Central University Libraries

2016-2017 Annual Report
Contents

2-5 Reflections on 19 years in the ‘beloved landscape of learning’: Gillian M. McCombs retires as Dean and Director of Central University Libraries

Highlights from a career exemplified by accomplishments and accolades

6 Award-winning research on ancient iconography

Collaborating with campus partners to teach information literacy

7 Bringing a new perspective to Hawn Gallery

Opening up a world of research possibilities

8 Friends support SMU Libraries’ projects and staff

Honoring some of the University’s best and brightest

9 Selected Statistics for CUL 2016–2017

10-11 Hot spot: Renovated Fondren Library, by the numbers

12-13 CUL Achievements

Celebrating Sam Ratcliffe’s distinguished SMU career

14-16 Donors to the Central University Libraries

17-19 Donors to the Friends of the SMU Libraries

Officers and directors, Friends of the SMU Libraries

20 SMU Libraries Executive Board

Council of Library Directors

CUL Leadership Team

CUL Management Team

21 Let Us Know What You Think

On the cover

On any given day, students fill almost every available chair in the Prothro Learning Commons on the first floor of Fondren Library. The bright, open space is furnished with moveable chairs, tables and white boards, inviting individual and collaborative study.

Photo by Guy Rogers III
SHARING SOME OF
THE BUZZ
ABOUT CENTRAL UNIVERSITY LIBRARIES

#GoodDogs confirmed: Come by Prothro Commons in Fondren Library until 8pm for a paws of the best (friend) kind!
- SMU @SMU • May 9

Realizing my time as #libraryqueen at Fondren Library @SMUCUL and at @SMU is almost over #mylastdayofundergraduateclasses #mySMU #almostgrad
- gloriagutierrez @gigr93 • May 4

Join us to learn more about @smuhighered in @smu Fondren Library today from 11-2.
- Ashley Tull, Ed.D. @AshleyTull • Sep 12

Reminder: The @SMU Grad School Fair is 9/12, 11am-2pm in the Fondren Library SBX. Free coffee, priceless info on #SMU grad programs.
- SMU @SMU • Sep 11

@SMU’s Fondren Library is another resource to instruct teachers with their new GIS Lab. #SMUSTEMAcademy #SummeratSimmons @smusimmons @SMU
- SMU Simmons School @smusimmons • Jun 21

ParishExplore stdts do research @ SMU Fondren Library. #collegebound @PagingParish @parishepiscopal
- Gretchen Peterson @G@ • Apr 13

Welcome to the newly renovated Fondren Library, fully equipped to provide students with 21st century research tools! #smu #smuofficial
- Nick @nightshiftbh • Sep 19

Reminder: The @SMU Grad School Fair is 9/12, 11am-2pm in the Fondren Library SBX. Free coffee, priceless info on #SMU grad programs.
- SMU @SMU • Sep 11

Realizing my time as #libraryqueen at Fondren Library @SMUCUL and at @SMU is almost over #mylastdayofundergraduateclasses #mySMU #almostgrad
- gloriagutierrez @gigr93 • May 4

@SMU’s Fondren Library is another resource to instruct teachers with their new GIS Lab. #SMUSTEMAcademy #SummeratSimmons @smusimmons @SMU
- SMU Simmons School @smusimmons • Jun 21

ParishExplore stdts do research @ SMU Fondren Library. #collegebound @PagingParish @parishepiscopal
- Gretchen Peterson @G@ • Apr 13

Welcome to the newly renovated Fondren Library, fully equipped to provide students with 21st century research tools! #smu #smuofficial
- Nick @nightshiftbh • Sep 19
LOOKING BACK ON
‘The Most Wonderful Adventure’

Gillian M. McCombs joined SMU in 1998 and retired as Dean and Director of SMU’s Central University Libraries in June 2017. At a reception on May 12 hosted by SMU President R. Gerald Turner in her honor, Dean McCombs reflected on her career in remarks laced with the literary references and wit that have made her a popular speaker on campus. Here is her story, in her own words:

In many of Charles Dickens’ novels, a simple twist of fate, a single impulsive choice, can change the entire direction of the narrative. Thus, it seems to me has run the course of my narrative.

In July 1967, at the Universite de Dijon, where I was spending three months as part of my degree in French and European Literature at the University of Warwick, I was late to the very first class. I got lost on campus and couldn’t find the classroom. When I actually did get there, everyone was already seated and hard at work. There were no spare desks and no spare textbooks. The professeur gave me his chair and ordered me to sit at the front of the class and share the textbook with a young American finishing up his master’s at the Johns Hopkins School of Advanced International Studies in Washington, D.C. Two years later we were married at my home church in Dewsbury, Yorkshire. On August 1, 1970, after my husband had returned from his tour of duty in Vietnam, we landed at JFK airport. I had left behind Queen and country, my family, and my beloved cat – I was an immigrant, an alien, I had a green card. The enormity of what I had done suddenly hit me – and I burst into tears on the tarmac!

Why am I mentioning this? Because last month at the Honors Convocation, Professor Jo Guldi spoke to the students about comings and goings. I am about to embark on a very big “going,” which, naturally, as she pointed out, has one thinking about the coming. Coincidences, or twists of fate, serendipity, karma, whatever you want to call them, have played a big role in my life.

My first professional job in the U.S., in the Garden and Landscape Library at Dumbarton Oaks (DO), a Harvard research center in Washington, D.C., happened because the friend I was staying with ran into her best friend at a gas station on the Connecticut Turnpike, both of them on their way home for Thanksgiving. Ann knew I needed a job and that Laura was a librarian at DO – surprise, surprise, Laura had an opening. My job at SUNY Albany happened because I found an old copy of the Library Journal on a backroom shelf at the Department of the Interior, where I was working on a government cataloging contract. I had no idea how to actually go about getting a university library job – I had applied for one at Georgetown University from an ad in the paper and heard nothing – and I needed to be able to support my husband and family while he was writing his great Vietnam War novel. Lo and behold, there were two jobs at the library at SUNY Albany; we had been focusing on relocating to New York state since we already had a camp up in
the Thousand Islands.

The job here at SMU? Well, that was the result of a little more planning. Thank my boss at SUNY Albany who showed me why it would be so much better for me to run my own library; thank Marsh Terry, who, as chair of the search committee for CUL director, created a job description that I thought was meant for me; and thank my beloved husband Richard, who, when I told him I had found the perfect job, only it was in Dallas, and at an institution I had never heard of, said: "Great school, going places!"

In Great Expectations, Pip says, “Pause you and think for a moment of the long chain of iron or gold, or thorns or flowers, that could never have bound you, but for the formation of the first link on one memorable day.”

When I arrived here on June 1, 1998, I was not entirely sure why you had hired me – I most decidedly did not have the right accent; nobody knew my daddy or where he was from; and my British upbringing made me a little uncomfortable with so much eye contact. After all, I came to this country armed with letters of introduction from my minister at home, because that was how it was done! I am sure, President Turner, that you must have wondered if I would actually stay, if Texas and I would be a good fit. But I did stay, and today I am fondly (if somewhat mistily-eyed,) looking back on what I consider to have been the most wonderful adventure of a career.

As you can imagine, deciding to retire was a momentous decision for me, and not made lightly. Richard and I had bought our house in Taos in 2007, so we were ready when the time came, although not soon enough for him to enjoy, sadly. I feel that the majority of projects I have been stewarding the last few years have come to completion.

There is new leadership on campus with Provost Currall and two decanal searches concluded. The University completed the centennial campaign with Provost Currall and two decanal searches concluded. The University completed the centennial campaign to great fanfare and the Fondren renovation was finished off last fall, therefore making this a good time to hang up my library shingle. What do librarians do when they retire? They go to the stacks, of course!

Above Dean Gillian M. McCombs was honored by the University community at a retirement reception hosted by SMU President R. Gerald Turner (left) and Provost and Vice President for Academic Affairs Steven C. Currall on May 12 in the Martha Proctor Mack Grand Ballroom in the Umphrey Lee Center.

2004 Texas business legend Ebby Halliday pledged the first gift to Remember the Ladies!, a campaign to support an archivist for the Archives of Women of the Southwest at DeGolyer Library. The $1 million fundraising goal was attained in 2012, a milestone marked by a commemorative plaque engraved with the names of more than 100 women and organizations honored through the campaign.

2007 The first CUL cookout in honor of National Library Week was held in April 2007. The free event was open to SMU students, faculty and staff. Library staff members served more than 1,000 hot dogs and 500 bags of popcorn, turning this event into a much-loved annual tradition for the campus community.

2010 SMU’s first Literati Award was presented to screenwriter James V. Hart ’69 and the Top 10 Haute Young Authors showcase was introduced during the 10th anniversary of Tables of Content. The Literati Award was created by Friends of the SMU Libraries in honor of the organization’s 40th anniversary to celebrate the power of the written word and recognize significant creative achievements.
Seriously, my years at SMU have been wonderfully exciting. I never could have imagined all that we would accomplish when I first set foot in Fondren Library. I now leave with the aroma of coffee in the air from the new Starbucks Café, nestled in the Collaborative Commons and adjacent to our high-tech Prothro Learning Commons. We will have moved all our online catalogs and electronic resources to the cloud (June 15 is the day for the cutover); our reading room has been restored to its former glory, seating over 100 students. When I arrived, we were on the cusp of joining the three Fondren library buildings with the “link.” Last fall, our students and faculty entered one seamless building with doors opened up, barriers broken through and wayfinding much improved. The Hamon Arts Library has a revitalized lobby and exhibit area. There is even a new library in Taos, housed in the Fred Wendorf Information Commons.

Our special collections have expanded enormously, both in number and in richness. Our digitized collections allow researchers across the globe to access many of these artifacts without having to come to campus. We have acquired over 1 million electronic books and provide access to thousands of e-journals and other digital resources. Our blogs, news feeds and mobile apps keep us in touch with our users 24/7, while our building itself is open 24/5 during the semester. It is a very different world for libraries today, and I am proud to have led CUL’s digital transformation in this, the knowledge economy. But the book has not been neglected. It is worth remembering in this, the age of tweets, that you can’t write if you don’t read. We will never lose that thrill of having a new book to read – on one’s e-reader or in print! And although I am fond of saying it is not your grandmother’s library any more, I am hopeful that our grandmothers – yours and mine – would still find a place that they could enjoy and feel comfortable in, although mine would have to have a good cup of tea on hand, with teapot, no teabag!

In my years here, I have worked with the most dedicated and caring staff a dean could have. They have worked tirelessly to serve all of SMU’s constituents as well as the academic 2013 McCombs led CUL’s observance of the University’s Year of the Library, joining SMU President R. Gerald Turner in welcoming the acquisition of American explorer John Maley’s travel journal (1808-1812) that represented the libraries’ four-millionth volume. The gift was made by the SMU Board of Trustees in honor of former President George W. Bush and First Lady Laura Bush and the opening of the George W. Bush Presidential Center in April. In July DeGolyer Library hosted an exhibit of George Washington’s personal copy of the Acts of Congress that drew thousands to campus to view the rare document. The Year of the Library during SMU’s Second Century Celebration, 2011–2015, highlighted the fundamental importance of libraries to SMU’s first 100 years of growth and excellence and its future success.

2015 The Hamon Arts Library’s 25th anniversary celebration included a special exhibit, Fashion Design Sketches by Nancy B. Hamon, featuring fashion design sketches, circa 1933–1942, by Nancy B. Hamon (1918–2011). The sketches are part of the Jake and Nancy Hamon Papers, housed in Jerry Bywaters Special Collections in the Hamon Arts Library.
world at large. I have been supported by the faculty: witness the resolution passed earlier this semester, calling for the University to put up the funds to support joining the Association of Research Libraries, the next big step. I have been blessed with strong support from the community, represented in the SMU Libraries Executive Board, and support on the SMU Board of Trustees – not every University governing board can count on a former librarian/first lady to have a voice. I have served under four provosts and two interim provosts, and am grateful for the continuous acknowledgement of the crucial role that libraries play on an academic campus, a place where tradition and change walk hand in hand together. Thank you for everything you have done to make SMU’s libraries a success.

And, of course, I have served under one president, who, while not always able to give me exactly what I wanted when I wanted it, gave personally to support library collections, ensured I had a seat at the table and the opportunity to advocate for the libraries. I learned from him, on the hoof, as it were, how better to tell the library story so as to attract more advocates who could in turn spread the word.

As most of you know from listening to me at those Faculty Recognition events we used to hold in the Fondren lobby, I consider the library to be the last bastion of an intellectually free democracy, where, to quote Seamus Heaney in his “The Cure for Troy”: “The longed for tidal wave of justice can rise up, and hope and history rhyme.” I am grateful that President Turner has supported our outreach to the Dallas community and our accessibility to the general public. We are still an underused resource for the Metroplex, and I am hopeful that you will find more ways to unlock and make available the intellectual capital we husband so assiduously.

Above all, I want to say thank you to my daughters and their families. ... You have given me so many insights on life, youth, fashion trends, the value of patience, how and why to use social networking personally; you have been an inspiration to me in so many ways, and I am looking forward to being able to spend more time with you all.

Central University Libraries completed its first strategic plan in 2000. It was entitled “For Future Reference,” and I would like to leave you with the closing passage from that document – it is Merlyn speaking to the young King Arthur in The Once and Future King by T. H. White.

“There is one thing for it then – to learn. Learn why the world wags and what wags for it. That is the only thing which the mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting. Learning is the thing for you.”

That is what we are about, here at SMU, and I am honored to have been here for 19 years and to have had some small part to play in this particular and beloved landscape of learning.

From the heart, thank you!
In “The Amazons of Exekias and Eupolis: Demystifying Changes in Gender Roles,” Marisa Infante ’17 examined two ancient Greek vases to explore the changing role of women in Athenian society in the wake of the Persian Wars and adoption of democracy in the Classical period.

Her research paper received the 2017 Larrie and Bobbie Weil Undergraduate Research Award. The award was established in 2009 by the Weils to recognize outstanding scholarly research by undergraduates using resources available through SMU’s libraries. Infante received a bachelor’s degree in art history from SMU in May and earned the Outstanding Senior Award from the Department of Art History in Meadows School of the Arts.

Her research focused on two vases – a black-figure amphora, painted by Exekias in 540–530 BCE, from a collection in the British Museum; and a red-figure column krater with an Amazon, painted by Eupolis in 470–460 BCE, from a collection in the Dallas Museum of Art – and yielded startling results.

“The iconography of the Amazons widely changed from one time period to the next, with little crossover,” she said in an interview with the Hamon Arts Library blog. “I think that this is so interesting because it reflects how quickly the mindset of the people changed as well.”

She concluded that “a change in democracy led to a decrease in the respect and power that women were afforded in Classical Athens.”

Among the key resources she used in her research was Lexicon iconographic mythologiae classice (LIMC), available at Hamon Arts Library. “I used it to survey the overall change in Amazon iconography and without it my paper would not have been as strong,” she said.

Infante’s paper is available online at SMU Scholar, scholar.smu.edu.

Exploring gender roles in ancient Athens

In “The Amazons of Exekias and Eupolis: Demystifying Changes in Gender Roles,” Marisa Infante ’17 examined two ancient Greek vases to explore the changing role of women in Athenian society in the wake of the Persian Wars and adoption of democracy in the Classical period.

Her research paper received the 2017 Larrie and Bobbie Weil Undergraduate Research Award. The award was established in 2009 by the Weils to recognize outstanding scholarly research by undergraduates using resources available through SMU’s libraries.

Infante received a bachelor’s degree in art history from SMU in May and earned the Outstanding Senior Award from the Department of Art History in Meadows School of the Arts.

Her research focused on two vases – a black-figure amphora, painted by Exekias in 540–530 BCE, from a collection in the British Museum; and a red-figure column krater with an Amazon, painted by Eupolis in 470–460 BCE, from a collection in the Dallas Museum of Art – and yielded startling results.

“The iconography of the Amazons widely changed from one time period to the next, with little crossover,” she said in an interview with the Hamon Arts Library blog. “I think that this is so interesting because it reflects how quickly the mindset of the people changed as well.”

She concluded that “a change in democracy led to a decrease in the respect and power that women were afforded in Classical Athens.”

Among the key resources she used in her research was Lexicon iconographic mythologiae classice (LIMC), available at Hamon Arts Library. “I used it to survey the overall change in Amazon iconography and without it my paper would not have been as strong,” she said.

Infante’s paper is available online at SMU Scholar, scholar.smu.edu.

Shaping well-informed lifelong learners

Projects in photography and anthropology earned support from Central University Libraries in the spring and summer through a collaborative program for faculty members.

Recipients of CUL’s Faculty Information Literacy Stipend design courses and work with librarians to develop and expand students’ ability to locate, evaluate and use information knowledgeably and ethically.

In the spring, Eileen Maxson, senior lecturer in Meadows School of the Arts, gave students in Special Topics in Photography: Developing a Body of Work a three-part assignment that included research, peer interviews and the crafting of an artist’s statement. The coursework was aimed at helping students understand how research can be a method of developing, contextualizing, supporting and challenging their work as visual artists.

Beverly Mitchell, librarian for the studio art division and interim Director of Hamon Arts Library, worked with Maxson to deliver in-class instruction on strategies for developing keywords, evaluating information in a wide variety of formats, and citing and annotating sources.

In the summer, Jessica Lott required students in her Gender and Sex Roles: A Cross-cultural Perspective course to actively engage in knowledge creation in Wikipedia, the collaborative online platform. Lott, a Ph.D. candidate in medical anthropology, is also seeking her graduate certificate in Women’s and Gender Studies at SMU.

Librarian Jennifer Sullivan included lessons on creating and editing pages, recognizing knowledge gaps and biases, and learning how to rectify them.

Read more about CUL’s information literacy initiative at https://www.smu.edu/Libraries/Information-Literacy/About-the-Program.
Reflections on an eventful fellowship

Georgia Erger, an art historian specializing in modern and contemporary art, photography and new media, served as the inaugural curatorial fellow with the Hawn Gallery in Hamon Arts Library in 2016-2017. Before completing her fellowship and passing the baton to current curatorial fellow Emily Rueggeberg, she offered these thoughts on her memorable year at SMU:

What is your proudest accomplishment as a fellow?
I’m proud of the exhibitions that we put on at the Hawn Gallery. I had so much support from everyone at Hamon, as well as from countless others throughout Central University Libraries, Meadows School of the Arts and SMU, and I think it showed in the ambitious nature of the exhibitions and the caliber of the art. I tried to present diversity throughout the exhibitions and featured works by artists from across the country – and even from Canada! – representing wide-ranging political and theoretical artistic thought. My goal was to present exhibitions that SMU and the wider Dallas community would find compelling.

What is the most important take-away from your experience?
I’ve learned so much about the intersection of libraries, archives and museums. It was both a privilege and an exciting challenge to work in a gallery located in a library as I was able to take advantage of everything a university library offers — exquisite special collections, knowledgeable librarians and staff, engaged students and invaluable resources — and expand my own understanding of exhibitions and art spaces. Hamon is an incredible resource, and I was able to conduct valuable research and consider new ways to engage this complex and already active setting through art. My exposure to SMU libraries, particularly Hamon, DeGolyer and Fondren, will no doubt continue to influence my curatorial work.

What are your favorite memories from your time at SMU?
The opening receptions for our exhibitions at the Hawn Gallery were always such fun and rewarding events. We not only celebrated the fruits of our labors, but we also shared the art with so many different members of the community. There were also particularly memorable occurrences at the openings, such as a performance art piece by our first exhibiting artist of the year, Basil Kincaid, and artist talks by subsequent exhibiting artists: Dylan Glynn, Danielle Kimzey and Christopher Reno.
Friends’ grant program provides vital support to libraries

The Friends of the SMU Libraries awarded $58,826 in grants in 2017 to purchase much-needed equipment, support ongoing digitization and archival projects, and recognize staff achievements.

A total of $52,826 for the following one-time awards was approved by the Friends Grant Committee in the spring:

- **$30,000**
  **Fondren Library**
  *The fourth grant in support of a $100,000 pledge for the renovation project.*

- **$5,000**
  **G. William Jones Film and Media Collection, Hamon Arts Library**
  *Magnetic sound reader for archive-level film scanner.*

- **$4,000**
  **Hawn Gallery, Hamon Arts Library**
  *One exhibition for 2017-2018.*

- **$3,500**
  **Jerry Bywaters Special Collections, Hamon Arts Library**
  *Matte and frame works of art on paper by Texas artist and former SMU student James Brooks.*

- **$3,000**
  **SMU Archives**
  *Continued digitization of the Daily Campus student newspaper.*

- **$1,756**
  **Business Library**
  *Four portable mini-projectors for group presentation rooms.*

- **$570**
  **Norwick Center for Digital Solutions**
  *Purchase components for a digital preservation processing station.*

The following grants for yearly distribution also were approved:

- **$3,000**
  **Central University Libraries**
  *Assist in funding the production of the CUL annual report publication.*

- **$2,000**
  **Library School Scholarship Award**
  *This year’s scholarship recipient is Odette De Jesús Martí, library specialist, CUL/Fondren Library.*

- **$500**
  **SMU Libraries**
  *Support the Effective Use of Information Technology Staff Award.*

- **$500**
  **SMU Libraries**
  *Support for the Continuing Excellence Staff Award.*

---

Honoring staff excellence and innovation

SMU Libraries staff members and the special awards they received in 2017 are (from left) Stacey Beach, Employee of the Year; Ange Kobe, Outstanding Student Assistant; Ellen Frost, Outstanding Achievement; Cindy Olson, chair, with Tracy Rinehart, Kimberly Hunter and LaGail Davis, Circulation – Central University Libraries Team Award; Toni Nolen, Outstanding Achievement; and Breanna Webb, Dean’s Eureka Award. Award winners not pictured are Odette De Jesús Martí, Effective Use of Technology; Shannon Dekat, Continuing Excellence; Jonathan McMichael, Rookie of the Year, and Circulation team members Jorge Cruz and Winston Tubb.
## Selected Statistics for CUL 2016-2017

<table>
<thead>
<tr>
<th></th>
<th>2015/2016</th>
<th>2016/2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Student Enrollment</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Undergraduate</td>
<td>11,643</td>
<td>11,739</td>
</tr>
<tr>
<td>Graduate and Professional</td>
<td>6,411</td>
<td>6,521</td>
</tr>
<tr>
<td><strong>COLLECTIONS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Total volumes (including e-books)</td>
<td>3,066,862</td>
<td>3,216,316</td>
</tr>
<tr>
<td>Total print volumes</td>
<td>2,075,372</td>
<td>2,085,189</td>
</tr>
<tr>
<td>Books</td>
<td>1,268,070</td>
<td>1,276,990</td>
</tr>
<tr>
<td>Bound Periodicals</td>
<td>167,789</td>
<td>168,524</td>
</tr>
<tr>
<td>Government documents</td>
<td>639,513</td>
<td>639,675</td>
</tr>
<tr>
<td>Photographs</td>
<td>1,491,285</td>
<td>1,492,426</td>
</tr>
<tr>
<td>DVDs &amp; CDs</td>
<td>41,275</td>
<td>41,740</td>
</tr>
<tr>
<td>Streaming Audio &amp; Video Files</td>
<td>48,541</td>
<td>70,527</td>
</tr>
<tr>
<td>Digital Collection items</td>
<td>48,539</td>
<td>54,094</td>
</tr>
<tr>
<td>Electronic databases</td>
<td>487</td>
<td>496</td>
</tr>
<tr>
<td>E-journals</td>
<td>79,685</td>
<td>95,889</td>
</tr>
<tr>
<td>E-books</td>
<td>991,490</td>
<td>1,131,127</td>
</tr>
<tr>
<td><strong>PRINT HOLDINGS IN VOLUMES, BY LIBRARY</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>DeGolyer Library</td>
<td>167,728</td>
<td>173,388</td>
</tr>
<tr>
<td>Fondren Library</td>
<td>1,730,745</td>
<td>1,731,287</td>
</tr>
<tr>
<td>Hamon Arts Library</td>
<td>176,899</td>
<td>180,514</td>
</tr>
<tr>
<td><strong>USAGE OF LIBRARIES &amp; RESOURCES</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gate Count</td>
<td>457,430 a</td>
<td>880,676</td>
</tr>
<tr>
<td>Information Literacy Curriculum – Instruction Sessions</td>
<td>257</td>
<td>280</td>
</tr>
<tr>
<td>Study Room Reservations – Number of Reservations</td>
<td>15,676 b</td>
<td>22,051</td>
</tr>
<tr>
<td>Study Room Reservations – Total Hours Reserved</td>
<td>38,907 b</td>
<td>56,693</td>
</tr>
<tr>
<td>Circulation transactions (traditional)</td>
<td>59,085</td>
<td>57,999</td>
</tr>
<tr>
<td>E-book circulation (section &amp; title requests)</td>
<td>274,456</td>
<td>220,016</td>
</tr>
<tr>
<td>E-journal full-text article downloads</td>
<td>757,664</td>
<td>743,688</td>
</tr>
<tr>
<td>SMU Library Catalog Searches (Voyager)</td>
<td>1,275,969</td>
<td>1,458,413</td>
</tr>
<tr>
<td>Digital Collection visits (CDM)</td>
<td>86,763</td>
<td>87,921</td>
</tr>
<tr>
<td>Digital Collection page views (CDM)</td>
<td>487,608</td>
<td>434,253</td>
</tr>
<tr>
<td>Digital Collections social media followers</td>
<td>3,037</td>
<td>3,670</td>
</tr>
<tr>
<td><strong>PERSONNEL (FULL-TIME EQUIVALENT)</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Professional positions</td>
<td>39</td>
<td>44</td>
</tr>
<tr>
<td>Support positions</td>
<td>30</td>
<td>29</td>
</tr>
<tr>
<td>Total</td>
<td>69</td>
<td>73</td>
</tr>
</tbody>
</table>

**TOTAL LIBRARY EXPENDITURES**  
$10,365,091 c  
$10,808,399 c

---

a 2015-2016 gate counts were substantially reduced due to the renovation of Fondren Library.
b 2015-2016 study room reservations were substantially reduced due to the Fondren Library renovation.
c Renovation expenditures are not included in total library expenditures. Renovation expenditures in 2015-2016 were $9,648,804 and renovation expenditures in 2016-2017 were $2,502,752.

40% average increase in traffic in 2016–2017

782,274 = 2016–2017 Fondren Library gate count
Maximum hourly Fondren visitor count increased **200+** during testing weeks

**100–150+** during other weeks

in overall seating capacity, an increase of nearly 20% capacity
CUL Achievements

Cindy Boeke, Digital Collections librarian and assistant director, Norwick Center for Digital Solutions (NCDS), presented “Digital Collections Units as Learning Labs” at the Digital Library Federation Forum in Milwaukee, Wisconsin, on November 8, 2016. She also presented “Digital Collections as Tools for Appraisers” at a meeting of the International Society of Appraisers-North Texas Chapter in Dallas on February 28, 2017.


Megan Heuer, Head of Information Literacy and communication arts librarian, presented “Research as a Resume Builder: Delivering a Career-focused Information Literacy Certificate Program” at LOEX 2017 in May. A book chapter proposal she submitted was accepted for publication in the upcoming Information Literacy Badges: Innovations in Teaching. She was awarded a position at the 2017 Association of College & Research Libraries (ACRL) Immersion Program Track.

Rahni Kennedy, music and media catalog/metadata librarian, presented “Urban Classical: The Ed Bland Collection at the Center for Black Music Research” at the Texas Music Library Association fall meeting at Hardin-Simmons University in October 2016.

Beverly Mitchell, Director, ad interim, and art and dance librarian, Hamon Arts Library, authored “Rebranding the Hamon Arts Library Blog: Seeking Connections within the Arts Community,” which was published in Art Documentation: Journal of the Art Libraries Society of North America, 36:1, spring 2017, 163-171.

Jeremy Spracklen, curator of the G. William Jones Film and Video Collection, presented a panel at Dallas Videofest entitled “How The News Got Made: A Rare Look at SMU’s Sam Ratcliffe: Building collections and a stellar reputation

As Head of the Bywaters Special Collections in Hamon Arts Library, Sam Ratcliffe ’74 helped shape SMU’s premier collections on the visual and performing arts. Colleagues, friends and family celebrated his many career achievements at a retirement party on May 27.

During Ratcliffe’s 31 years at the University, he procured significant donations of artworks, archival materials and collections support. Among the accomplishments of which he is most proud are “building our holdings by working with Octavio Medellin and the families of Jerry Bywaters, Otis Dozier, H.O. Robertson, Everett Spruce and other Texas artists, as well as with Jack Roach, Greer Garson Fogelson’s attorney, to bring all of those collections to the Hamon. Also, the Bywaters and Robertson retrospective exhibitions at the Meadows Museum were highlights. Finally, I was really pleased to have played a role in bringing the Henry McCord portrait of Sam Houston permanently back to campus after its absence of nearly a half-century.”

In addition he authored Painting Texas History to 1900, published by The University of Texas Press, which won awards from the Texas Historical Commission and American Association for State and Local History.

Ratcliffe received a bachelor’s degree in history from SMU in 1974 and M.A. from the University of Oklahoma before earning a Ph.D. in American studies from The University of Texas at Austin. While conducting his dissertation research, he interviewed SMU Professor Jerry Bywaters ’27, whose multifaceted career as an educator and artist elevated the stature of Texas art and artists.

As a newly minted academic, Ratcliffe accepted a Fulbright grant that took him to Germany as a junior lecturer. However, a tempting offer from Bywaters enticed him back to his hometown and his alma mater in 1986.

“Mr. Bywaters worked with Meadows School of the Arts Dean Eugene Bonelli and history department chairman David Weber to structure a position that involved working with his papers – The Jerry Bywaters Collection on Art of the Southwest – 20 hours per week and teaching two courses per semester,” Ratcliffe explains.

Bywaters died in 1989, but their collaboration sparked opportunities to expand the University’s collection of Texas artists that continued throughout Ratcliffe’s tenure. “Getting to work with Jerry Bywaters in the last three years of his life was a tremendous privilege,” he says. “Because of that, I had the additional privilege of getting to know several of his contemporaries, such as Otis and Velma Dozier, Alexander Hogue and Octavio Medellin.”
WFAA Newsfilm and a Conversation with the People who Created It.” The event featured 20 minutes of clips that were digitized by the collection as well as a Q-and-A with members of the WFAA staff from the 1970s.


Rob Walker, Director of the Norwick Center for Digital Solutions, was a SkypeTX engineer for the Counter-Strike Global Offensive (CS:GO) gaming quarterfinals held in Arlington, Texas, and a video engineer for the Pokémon International competition that took place in Indianapolis, Indiana.

James Williamson, digital preservation librarian, NCDS, served on the program committee and presented on the panel “We Need to Talk: Creating and Implementing Digital Preservation Workflows in Small and Medium Sized Institutions” at the 2017 Society of Southwest Archivists annual meeting, May 24–27, in Fayetteville, Arkansas. Williamson co-presented “We need to talk: Educating internal stakeholders on repository needs” at the Texas Conference on Institutional Repositories annual meeting in Dallas on June 2, 2017. Williamson co-organized and presented, along with archivists from the Dallas Public Library and Dallas Holocaust Museum, the workshop “Preserving Family Memories” at the Dallas Public Library on July 22, 2017. Williamson served as the chair of the Texas Archival Resources Online (TARO) Outreach and Education Committee.

Synae Yoon, librarian I, received the Ralph Papakhian Travel Grant from the Music OCLC (Online Computer Library Center) User’s Group.

When the Hamon Arts Library opened in 1990, Ratcliffe was named Head of its special collections area, which brought together the Bywaters Collection, the Paul and Viola van Katwijk Collection and the Mary McCord/Edyth Renshaw Collection on the Performing Arts from various locations around campus.

While pinpointing a favorite is impossible, Ratcliffe admires the insight into the past provided by various treasures in the trove. “In the visual arts collections, it would be drawings and photographs by Bywaters, Otis Dozier and other artists that inform us of how they executed many of their best-known works. In the performing arts, Greer Garson’s hand-annotated scrapbooks and scripts, the many letters and autographs of famous composers collected by Dr. van Katwijk for his extensive collection on music, and the photographs, programs and other items in the McCord/Renshaw Collection documenting Dallas cultural history in the late 19th and early 20th centuries.”

Ratcliffe is fond of saying “the job took me through the full range of human emotions except one – boredom.” It’s apparent that he’s determined to stave off tedium in retirement, too.

“I’m curating the history paintings section of a Texas art retrospective that will open at the Witte Museum in San Antonio late next year,” he says. “This involves writing a catalogue essay and working with the rest of the curatorial team in selecting the 200 to 300 works that will be included in the exhibition.”
Donors to the Central University Libraries

$10,000 to $49,999
John K. Healing ’70 and Patricia L. Johnston
Nick Lyons
Virgil Owen Musick ’62, ’73
Kenda North and Wilson H. Meador
Marcy Parker and Bernard Parker
Joyce L. Sherrod
W. Thomas Taylor
R. Gerald Turner and Gail O. Turner

$1,000 to $9,999
Molly P. Adams and Rodney Adams
Julie Adkins ’04
Oscar Burchard
Walter C. Coleman, IV ’01
Estate of Thomas S. Bywaters
ExxonMobil Foundation
Mildred Henderson Grinstead ’54
Nicki Nicol Huber ’61
Caroline R. Hunt
Nicki Nicol Huber ’61
Molly P. Adams and Rodney Adams

$100 to $999
James O. Breeden and Lee D. Breeden ’79
Ann Warnack Brookshire ’77 and
Bradley W. Brookshire ’76
Camille Newsome Brown ’67, ’79 and
James E. Brown ’67, ’72
Charles L. Bukin ’72
Louis E. Burgess ’64
Patricia Landers Caperton ’71 and Tom C. Caperton
Betsy Dillard Carveli ’02 and Joseph Carveli
Cari A. Castaneda and Emelio E. Castaneda
Caterpillar Foundation
Marc P. Christensen and Seema G. Christensen
Norma Jean Sawyer Cleveland ’51
Eddie G. Cone ’60, ’61 and Roberta L. Cone
Donna E. Cotter ’15 and Bob Stimson
Tina M. Crawford and Bradley W. Crawford
G. Mark Cullum ’69 and Sally Grayson Cullum ’79
Dallas Geological & Geophysical Auxiliary
Maureen H. Decherd ’03 and Robert W. Decherd
Joan Dodd ’03
Sam E. Dunnam ’54 and Valerie Sellors Dunnam ’54
John M. Dziminski and Kathleen M. Dziminski
Randi Buford Eiland ’96 and Jay H. Eiland
Mattiie Fletcher Evans ’64
Lisa M. Fendrich and Stephen G. Fendrich
Fidelity Charitable Gift Fund
Peggy B. Fisher ’75
Front Line Advantage
Cindy T. Gautreaux
GE Foundation
Barbara Sorensen Geer ’91 and Jason W. Geer ’91
Steven C. Gerisch and Carol L. Gerisch
Gabriele B. Gruschkus ’63
Ronald A. Guest ’63 and Connie Guest
Joan H. McElhane ’56, ’58
Jeanne Roach Johnson ’54
Debra J. Lammons and James G. Lammons
Jackie M. McElhaney ’62, ’82 and
John H. McElhaney ’56, ’58
James A. McMillin ’94 and Judy B. McMillin
Ruth P. Morgan
Steven A. Ornish
Edward L. Ozor
Dianne Young Priddy ’87 and Hervey A. Priddy ’99
W. Paul Radman
John N. Rowe, III ’59 and Patricia H. Rowe
Shelby L. Smith, Sr. ’54 and
Virginia Adelaide Harrison Smith ’54
William Spiegelman
Dan P. Strother ’87
Charlotte W. Thompson
Kenneth Webman
Charlotte Totebusch Whaley ’70, ’76
B.J. Zimmerman ’54 and Patsy C. Zimmerman

$100 to $999
Allison C. Adams ’95 and Robert B. Adams ’90, ’95
Lindalyn Bennett Adams ’52
Gilbert L. Adams and Lynne Butler Adams ’64
Diane L. Alder ’73, ’74
Janet G. Allmon and Steven Allmon
Jeri Cole Baker ’69
Heather D. Barrett
John R. Bauer ’66 and Kathaleen K. Bauer
Lisa Bertain
John Best
Faye E. Birch ’08
Elaine G. Bobo

James O. Breeden and Lee D. Breeden ’79
Ann Warnack Brookshire ’77 and
Bradley W. Brookshire ’76
Camille Newsome Brown ’67, ’79 and
James E. Brown ’67, ’72
Charles L. Bukin ’72
Louis E. Burgess ’64
Patricia Landers Caperton ’71 and Tom C. Caperton
Betsy Dillard Carveli ’02 and Joseph Carveli
Cari A. Castaneda and Emelio E. Castaneda
Caterpillar Foundation
Marc P. Christensen and Seema G. Christensen
Norma Jean Sawyer Cleveland ’51
Eddie G. Cone ’60, ’61 and Roberta L. Cone
Donna E. Cotter ’15 and Bob Stimson
Tina M. Crawford and Bradley W. Crawford
G. Mark Cullum ’69 and Sally Grayson Cullum ’79
Dallas Geological & Geophysical Auxiliary
Maureen H. Decherd ’03 and Robert W. Decherd
Joan Dodd ’03
Sam E. Dunnam ’54 and Valerie Sellors Dunnam ’54
John M. Dziminski and Kathleen M. Dziminski
Randi Buford Eiland ’96 and Jay H. Eiland
Mattiie Fletcher Evans ’64
Lisa M. Fendrich and Stephen G. Fendrich
Fidelity Charitable Gift Fund
Peggy B. Fisher ’75
Front Line Advantage
Cindy T. Gautreaux
GE Foundation
Barbara Sorensen Geer ’91 and Jason W. Geer ’91
Steven C. Gerisch and Carol L. Gerisch
Gabriele B. Gruschkus ’63
Ronald A. Guest ’63 and Connie Guest
Joan H. McElhane ’56, ’58
Jeanne Roach Johnson ’54
Debra J. Lammons and James G. Lammons
Jackie M. McElhaney ’62, ’82 and
John H. McElhaney ’56, ’58
James A. McMillin ’94 and Judy B. McMillin
Ruth P. Morgan
Steven A. Ornish
Edward L. Ozor
Dianne Young Priddy ’87 and Hervey A. Priddy ’99
W. Paul Radman
John N. Rowe, III ’59 and Patricia H. Rowe
Shelby L. Smith, Sr. ’54 and
Virginia Adelaide Harrison Smith ’54
William Spiegelman
Dan P. Strother ’87
Charlotte W. Thompson
Kenneth Webman
Charlotte Totebusch Whaley ’70, ’76
B.J. Zimmerman ’54 and Patsy C. Zimmerman

$10,000 to $49,999
John K. Healing ’70 and Patricia L. Johnston
Nick Lyons
Virgil Owen Musick ’62, ’73
Kenda North and Wilson H. Meador
Marcy Parker and Bernard Parker
Joyce L. Sherrod
W. Thomas Taylor
R. Gerald Turner and Gail O. Turner

$1,000 to $9,999
Molly P. Adams and Rodney Adams
Julie Adkins ’04
Oscar Burchard
Walter C. Coleman, IV ’01
Estate of Thomas S. Bywaters
ExxonMobil Foundation
Mildred Henderson Grinstead ’54
Nicki Nicol Huber ’61
Caroline R. Hunt
Nicki Nicol Huber ’61
Molly P. Adams and Rodney Adams

$100 to $999
James O. Breeden and Lee D. Breeden ’79
Ann Warnack Brookshire ’77 and
Bradley W. Brookshire ’76
Camille Newsome Brown ’67, ’79 and
James E. Brown ’67, ’72
Charles L. Bukin ’72
Louis E. Burgess ’64
Patricia Landers Caperton ’71 and Tom C. Caperton
Betsy Dillard Carveli ’02 and Joseph Carveli
Cari A. Castaneda and Emelio E. Castaneda
Caterpillar Foundation
Marc P. Christensen and Seema G. Christensen
Norma Jean Sawyer Cleveland ’51
Eddie G. Cone ’60, ’61 and Roberta L. Cone
Donna E. Cotter ’15 and Bob Stimson
Tina M. Crawford and Bradley W. Crawford
G. Mark Cullum ’69 and Sally Grayson Cullum ’79
Dallas Geological & Geophysical Auxiliary
Maureen H. Decherd ’03 and Robert W. Decherd
Joan Dodd ’03
Sam E. Dunnam ’54 and Valerie Sellors Dunnam ’54
John M. Dziminski and Kathleen M. Dziminski
Randi Buford Eiland ’96 and Jay H. Eiland
Mattiie Fletcher Evans ’64
Lisa M. Fendrich and Stephen G. Fendrich
Fidelity Charitable Gift Fund
Peggy B. Fisher ’75
Front Line Advantage
Cindy T. Gautreaux
GE Foundation
Barbara Sorensen Geer ’91 and Jason W. Geer ’91
Steven C. Gerisch and Carol L. Gerisch
Gabriele B. Gruschkus ’63
Ronald A. Guest ’63 and Connie Guest
Joan H. McElhane ’56, ’58
Jeanne Roach Johnson ’54
Debra J. Lammons and James G. Lammons
Jackie M. McElhaney ’62, ’82 and
John H. McElhaney ’56, ’58
James A. McMillin ’94 and Judy B. McMillin
Ruth P. Morgan
Steven A. Ornish
Edward L. Ozor
Dianne Young Priddy ’87 and Hervey A. Priddy ’99
W. Paul Radman
John N. Rowe, III ’59 and Patricia H. Rowe
Shelby L. Smith, Sr. ’54 and
Virginia Adelaide Harrison Smith ’54
William Spiegelman
Dan P. Strother ’87
Charlotte W. Thompson
Kenneth Webman
Charlotte Totebusch Whaley ’70, ’76
B.J. Zimmerman ’54 and Patsy C. Zimmerman
Up to $99
Anonymous
Sammy H. Abdullah '16
Frances Ann Albright '63
Osvaldo Alonzo '94
Kathryn M. Alven '06
Susan M. Arnold '88
Emily A. Austin '12
David W. Ball '72, '73 and Stacy S. Ball
Brittany L. Bandy '07 and Michael T. Bandy '07
Charles O. Barker '14
Neil K. Basu '14
Corby J. Baxter and Kelly L. Baxter
Bonnie G. Bazley '02
Stacey A. Beach '00
Tracey Bellack
Gina M. Betts '82 and Kenneth L. Betts
Nicole A. Bloch '16
Karen F. Blumenthal '90 and Scott McCartney
Katharine C. Boswell '16
Kent L. Boyer '14
Roslyn Patterson Breen '87 and Sean Breen
Rebecca A. Bright '64
Patricia C. Bryant '54 and Richard E. Bryant '54
Michael J. Bumpass and Ursula A. Bumpass
Richard J. Burggraf '07
Douglas F. Burlingame '11, '16
George A. Butler '59
Gregory L. Cain '75, '81, '88
Robert L. Carey '90 and Ashley H. Carey '92
Karen Ellaison Carroll '90
Martha B. Casad '83
Alicia I. Chang '02
Samuel H. Childers, Jr. '97 and Jeff Hemphill
Lisa A. Ciatti and Brent J. Ciatti
Deborah B. Clanton
Thomas C. Clayton and Sara Clayton
Charles C. Coffee '83 and Kristen S. Coffee
Nicole A. Cohen
Communities Foundation of Texas
Jorge L. Cruz '91, '95
Sarah S. Daly
Don F. Davison '74, '80 and Janene Davison
David Roy Dawson '90 and Heather M. Dawson '90
Theodore V. Dean and Mary H. Dean
David A. Dessommes '16
Kandi L. Doming '14
Donna W. Dover
Christopher J. Dowdy '13
Karen J. Eaker '83 and Lloyd Eaker
Adam Eason '08
Deborah R. Eberts '92 and Eric G. Eberts
Mattie A. Eiland '13
Elizabeth A. Emerson '86 and Russ Emerson
Richard Englang
Denise O. Escobedo-Fuchs
Randall Foster '15
Edward M. Framer '71 and Karen P. Framer '70
Cynthia F. Frohling and Bradley J. Frohling
Russell L. Gantt and Candace J. Gantt
Guoming Gao
Hollie S. Gardner
Peggy Gardner
Diane Coffman Garvin '68, '97
Theresa M. Garza '16
Michael O. Ghodsi '16
David J. Gianadda '15
Christopher S. Gleson
Carol W. Goetschius '62 and David M. Goetschius
Deborah F. Gorin
Stanley T. Gray and Julianne Gray
Thomas B. Greene IV '06
Erin B. Gripp '10, '11
Jack H. Haaker '58, '65
Cristen C. Hamilton '02
Charles H. Hammond
Rod Hancock '67 and Sue Hancock
Caroline W. Hautt '89 and William A. Hautt '95
Madelyn H. Herndon
Oscar Heydari and Terre Heydari
Jean Tappart Holmes '54 and William F. Holmes
Julia A. Hopkins '02
Christopher A. Hoyt '13
Lauren F. Hughes '00, '01, '07 and Max C. Hughes '01, '02, '06
Margaret F. Hunt and Douglas H. Hunt
Nelson H. Hunt '11
Justus H. Hunter '15
Satya S. V. Ippagunta '13
Gary D. Johnson '80
Mahnprit S. Jutley '10, '12, '16
Lisa L. Kays
Allison A. Kearns and Kevin M. Kearns
Carolyn H. Keenon
Garrett B. Kelley '92
Noelle M. Kendall
Patrick E. Kennon '54 and Josephine S. Kennon
Melina V. Kervandjian '92, '95 and Eric J. Smuda '92, '94
Kyle C. Knap '14
Yanina Kohut '07
Douglas E. Kopp '77
Noshin Kuraishi '16
Earle G. Labor '49, '52 and Gayle J. Labor
Thomas LeCompte
Diana Lee '00
Karen S. Lewis '14
Preetha H. Lewis '13
Jeffrey J. Lonsdale '01, '03
Alan C. Lowe and Kathy E. Lowe
Dan Loyd and Lisa Musgrove Loyd '77
Junyi Ma '16, '17
David T. Maddox '86 and Janet T. Maddox
Courtney P. Mahoney '13
William H. Marinovich '11
Bonnie M. Martin '06
Miguel A. Martinez Esparragoza '13
Kimberly K. Mayfield '90 and Philip L. Mayfield
Penny J. McCready
Mary C. Meadows '01
Antonio C. Medina '16
Nicole M. Miller and Brian J. Miller
Aislinn C. Minardi
Marcia Moncrieffe '96 and Arthur S. Moncrieffe
Leon A. Monzon '16
Jordan A. Moore '14
Jodi L. Mosley
Kristy B. Mothersbaugh '94 and Jason E. Mothersbaugh
Daniel O. Mulford '16
Theodore Munger '07, '16
Patricia L. Myers '75
Toni M. Nolen
Annette S. Norwood '65, '69
Tiffany Oestreicher and David W. Oestreicher
James M. Olivera and Victoria K. Olivera
Johnathan L. Ortega '16 and Leslie A. Ortega
Pamela E. Pagels
Payton M. Peace '15
Sidney Perutz '95, '03 and George Perutz
Lesley A. Porche '84, '85 and Albert Porche
Mary S. Powell '67
Fred Mayo Purnell '91
John C. Rawlins '71
Winston G. Ray '15
Raytheon Company
Richard Rejino '16
William W. Reynolds '68 and Faith N. Reynolds
Kirby M. Richards '16
Cara C. Rizza '00 and Michael A. Rizza
Katharine L. Roberson '06, '09
John P. Roberts '72 and Marjorie J. Roberts
Gloria Rodriguez '00
Janey C. Rodriguez
John S. Sabo '13
Patricia M. Schaub '13 and William G. Schaub
Ulrike Schultz and Martin J. Dempsey
Sealark Trust

† Deceased
Donors to the Central University Libraries (continued)

David R. Shaffer ’10
Mary H. Shannon ’80 and Charles R. Shannon
Emily D. Sharma ’05
Danny T. Sherrerd ’02
Karen A. Shoholm
Gary L. Shultz
Clay E. Simracher ’08
Pamela Smith ’76 and Hoke Smith ’77
Richard L. Smith ’15
Jennifer E. Spillane ’03
Paul R. Stern ’80
Robert S. Stricklin ’17
Christie J. Sullivan ’98 and Daniel J. Sullivan
Steven D. Sverdlik
Zoltan Szentkiralyi
Micha A. Taylor ’13
Fernando A. Tello Willis ’13
Luis A. Terrazas ’05, ’14
The Ermanance Book Review Club
Edieea Thomson ’01
Gary M. Torborg
Evangelia Tsiesmeli ’06, ’11
Suzanne Tuckey ’79
Claire Howard Upham ’76 and Steven R. Upham ’75
Willem Vandenberg
Irma R. Vela and Paul Vela
Glen A. Waggoner ’62 and Sharon M. Waggoner
Shellie M. Walker-Downey
Geoffrey T. Werner ’07
Christopher L. Werner ’00
David S. White ’88
Catrina B. Whitley ’00, ’06, ’09
Dana D. Willingham
Richard A. Willingham
Carol U. Wood ’72
Ben L. Willoughby ’08, ’09
Carol U. Wood ’72
Kaci L. Wright ’16
Weldon W. Wright ’70
Jeffrey E. Zilm ’11

Fondren Foundation Centennial Reading Room Table and Chair Donors

Tables
Frances J. Coleman ’81 and David R. Woodward ’81, ’86
Susie Frey Woodall ’73 and William M. Woodall, III

Lounge Chairs
Lamar S. Buffington

Reading Chairs
Kimberly R. Lambeth ’93
Michael G. O’Donnell ’87 and Tiffany A. O’Donnell

In honor of Laran C. O’Neill
Mary Lynn Amoyo and Arthur A. Amoyo
Anne Beard
Ann Coleman Fielder ’89 and
Darwin L. Fielder, III ’12
James C. Gambulos, III ’76 and
Sharon A. Gambulos
Nan R. Gunter
McKenna G. Lehman
John A. Martin and Kathryn S. Martin
Marcos R. Moore
Amy Zimmerman Pottkotter ’99 and
Kurt A. Pottkotter
Kendra J. Robinson
James M. Olivera and Victoria K. Olivera
Catherine A. Walker ’89 and Stanley D. Walker ’89
Liang Wang ’13 and Fumi Sogabe

Gillian M. McCombs Children’s Literature Fund Donors

Janet G. Allmon and Steven Allmon
Stephanie A. Amsel
John R. Bauer ’66 and Kathaleen K. Bauer
Corby J. Baxter and Kelly L. Baxter
Karen F. Blumenthal ’90 and Scott McCartney
Cynthia L. Boeke
Ann Warmack Brookshire ’77 and
Bradley W. Brookshire ’76
Lee Burke
Lee Coggan, Jr. ’58 and Pat Coggan
Communities Foundation of Texas
M. Janis Calvin Cravens ’70, ’70 and
William L. Cravens ’70, ’71
Lee Cullum ’61
G. Mark Cullum ’69 and Sally Grayson Cullum ’79
William B. Cullum and Elizabeth B. Cullum
Jolene M. de Verges and George de Verges
David S. Donosky ’90 and
Elizabeth Grayson Donosky ’81
Martha R. Fleisher and Michael J. Fleisher
Charles W. Flynn, IV and Jennifer B. Flynn
Ann Jacobus Folz ’50
James A. Glasscock ’60, ’75 and
Lois Kershner Glasscock ’74, ’00
Jeffrey A. Gordon
Mildred Henderson Grinstead ’54
Julia Callan Harrison ’70, ’72 and
Robert D. Harrison ’70, ’73
Michael V. Hazel ’70
Mimi Powell Huey ’60, ’85 and Ward L. Huey, Jr. ’60
Elizabeth Ann Ketz and Rusty Ketz ’68, ’71
Elizabeth K. Killingsworth
Frances Levine ’76, ’80 and Thomas Merlan

Maria I. Lopes Garcia
Maureen H. Lupton and Taverner C. Lupton, Ill ’79
Joseph R. Manns and Victoria T. Manns
Pat Mattingly
AI M. McClendon and Jan J. McClendon
Jackie M. McElhaney ’62, ’82 and
John H. McElhaney ’56, ’58
Barbara D. Miercort and Clifford R. Miercort
Anita Moran
Ruth P. Morgan
Nationwide Insurance Foundation
Mark A. Nerio ’78 and Lou Ann Nerio
Donald L. Niewyk and Ellen Buie Niewyk ’78
Dorothy Sandell Nowlin ’80 and
R. Michael Nowlin
Frederick I. Olnes and Gloria S. Olnes
Perkins-Prothro Foundation
Ross Perot, Jr. and Sarah Fullinwider Perot ’83
Jo Ann Geurin Pettus ’69, ’70
Charles C. Pierce, Jr. and Jane Harrell Pierce ’65, ’71
James R. Pratt and Joanne H. Pratt
Caren H. Prothro
Carolyn Mattson Rainer ’67 and
William J. Rainer ’68, ’70
Jeff T. Rice and Darrel A. Rice ’72
Avelino F. Segura and Judith Garrett Segura
Mary A. Sherman
Nan M. Snow ’75, ’76
Marcella L. Stark
Lester F. Swanson ’13 and Ruthann S. Swanson ’15
Zoltan Szentkiralyi
The Provincial Foundation
The Sarah and Ross Perot, Jr. Foundation
Peter B. Tinkham and
Sandra CorSette Tinkham ’66, ’69
Vanguard Charitable
Vin and Caren Prothro Foundation
Jane Allman Wetzel ’52
David L. Whisenant ’71 and
Paula Wisenbaker Whisenant ’71
Gerry D. York ’58 and Polly Mitchell York ’95
Sandra S. Zucker

Every effort has been made to accurately include all our friends and donors. If you feel an error or omission has been made, please contact us (see inside back cover).
Donors to Friends of the SMU Libraries

Honorary Members
Devertt D. Bickston
Mary Eve Boyd
David R. Farmer and Carol Farmer
Curt P. Holleman
Ellen F. Jackofsky
Al Lowman
Ruth P. Morgan
Ross C Murfin
Maureen Pastine
Caren H. Prothro
Judy Searles
Willie Sparkman
Jeanne Stevenson-Moessner
W. Thomas Taylor
R. Gerald Turner and Gail O. Turner
John Whaley ’75 and Wendy Whaley
Sue Trammell Whitfield ’54

Life Member ($5,000 and above)
Betsy Dillard Carvelli ’02 and Joseph Carvelli
Scott R. Jacobs
Jeanne Roach Johnson ’54†
Marilyn M. Klepak ’56
David R. Martindale ’83 and Laura Martindale
Jackie M. McElhaney ’62, ’82 and John H. McElhaney ’56, ’58
Ross Perot, Jr. and Sarah Fullwider Perot ’83
Laura A. Turner ’90

Library Fellow ($1,000 to $4,999)
Mr. Bill Bond ’79
Communities Foundation of Texas
Dorothy Jackson Garland ’46
Mildred Henderson Grinstead ’54
William W. Reynolds ’68 and Faith N. Reynolds
Elizabeth A. Richards and Gill G. Richards

Benefactor ($500 to $999)
John R. Bauer ’66 and Kathaleen K. Bauer
G. Mark Cullum ’69 and Sally Grayson Cullum ’79
Frederick G. Currey and George Currey ’67
Marjorie Lucas Currey ’55
Amy Leftwich Fikes ’68 and Lee Fikes, Jr.
James P. Goodnight and Margaret F. Goodnight
Chere Kimbell and Isham (Mike) Kimbell, IV ’63
Shirley McLean ’97

† Deceased

James A. McMillin ’94 and Judy B. McMillin
Barbara D. Micercott and Clifford R. Micercott
H. Winfield Padgett, Jr. ’73 and Nancy Padgett
Kerry S. Robichaux
Diana L. Shafer
Shelby L. Smith, Sr. ’54 and Virginia Adelaide Harrison Smith ’54
Willard Spiegelman
John Whaley ’75 and Wendy Whaley

Patron ($250 to $499)
Jon R. Bauman ’67 and Lou Bauman
Daniel D. Boeckman and Laura B. Boeckman
Cydney J. Cooi and W. Randall Coi
John L. Cotton, Jr. ’64, ’71, ’90, ’91 and Carol S. Jordan ’68
Elizabeth B. Cullum and William B. Cullum
Ann Jacobus Folz ’50
Ezra Greenspan
Elizabeth C. Halsey and Thomas S. Halsey
Linda G. Jenkins and Jimmie F. Jenkins
Janis W. Knott and John R. Knott ’73
Don ’62 and Dian Malouf
Jeff T. Rice and Darrel A. Rice ’72
Deborah Greytnolds Stanford ’87 and Richard L. Stanford ’71, ’74
Alice R. Swank ’76
Jean Dunlap Wallace ’59

Associate ($100 to $240)
Stephanie A. Amsel and Geoff Amsel
Craig B. Anderson ’30, ’33 and Pamela Calcote Anderson ’89
Patricia Baldwin
Richard H. Barry
Marc C. Bateman ’71 and Marcia Bunnell Bateman ’76
David Berberian and Glyssie M. Berberian
Girija Malye Bhat ’72 and Ll. Narayan Bhat
Karen F. Blumenthal ’80 and Scott McCartney
Mary Bankside Bradford ’63 and Ronald F. Bradford
Colin P. Cahoon ’91 and Susan Hill Cahoon ’92
Gregory L. Cain ’75, ’81, ’88
Bonnie N. Case and Thomas L. Case
J. D. Chalk, Ill and Sarah S. Chalk
Samuel H. Childers, Jr. ’97 and Jeff Hempill
Lee Coggan, Jr. ’58 and Pat Coggan
Jamie E. Condon
Donna E. Cotter ’15 and Bob Stimson
Josiah M. Daniel, III and Susan S. Daniel
Michael T. Dibbert ’82 and Tricia Dibbert
Mary A. Dockery and William D. Dockery
David S. Donosky ’90 and Elizabeth Grayson Donosky ’81
John M. Dziminik and Kathleen M. Dziminik
Elizabeth Enstam and Raymond A. Enstam
ExxonMobil Foundation
Lee H. Ford
James A. Glasscock ’60, ’75 and Lois Kenner Glasscock ’74, ’80
Joan Gosnell and Craig A. Reynolds
Barbara Gregory and Keith Gregory
Michael V. Hazel ’70
James G. Hoffman, Jr. ’66
Beverly J. Holmes
Michael W. Holmes
David H. Hudnall ’70 and Gerry Brewer Hudnall ’71
Jeannette L. Hunter and William S. Hunter ’53
L. E. Kehl
James W. Kerr, Jr. ’65
Elizabeth Ann Ketz and Rusty Ketz ’68, ’71
Harold B. Krom ’60
Jean A. Lambert ’89
John H. Lange, Jr. and Pamela Parker Lange ’71, ’73
Karl Langston
Andrew Lewis
Bobby B. Lyle ’67 and Lottye Lyle
Pat Mattingly
Gillian M. McCombs
Chris L. Miller and Patricia S. Miller
John D. Minna and Lynne Minna
Nationwide Insurance Foundation
Sudalaimuthu Palaniappan
Martine P. Prieto
Ammini Menon Ramachandran ’82 and Rama V. Ramachandran
Cynthia W. Ruppi ’14 and Pat Ruppi, Jr.
Ronald Schenk
Becky L. Schergens ’62
Avelino F. Segura and Judith Garrett Segura
Mary H. Spencer
Mary S. Spillman
Carolyn S. Stanley and Harold W. Stanley
Marcella L. Stark
Bettye Morris Sutton ’55
Tandy Living Trust
Dr. and Mrs. Charles C. Tandy
Sanford G. Thatcher
The Catholic Foundation
George N. Thomas Jr.
Christine Underwood and
David M. Underwood, Jr. ’88
Alden E. Wagner, Jr. ’75 and
Nancie Nieman Wagner ’75
Carol B. Weber ’88
Larrie A. Weil and Bobbi W. Weil
Wells Fargo Matching Gifts Program
Terry D. Westbrook and
Vernetta A. Westbrook
Catrina B. Whitley ’00, ’06, ’09 and
Timothy A. Whitley ’96
Mary H. Spencer
Mary S. Spillman
Carolyn S. Stanley and Harold W. Stanley
Marcella L. Stark
Bettye Morris Sutton ’55
Tandy Living Trust
Dr. and Mrs. Charles C. Tandy
Sanford G. Thatcher
The Catholic Foundation
George N. Thomas Jr.
Christine Underwood and
David M. Underwood, Jr. ’88
Alden E. Wagner, Jr. ’75 and
Nancie Nieman Wagner ’75
Carol B. Weber ’88
Larrie A. Weil and Bobbi W. Weil
Wells Fargo Matching Gifts Program
Terry D. Westbrook and
Vernetta A. Westbrook
Catrina B. Whitley ’00, ’06, ’09 and
Timothy A. Whitley ’96
Joanna M. Shields and Kenneth D. Shields
Marilyn Schutt Spencer ’89
Julia C. Stewart
Lester F. Swanson ’13 and
Ruthann S. Swanson ’15
Patricia Ward
Young Literati
Corby J. Baxter and Kelly L. Baxter
Shannon R. Jarrett
Tim J. Reardon and Lauren J. Reardon ’01
Yolanda Thomas
Friends of the
SMU Libraries Endowment
Anonymous
Mary K. Baiocchi
Peter J. Beadling ’74 and
Carolyn M. Beadling ’76
Ed Biehl and Julianne Addis Biehl ’72
Dale M. Campbell and
Ted A. Campbell ’84
Daniel K. Hennessy and
Elizabeth H. Hennessy
Gene C. Jones and Jerral W. Jones
Andrew Legarreta
Kathleen H. Maexey and James W. Maexey
George L. Murphy and Sally W. Murphy
Cynthia W. Ruppi ’14 and Pat Ruppi, Jr.
Kay Wynant and J.S. Wynant
Other Donors to the Friends
($10,000 and above)
Bobby B. Lyle ’67 and Lottey Lyle
Caren H. Prothro
Vin and Caren Prothro Foundation
Other Donors to the Friends
($1,000 to $9,999)
Anonymous
Kenneth Z. Altshuler and
Ruth Collins Sharp Altshuler ’48
Ron R. Bauman ’67 and Lou Bauman
Karen F. Blumenthal ’90 and
Scott McCartney
Daniel D. Boeckman and
Laura B. Boeckman
Mary Barksdale Bradford ’63 and
Ronald F. Bradford
Elizabeth S. Bright and
Thomas C. Bright, III
Communities Foundation of Texas

Faculty/Staff
Janet G. Allmon and Steven Allmon
Geailya W. Armour
Amy K. Carver ’94 and Dion D. Carver
Mary A. Cates
Richard W. Cogley
Victor V. Contreras ’03
Jolene M. de Verges and George de Verges
Melissa B. Dowling and Michael M. Dowling
Julie Patterson Forrester
Terre Heydari and Oscar Heydari
Vicki L. Hill
Charles L. Kriska and Patricia E. Kriska ’93, ’97
Russell L. Martin, III ’78, ’86 and
Janet Kennedy Martin ’73, ’90
Sandy L. Miller and Patrick B. Miller ’09
Jane Morris ’67
Frederick B. Hegi, Jr. ’66 and
Jan Vestal Hegi ’66
Lydia Hill
Elizabeth Ann Ketz and Rusty Ketz ’68, ’71
Janis W. Knott and John R. Knott ’73
Locke Lord LLP
Don ’62 and Dian Malouf
Gillian M. McCombs
McElhaney Family Foundation
Jackie M. McElhaney ’62 ’82 and
John H. McElhaney ’56 ’58
John S. McFarland ’59, ’61 and
Linda B. McFarland
James A. McMillin ’94 and Judy B. McMillin
Barbara D. Piericort and Clifford R. Piericort
Harriet E. Miers ’67, ’70
H. Winfield Padgett, Jr. ’73 and
Nancy Padgett
H. Ross Perot and Margot B. Perot
Carol Roehrig ’06 and
Frederick W. Seipp ’85
Deedie P. Rose
Becky L. Schergens ’62
Antoinette Barksdale Terry ’54 and
Marshall Terry ’53, ’54
Phillip F. Wiggins and Donnell Wiggins
Susie Frey Woodall ’73 and
William M. Woodall, III

(Up to $999)
Stephanie A. Armel and Geoff Armel
Craig B. Anderson ’90, ’93 and
Pamala Calcote Anderson ’89
Richard H. Barry
Corby J. Baxter and Kelly L. Baxter
Sally B. Berry and Buford P. Berry
Girija Maliye Bhat ’72 and U. Narayan Bhat
Friends of the SMU Libraries/Colophon

Officers and Board of Directors

Stephanie Amsel  
President

Polly York ’95  
Vice President

Cindi Ruppi ’14  
Secretary

Donna E. Cotter ’15  
Treasurer

Lou Bauman

Kelly Baxter

Karen Blumenthal ‘90

Mary Helen Bradford ’63

Linda Jenkins

Janis Knott

Jean Lamberty

Judy McMillin

Kortney Nelson

Amy Hamilton Polley

Ex Officio

Gregory L. Ivy

Gillian M. McCombs

Jennifer Pickens ’00  
Past President

Roberta A. Schaafsma

Staff

Amy Carver ’94  
Director

Cindy Ruppi ’14  
Secretary and Membership Coordinator
Council of Library Directors

Greg Ivy, Associate Dean for Library and Technology, Underwood Law Library (chair 2016-2017)
Joe Gargiulo, Chief Information Officer, Office of Information Technology
Gillian M. McCombs, Dean and Director, Central University Libraries
Sandal Miller, Director, Business Library
Robert Schafsma, Director and J.S. Bridwell Endowed Librarian, Bridwell Library

CUL Leadership Team

Gillian M. McCombs, Dean and Director, Central University Libraries
Amy Carver, Director, Friends of the SMU Libraries
Donna Cotter, Financial Officer, Office of the Provost
Jolene de Veres, Director, Hamon Arts Library
Bill Dworaczyk, Assistant Dean for Human Resources & Facilities, Central University Libraries
Elizabeth Killingsworth, Director, Fondren Library
Russell L. Martin, III, Assistant Dean for Collections, Central University Libraries
Paulette Mulry, Director of Development, Central University Libraries
Toni Nolen, Interim Co-director, Technical and Digital Services, Central University Libraries
Zoltan Szentkiralyi, Director of Assessment, Central University Libraries
Robert Walker, Director, Norwick Center for Digital Solutions

CUL Management Team

Gillian M. McCombs, Dean and Director, Central University Libraries
Donna Cotter, Financial Officer, Office of the Provost
Elizabeth Killingsworth, Director, Fondren Library
Russell L. Martin, III, Assistant Dean for Collections, Central University Libraries
Paulette Mulry, Director of Development, Central University Libraries
Toni Nolen, Interim Co-director, Technical and Digital Services, Central University Libraries
Sarah Sanabria, Interim Co-director, Technical and Digital Services, Central University Libraries

Produced by Central University Libraries

Project Coordinator: Amy Carver, Central University Libraries; Patricia Ward, writer-editor; Hillsman S. Jackson, photographer, SMU Office of Public Affairs; Kevin Gaddis, Guy Rogers and Clayton Smith, photographers; Brooke Carlock, designer.

This publication is underwritten by the Friends of the SMU Libraries.
Let Us Know What You Think

We welcome your feedback on this report as well as on our collections, services and events. Please feel free to drop us a note, give us a call or send us an email. We look forward to hearing from you.

Elizabeth Killingsworth
Dean and Director, Ad Interim, Central University Libraries
214-768-2401
elizabethk@smu.edu

Amy Carver ’94
Director, Friends of the SMU Libraries
Director, CUL Marketing and External Relations
214-768-1939
acarver@smu.edu

Central University Libraries
Southern Methodist University
PO Box 750135
Dallas, TX 75275-0135

It is worth remembering in this, the age of tweets, that you can’t write if you don’t read. We will never lose that thrill of having a new book to read – on one’s e-reader or in print! And although I am fond of saying it is not your grandmother’s library any more, I am hopeful that our grandmothers – yours and mine – would still find a place that they could enjoy and feel comfortable in …”

- Gillian M. McCombs
Dean and Director, 1998–2017
Central University Libraries