
[Accounting] Mair, John. *Book-keeping Methodiz’d: or, A Methodical Treatise of Merchant-Accompts, According to the Italian Form . . . to which is added, A Large Appendix . . . the Fifth Edition, with many Additions and Improvements.* Dublin: Printed and Sold by I. Jackson, 1754. Stated fifth edition, likely a re-issue with a new title page (or new printing) of Jackson’s 1750 edition. “The Inventory is the first Thing narrated in the Waste-book, as being the Foundation of all future Commerce, the Source and Spring whence all subsequent Transactions flow. To this all Accompts owe their Birth, on this they depend, and in this at length they terminate.” A Dublin edition of this popular, useful (and even somewhat lyric) textbook on accounting, first published in Edinburgh in 1736 and subsequently revised and expanded over the course of Mair’s career. (Mair died in 1769.) With details of various foreign currency exchange rates and a dictionary of merchant’s terms. Of particular interest to an Americanist is the lengthy chapter on “Produce and Commerce of the Tobacco Colonies,” with a look at the typical accounts and transactions of trade in Virginia and Maryland, presenting a vivid picture of the trade in imported finished goods to the colonies, as well as hints on securing import certificates for tobacco, etc. This Dublin edition unlocated on ESTC, though OCLC notes a single copy at the Maryland State Law Library.


[Autobiography] Stimson, Elder H.K. *From the Stage Coach to the Pulpit being an Auto-biographical sketch, with incidents and anecdotes, of Elder H. K. Stimson.* St. Louis: R A. Campbell, Publisher, 1874.


[Booksellers' catalogs] Robert Clarke & Co. *Bibliotheca Americana, 1893. Catalogue of a Valuable Collection of Books and Pamphlets relating to America …* Cincinnati: Robert Clarke & Co., 1893. 274, 72 p. Read the prices and weep. For example, *Outline of the Revolution in Spanish America* (London, 1817) was offered for $2.25; currently listed online for $875. More fruitful, perhaps, is the sense of relative values and availability of imprints at the time, allowing one to trace the evolving nature of “Americana” then, and now. A fascinating array of materials, arranged by broad subjects.

[Broadsides] *Coming. Hake & Queen’s Model Minstrels and Silver-Showered Uniformed Brass Band Headed by the Boneless Wonder. Hake, etc. …* St. Louis: Great Western Printing Co., [circa 1887?]. 1 sheet.

[Business] Sherwin-Williams Company. *Catalogue of paints and colors for railway use*. (Cleveland, Ohio, c. 1886). Introduction of this rare catalogue, the firm stated, “This book is presented to the railway world as the most complete book of its kind ever published. It could have been made larger, but those for whom it is intended find life too short to spend much time in unnecessary details; therefore, its conciseness, together with its general style, is, we believe, its chief merit.” This wonderful catalogue presents many aspects on the ornamentation of various railroad cars as well as on railroad depots, water towns, and signal apparatus. It covers the kinds of paint, and recommended colors, for all types of rail cars—passenger coaches, baggage cars, mail cars, refrigerator cars, cabooses. . . even floors. Plus two vividly colored folding plates display the suggested color combinations on two decorative Victorian-style railroad depots. There is a section of three pages that shows the variety of fancy lettering that the firm offered. And the large folding plate at the end is a scale rendering of the fancy ornamental designs possible on a passenger car. In the end, the application of the proper paint not only protects railroad equipment—but as suggested and illustrated here by Sherwin-Williams, paint could enhance the beauty of the railroad apparatus and depots.

[Clemens, Samuel L.]. Twain, Mark. A True Story, and the Recent Carnival of Crime. Illustrated. Boston: James R. Osgood and Co., 1877. 92, [4] pp. Ads. First edition, first binding, with JRO & CO monogram on front cover. An attempt by Clemens to follow-up on the success of Tom Sawyer. This the tale of a Virginia negress, a cook at Quarry farm, who had been twice sold as a slave, and was proud of that fact; particularly proud that she had brought $1,000 on the auction block. Auntie Cord, the Auntie Rachel of this story, told Clemens her story, which he fictionalized. “It gave Mark Twain a chance to exercise two of his chief gifts: transcription and portrayal. He was always greater at these things than at invention. Auntie Cord’s story is a little masterpiece.”-Albert Bigelow Paine, Mark Twain I, p. 515. BAL 3373. Wright III-1104. Purchased with funds provided by the Hon. Gayle Hamilton (SMU 1949).


[Cookbooks—Fish] Red Band Box. New York, 1907.


[Cookbooks – Illinois] Steele & Price. The Hand and Cornucopia, containing excellent recipes for bread, biscuits, cakes, pastry, puddings, etc. Chicago & St. Louis, 1878. Recipes booklet featuring Dr. Price’s many products – baking powder, flavoring extracts, lemon, sugar, lupulin yeast gems, etc. with ads for various products, including perfume and toothpaste.


[Cookbooks—Texas] *Port Arthur Cook Book and Household Recipes.* Port Arthur, Tex.: Published by the Ladies Aid Society of the First M.E. Church of Port Arthur, Texas, 1898. 98 p. Unrecorded.


[Education]  Catalogue of the Tenth Annual Session of the Peirce City Baptist College, Peirce City, Lawrence County, Mo. With announcements for 1890-1891.


[Education]  Potts, Rev. William S., President of Marion College.  The Inaugural Address delivered before the Board of Trustees, Sept. 17th, 1835 and published by their order.  Saint Louis: Printed by R. M. Treadway, 1835.


Funeral Oration pronounced in the City of St. Louis, October 29, 1852, on the occasion of the obsequies of Daniel Webster by Charles D. Drake. St. Louis: Printed by Charles & Hammond, Book and Job Printers, 1852.


[Geology] Kimball, James P. *Flora From the Appalachian Coal-Field. Inaugural dissertation for the degree of doctor of Philosophy, addressed to the Philosophical, Faculty of the University of Göttingen.* (Göttingen: Printed at the University Press, by E. A. Huth, 1857).


Gulley, Dr. Calvin D. *The Secrets of Life Unveiled* [wrapper title]. [Guthrie, Oklahoma?: n.p. ca. 1900-1910?].


[Iowa Quakers] *Exposition of the proceedings which led to a separation: in Red Cedar Monthly and Salem Quarterly Meetings, with some of the reasons why Friends pursued the course they did.* Thomas C. Battey, Clerk for the Day. Marion, Iowa, 1855.


[Juveniles] Arriaga, J. J. *La ciencia recreativa. Publicación dedicada a los niños y a las clases trabajadoras dirigida por el Ingeniero …* Mexico. Imprenta y Librería de Aguilar e hijos. 1873/79. 4 vols. Containing 24 separate works; 24 lithograph plates by Iriarte and Murguía. An extensive run of 24 titles bound in 4 volumes of this remarkable series of small chap-book size fundamental scientific works intended to educate Mexican youngsters and laborers on the latest discoveries and inventions in such fields as mineralogy, meteorology, experimental physics, electricity, botany, agriculture and natural history. Each title ranges from 36-40 pages in length and is illustrated with a nice lithographed plate. The author of this fascinating series of popular scientific texts is an almost forgotten figure in the history of Mexican education. José Joaquín Arriaga (1831-1896), a native of Puebla, was a professor, director of the National Agricultural College, and was a founding member of Mexico’s Natural History Society. In *La Ciencia Recreativa*, a series which eventually reached at least eighty-three titles.
published between 1871 -1876, Arriaga sought to explain important scientific discoveries in an engaging story-like narrative. Excellent lithographic plates, by the extraordinary Mexican lithographer Hesiquio Iriarte and printed by Murguía.


[Juveniles] Buds of Paradise, or Sketches of Pious Children. Philadelphia: American Baptist Publication Society, 1851. 95 p. Stories about the character and piety of three young children (“buds”). The Bud of Texas (about Jennie), then The Bud of Merrimack (Mackie), and The Bud of the Delaware (Little Mamie). About a third of each book is devoted to each. Author is not named in the WorldCat, however there is a pencil note under the title on the title page that reads “By L. P. Gewley (?) Grandma Clarkes sister”. The name is not entirely readable and is unverified so far. Then, on the first page of each story there is a name written in pencil: ‘Jennie Bigelow’, ‘Mackie Hawkins’, ‘Mamie Sexton’. All writing is in pencil.


[Juveniles] The Cabin In The Brush. Philadelphia: J.P. Skelly, 1867. 249 p. Account of a Missouri “Federalist” family who were burnt out of their home by bushwackers. “The Brush is a region of country forming a portion of southwestern Missouri, and stretching down into Arkansas.” The frontispiece is “Fire, skillfully applied by these Incendiaries, lit the cabin.” There is a bookplate, dated June 1st, 1867, of the S.B.V.B.S.S.L. stating that the book must be returned in one week.


[Juveniles] The *New London Alphabet, in Rhyme, with Twenty-Six Pictures of the Principal Places in that Far-Famed City*. London: Darton & Co., [ca. 1845-1847]. With charming cut of a locomotive on the cover. “N’s the great Northern Station, the newest of all / If northward you’d travel, ‘tis here you should call.”


[Juveniles] Thorpe, Minerva. *Pierre and His Dog Jock: Two Little Strangers in a Strange Land*. Des Moines, Iowa: Kenyan Press, 1898. Story begins: “It was a cold day in March when a great steamship lay in the harbor of Antwerp, getting ready to cross the broad, deep ocean, on a voyage to America.”


[Kansas] Martin, George W. Historical address delivered at the Village of the Pawnee Republic. Topeka: W. Y. Morgan, State Printer, 1900.


[Lectures] Post, Truman M. *Voices of history, a lecture delivered before the Mercantile Library Association, of St. Louis, Missouri, January 2nd, 1851.* St. Louis: W. D. Skillman, 1851.


[Literary manuscripts] Pat Carr Papers. Scrapbooks, family letters, and other papers from this contemporary novelist. *Gift of Pat Carr, 2010.*


[Louisiana] Prof. J. Hanno Deiler, Dirigent., i.e. Conductor. *New Orleans Liedertafel Festivals, given in honor of The Texas Visitors, Spanish Fort Park, Tuesday, October 19th, 1880. West End, Wednesday, October 20th, 1880.*


[Maritime history] Bligh, William. *The dangerous voyage performed by Captain Bligh, with a part of the crew of His Majesty's ship Bounty, in an open boat, over twelve hundred leagues of the ocean; in the year 1789. To which is added, an account of the sufferings and fate of the remainder of the crew of said ship.* Dublin: Naper, 1824. 175 p. Part of the Eric Steinfeldt Collection. Gift of Cecilia Steinfeldt, 2009

[Medicine] Langsdale, John Marion. *John Marion Langsdale medical student lecture notes, 1876-1878.* 1 folder (220 p.) Dr. John Marion Langsdale was a coroner of Jackson County, Missouri, vice-president of the Missouri Medical Association in the 1890s, and City Physician of Kansas City, Missouri. This notebook was written when he was a student at Missouri Medical College in St. Louis and describes the various lectures he attended. Purchase, 2009.


[Mexico] *Conversacion del barber y su marchante*. Mejico: En la Oficina de D Alejandro Valdes, 1820. Second edition, published same year as first. This political tract is in the form of a dialogue between a barber and a merchant in which the former successfully argues against the constitution imposed by a Spanish military junta in 1820. Medina, Mexico 11586.

[Mexico] *El Raton*. Mejico en la oficina de D. Alejandro Vades. Our anonymous author writes concerning the enthusiasm in Mexico City for the readoption of the Spanish Constitution, but mostly addresses the number of deputies to be sent and their selection/election. Medina. Mexico 11662.

[Mexico] *Espiritu del amante de la constitucion*. Mr./Ms. Anonymous here takes “El Amante de la Constitution,” a.k.a. Mr/Ms. Pseudonymous to task for the language used in his/her political diatribe concerning the soon to be adopted constitution – and, for doubting the king will live up to his promise to abide by the new scheme of government.

[Mexico] *La Voz del pueblo a los electors de partido y diputados para Cortes*. Serious advice on selecting deputies for Cortes, not endorsing anyone by name. Medina, Mexico 11719

[Mexico] *La opinion de un mexicano el dia 4 marzo de 1813*. Mexico: Oficina de D. Mariano Ontiveros, 1813. Medina knew of this encomiastic poem only from the copy in the British Library; Garritz shows no locations in Mexico, taking his entry from Medina and Sutro. Medina, Mexico 10842.

[Mines & Mining] Houghton, Thomas. *Rara avis in terris: or The compleat miner, in two books: the first containing, the liberties, laws and customs of the lead-mines, within the wapentake of Wirksworth in Derbyshire, in fifty nine articles, being all that was ever made: the second teacheth, the art of dialling and levelling grooves, a thing greatly desired by all miners, being a subject never written on before by any ...* London: [s.n.], 1681. 8, 105, [7] p. Woodcut on p. 102. Neville, I, p. 663. Hoover 435.


[Media History] Belo Archives. Over 650 linear feet of records. The Belo Archives contains the personal and business documents and artifacts that were preserved internally by the company’s leadership over the years since it was established in 1842. It also includes the private and business correspondence and private and business papers of the company’s leaders such as G. B. Dealey, who joined the company in 1874, including correspondence with the Belo family members, as well as his own children; and those of successive heads of the company, E. M. “Ted” Dealey, James M. Moroney, H. Ben Decherd, Joe M. Dealey, James M. Moroney, Jr., and Robert W. Decherd. It also contains materials donated by the families of Walter Allen Dealey, Fanny Dealey Decherd, Annie Dealey Jackson, and Maidie Dealey Moroney. Additionally, it contains the operational business papers of the company itself, including internal departmental annual reports to the management; annual reports from management to shareholders from 1926 when G. B. Dealey acquired the company from the Belo heirs; recordings of important company-related events, beginning with sound-only recordings from the 1920s and 1930s and continuing to the present. Gift, Belo Corp., 2009.


[Native Americans] Densmore, Frances. *Plea of our brown brother, and Ke-wa-kun-ab, the homeward way.* Two Indian Sketches. Indian Print Shop Press; Chilocco, OK. 1906.


[Periodicals] *The Missouri Valley Photographer.* Published in the interest of Photography by the Kansas City Photographic Supply Co. Kansas City, MO. Vol. 7 Nos.9, 11 & 12; Vol. 8 No. 5 & 10; Vol. 9 No.11, 12; Vol. 10 No. 3, 4,7 & 9.

[Periodicals] *Smasher’s Mail*, Carrie Nation’s newspaper. Lot of 12, includes Vol. 1 No. 1 through Vol. 1 No. 12. Nos. 1-7 are in newspaper format and dated March 9, 1901. Topeka Kansas, with
The masthead of *The Smasher’s Mail* includes an illustration of peaceful family life at left and a smashed-up bar room at the right with hatchet buried in bar top. Nos. 8-12 are in periodical format with staple binding; all have photomechanical print of Carrie Nation with hatchet and Bible.

[Photographically Illustrated Books] Hanson, John W. *Historical Sketch of the Old Sixth Regiment of Massachusetts Volunteers, during its Three Campaigns … Illustrated by Photographs.* Boston: Lee and Shepard, 1866. 352 p., plus three original photographic plates.

[Photographically Illustrated Books] Destruction of New Laredo Mexico April 24, 1914. Laredo, Tex.: Garcia’s Studio, [1914]. Cover title. A viewbook, with 8 photographs depicting the damage caused by an explosion at the armory. No copies recorded in OCLC.


[Photographs] Eric Steinfeldt collection of maritime views. Ca. 14,000 items. Eric Steinfeldt collected maritime photographs, postcards, albums and prints for most of his life. He was also an accomplished photographer himself and produced thousands of negatives of ships and marine subjects. Included are photographs and negatives of sailing, merchant and war ships, harbors, loading cargo on ships, tug boats and ship wrecks. *Gift of Cecilia Steinfeldt,* 2009.

[Plays] Bateman, Sidney F. (Mrs.). *Golden Calf; Marriage a la Mode. A Comedy in three acts.* St. Louis: Printed at the Mo. Republican Office, 1857. “Sidney Frances Bateman (March 29, 1823- January 13, 1881), daughter of Joseph Cowell, an English actor who had settled in American, was married to Hezekiah Linthicum Bateman and also an actor. She was also the author of several popular plays, in one of which, Self (1857), she and her husband made a great success. After her husband’s death in 1875, Mrs. Bateman continued to manage the Lyceum until 1878. She later took the Sadler’s Wells theatre, which she managed until her death. She was the first to bring to England an entire American company with an American play, Joaquin Miller’s The Danites.”


[Poetry] Cutter, Bloodgood. *The Long Island Farmer's Poems. Lines Written on the “Quaker City” Excursion to Palestine, and Other Poems, by Bloodgood H. Cutter. Mark Twain's “Lariat” in “Innocents Abroad.”* New York: N. Tibbals & Sons (Published for the Author), 1886. 499, [3] pages. Frontis portrait, illus. “We’re on the Atlantic Ocean, / And I feel a strange commotion; / Our ship doth ride the briny swell, / And does perform her duty well.” The collected poems of one of America’s celebrated bad poets, an amateur versifier who could be depended upon to produce ludicrous occasional verse at the slightest provocation. Cutter is best remembered as one of the passengers on the Quaker City excursion (which provided Clemens with his material for *Innocents Abroad*); Clemens dubbed Cutter the “Poet Lariat,” an appellation which Cutter evidently relished to the end of his days. Much of Cutter’s verse was printed as small handbills or slips; this stands as the only substantial collection of his work.


[Poetry] McMullen, Mary A. *Snatches of Song*. St. Louis: Published by Patrick Fox, 1874.

[Poetry] [Quinlan, Jerome J.] *“As I Remember Them.” With Apologies to H. C. C. Goodwin. By Nalniuq J. Emorj*. [caption-title]. 7p., stapled, as issued. N.p., n.d. [Washoe, Nevada: Union Typographical Label, ca. 1900?]. Only Edition. Washoe County seat is at Reno. A long poem about by-gone days and all the men the author knew at the mining camps at Gold Hill, Oregon; Virginia City, Nevada, and the Comstock Mine. Author’s signature in pencil on first page, and pencil check marks over names throughout. Folded. OCLC locates a broadside poem by Quinlan at Brown University, but not this.


[Railroadiana] *Charles J. Kennedy Collection*. A truly outstanding collection, the life work of a professor of business history at the University of Nebraska. Holdings are wide ranging and extensive (over 70
boxes of materials), especially strong for 19th-century American lines but with a particular focus on the Boston & Maine Railroad, including extensive manuscript files, annual reports, pamphlets, and company publications. Not yet catalogued. *Gift of Dr. Kennedy’s nephew, Gary Perdue, 2009.*


[Science] King, Jesse. *The Mosaic Account of Creation Affirmed and Silent Monitors of the Past Described and Illustrated, with Object Lessons of Each Day’s Part of the Creation, together with the formation and coloring of rocks, and the formation of different kinds of coal, supported by sciences as taught and understood at the present day, from the creation to the present day.* Philadelphia: Jesse King, 1892. 250 p. An elaborate work of Mosaic geology drawing largely on the evidence of the Schuykill River valley, attempting to reconcile science and the Biblical account of creation, Noah’s flood, etc.


[Spiritualism] Beebe, G. H., Mrs. *Messages from the Spirit Land in song form.* Oklahoma City: Beebe Publishing Co., 1910. Contains words and music for a dozen or so Spiritualist songs including such light classics as “The Home of the Soul.”


All illustrated with halftones. 8vo, self wrappers. Austin, Texas: [The Company]. 1908-1940. Not in McKinstry.


[Typewriter history] Ward, S.S. S.S. Ward letter to Lamson & Goodnow Manufacturing Co., 1876 August 21. This type-written letter from S.S. Ward to Lamson & Goodnow Manufacturing Co., located on 88 Chamber St., New York, describes currency and exchange as well as knives and shears Ward would like to purchase. Ward owned a general store in Eagle Pass, Texas, and was also a part-time photographer. One of the earliest such exemplars we have seen and no doubt among the first such documents written on a typewriter in Texas!


[Women] Doering, Bertha-Charlotta. The Romance of a Heavenly Princess as Told by Herself. Los Angeles: The “Trust in God” Publishing House, (1921). First edition. The detailed autobiographical account of the conversion and travels of a Swedish-born Church of the Nazarene evangelist, whose labors took her from Lapland to Arizona; includes details of her work with the tribes in the Southwest. With much on her decision to forgo worldly good and instead rely upon the
“millions and millions to my credit in the heavenly Bank.” (Doering had not always been so forthcoming with this revelation, having initially been “fearful that they would look up on my ‘financial genious’ and ‘business ability’ as a clear case of ‘crack-brain’ or ‘loose screw.’”)


[Women] Singleton, Elizabeth. The Bloom of Womanhood. [Los Angeles, n.d., ca. 1905-10]. Square thick 8vo. 420pp blue-carbon typescript [printed and numbered on rectos only]. Signed on the last leaf. Original cloth and marbled boards. Unpublished manuscript by an unpublished writer from Los Angeles on the role of women in society. Singleton covers just about everything—fashion, temperance, suffrage [“In the discussion of this oft-mooted subject there is a growing sanity of public opinion”], role of women’s clubs, education, health, recreation, tobacco and drugs, sex, work and wages, etc. With such chapter heads as “What Some Women Have Done,” “Some Reason Why Young Women Go Wrong,” “Opportunities of Young Women,” “The Modern Young Woman.” A decidedly Christian angle to the piece, but Singleton ranges so far, and pulls in many sources and anecdotes, that the work is not much of a religious polemic. This copy is noted as No. 2, and it had been sent to—and returned by—the Vir Publishing Co. of Philadelphia. That firm had published, in 1905, a women’s health and sex education tract titled The Bloom of Girlhood. The firm had also published, between 1897 and 1901, a series of five books entitled What a Young Boy/Young Girl/Young Man/Young Woman/Young Wife Ought to Know. Neither Singleton nor this book appears in OCLC.