In December 2012, SMU’s President R. Gerald Turner announced that, as part of the Second Century Celebration, 2013 would be designated the Year of the Library (YTL). SMU’s first librarian, Miss Dorothy Amman, was hired in Fall 1913 and began building collections to support the fledgling curriculum. The first books acquired came from the personal libraries of Methodist ministers, and the first book accessioned was F.W. Bussell’s Marcus Aurelius and the Last Stoics, published in 1913.

Throughout this academic year, there was a sense among the library staff that we were on the cusp of momentous changes—not just physically, with the impending renovation of the Fondren Library Center (FLC), but in our culture and how we go about serving our users. In rethinking and refreshing how we connect with and support our users, we are charting the course for the next hundred years.

To underscore this renaissance, we gave our longtime biannual newsletter, Annotations, a new look and a new name—Browsing Forward. We moved it into the world of full color and designed a look that more resembles the web pages we are all accustomed to viewing.

At the same time, although we host over 900,000 e-books on our website, the SMU libraries were delighted to mark the acquisition of the 4 millionth volume—John Maley’s An Account of Four Years Travels, the first part of a previously unknown manuscript account of the Mississippi Valley, 1808-1812. It was acquired by the SMU Centennial Host Committee and presented to the DeGolyer Library on Founders’ Day as a gift in honor of George W. Bush and Laura Welch Bush ‘68 and the opening of the George W. Bush Presidential Center (see page 3). The Maley manuscript has been digitized by the Norwick Center for Digital Services staff using a Hasselblad H4D-200MS camera—the highest resolution camera on the market—and is available to scholars worldwide at http://digitalcollections.smu.edu/cdm/ref/collection/wes/id/10147.

In April, we celebrated National Library Week with our sixth annual cookout on the Laura Bush Promenade and added a Living Library component (see page 5). Additional events under the YTL umbrella included the arrival of George Washington’s personal copy of the Acts of Congress for a two-week exhibit in the DeGolyer Library and community day activities focused on America’s first president (see pages 10-11).

Preparations for the FLC renovation (or “restack” as it is known in the “biz”) began in earnest after President Turner gave the project the green light and the FLC User Group was reconvened. The University Oversight Committee reviewed and approved the selection of the architect of record and contractor, and subcommittees were populated with representatives from all areas in the SMU family. CUL was given many opportunities to unveil these plans, ranging from hosting the February Board of Trustees dinner to hosting the Young Alumni Board and the Parents Leadership Council.

Growing up in England in the 1960s, my younger sister was a big fan of Davy Jones and the Monkees. I was thinking of one of their hits the other day—”Daydream Believer.” Having dreamt almost since I arrived here in 1998 about a major renovation of the three large buildings that make up the Fondren Library Center, now that day is actually here, I have very definitely become a ‘daydream believer.’

My thanks to all our staff and library supporters who have seen us through to this launchpad. Stay tuned for part two of “That Was the Year that Was!”

Gillian M. McCombs
Dean and Director,
Central University Libraries

* “That Was The Week That Was” (TW3) – satirical TV comedy programme on BBC television, 1962-63, presented by David Frost.
While SMU commemorates the first hundred years of library growth and excellence, Central University Libraries (CUL) continues to make history. With a momentous addition to the University’s special collections, the exhibition of an American treasure and plans for a game-changing renovation, CUL creates new milestones paving the way for another extraordinary century during this Year of the Library.

At Tables of Content, McCombs declared 2013 “a year to remember.” A few weeks later, CUL played a central role in making April an unforgettable month. Leading up to SMU’s Engineering and Humanities week, Fondren Library Media Collection, in partnership with Friends of the SMU Libraries and the SMU Sustainability Committee, presented the Sustainability Film Festival April 4-5. Filmmaker Robert Tranchin discussed his movie, “Living with the Trinity,” and the documentary “YERT: Your Environmental Road Trip” was screened.

On April 16-17, the sixth annual CUL Cookout marking National Library Week kicked off a week of special activities leading up to SMU’s Founders’ Day Weekend. In addition to serving free food and beverages, library staff joined forces with the Office of Information Technology (OIT) to share information about services and resources. During the two-day event, cookout volunteers gave away:

- 2,960 hot dogs
- 4,560 cookies
- 3 cases of popcorn
- 300 veggie dogs
- Over 2,000 beverages

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FOUR MILLION VOLUMES AND COUNTING

On Founders’ Day, April 19, history was made when a previously unknown journal by American explorer John Maley was presented to DeGolyer Library, representing the 4 millionth volume in SMU libraries. The gift from the SMU Board of Trustees was made in honor of former President George W. Bush and Mrs. Bush and the opening of the George W. Bush Presidential Center the following week.

Russell L. Martin ’78, ’86, Director of DeGolyer Library, suggested the purchase after seeing it listed for sale in a catalog last fall. “Early printed sources from this period are rare,” he says. “Manuscripts on the market today are almost unheard of, most of them having long been ensconced in institutions. To obtain such a document at this point in time is extraordinary.”

In the 188-page handwritten journal – the 110-word title is often truncated to An Account of Four Years Travels – John Maley recounts his 1808-1812 travels through present-day Illinois, Indiana, Ohio, Missouri, Arkansas, and Louisiana. Historians have long been aware of the second half of Maley’s journal, which has been housed at former President Bush’s alma mater, Yale University, since 1824 and includes an account of the explorer’s trip up North Texas’ Red River. The existence of the first half of the journal was unknown until it was acquired several years ago by a Philadelphia rare book dealer.

The presentation reflects “President and Mrs. Bush’s commitment to libraries and literacy and the important role they have played in the history of the United States,” says SMU President R. Gerald Turner. “SMU welcomes the opportunity to open its pages to scholars and new historical insight.”

Scholars across the globe now have access to the rare journal online thanks to the staff of CUL’s Norwick Center for Digital Services. The digitized journal is part of CUL’s “U.S. West - Photographs, Manuscripts, and Imprints” digital collection.

All eyes were on the libraries again the following week with the dedication of the George W. Bush Presidential Center, which includes the Presidential Library and Museum April 25. As a prelude to the historic event, McCombs and other SMU dignitaries attended the signing of a joint use agreement between the National Archives and Records Administration (NARA) and the Center April 24. NARA operates 13 presidential libraries around the country. The newest library is the repository for textual, audiovisual and electronic presidential records created or received throughout the Bush administration, as well as other donated collections.

A MEMORABLE YEAR CONTINUES

As the academic year came to a close in May, key University constituencies learned about the Year of the Library at programs given by McCombs. On May 23, she was the featured speaker at a luncheon for the Dallas Hall Society, which recognizes donors who are helping secure the future of SMU through a planned gift. She spoke to the Young Alumni Board May 31.


To encourage the greater community to participate, free “tickets” to the July exhibit were available at branches of the Dallas Public Library as part of the eight-week Dallas Mayor’s Summer Reading Club. Friends of the SMU Libraries and the Meadows Museum were SMU’s co-sponsors of the annual program that urges families to read during the summer break from school. Tickets also were available at the Highland Park and University Park libraries.

CUL staff also spent the summer reading. Year of the Library exhibits for fall Among them will be “Color and Chiaroscuro Prints,” featuring selections from the Bywaters Special Collections, on view September 16-December 31 at the Hawn Gallery in Hamon Arts Library, and “Treasures of the DeGolyer Library,” featuring the Maley journal and other materials from some of SMU’s most significant collections, on view October 24-February 28, 2014.

This celebratory year promises more excitement as plans for the Fondren Library Center renovation advance with a major gift from the Fondren Foundation to name the grand reading room. To view October 24-February 28, 2014.

This celebratory year promises more excitement as plans for the Fondren Library Center renovation advance with a major gift from the Fondren Foundation to name the grand reading room (see page 6) and the launch of a portal for SMU Libraries Alumni Services (www.smu.edu/libraries/alumni), delivering new online resources for SMU alumni.

With several months of special programs, exhibits and more still to come, the Year of the Library is already one for the record books.

PRESIDENT’S PICNIC: (from left) SMU President R. Gerald Turner, George Washington (a.k.a. CUL’s Tyeson Seale), and Mark Langdale, founding president of the George W. Bush Foundation at the annual President’s Picnic May 23.
A $1 million pledge from the Fondren Foundation of Houston to name the restored grand reading room comes as Fondren Library Center renovation plans move to the schematic design phase of the $18-million project.

The Fondren Centennial Reading Room figures prominently in plans to update Fondren Library Center as a hub of interactive technology and collaborative learning. In addition to expanding spaces for individual and group study, the renovation will bring together the many special collections currently distributed throughout the Fondren Library complex. The Science Information Building will be repurposed as a Special Collections Research Center, presenting the last building naming opportunity available on SMU’s main quad.

The Fondren gift, announced in May, builds on a long relationship between the family foundation and SMU’s libraries. The original Fondren Library, opened in 1945, was provided through a gift from W.W. and Ella Fondren of Houston. Both served on the SMU Board of Trustees, and she was the first woman to serve on the board. Fondren was the first stand-alone library and the first air-conditioned building on campus. After her husband’s death, Ella Fondren and the Fondren Foundation funded the Fondren Library East addition in 1968.

The Fondren Foundation also supported renovation and naming of the Texana Room in the original Fondren Library and, in 1999, funded the addition of Fondren Library Center, a building that connects Fondren Library East and West and the Science Information Center.

Now, the Fondren complex will experience another transformation aimed at improving the user experience. Matthew R. Keller, Assistant Professor of Sociology in Dedman College, who was not involved in the design but has reviewed public information about the project, says the plans appear to address the multiple challenges posed by evolving resources and new users. “As we move into an increasingly Internet-based environment, libraries remain a critical portal for access to information. While more work can be done remotely, it is not always as efficient and effective as face-to-face interactions with knowledgeable experts and collaborators who can pinpoint relevant information and facilitate exchanges of knowledge,” comments Keller, whose research focuses on the dynamics of innovation and innovation-supportive policies.

Proposed improvements to Fondren “strike at these concerns,” he says, “with the idea of preserving quiet spaces for reflection and study, while creating spaces designed for more engaged interaction,” like the cafe and browsing area, as well as “public spaces to showcase unique resources that can draw in people from beyond the campus community.”

The initiative to modernize Fondren Library Center offers distinctive opportunities to help tailor a library for the next century. To learn more, please contact Paulette Mulry, CUL Development Director, at 214/768-1141 or email pmulry@smu.edu.

What began as the routine processing of a long-forgotten letter evolved into a detective story that exposed a fascinating connection between the first woman to receive the Nobel Prize in literature and SMU.

“Sometimes tucked away among the massive amount of material that comes to the PIT (Project Implementation Team) are little treasures that we hope to identify. One example is a letter written by Swedish author Selma Lagerlöf,” says team leader Janet Allmon, a library specialist with Central University Libraries’ Technology Services.

The brief missive, written in Swedish except for the “Yours very sincerely” valediction, was cataloged years ago and placed in the storage area in Fondren Library Center known as “the cage.” DeGolyer Library Director Russell Martin routinely scours the cage for holdings that would be appropriate for inclusion in the library’s collections, and the letter was among his recent finds, according to Allmon.

When the faded dispatch, dated February 10, 1934, landed on her desk, Allmon was intrigued. “The fact that it was in Swedish, had been typed on an old typewriter, and was signed with a name that I thought belonged to an author made the letter jump out to me.”

She scanned the letter and sent it to Martin, who suggested she contact an SMU colleague, Marja Rom, to translate it. Rom, a native of Finland, formerly worked in CUL’s Technology Services and is now a library specialist in Acquisitions and Technical Services at SMU’s Underwood Law Library.

“Coincidentally, Marja’s husband had purchased some Lagerlöf books, written in Swedish, and Marja had been reading them over the past year or so, giving her an extra level of interest in the letter,” says Allmon.

CUL research resources led Allmon to the answers to two important questions: Who was Leonard Gustaf Nystrom, the recipient of the correspondence, and how did the letter end up at SMU?

She explains: “Marja’s translation revealed that Selma Lagerlöf promised to send a detailed biography of her life, originally published in German but translated into Swedish, to Leonard Gustaf Nystrom. I searched our holdings and found an entry that was a possible match. I located Selma Lagerlöf: Auktoriserad svensk uppföda in the Dewey stacks, and, indeed, it was inscribed to Nystrom and contained a Leonard Gustaf Nystrom gift plate. Since the letter also mentioned a dissertation that Nystrom was writing about Lagerlöf, I began searching our database and found Nystrom’s SMU Master of Arts thesis from 1936, in which he expresses a deep sense of gratitude for Selma Lagerlöf’s inspiring correspondence and the gift of her autographed biography.”

Nystrom apparently planned to focus on the influence of Elizabeth Barrett Browning on Lagerlöf’s work in his paper, but the Swedish author set him straight. “I just want to point out that Mrs. Browning had no influence on my development.” He switched his topic to “The Influence of Thomas Carlyle on Selma Lagerlöf.”

Further sleuthing by DeGolyer librarian Cynthia Franco revealed that Nystrom served as SMU’s Dean of Admissions in the 1950s. “The newly digitized Rotundas provide pictures of him and additional information on his various administrative positions at the University,” Allmon says.

The original letter is now housed in DeGolyer manuscripts, along with Rom’s translation, says Allmon, and the inscribed biography will be transferred from Fondren’s west stacks to DeGolyer.
Protopathists and the ‘Woman Question’

From Book of the City of Ladies, illustration on parchment.

In 1405, Christine de Pizan, an Italian-French author, wrote Book of the City of Ladies, an allegory illustrating the positive impact of women on society at a time when they were frequently portrayed as wicked and weak. Her thought-provoking story ignited a philosophical debate—known as the querelle des femmes or “Woman Question”—that continued for more than three centuries, says Rachel Stonecipher ’13.

In her research paper “Reforming Relationships in the Late Italian Renaissance: The Protopathism of Lucrezia Mannella and Isabella Andreis,” Stonecipher explored the work and significance of women writers who followed Pizan’s literary lead. Written for a course on the Renaissance taught by Kathleen Wellman, Professor of History in Dedman College, the paper earned Stonecipher the 2013 Larrie and Bobbi Weil Undergraduate Research Award.

The Weils established the annual award in 2009 to recognize outstanding undergraduate students who use SMU’s libraries for scholarly research.

Central University Libraries provided invaluable research resources for the paper. “I absolutely 100 percent relied on SMU’s libraries for all of my major papers in film, anthropology and history classes,” she says.

“My favorite databases are Academic Search Complete, JSTOR, Anthro-source, Academic OneFile and the Film and Television Literature Index. The CUL home page made them easily accessible. I also bookmarked research guides for my classes. I liked having each database for a given subject already pulled out for me and placed in a list, so I could use each one, in turn, without getting lost.”

–Rachel Stonecipher ’13

Exploring the Future of Open Access

An interdisciplinary panel of SMU experts analyzed the late Aaron Swartz’s impact on the open access movement in “Jailbreaking Information: The Legacy of Hacktivist Aaron Swartz,” presented by Central University Libraries at Fondren Library Center in March. Participating in the thought-provoking discussion were moderator Nathan R. Huntoon, Director of the Innovation Gymnasium in the Lyle School of Engineering, and panelists Mary Hallerich, Assistant Dean for Scholarly Resources and Research Services; CUL; George Finney, Director of Digital Interests and Information Security Officer, Office of Information Technology; Tyler Moore, Assistant Professor of Computer Science and Engineering, Lyle School of Engineering, and David Sedman, Associate Professor of Film and Media Arts and Director of Engineering and Technology, Meadows School of the Arts.

Swartz was a leader of the open access movement—a worldwide effort to provide free and unrestricted Internet access to scientific and scholarly research. In 2011 he was charged with hacking into Massachusetts Institute of Technology computers and downloading nearly 5 million academic journal articles from JSTOR digital archives. Facing the near certanity of jail time, Swartz committed suicide in January 2013.

The conversation explored the ethical and legal ramifications of his actions, as well as the future of open access publishing and its potential impact on scholars and universities. Panelists pointed to the SMU Digital Repository (digitalrepository.smu.edu) as one model for sharing academic content online. CUL provides the open access service to scholarly works of the SMU academic community. Placing items in the repository compliments peer-reviewed publication by providing unrestricted access to materials that have been either previously published (with permission) or are seeking a publisher.

Friends of the SMU Libraries awarded $34,995 in grants this year, providing essential support for resources not funded by normal operating budgets. Those grants will enable SMU’s libraries to supplement and maintain important collections, purchase needed equipment, and expand and improve technology and user services.

A total of $28,995 in one-time awards was approved by the Friends Grants Committee in April.

Among them was a $5,000 grant to the SMU Business Library to digitize 156 historical working papers for the faculty of the Cox School of Business.

“Working papers are preliminary works in a draft state that are shared among a community to solicit feedback for possible peer review and publishing,” explains Lesley Tsuchiya, a Business Library reference librarian.

The Business Library will digitize the hard copies and upload them to the SMU Digital Repository. Another $5,000 grant was awarded to SMU Archives to continue digitizing the Daily Campus student newspapers, as well as other student publications.

Fondren Library received $4,995 to purchase a Scannx BookScan Center, a self-service book scanning station that includes a 15-inch touch-screen monitor and an 11-by-17-inch flatbed book-edge scanner.

“A demonstration unit was available in the library for a few weeks in the spring, and we got very positive response from our users,” says Toni Nolen, IT services librarian.

The patented book-edge design means that the full image of the page is captured without distortion, while protecting the book spine from damage. Books and documents can be scanned in many file formats and saved virtually anywhere, from flash drives and mobile devices to Google Docs and FTP sites. Users are even able to produce a QR code for the scan, Nolen says.

Friends of the SMU Libraries also approved annual grants totaling $6,000. Disbursements to assist in funding the production of the CUL annual report and support the Effective Use of Information Technology and Employee of the Year staff awards, as well as the Library School Scholarships. The 2013 scholarship recipients are Kelly Baxter, advancement associate for Central University Libraries, and Ada Negru, library specialist at DeGolyer Library, both of whom are library science master’s students at Texas Woman’s University.

Other Friends Grants Include:

• $5,000 to the DeGolyer Library Prints & Photography Department for the purchase of Civil War photographs. During the sesquicentennial of the Civil War, the purchase “seemed timely,” says Anne E. Peterson, the DeGolyer’s curator of photographs.

“People always seem to find new aspects of study in the Civil War, and photographs are so important.”

• $5,000 to Birdwell Library to purchase a Steelcase media:scape unit for its new collaborative study room.

• $2,000 to DeGolyer Library to add to the Colophon Collection of modern American literature.

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Among the Civil War images recently acquired by DeGolyer Library with a Friends grant is Capt. Gen. Abrem Duryee (sic), ca. 1861-1865, carte de visite.

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**‘HAIL TO THE CHIEF’**

**RARE GEORGE WASHINGTON DOCUMENTS DRAW THOUSANDS TO DEGOLYER EXHIBIT**

A new chapter in SMU library history opened when George Washington's personal copy of the Acts of Congress was on view as part of DeGolyer Library's "Hail to the Chief: Presidential History in Word and Image" exhibition. From July 14 through July 27, Washington's annotated copies of the U.S. Constitution, the Bill of Rights and other legislation passed by the first session of Congress joined an expansive display of presidential materials representing each president, from Washington to Obama, from various DeGolyer collections.

Washington's rare, 106-page volume garnered worldwide attention in June 2012 when it was purchased by the Mount Vernon Ladies' Association for a record $80 million. The Acts of Congress arrived at SMU as the ninth stop on a seven-month tour of 13 presidential libraries sponsored by the National Archives and Records Administration and the Mount Vernon Ladies' Association. The DeGolyer showing was sponsored by the George W. Bush Presidential Library and Museum, which opened May 1 on the SMU campus. While the neatly rendered script has faded over the centuries, the impact of the words "President" and "Powers," penciled by Washington on the yellowed pages of the U.S. Constitution, remains palpable, according to Alan C. Lowe, Director of the George W. Bush Presidential Library and Museum.

"I love that we see what he wrote in the margins. He's literally thinking about what do I do in this new office. He's breaking new ground, and we're all much the better for it," Lowe said. "I believe that without him we don't have a United States of America. He set the standard for all presidents after him."

At a reception welcoming the Acts of Congress to SMU July 14, former First Lady Laura Welch Bush introduced presidential scholar Richard Norton Smith, who echoed Lowe's admiration during a special lecture: "Two-hundred-plus years later, our first president remains that rarest of historical figures of whom it can be said that, in concealing his humanity, we only confirm his greatness." Like all who experienced the exhibit, Mrs. Bush had the opportunity to share her thoughts in The Acts of Congress and You book touring the country with Washington's documents. In a graceful cursive hand, she exclaimed: "I'm proud that the DeGolyer has the first George W.'s exhibit!"

Brass Band, a Dallas-based volunteer re-enactment band, and appearances by costumed members of the Plano chapter of the Sons of the American Revolution. Other special events included:

- A media day featuring insightful commentary by Lowe as well as Curt Viebranz, President and CEO of Mount Vernon, George Washington's historic Virginia estate, and Russell L. Martin, Director of DeGolyer Library.

The historic exhibit sparked major regional media coverage by television stations KDFW (Fox) and KTVT (CBS), as well as WBAP Radio, The Dallas Morning News and numerous other print and online publications.

Recent items include "Dear Dallas" letters written to Earle Cabell, mayor of Dallas at the time of the Kennedy assassination, an invitation to the luncheon Kennedy never attended on his Dallas visit, a copy of the "SMU Welcome Ceremony for the George W. Bush Presidential Center" program autographed by former President Bush, and commemorative medals from President Obama's inaugurations in 2009 and 2013.

"The challenge in assembling the exhibit was trying to choose from the wealth of presidential materials in our collections," said Anderson, head of public services for DeGolyer Library. "For almost every item in the exhibit, we have several other significant pieces; we just didn't have the space to show them all."


**ACTS OF CONGRESS**

**PHOTO COURTESY OF MOUNT VERNON LADIES’ ASSOCIATION.**

**HISTORIC MILESTONES**

- A media day featuring insightful commentary by Lowe as well as Curt Viebranz, President and CEO of Mount Vernon, George Washington's historic Virginia estate, and Russell L. Martin, Director of DeGolyer Library.

**THE HISTORIC EXHIBIT SPARKED MAJOR REGIONAL MEDIA COVERAGE.**

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**THE ACTS OF CONGRESS**

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CUL ACHIEVEMENTS

Heather Barrett, serials cataloging and acquisitions librarian, presented “Liber ex Machina: an Introduction to the World of E-books” to the North Texas Chapter of the Church & Synagogue Library Association at their annual workshop April 20.

Cindy Boke, digital collections developer, was awarded a “cross-pollinator grant” from the Digital Library Federation to attend the Electronic Resources and Libraries Conference in Austin March 17-20.

Cynthia Franco, librarian, became a Certified Archivist and is a member of the Academy of Certified Archivists.

Michelle Hahn, music catalog librarian, was appointed to the Conference and Program Committee Task Force of the Music Library Association, charged with examining the conference and program structure of annual meetings. She also was awarded the Rose of Honor by the Dallas Alumnae Chapter of Sigma Alpha Iota, an international music fraternity.

Beverly Mitchell, art and dance librarian, was recently appointed as member-at-large on the Art Libraries Society of North America (ARLIS/NA) Communications and Publications Committee.

Gillian M. McCombs, Dean and Director, Central University Libraries, published the following:

SELECTED STATISTICS FOR CUL

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<th>2011/2012</th>
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COLLECTIONS

Total volumes (including e-books) | 3,040,581 | 3,121,620 |
Total print volumes               | 2,165,051 | 2,164,805 |
Books                              | 1,270,391 | 1,269,002 |
Bound Periodicals                  | 211,151   | 212,539   |
Government documents               | 683,509   | 682,264   |
Microforms                         | 1,034,225 | 1,034,734 |
Photographs                        | 913,357   | 916,001   |
Digital Collection items           | 23,150    | 30,600    |
Electronic databases               | 546       | 397       |
E-journals                         | 28,989    | 66,372    |
E-books                            | 875,530   | 956,815   |

PRINT HOLDINGS IN VOLUMES, BY LIBRARY

DeGolyer Library                   | 146,500   | 151,008   |
Fondren Library Center             | 1,857,076 | 1,848,121 |
Hamon Arts Library                 | 161,475   | 165,676   |

LIBRARY USAGE

Total hours open (per week, regular session) | 150 | 150 |
Circulation transactions (traditional)      | 124,966 | 108,869 |
E-book circulation transactions            | NA     | 106,233* |
Gate Count                                   | 670,521 | 736,952  |
Discover SMU search page visits             | 73,361  | 80,838   |
Discover SMU holdings searches              | 336,144 | 370,716  |
Digital Collection visits (CDM)             | 68,722  | 84,770   |
Digital Collection page views (CDM)         | 593,886 | 541,351  |

PERSONNEL (FULL-TIME EQUIVALENT)

Professional positions                  | 36       | 37       |
Support positions                        | 41       | 43       |
Total                                     | 77       | 80       |

TOTAL LIBRARY EXPENDITURES

$ 10,637,306                              $ 10,609,800

* E-book circulation for 2012-2013 is a partial count of all e-book title or section requests.

TACO Honors Ratcliffe, Niewyk

In recognition of their significant contributions “to the knowledge base of early Texas art through research, publications and exhibits,” Sam Ratcliffe ’74, head of the Bywaters Special Collections at Hamon Arts Library, and curator Ellen Buie Niewyk ’78 were honored by the Texas Art Collector Organization (TACO) in February at the home of Heather and Ray Washburne ’84.

“Whether you are a noted scholar doing research for a book or an individual seeking information about a work of art and the artist, Sam and Ellen are always welcoming and helpful. Utilizing the wonderful donated materials archived there, they have shaped the Bywaters Special Collections into a very unique resource within SMU’s Central University Libraries,” said Marc Bateman ’71, vice president and treasurer of TACO.
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"Throughout this academic year, there was a sense among the library staff that we were on the cusp of momentous changes – not just physically, with the impending renovation of the Fondren Library Center, but in our culture and how we go about serving our users."

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