. [Kansas], 1881-1915. 1 box (0.5 linear feet). Mixed material. Edith Brockman was a school teacher in Atchison, Kansas at the beginning of the 20th century. Collection includes letters from her family and friends, her husband Walter, diplomas, and a photograph. Letters describe life in Atchison, Kansas.

[Women] Carter, C.E. *Laws and Rights of Women in Texas*. [Marshall, Tex., 1914]. 51pp. “Lectures by Charles Carter before the Federated Clubs of Marshall and Harrison County, April 26, 1914.”

[Women] Brotherhood of Locomotive Firemen. Ladies’ Society. *Constitution and General Laws*. Boone, Iowa: Boone Blank Book Co., 1902. 47 pp. “Organized at Tucson, Arizona, April, 1884.”

[Women] [Friendship Album] Schoennerstedt, Mary Nehring. *Mary Nehring Schoennerstedt Friendship Album*, 1889. Mary Nehring Schoennerstedt (1873-1930) was born in Germany and lived in Taylor, Texas. Her album contains poetry and prose written by her friends and family in English and German. Dates and locations are written at the top of the page, and floral stickers adhere to almost every page. The cover has both her handwritten maiden name and married name: Mary Nehring, Richland, Texas; Maria Schoennerstedt, Taylor, Texas.

[Women] Hartness, Paula. *Scrap Book and Photo Album of Woman's Quest for Information on MLA Husband*. Dallas, Texas: 1969. 16” x 11 3/4”. Thick, heavy, black cloth boards, internally screw bound. 106 pages with 20 black and white photos, and approximately 50 newspaper and magazine clippings (all but 10 are photocopies) and a few other items, mostly ephemera, adhesive mounted. A few extra items are laid in; final 46 pages blank, one item appears to be missing. All but one photo measures 8”x10” and are likely press photos.

Gregg Hartness was shot down over Laos in November 1968. He had three children ages 4-9 when he disappeared. This album documents his wife's efforts to find out what happened to him. In January 1969, Paula Hartness was invited to Carswell Air Force Base near Fort Worth, Texas to view film of unidentified missing soldiers. Bonnie Singleton, already a thorn in the side of the government because of her efforts with respect to her MIA husband, was there as well. According to Newman and Sheppard's "Bury Us Upside Down: The Misty Pilots and the Secret Battle for the Ho Chi Minh Trail". (Presidio Press, 2007): "From [Singleton's] perspective the U.S. government wasn't showing a great deal of concern, either. The Air Force's biggest worry seemed to be keeping the wives quiet—even if that meant getting nasty [and] in a desperate effort to keep some of the women quiet, some of the Air Force liaison officers even suggested that wives who spoke out would be cut out of the information flow regarding their husbands if they didn't follow the service's rules."

Tired of feeling bullied, Singleton reached out to the publisher of *The Dallas Times Herald* who ran an editorial about her, Hartness and another woman named Sandy McElhanon. Then a local television news host agreed to have them on and they received the support of a powerful congressman. The news station then arranged to fly the women (a fourth, Joy Jeffrey, was now in the group) to the next round of peace talks in Paris in September, where they would meet with North Vietnam's chief negotiator. They were first pressured by Washington not to go, but they went anyway. They received an empty promise from the North Vietnamese that they would investigate, and their experience led Ross Perot to get more deeply involved. He funded an organization for the families of those missing or imprisoned in Vietnam, "United We Stand." The group ultimately generated thousands of letters to the powers that be, but the women still did not find out about their husbands. In January 1973, they learned that as part of the peace agreement, Kissinger did not negotiate for an accounting of the MIAs.

This scrap book documents Paula's experiences in 1969. The second leaf has a portrait of Gregg in uniform and is followed by numerous clippings showing the different reports of papers across the country as they followed the saga. There's also a typescript of a press release regarding the Paris trip, signed by the four women. The photos show them waiting for the plane to Paris with their children in their laps and sitting in front of cameras for a press conference after they met with the representative of North Vietnam.

Another shows them interviewed live on local television. Hartness also included her VFW National Convention Pass, medal, and a letter from its executive director. While

at the convention in August, the women met with the Secretary of Defense and received a donation that assisted in their ability to get to Paris.

There was no happy ending. Hartness kept on fighting, including suing the Air Force when it tried to rule that her husband was dead. She lost, and could not afford an appeal. On July 1, 1980, the Air Force declared that Gregg Hartness was dead. He's presently listed as MIA on the Vietnam Veterans Memorial Fund website.

[Women] Martin, Sadie E. *The Life and Professional Career of Emma Abbott*. Minneapolis, Minn.: L. Kimball Printing Company, 1891.

[Women] Self Culture Club (Palestine, Tex.). *Calendar ... 1901-1902*. 38 leaves.

[Women] Woman's Club of Denver. *Annual announcement 1897-1898*. Denver, Colo. : The Club, 1897.

Wyoming. Fish Commissioner. *Annual Report of the State Fish Commissioner and Game Warden of Wyoming 1895*. Laramie, 1896.

Wyoming. Fish Commissioner. *Biennial Report of the Wyoming Fish Commissioner, 1895-1896*. Laramie, 1896.

Wyoming. Governor. *Message of Francis E. Warren, Governor, to the Legislature of Wyoming, Ninth Assembly, and Reports of Territorial Officers. January, 1886*. Laramie, Wyoming: Boomerang Printing House, 1886.

Wyoming. Governor. *Message of William A. Richards Governor of Wyoming to the Third Legislative Assembly, 1895*. Cheyenne, 1895.

Wyoming. Territory. House. *Journal ... Fourth Assembly ...* Cheyenne, 1875.

Wyoming. Territory. House *Journal ... Fifth Assembly ...* Cheyenne, 1878.

Wyoming. *House Journal ... Fourth State Legislature ...* Cheyenne, 1897.

[Wyoming] Nelson, Aven. *First report on the flora of Wyoming* [Laramie] [Wyoming Experiment Station], [1896].