

DeGolyer Library: Acquisitions, 2009-2010

[Accounting] Daboll, Nathan. *Daboll's Schoolmaster's Assistant, Improved and Enlarged being a Plain Practical System of Arithmetic, adapted to the United States. By Nathan Daboll. With the Addition of the Farmers' and Mechanics' best method of Book-Keeping, Designed as a Companion to Daboll's Arithmetic. By Samuel Green.* Utica, N.Y.: Hastings & Tracy, 1830. Green's work has a separate title-page: "The Practical Accountant, or, Farmer's and Mechanic's Best Method of Book Keeping, for the Easy Instruction of Youth. Designed as a Companion to Daboll's Arithmetic."

[Accounting] Mair, John. *Book-keeping Methodiz'd: or, A Methodical Treatise of Merchant-Accompts, According to the Italian Form . . . to which is added, A Large Appendix . . . the Fifth Edition, with many Additions and Improvements.* Dublin: Printed and Sold by I. Jackson, 1754. Stated fifth edition, likely a re-issue with a new title page (or new printing) of Jackson's 1750 edition. "The Inventory is the first Thing narrated in the Waste-book, as being the Foundation of all future Commerce, the Source and Spring whence all subsequent Transactions flow. To this all Accompts owe their Birth, on this they depend, and in this at length they terminate." A Dublin edition of this popular, useful (and even somewhat lyric) textbook on accounting, first published in Edinburgh in 1736 and subsequently revised and expanded over the course of Mair's career. (Mair died in 1769.) With details of various foreign currency exchange rates and a dictionary of merchant's terms. Of particular interest to an Americanist is the lengthy chapter on "Produce and Commerce of the Tobacco Colonies," with a look at the typical accounts and transactions of trade in Virginia and Maryland, presenting a vivid picture of the trade in imported finished goods to the colonies, as well as hints on securing import certificates for tobacco, etc. This Dublin edition unlocated on ESTC, though OCLC notes a single copy at the Maryland State Law Library.

[Agriculture] Worrall, Tom. *Grain Trust Exposed.* Lincoln, Neb.: Jacob North & Co., 1905.

[Arizona] *Acts, Resolutions and Memorials, adopted by the first Legislative Assembly of the Territory of Arizona. Session begun on the Twenty-sixth day of September, and ended on the Tenth day of November, 1853, at Prescott.* 8vo, original 1/2 calf, marbled boards (little rubbed), leather label, pp. 79. Prescott: Office of the Arizona Miner, 1865. First Edition of the doings of the first legislative assembly of the territory. With 1873 ownership signature of A. E. Davis, chairman of the house committee of the Third Legislature, and an unsuccessful congressional candidate from Arizona in 1878. "These laws, resolutions, and memorials of the first Legislative Assembly of Arizona . . . are an interesting source of contemporary information on mail routes, printing, railroads, Indian troubles, and for the general history of Arizona.-TWS."-Streeter I, 507. A.I.I. (Arizona) 8. Sabin 1983. OCLC locates two copies (Newberry Library; Univ. Minn. Law Library).

[Autobiography] Stimson, Elder H.K. *From the Stage Coach to the Pulpit being an Auto-biographical sketch, with incidents and anecdotes, of Elder H. K. Stimson.* St. Louis: R A. Campbell, Publisher, 1874.

Backus, Charles. *A Sermon, Delivered Jan. 1, 1801; Containing a Brief Review of Some of the Distinguishing Events of the Eighteenth Century.* Hartford: Printed by Hudson and Goodwin, 1801. First edition.

Baptists. Texas. San Antonio River Baptist Association. *Minutes of the Sixth Annual Session ... held with Mt. Hope Church, Gonzales County, Texas, Commencing Friday, the 9th of September, 1865*. San Antonio: Printed at the Herald Office, 1865. 12 p. Winkler & Friend 1284.

[Barbed Wire] *Champion Barbed Wire*. New York: Hazard Mfg., ca1880. Superb and rather unusual landscape format engraving showing farm animals admiring the barbed wire that tames them. Engraved by J. Mans & Co., Chicago.

Bates, Joshua. *A Discourse on Honesty in Dealing: Delivered at Middlebury on the Annual Fast: April 15, 1818*. Middlebury (Vt.): Printed by J. W. Copeland, 1818. First edition.

[Bibliography & the Book Arts] *David Farmer Collection of Printing & Fine Press Ephemera, 1960s-1990s*. 2.5 linear feet. This collection contains 3 boxes of materials related to fine printing and private presses in the United States, including announcements, prospectuses, and Christmas cards. One box contains materials from the Book Club of California. The other boxes contain many items from small presses, as well as items from the Grolier Club to David Farmer (1980s), Roxburghe Club, Arion Press, Richard A. Gleeson Library, Stanford University, and Yolla Bolly Press. David Farmer is the former director of DeGolyer Library. *Gift, David Farmer, 2009*.

[Booksellers' catalogs] Robert Clarke & Co. *Bibliotheca Americana, 1893. Catalogue of a Valuable Collection of Books and Pamphlets relating to America ...* Cincinnati: Robert Clarke & Co., 1893. 274, 72 p. Read the prices and weep. For example, *Outline of the Revolution in Spanish America* (London, 1817) was offered for \$2.25; currently listed online for \$875. More fruitful, perhaps, is the sense of relative values and availability of imprints at the time, allowing one to trace the evolving nature of "Americana" then, and now. A fascinating array of materials, arranged by broad subjects.

[Broadside] *Coming. Hake & Queen's Model Minstrels and Silver-Showered Uniformed Brass Band Headed by the Boneless Wonder. Hake, etc. ...* St. Louis: Great Western Printing Co., [circa 1887?]. 1 sheet.

[Business] Sherwin-Williams Company. *Catalogue of paints and colors for railway use*. (Cleveland, Ohio, c. 1886). Introduction of this rare catalogue, the firm stated, "This book is presented to the railway world as the most complete book of its kind ever published. It could have been made larger, but those for whom it is intended find life too short to spend much time in unnecessary details; therefore, its conciseness, together with its general style, is, we believe, its chief merit." This wonderful catalogue presents many aspects on the ornamentation of various railroad cars as well as on railroad depots, water towns, and signal apparatus. It covers the kinds of paint, and recommended colors, for all types of rail cars—passenger coaches, baggage cars, mail cars, refrigerator cars, cabooses. . . even floors. Plus two vividly colored folding plates display the suggested color combinations on two decorative Victorian-style railroad depots. There is a section of three pages that shows the variety of fancy lettering that the firm offered. And the large folding plate at the end is a scale rendering of the fancy ornamental designs possible on a passenger car. In the end, the application of the proper paint not only protects railroad equipment—but as suggested and illustrated here by Sherwin-Williams, paint could enhance the beauty of the railroad apparatus and depots.

[City Directories] *Directory of Business Record of the City of Muscatine for 1883-1886*. A. H. Holland, compiler. Ottumwa, Iowa: Branch Publication Office.

[Clemens, Samuel L.]. Twain, Mark. *A True Story, and the Recent Carnival of Crime. Illustrated*. Boston: James R. Osgood and Co., 1877. 92, [4] pp. Ads. First edition, first binding, with JRO & CO monogram on front cover. An attempt by Clemens to follow-up on the success of *Tom Sawyer*. This the tale of a Virginia negress, a cook at Quarry farm, who had been twice sold as a slave, and was proud of that fact; particularly proud that she had brought \$1,000 on the auction block. Auntie Cord, the Auntie Rachel of this story, told Clemens her story, which he fictionalized. "It gave Mark Twain a chance to exercise two of his chief gifts-transcription and portrayal. He was always greater at these things than at invention. Auntie Cord's story is a little masterpiece."-Albert Bigelow Paine, *Mark Twain I*, p. 515. BAL 3373. Wright III-1104. *Purchased with funds provided by the Hon. Gayle Hamilton (SMU 1949)*.

[Cookbooks] Alaga Syrup. *50 ways of using Alaga syrup*. Montgomery, Alabama: Alabama-Georgia Syrup Co.

[Cookbooks] *Fashion Plates for your menu*. Suffolk, Virginia: Planters Edible Oil Company, 1932.

[Cookbooks] Gordon, Mary Lee. *Leonard Cold Cookery. Book of delicious and novel recipes*. Detroit Michigan: Leonard Refrigerator Co. [n.d.]

[Cookbooks] Handy, Bessie Marguerite. *Bessie Handy's Cook Book a book of simple and elaborate dishes for the discriminating*. Abilene, Tex.: Abilene Printing & Stationery Co., 1929.

[Cookbooks] Soap Company, Capital. *The King Cook Book*. Sacramento Cal.: A. J. Johnson & Co., [n.d.]

[Cookbooks] Southern Kansas Academy. *Cook Book*. Eureka, Kansas: Messenger Publishing House, December 1900.

[Cookbooks--Alabama] *Gulf City Cook Book. Compiled by the Ladies of the St. Francis Street Methodist Episcopal Church, South, Mobile, Alabama*. Dayton, Ohio: United Brethren Publishing House, 1878. 252, [20] p.

[Cookbooks--California] Aldridge, Nellie. *The Nellie Aldridge National Orange Show Book*. San Bernardino: Sun Printing, 1928. Ms. Aldridge's "all new tested receipts" utilizing "the citrus fruit." Frontis show author before her display at the National Orange Show.

[Cookbooks--California] *Corona Club Cook Book*. By Corona Club. San Francisco: Rincon Publishing Co., 1910. [18], 19-249, [13] p. illus. Ads on front and back pages. Initials of contributors with each recipe. Hardbound. *Gift of Elizabeth Borst White, 2010*.

[Cookbooks--California] *Chino Cook Book. Compiled by the Ladies of the First M.E. Church, Chino, California*. [Chino]: Chino Champion Press, 1927. 107, [1] p.

[Cookbooks—California] *Favorite Recipes*. By Portalhurst Guild, San Francisco, California. San Francisco: 1941. [4], 1-123, [9] pages. Cover title. Includes ads. Index at end. Contributors named. Cardstock covers. *Gift of Elizabeth Borst White, 2010.*

[Cookbooks—California] *First Christian Church Calendar Club Cook Book*. Compiled and published for the benefit of the Calendar Club. Oakland: City Arts Publishing Co., ca 1912-1930. 1 volume unpagged. Includes ads. Contributors named. Cardstock covers glued at spine and tied with ribbon through 3 holes along the spine. *Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Fish] *Red Band Box*. New York, 1907.

[Cookbooks—Illinois] *Dr. Caldwell's Guide to health; home cook book*. Monticello, Ill.: Pepsin Syrup Company.

[Cookbooks – Illinois] Steele & Price. *The Hand and Cornucopia, containing excellent recipes for bread, biscuits, cakes, pastry, puddings, etc.* Chicago & St. Louis, 1878. Recipes booklet featuring Dr. Price's many products – baking powder, flavoring extracts, lemon, sugar, lupulin yeast gems, etc. with ads for various products, including perfume and toothpaste.

[Cookbooks—Iowa] *Proteus Club Cook Book*. Compiled by members of The Proteus Club. Des Moines, Iowa: 1900. 2nd edition. 83 p. Title page and text printed in red ink. Receipts arranged by menu with contributor named. Bookplate of W. A. Wells inside front cover. Hardbound. *Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Kansas] *Kansas Home Cook-Book*. Compiled by Mrs. C. H. Cushing and Mrs. B. Gray. Published by the Board of Managers for the Home for the Friendless. Fifth edition. Leavenworth KS: E. I. Hunting & Co., 1894.

[Cookbooks—Kansas] *The Plymouth Cook Book. A Collection of Tried Recipes Compiled by the Woman's Missionary Society of Plymouth Congregational Church, Lawrence, Kansas*. Lawrence, Kansas: Bullock Printing Co., 1906. 124 p.

[Cookbooks—Kansas] *The 20th Century Club Greetings*. Compiled by the Twentieth Century Club, Wichita, Kansas. Wichita: Johnston Press, c1929, 1934. 6th edition. 198 p. Contains ads. Contributors named. Hardbound (leatherette) cover. *Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Missouri] *Cook Book Compiled by the Women of the Methodist Church, Norborne, Missouri: A Book of Tested Recipes* [Norborne, Mo.: Norborne Democrat-Leader, 1942]. 74 p.

[Cookbooks—Nebraska] *The Midway City Cook Book*. Compiled and arranged by the Ladies of the First Baptist Church, Kearney, Nebraska. Kearney, Neb.: George J. Shepard, 1899. 136 p. With ads and names of local contributors.

[Cookbooks—Oklahoma] Ladies' Society of the Methodist Church. *The Kingfisher Cook Book : Choice and Tested Recipes furnished by the Ladies of Kingfisher, Oklahoma* [Kingfisher, Okla.: M.E. Ladies Aid, [ca. 1920?]] 184 p. Third edition. Includes illustration of the church building; ads for local businesses.

[Cookbooks – Oklahoma] Woman's Missionary Society. *St. Paul's Book of Tested Recipes of Yesterday and Today*. Muskogee Okla.: St. Paul's M. E. Church, South, 1933.

[Cookbooks—Oregon] *Amaranth's Grand Court Cook Book*. Compiled by Ways and Means Committee. Portland, Oregon, 1928. [80] p.

[Cookbooks—Texas] *The Builder Cook Book*. Cook Book Committee – Mrs. E. D. Hamner, CH'M.; Mrs. J. S. Woodard, Mrs. F. H. McFarland, et al. Austin, Tex.: Circle 2 of the Hyde Park Christian Church, 1938. [1]. 81 p. 20 cm. Includes ads. Recipe contributors named. Cardstock covers. *From the Texas Culinary Collection of Elizabeth Borst White. Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Texas] *Kitchen Witchery*. [By] Christian Women's Fellowship, Central Christian Church. Austin, Tex.: 1957. [1], 161 p., illus. 23 cm. Artist: Mrs. Thomas J. Prather. Cook Book Committee: Mrs. Solon A. Huber, Chairman, et al. Recipe contributors named. Cardstock covers with plastic comb binding. *From the Texas Culinary Collection of Elizabeth Borst White. Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Texas] *Our Favorite Dishes. Compiled by the Ladies of the Presbyterian Aid, Waskom, Texas*. Marshall, Tex.: News Pub. Co., 1922. 56, [10] p.

[Cookbooks—Texas] *Port Arthur Cook Book and Household Recipes*. Port Arthur, Tex.: Published by the Ladies Aid Society of the First M.E. Church of Port Arthur, Texas, 1898. 98 p. Unrecorded.

[Cookbooks—Texas] *Treasure Pots*. Recipes compiled by members of the Austin Woman's Club. First Edition. Austin, Tex.: A.C. Baldwin & Sons, 1940. 343 p. illus. 23 cm. Includes ads. List of Recipe Contributors pp. 339-343. Cardstock covers with plastic comb binding. Plastic bindings by Universal Bookbindery, San Antonio, Texas. *From the Texas Culinary Collection of Elizabeth Borst White. Gift of Elizabeth Borst White, 2010.*

[Cookbooks—Texas] *University Methodist Church Cook Book*. Austin, Tex: [1907]. [5], 6-110, illus., 1 plate between pp. 84-85, 21.5 cm. Title taken from cover – no title page. Includes ads. Includes index on p. 1. Image of University Methodist Church, 1907 on p. 3. Recipe contributors named. Mexican Dishes on pp. 40-44. Date of publication taken from Walter Baker and Co. ad on page 101. Hard bound – cloth over boards. *From the Texas Culinary Collection of Elizabeth Borst White. Gift of Elizabeth Borst White, 2010.*

[Economics] Burges, Tristram. *Address to the Rhode-Island Society for the Encouragement of Domestic Industry, Delivered at Pawtucket, October 17, 1821*. Providence: Miller and Hutchens, 1822. First edition. Burges' address from October, 1821 on improved agricultural methods and technology. With ads for Miller & Hutchens paper, school books and account books, as well as an advertisement on the rear wrapper for the Society's Lottery for the Encouragement of Domestic Industry, with tickets for sale at Miller & Hutchens. Early ink signature of Wm. Rhodes across the head of the title.

Edholm, Charlton. *Traffic in Girls and Work of the Rescue Missions*. Oakland, Cal.: Sierra Printing Co., 1900.

[Education] *Duncan's Davenport Business College*. J. C. Duncan, Principal. Catalogue 1865-1898.

[Education] *Catalogue of the Tenth Annual Session of the Peirce City Baptist College*, Peirce City, Lawrence County, Mo. With announcements for 1890-1891.

[Education] Kansas. University. *Annual Catalogue of the Officers and Students of the University of Kansas. 1874-5*. Lawrence, Kansas: Republican Journal Steam Printing Establishment, 1875. 40 p., illustrations.

[Education] Potts, Rev. William S., President of Marion College. *The Inaugural Address delivered before the Board of Trustees, Sept. 17th, 1835 and published by their order*. Saint Louis: Printed by R. M. Treadway, 1835.

[Evolution] Haeckel, Ernst. *Ziele Und Wege Der Heutigen Entwicklungsgeschichte*. (Jena: Dufft, 1875). With Alpheus S. Packard's ink signature on title page. First edition.

[Evolution] Huxley, T. H. *On The Physical Basis of Life. From the "Fortnightly Review" for February, 1869*. (New Haven CT: Yale College, The College Courant, 1869). The infamous and controversial essay on "protoplasmic coherence." First American Edition.

[Evolution] Stirling, James Hutchison. *As Regards Protoplasm. New and Improved edition, completed by Addition of Part II., in reference to Mr. Huxley's Second Issue, and of preface, in reply to Mr. Huxley's in "Yeast."* (London: Longmans, Green & Co., 1872). The high-minded, contrarian, philosophical, anti-evolution perspective, from the notable Scottish philosopher and sometime medical doctor.

[Fiction] Butler, Marie Radcliffe. *Riverside or Winning a Soul*. St Louis, Mo.: Christian Publishing Co., 1871.

[Fiction] Brown, Thurlow Weed. *Minnie Hermon: or, the Curse of Rum. A Tale for the Times by Thurlow Weed Brown. Embracing Also the Life and Work of Francis Murphy and Dr. Henry R. Reynolds, by George T. Ferris, A.M.* St. Louis, Mo.: Guarantee Publishing Co., 1878.

[Fiction] Carey, David. *Life in Paris; or, The Rambles and Sprees of Dick Wildfire, Squire Jenkins and Captain O'Shuffleton*. 2 volumes. St. Louis, 1837.

[Fiction] Defoe, Daniel. *The Life and Adventures of Robinson Crusoe*. London: C. Cooke, [1797]. 3 vols. "Embellished with engravings." Part of Cooke's "pocket edition" of select novels.

[Fiction] Saunders, Ripley D. *Colonel Todhunter of Missouri*. Indianapolis: The Bobbs-Merrill Company, [date?]

Franklin, Benjamin. *Veien til Ridgom, eller Fattig Richards Tankesprog*. Christiania [Oslo]: J. Hoppes for Johan Krohn, 1834. 23, [1]. First Norwegian Edition of Franklin's *The Way to Wealth*; possibly translated by Ludvig Mariboe. One of three Norwegian editions to 1882. Between them OCLC and NUC locate five copies (Yale; NYPL; Claremont College; Luther College, APS).

Freemasons. Kansas. *Proceedings of the Grand Commandery Knights Templar of Kansas, at its annual conclave, held in the city of Wichita, May 8th, A.D. 1888, A.O. 770.* Kansas City, Kansas: Published by Order of the Grand Commandery, 1888. 138 p. "Steam Press of Ketcheson & Reeves, Leavenworth, Kansas"—verso of t.p.

Funeral Oration pronounced in the City of St. Louis, October 29, 1852, on the occasion of the obsequies of Daniel Webster by Charles D. Drake. St. Louis: Printed by Charles & Hammond, Book and Job Printers, 1852.

[Geology] Allen, Mrs. H. B. *Poetical Geognosy.* (Boston: Little and Brown, 1841). American Imprints 41-160.

[Geology] Douglas, Rev. James. *Gold Fields of Canada: A Paper Read Before the Literary and Historical Society of Quebec, 18th November, 1863.* (Quebec: Hunt, Rose, 1863.)

[Geology] Kimball, James P. *Flora From the Appalachian Coal-Field. Inaugural dissertation for the degree of doctor of Philosophy, addressed to the Philosophical Faculty of the University of Gottengen.* (Gottengen: Printed at the University Press, by E. A. Huth, 1857).

[Geology] Parkinson, James. *Outlines of Oryctology an Introduction to the Study of Fossil Organic Remains.* London: Sherwood, Neely and Jones, Patternoster Row, 1822.

Gulley, Dr. Calvin D. *The Secrets of Life Unveiled* [wrapper title]. [Guthrie, Oklahoma?: n.p. ca. 1900-1910?].

[Humor] Carter, John Henton. *Log of Commodore Rollinpin his Adventures afloat and ashore.* New York: G. W. Carleton & Co., 1874.

[Iowa Quakers] *Exposition of the proceedings which led to a separation: in Red Cedar Monthly and Salem Quarterly Meetings, with some of the reasons why Friends pursued the course they did.* Thomas C. Battey, Clerk for the Day. Marion, Iowa, 1855.

[Juveniles] Alger, Horatio. *Bob Burton; or, The Young Ranchman of the Missouri.* Philadelphia: Henry T. Coates & Co., 1888. 330 p.

[Juveniles] Arriaga, J. J. *La ciencia recreativa. Publicación dedicada a los niños y a las clases trabajadoras dirigida por el Ingeniero ...* Mexico. Imprenta y Librería de Aguilar e hijos. 1873/79. 4 vols. Containing 24 separate works; 24 lithograph plates by Iriarte and Murguía. An extensive run of 24 titles bound in 4 volumes of this remarkable series of small chap-book size fundamental scientific works intended to educate Mexican youngsters and laborers on the latest discoveries and inventions in such fields as mineralogy, meteorology, experimental physics, electricity, botany, agriculture and natural history. Each title ranges from 36-40 pages in length and is illustrated with a nice lithographed plate. The author of this fascinating series of popular scientific texts is an almost forgotten figure in the history of Mexican education. José Joaquín Arriaga (1831-1896), a native of Puebla, was a professor, director of the National Agricultural College, and was a founding member of Mexico's Natural History Society. In *La Ciencia Recreativa*, a series which eventually reached at least eighty-three titles

published between 1871 -1876, Arriaga sought to explain important scientific discoveries in an engaging story-like narrative. Excellent lithographic plates, by the extraordinary Mexican lithographer Hesiquio Iriarte and printed by Murguía.

[Juveniles] Baker, Elizabeth W. *Stocky: Boy of West Texas*. Philadelphia: John C. Winston, 1945.

[Juveniles] Baylor, Frances Courtenay. *Juan and Juanita. With Illustrations by Henry Sandham*. Boston: Houghton, Mifflin, 1887. 276 p. Story of two children who are kidnapped from Mexico and taken to the United States. They then make their way back home to their mother.

[Juveniles] Bishop, Curtis. *Saturday Heroes*. Austin: Steck Co., 1951. 217 p.

[Juveniles] *Buds of Paradise, or Sketches of Pious Children*. Philadelphia: American Baptist Publication Society, 1851. 95 p. Stories about the character and piety of three young children (“buds”). The Bud of Texas (about Jennie), then The Bud of Merrimack (Mackie), and The Bud of the Delaware (Little Mamie). About a third of each book is devoted to each. Author is not named in the WorldCat, however there is a pencil note under the title on the title page that reads “By L. P. Gewley (?) Grandma Clarkes sister”. The name is not entirely readable and is unverified so far. Then, on the first page of each story there is a name written in pencil: ‘Jennie Bigelow’, ‘Mackie Hawkins’, ‘Mamie Sexton’. All writing is in pencil.

[Juveniles] Brooks, Noah. *The Boy Settlers: A Story of Early Times in Kansas*. New York: Charles Scribner’s Sons, 1899. 252 p.

[Juveniles] Butterworth, Hezekiah. *The Log School House on the Columbia*. New York: Appleton, 1890. 250 p.

[Juveniles] *The Cabin In The Brush*. Philadelphia: J.P. Skelly, 1867. 249 p. Account of a Missouri “Federalist” family who were burnt out of their home by bushwackers. “The Brush is a region of country forming a portion of southwestern Missouri, and stretching down into Arkansas.” The frontispiece is “Fire, skilfully applied by these Incendiaries, lit the cabin.” There is a bookplate, dated June 1st, 1867, of the S.B.V.B.S.S.L. stating that the book must be returned in one week.

[Juveniles] Cozzens, Samuel Woodworth. *The Young Silver Seekers or Hal and Ned in the Marvelous Country*. Boston: Lee & Sheppard, 1882. 343 p. Cozzens (1834-1878) wrote extensively about Arizona and New Mexico, and though born in Massachusetts, also served as a lawyer and district judge in Arizona. This book is the final volume of the Young Trail Hunters series. Cozzens also wrote an account of silver mining in the Southwest, *The Marvelous Country* (1873). Includes numerous pages of ads at rear.

[Juveniles] *Emma and Louisa; or Wealth and Poverty. A Tale for Little Girls*. New Haven: S. Babcock, 1838. 16 p.

[Juveniles] *Figures in Verse and Simple Rhymes for Little Learners*. New York: Kiggins & Kellogg, [ca. 1856?]. 16 p.

[Juveniles] Jackson, Helen Hunt. *The Hunter Cats of Connorloa*. Boston: Roberts Bros., 1884. 156 p.

[Juveniles] Jayne, R. H. *Lost in the Wilderness*. St. Paul, Minn.: The Price-McGill Co., 1892. "War Whoop Series, No. 1."

[Juveniles] Lebrun, Henri. *Aventures et conquêtes de Fernand Cortez au Mexique*. Tours : Chez Ad. Mame, 1839. Second edition. The story of Cortez for young French readers.

[Juveniles] McIntyre, John T. *In Texas with Davy Crockett*. Philadelphia: Penn Publishing Co., 1914.

[Juveniles] Munroe, Kirk. *With Crockett and Bowie: Or Fighting for the Lone-Star Flag. A Tale of Texas*. New York: Charles Scribners, 1898. 347 pp.; 32 pp. of ads" Young Rex Hardin and his wild stallion Tawney play an important role in gaining Texas independence. Painless history, adventure at a crackling pace.

[Juveniles] *The New London Alphabet, in Rhyme, with Twenty-Six Pictures of the Principal Places in that Far-Famed City*. London: Darton & Co., [ca. 1845-1847]. With charming cut of a locomotive on the cover. "N's the great Northern Station, the newest of all / If northward you'd travel, 'tis here you should call."

[Juveniles] Paschal, Nancy. *Clover Creek*. New York: Thomas Nelson, 1946.

[Juveniles] Paschal, Nancy. *Magnolia Heights*. New York: Thomas Nelson, 1947.

[Juveniles] Paschal, Nancy. *Sylvan City*. New York: Viking, 1950.

[Juveniles] Smith, Gertrude. *The Boys of Marmiton Prairie*. Bertha C Day illus 8vo, 262 pages, b+w illustrations, ads, pictorial cover. Story of early settlers in southeastern Kansas. Christmas 1899 gift inscription front endpaper and small bookplate inside front cover.

[Juveniles] Stoddard, William O. *The Lost Gold of the Montezumas: A Story of the Alamo*. Philadelphia: Lippincott, 1898. 309 p.

[Juveniles] Thorpe, Minerva. *Pierre and His Dog Jock: Two Little Strangers in a Strange Land*. Des Moines, Iowa: Kenyan Press, 1898. Story begins: "It was a cold day in March when a great steamship lay in the harbor of Antwerp, getting ready to cross the broad, deep ocean, on a voyage to America."

[Juveniles] Wentworth, May. *The Golden Dawn and Other Stories*. New York & San Francisco: A. Roman, 1870. 223 p.

[Kansas] "Cecil." *Kansas and the Constitution*. Boston: Printed by Damrell & Moore, 1856.

[Kansas] Crittenden, John J. *Speech of Hon. John J. Crittenden, of Kentucky, on the Admission of the State of Kansas. Delivered in the Senate of the United States, March 17, 1858*. [Washington, D.C.]: Printed at the Congressional Globe Office, 1858. 8 p.

[Kansas] Dawes, Henry L. *The Lecompton Constitution Founded Neither in Law nor the Will of the People. Speech of Hon. Henry L. Dawes, of Massachusetts. Delivered in the U.S. House of Representatives, March 8, 1858.* Washington: Printed by Buell & Blanchard, 1858. 8 p.

[Kansas] Dean, Gilbert. *Nebraska and Kansas: Speech of Hon. Gilbert Dean, of New York, in the House of Representatives, May 19, 1854.* [Washington, D.C.]: Printed at the Congressional Globe Office, 1854. 7,[1] p.

[Kansas] Dean, Sidney. *Troubles of the Country--Their Cause and Cure. Speech of Hon. Sidney Dean, of Connecticut, in the House of Representatives, July 23, 1856, Against the Extension of Slavery into Territory now Free.* Washington: Buell and Blanchard, 1856. 7 p.

[Kansas] Eliot, T.D. *Nebraska and Kansas. Speech of Hon. T.D. Eliot, of Massachusetts, in the House of Representatives, May 10, 1854.* [Washington? 1854?] 7 p.

[Kansas] Everett, Edward. *Speech of Mr. Everett, of Massachusetts, Delivered in the Senate of the United States, Feb. 8, 1854, on the Nebraska and Kansas Territorial Bill.* Washington: Congressional Globe Office, 1854, 14 p.

[Kansas] Grow, G.A. *Kansas. The Lecompton Constitution. Speech of Hon. G.A. Grow, of Pennsylvania. Delivered in the House of Representatives, March 25, 1858.* Washington, D.C.: Buell & Blanchard, printers, 1859. 8 p.

[Kansas] Hibbard, Harry. *Nebraska and Kansas. Speech of Hon. Harry Hibbard, of N.H., in the House of Representatives, May 8, 1854.* Washington: Printed at the Congressional Globe Office, 1854. 8 p.

[Kansas] Maine. Senate. *State of Maine 36th Legislature Senate Report No. 11, report and resolves of the Joint Select Committee on Kansas Affairs and Slavery dated March 14, 1857.* 20 p.

[Kansas] Mann, Horace. *Speech of Mr. Horace Mann, of Mass., on the Right of Congress to legislate for the Territories of the United States, and Its Duty to Exclude Slavery Therefrom. Delivered in the House of Representative, in Committee of the Whole, June 30, 1848.* Washington: J. & G.S. Gideon, 1848. 20 p.

[Kansas] Martin, George W. *Historical address delivered at the Village of the Pawnee Republic.* Topeka: W. Y. Morgan, State Printer, 1900.

[Kansas] Seward, William H. *The Immediate Admission of Kansas as a State. Speech of Hon. William H. Seward, of New York in the Senate of the United States, April 9, 1856.* New York: Office of the New York Tribune, 1856. [16] p. Includes promotional material for the newspaper.

[Kansas] Smith, Truman. *Speech of Truman Smith, of Connecticut, on the Nebraska Question. Delivered in the Senate of the United States, February 10 and 11, 1854.* Washington: John T. and Lem. Towers in 1854. 23 p.

[Kansas] Wade, Edward. *Nebraska and Kansas. Speech of Hon. Edward Wade, of Ohio, in the House of Representatives, May 27, 1854.* Washington: Printed by Buell and Blanchard, 1854. 16 p.

[Labor] Waterhouse, S. *Advantages of Educated Labor in Missouri.* Lecture delivered at Washington University, April 26th, 1872. St. Louis: E F Hobart & Co., 1872.

Lamarck, Jean Baptiste de. *Extrait du course de zoologie du museum d'histoire naturelle sur les animaux sans vertebres presentant la distribution et la classification de ces animaux, les caracteres de principales divisions, et une simple liste des genres.* (Paris, 1812).

[Lectures] Post, Truman M. *Voices of history, a lecture delivered before the Mercantile Library Association, of St. Louis, Missouri, January 2nd, 1851.* St. Louis: W. D. Skillman, 1851.

[Libraries] Concordia College (St. Louis, Mo.). *Katalog der theologischen Bibliothek des Evangelisch-Lutherischen Concordia Collegiums zu St. Louis, Mo.* St. Louis, Mo.: Druckerei der Synode von Missouri, Ohio u.a. Staaten, 1874. 81 p.

[Literary manuscripts] Pat Carr Papers. Scrapbooks, family letters, and other papers from this contemporary novelist. *Gift of Pat Carr, 2010.*

[Livestock catalogs] *Brookside Stock Farm.* Orwell, Vermont. H. T. Cutts, Orwell, Vt., Proprietor, 1889.

[Louisiana] Prof. J. Hanno Deiler, Dirigent., i.e. Conductor. *New Orleans Liedertafel Festivals, given in honor of The Texas Visitors, Spanish Fort Park, Tuesday, October 19th, 1880.* West End, Wednesday, October 20th, 1880.

[Louisiana] Salomon Marz, Fest-Sekretar, et.al. *Bericht des Fest-Sekretars der New Orleaner Liedertafel nach abhaltung de zur Feier der Erfassung der Louisiana und Texas Eisenbahn am 19ten, 20ten, und 21ten October 1880 statgefundenen Festlichkeiten.*

[Malacology] *Lamarck's Genera of shells, with a catalogue of species.* Translated from the French by Augustus A. Gould, M. D. (Boston: Allen & Ticknor, 1822). American Imprints 19677.

[Malacology] Lea, Isaac [1792-1886]. Collection of twenty-one pamphlet items.

[Maritime history] Bligh, William. *The dangerous voyage performed by Captain Bligh, with a part of the crew of His Majesty's ship Bounty, in an open boat, over tselve hundred leagues of the ocean; in the year 1789. To which is added, an account of the sufferings and fate of the remainder of the crew of said ship.* Dublin: Naper, 1824. 175 p. Part of the Eric Steinfeldt Collection. Gift of Cecilia Steinfeldt, 2009

[Medicine] Langsdale, John Marion. *John Marion Langsdale medical student lecture notes, 1876-1878.* 1 folder (220 p.) Dr. John Marion Langsdale was a coroner of Jackson County, Missouri, vice-president of the Missouri Medical Association in the 1890s, and City Physician of Kansas City, Missouri. This notebook was written when he was a student at Missouri Medical College in St. Louis and describes the various lectures he attended. Purchase, 2009.

[Medicine] Murphy, H. C. *How to conduct a Magnetic Healing Business*. Kansas City, Missouri. Hudson-Kimberly Publishing Co.; 1901. Second edition.

[Mexico] Clavigero, Francisco. *Geschichte von Mexico aus Spanischen und Mexicanischen geschichtschreibern, Handschriften und gemalden der Indianer zusammengetragen und durch Charten und Kupferstiche erläutert nebst einigen kritischen Abhandlungen über die beschaffenheit des Landes, der thiere und einwohner von Mexico*. Leipzig: Schwickertschen Verlage, 1789-90. 638 p.

[Mexico] *Conversacion del barber y su marchante*. Mejico: En la Oficina de D Alejandro Valdes, 1820. Second edition, published same year as first. This political tract is in the form of a dialogue between a barber and a merchant in which the former successfully argues against the constitution imposed by a Spanish military junta in 1820. Medina, Mexico 11586.

[Mexico] El Raton. *Mejico en la oficina de D. Alejandro Vades*. Our anonymous author writes concerning the enthusiasm in Mexico City for the readoption of the Spanish Constitution, but mostly addresses the number of deputies to be sent and their selection/election. Medina. Mexico 11662.

[Mexico] *Espiritu del amante de la constitucion*. Mr./Ms. Anonymous here takes “El Amante de la Constitution,” a.k.a. Mr./Ms. Pseudonymous to task for the language used in his/her political diatribe concerning the soon to be adopted constitution – and, for doubting the king will live up to his promise to abide by the new scheme of government.

[Mexico] *La Voz del pueblo a los electors de partido y diputados para Cortes*. Serious advice on selecting deputies for Cortes, not endorsing anyone by name. Medina, Mexico 11719

[Mexico] *La opinion de un mexicano el dia 4 marzo de 1813*. Mexico: Oficina de D. Mariano Ontiveros, 1813. Medina knew of this encomiastic poem only from the copy in the British Library; Garritz shows no locations in Mexico, taking his entry from Medina and Sutro. Medina, Mexico 10842.

[Mines & Mining] Houghton, Thomas. *Rara avis in terris: or The compleat miner, in two books: the first containing, the liberties, laws and customs of the lead-mines, within the wapentake of Wirksworth in Derbyshire, in fifty nine articles, being all that was ever made: the second teacheth, the art of dialling and levelling grooves, a thing greatly desired by all miners, being a subject never written on before by any ...* London: [s.n.], 1681. 8, 105, [7] p. Woodcut on p. 102. Neville, I, p. 663. Hoover 435.

[Minnesota] *Duluth: Where Rails and Water Meet*. Duluth, Minn.: Public Affairs Committee of the Commercial Club, 1905. [24] p. Illus. Cover title.

[Missouri] [Sermons] Bullard, Artemas. *Historical sketch of the First Presbyterian Church in Saint Louis; a sermon preached in the First Presbyterian church of Saint Louis, Missouri on the First Sabbath of 1839* by Rev. Artemas Bullard. Saint Louis: Churchill & Ramsey, printers, 1839.

[Missouri] *Kansas City Guide and Union Station Time Table*. Vol. 1 No. 3, 1915.

Moxom, Philip S[tafford]. *The Industrial Revolution: A Sermon*. [Boston]: (C. H. Simmons & Co., Printers), [1886]. First edition.

[Periodicals] *Notions* (Denver, Colo.: A.T. Lewis & Son). Vol. 1, no. 1 (Oct. 27, 1906)-v. 8, no. 12 (Oct. 1914). An eight-year run of this paper “devoted to the interests of the A.T. Lewis & Son Dry Goods Company, and its employees.” An early company newsletter, with attempts at humor, illustrations, social activities, company, and local news. The most complete file known; both Denver Public and Colorado Historical lack the first and last volumes.

[Media History] Belo Archives. Over 650 linear feet of records. The Belo Archives contains the personal and business documents and artifacts that were preserved internally by the company’s leadership over the years since it was established in 1842. It also includes the private and business correspondence and private and business papers of the company’s leaders such as G. B. Dealey, who joined the company in 1874, including correspondence with the Belo family members, as well as his own children; and those of successive heads of the company, E. M. “Ted” Dealey, James M. Moroney, H. Ben Decherd, Joe M. Dealey, James M. Moroney, Jr., and Robert W. Decherd. It also contains materials donated by the families of Walter Allen Dealey, Fanny Dealey Decherd, Annie Dealey Jackson, and Maidie Dealey Moroney. Additionally, it contains the operational business papers of the company itself, including internal departmental annual reports to the management; annual reports from management to shareholders from 1926 when G. B. Dealey acquired the company from the Belo heirs; recordings of important company-related events, beginning with sound-only recordings from the 1920s and 1930s and continuing to the present. *Gift, Belo Corp., 2009*.

[Music] *Wehman’s Minstrel Sketches Conundrums and Jokes*. New York; Wehman Bros. 1876.

[Native Americans] Densmore, Frances. *Plea of our brown brother, and Ke-wa-kun-ab, the homeward way*. Two Indian Sketches. Indian Print Shop Press; Chilocco, OK. 1906.

[New York] *New-York as it is, in 1833, and citizens' advertising directory : containing, a general description of the city and environs, list of officers, public institutions, and other useful information, for the convenience of citizens, as a book of reference, and a guide to strangers, with a correct map of the city*. New-York : J. Disturnell, 1833. Part of the Eric Steinfeldt Collection. *Gift of Cecilia Steinfeldt, 2009*.

[Newspapers] *Western Christian Advocate* (Cincinnati, 1861-1864). 4 vols.; 208 issues. The premier Methodist newspaper for the Ohio Valley and beyond.

Peabody, Andrew P[reston]. *The Triumphs of War: A Sermon Preached on the Day of the Animal Fast, April 15, 1847*. Portsmouth [N.H.]: C. W. Brewster, Printer, 1847. First edition.

[Periodicals] *The Missouri Valley Photographer*. Published in the interest of Photography by the Kansas City Photographic Supply Co. Kansas City, MO. Vol. 7 Nos.9, 11 & 12; Vol. 8 No. 5 & 10; Vol. 9 No.11, 12; Vol. 10 No. 3, 4,7 & 9.

[Periodicals] *Smasher’s Mail*, Carrie Nation’s newspaper. Lot of 12, includes Vol. 1 No. 1 through Vol. 1 No. 12. Nos. 1-7 are in newspaper format and dated March 9, 1901. Topeka Kansas, with

masthead *The Smasher's Mail* with illustration of peaceful family life at left and smashed up bar room at the right with hatchet buried in bar top. Nos. 8-12 are in periodical format with staple binding, all have photomechanical print of Carrie Nation with hatchet and Bible.

[Photographically Illustrated Books] Hanson, John W. *Historical Sketch of the Old Sixth Regiment of Massachusetts Volunteers, during its Three Campaigns ... Illustrated by Photographs*. Boston: Lee and Shepard, 1866. 352 p., plus three original photographic plates.

[Photographically Illustrated Books] *Destruction of New Laredo Mexico April 24, 1914*. Laredo, Tex.: Garcia's Studio, [1914]. Cover title. A viewbook, with 8 photographs depicting the damage caused by an explosion at the armory. No copies recorded in OCLC.

[Photographically Illustrated Books] Hamilton, John R. *New Brunswick and its scenery. A tourists' and anglers' guide to the province of New Brunswick*. Saint John, N.B.: J. & A M'Millan, printers, 1874. Plan of the city of Saint John, illustrated advertisements throughout, 11 mounted albumen photographs within printed borders, virtually all of them of river, lake or harbor scenes, 9 by James McClure and 2 by James Notman, both photographers from Saint John, both with full-page ads in the text.

[Photography] *Lica Cameras*. New York: Harold M Bennett, 1925. Professionally illustrated with camera models. Offering of line of European-made cameras from its American distributor.

[Photographs] Eric Steinfeldt collection of maritime views. Ca. 14,000 items. Eric Steinfeldt collected maritime photographs, postcards, albums and prints for most of his life. He was also an accomplished photographer himself and produced thousands of negatives of ships and marine subjects. Included are photographs and negatives of sailing, merchant and war ships, harbors, loading cargo on ships, tug boats and ship wrecks. *Gift of Cecilia Steinfeldt, 2009*.

[Plays] Bateman, Sidney F. (Mrs.). *Golden Calf; Marriage a la Mode. A Comedy in three acts*. St. Louis: Printed at the Mo. Republican Office, 1857. "Sidney Frances Bateman (March 29, 1823- January 13, 1881), daughter of Joseph Cowell, an English actor who had settled in American, was married to Hezekiah Linthicum Bateman and also an actor. She was also the author of several popular plays, in one of which, *Self* (1857), she and her husband made a great success. After her husband's death in 1875, Mrs. Bateman continued to manage the Lyceum until 1878. She later took the Sadler's Wells theatre, which she managed until her death. She was the first to bring to England an entire American company with an American play, Joaquin Miller's *The Danites*."

[Plays] Shakespeare, William. *New Travesty on Romeo and Juliet as presented before the University Club of St. Louis, January 16, 1877*. St. Louis: G. I. Jones & Company, 1877.

[Poetry] Allerton, Ellen. *Annabel and Other Poems*. New York: John B. Alden, 1885. 153 p. Cover title and spine title: "Poems of the Prairies." "Many of the poems in this volume have been printed in the newspapers of the West ...," according to the author's introduction. Allerton lived in Hamlin, Brown County, Kansas.

[Poetry] Brome, Alexander. *Songs and Other Poems* ... London: Printed for Henry Brome, 1668. 3rd ed. Part of the collection of John Lee Brooks, Ph.D., former professor of English at SMU. *Gift of his nephew John W. Freese, M.D., 2009.*

[Poetry] Crabbe, George. *Tales of the Hall. A New Edition.* London: John Murray, 1819. 2 vols.

[Poetry] Cutter, Bloodgood. *The Long Island Farmer's Poems. Lines Written on the "Quaker City" Excursion to Palestine, and Other Poems, by Bloodgood H. Cutter. Mark Twain's "Lariat" in "Innocents Abroad."* New York: N. Tibbals & Sons (Published for the Author), 1886. 499, [3] pages. Frontis portrait, illus. "We're on the Atlantic Ocean, / And I feel a strange commotion; / Our ship doth ride the briny swell, / And does perform her duty well." The collected poems of one of America's celebrated bad poets, an amateur versifier who could be depended upon to produce ludicrous occasional verse at the slightest provocation. Cutter is best remembered as one of the passengers on the Quaker City excursion (which provided Clemens with his material for *Innocents Abroad*); Clemens dubbed Cutter the "Poet Lariat," an appellation which Cutter evidently relished to the end of his days. Much of Cutter's verse was printed as small handbills or slips; this stands as the only substantial collection of his work.

[Poetry] Gregory, Pauline. *Poems and Proses.* Kansas City, Mo.: Press of Ramsey, Millett & Hudson, 1880.

[Poetry] Gunn, Benj. J. *Life of George Washington in Verse.* Second edition, 1917.

[Poetry] McMullen, Mary A. *Snatches of Song.* St. Louis: Published by Patrick Fox, 1874.

[Poetry] [Quinlan, Jerome J.] "*As I Remember Them.*" *With Apologies to H. C. C. Goodwin. By Nalning J. Emorej.* [caption-title]. 7p., stapled, as issued. N.p., n.d. [Washoe, Nevada: Union Typographical Label, ca. 1900?]. Only Edition. Washoe County seat is at Reno. A long poem about by-gone days and all the men the author knew at the mining camps at Gold Hill, Oregon; Virginia City, Nevada, and the Comstock Mine. Author's signature in pencil on first page, and pencil check marks over names throughout. Folded. OCLC locates a broadside poem by Quinlan at Brown University, but not this.

[Poetry] Southey, Robert. *Metrical Tales and Other Poems.* Boston: Charles Williams, 1812. First American edition. Includes several "Songs of the American Indians."

[Poetry] Warder, George W. *Poetic Fragments; or, College Poems.* St. Louis: Southwestern Book & Publishing Comp'ny, 1873.

[Politics] McCowan, Hervey Smith. *The Knock-out: a Political Story on the Hoover and Smith Campaign.* Des Moines, Iowa: Hervey Smith McCowan, 1928. First edition. Nominally fiction, a polemic cast as a speech given by a concerned woman prohibitionist in favor of Hoover's candidacy against Al Smith.

[Railroadiana] *Charles J. Kennedy Collection.* A truly outstanding collection, the life work of a professor of business history at the University of Nebraska. Holdings are wide ranging and extensive (over 70

boxes of materials), especially strong for 19th-century American lines but with a particular focus on the Boston & Maine Railroad, including extensive manuscript files, annual reports, pamphlets, and company publications. Not yet catalogued. *Gift of Dr. Kennedy's nephew, Gary Perdue, 2009.*

[Religion] Seleen, J. *I Ljfvets Var, innehallande Julsanger, Deklamationer, Dialoger, Berattelser och Tal, For Sondagskolor och Ungdomsforeningar.* Smoky Hill, Kansas: J. Seleen, 1893. 80 p. Small Sunday-School book in Swedish. With music.

Samouelle, George. *General Directions for Collecting and preserving exotic insects and crustacea: designed for the use of residents in foreign countries, travellers, and gentlemen going abroad with illustrative plates.* (London, 1826) First edition.

[Science] Enfield, William, LL.D. *Institutes of Natural Philosophy, Theoretical and Practical. With some Corrections and change in the order of branches, by Samuel Webber, A.M.A.A.S.* Fifth American edition, 1832. Boston: Hilliard, Gray, Little & Wilkins.

[Science] King, Jesse. *The Mosaic Account of Creation Affirmed and Silent Monitors of the Past Described and Illustrated, with Object Lessons of Each Day's Part of the Creation, together with the formation and coloring of rocks, and the formation of different kinds of coal, supported by sciences as taught and understood at the present day, from the creation to the present day.* Philadelphia: Jesse King, 1892. 250 p. An elaborate work of Mosaic geology drawing largely on the evidence of the Schuylkill River valley, attempting to reconcile science and the Biblical account of creation, Noah's flood, etc.

[Suez Canal] Compagnie Universelle du Canal Maritime de Suez. *Inauguration du monument de Ferdinand de Lesseps, le 17 novembre 1899.* Paris, 1899. 3 p. l., 48 pl. 34 x 47 cm. *Gift of Carey G. King, M.D., 2009.*

[Spiritualism] Beebe, G. H., Mrs. *Messages from the Spirit Land in song form.* Oklahoma City: Beebe Publishing Co., 1910. Contains words and music for a dozen or so Spiritualist songs including such light classics as "The Home of the Soul."

Talmage, Rev. T[homas] DeWitt. *The High Crime of Not Insuring. A Sermon, Preached at the Brooklyn Tabernacle, February 25th, 1877.* New York: S. W. Green, Printer, 1877. First Edition.

[Telephone service] Pioneer Telephone and Telegraph Company. *Rules and Instructions for Plant Department Employees.* Oklahoma City, Okla.: [The Company, 1911]. 121 p. "Effective March 15, 1911."

[Trade catalogs] Austin, J. W. "Catalogue and Price List of Pilot Point Nurseries [drop-title]." 1 halftone; [8] pp. Small 4to, self-wrappers; has been folded, small separation in one fold. Pilot Point, Texas: [The Company] 1897. The first page contains a greeting from Mr. Austin; pages [2-7] contain descriptions of fruit tree, bushes and vines; page [8] lists "Shade and Ornamentals." Not in Romaine or McKinstry. Cornell apparently has at least one catalogue from this nursery.

[Trade catalogs] Austin Nursery--F. T. Ramsey. A group of 5 catalogues: 1908/1909 (32 pp.), 1909/1910 (44 pp.), 1930 (50 pp.--now Ramsey's Austin Nursery), 1937 (20 pp.), and 1940 (30 pp.).

All illustrated with halftones. 8vo, self wrappers. Austin, Texas: [The Company]. 1908-1940. Not in McKinstry.

[Trade catalogs] T.V. Munson & Son. A group of 4 catalogues: 1905/1906 (32 pp.), 1907/1908 (32 pp.), Undated, but in the teens (32 pp.--dated by order sheet which has "191-"); another undated, but also in the teens (24 pp.--dated by similarity to the previous). All illustrated, self-wrappers. Denison, Texas: [The Company], 1907-1910s.

[Trade catalogs] *Texas Grange Manufacturing Company's Price List of Stoves, Hollow-Ware, and the Celebrated Improved Kelly Plows. Foundry and Salesroom, at Kellyville, Four and a Half Miles West of Jefferson.* Jefferson, Texas: Printed and the Daily and Weekly Jimplecute Job Rooms, Polk Street, 1875. 7,[1] p. Not in Winkler-Friend or OCLC. With illustrations.

[Travel] Whitman, L.L. *Coast to Coast in a REO.* Lansing, Mich., 1910. 24 p. Whitman and four other men drove a 4-cylinder REO from New York to San Francisco in record-breaking time. Photographs and text emphasize rugged conditions, especially west of the Mississippi.

[Typewriter history] Ward, S.S. *S.S. Ward letter to Lamson & Goodnow Manufacturing Co., 1876 August 21.*

This type-written letter from S.S. Ward to Lamson & Goodnow Manufacturing Co., located on 88 Chamber St., New York, describes currency and exchange as well as knives and shears Ward would like to purchase. Ward owned a general store in Eagle Pass, Texas, and was also a part-time photographer. One of the earliest such exemplars we have seen and no doubt among the first such documents written on a typewriter in Texas!

[Viewbooks--Idaho] *Twin Falls Country of Southern Idaho.* Published by the Kingsbury Printing Co., Bank & Trust Bldg. Twin Falls, Idaho.

[Viewbooks--Maine] *Views of Portland and Vicinity.* Portland, Maine: Chisholm Bros., [n.d.]. Accordion folds; albertypes.

Washington (Territory). *Rules and Orders of the House of Representatives of the Territory of Washington.* 1864-5. Olympia: T.F. McElroy, printer, 1864. 31,[1] p.

Weltmer, S[idney] A[bram]. *Regeneration: A Discussion of the Sex Question from a New and Scientific Standpoint.* Parsons, Kansas: Foley Railroad Printing Company, 1899. Stated second edition.

[Women] Cummins, Margaret. *Leaves from My Portfolio, Original and Selected, Together with a Religious Narrative.* St. Louis, Mo.: Wm. E. Foote, Book and Job Printer, 1860. 181 p. Poetry, sketches, stories, and essays. Wright, *American Fiction*, 1851-1875.

[Women] Doering, Bertha-Charlotta. *The Romance of a Heavenly Princess as Told by Herself.* Los Angeles: The "Trust in God" Publishing House, (1921). First edition. The detailed autobiographical account of the conversion and travels of a Swedish-born Church of the Nazarene evangelist, whose labors took her from Lapland to Arizona; includes details of her work with the tribes in the Southwest. With much on her decision to forgo worldly good and instead rely upon the

“millions and millions to my credit in the heavenly Bank.” (Doering had not always been so forthcoming with this revelation, having initially been “fearful that they would look up on my ‘financial genius’ and ‘business ability’ as a clear case of ‘crack-brain’ or ‘loose screw.’”)

[Women] Magnolia Charity and Art Club (Little Rock, Arkansas). *Minute Books*, 1935.

[Women] Simon, William R. *Betty Jo; a life remembered*. Dallas, Tex., 2008. 2 vols. Biography of Betty Jo Peacock Hay (SMU 1952), documenting her family life, her activities in Democratic Party politics, community philanthropies, and service in the causes of education and health at the state and national levels. *Gift of Jess Hay*.

[Women] Singleton, Elizabeth. *The Bloom of Womanhood*. [Los Angeles, n.d., ca. 1905-10]. Square thick 8vo. 420pp blue-carbon typescript [printed and numbered on rectos only]. Signed on the last leaf. Original cloth and marbled boards. Unpublished manuscript by an unpublished writer from Los Angeles on the role of women in society. Singleton covers just about everything—fashion, temperance, suffrage [“In the discussion of this oft-mooted subject there is a growing sanity of public opinion”], role of women’s clubs, education, health, recreation, tobacco and drugs, sex, work and wages, etc. With such chapter heads as “What Some Women Have Done,” “Some Reason Why Young Women Go Wrong,” “Opportunities of Young Women,” “The Modern Young Woman.” A decidedly Christian angle to the piece, but Singleton ranges so far, and pulls in many sources and anecdotes, that the work is not much of a religious polemic. This copy is noted as No. 2, and it had been sent to—and returned by—the Vir Publishing Co. of Philadelphia. That firm had published, in 1905, a women’s health and sex education tract titled *The Bloom of Girlhood*. The firm had also published, between 1897 and 1901, a series of five books entitled *What a Young Boy/Young Girl/Young Man/ Young Woman/Young Wife Ought to Know*. Neither Singleton nor this book appears in OCLC.