Our users have described what Central University Libraries mean to them in many ways over the years. Most recently, one of our students waxed eloquent about the library as an oasis in the desert—a lifesaving place amid the daily round of classes, assignments and other responsibilities. This reminded me that the CUL’s strategic plan—Unbooked & Unbound, Central University Libraries for the Second Century—includes a very important goal that requires us to “re-brand CUL as a powerful resource for the University community and increase awareness and use of collections and services.” Looking back over the 2012 academic year, I can see this was a memorable year in making headway on this goal and in our intensified focus on reaching out, expanding our horizons and creating a better awareness of the CUL’s value to the academic mission.

To this aim, one of our signal accomplishments was to join the prestigious Greater Western Library Alliance (GWLA) (see p. 5). Membership in this group will broaden access to collections for our users, expand the services available, and allow our staff to partner and share best practices with other institutions.

We are not just reaching out but expanding our horizons. A prime example this year was the creation of the SMU Digital Repository (DR)—a campus-wide online archive for collecting and sharing the scholarly work of SMU faculty (see p. 2), academic staff and students. This is a strategic partnership with the Offices of Research and Graduate Studies and Information Technology. Utilizing the Digital Commons software platform from bepress, the DR provides open access to research documents, articles, conference papers, theses, scholarly image collections and journals created at SMU. Usage has been very encouraging so far. Since the inception of the DR last October, according to Google Analytics (as of August 1), it has received 19,658 page views and 3,706 visits.

Our community has also been reaching out to us. Hearing of our desire to hang art in the Fondren Library to brighten up the walls and create a more “comfortable, inviting and vibrant library space” (another goal in our strategic plan that touches on the library as oasis), former SMU Libraries Executive Board member Judith Segura donated some of her own art and called on her friends to join the enterprise (see p. 6). Professor Michael Corris, Chair of the Meadows School’s Division of Art, was a first responder on this project, allowing us to hang several pieces of his own work.

From the estate of renowned Dallas philanthropist and eponymous library benefactor Nancy Hamon, we received papers and memorabilia, and a gift of $1 million to process, preserve and exhibit them (see p. 5). We also received the personal library of renowned archaeologist, art historian and University Distinguished Teaching Professor Karl Kilinski, who died in 2011 (see p. 6).

And members of the Libraries Executive Board personally took responsibility for raising funds to digitize the early Texas Artists collection. When friends get on board, there is no counting what can be done.

We continue to take our story out of the library, visiting with SMU alumni groups in Fort Worth and Santa Fe (see p. 2), and engaging with alumni celebrating their golden reunion (see p. 8). It was a red-letter day for the libraries as we celebrated new Centennial capital projects by “turning dirt” with the SMU leadership team at Founders’ Day in April (see p. 5). The Fondren Library Center renovation is an exciting project for us in which many of you are involved.

Thinking back to the library as oasis—we hope our users enjoy this metaphor and will think of the library as a fertile place where fresh ideas can be generated, as well as a place for reflection and peaceful contemplation in the middle of a hectic day. My thanks to all of you for your encouragement and support.

Gillian M. McCombs
Dean and Director, Central University Libraries

Dean Gillian M. McCombs in the Fort Burgwin Library, SMU-in-Texas
DIGITAL REPOSITORY: A GLOBAL PLATFORM FOR SMU SCHOLARS

ASSOCIATE PROFESSOR SHERI KUNOVICH focuses on the complex issues of wealth and inequality, and women and politics on a global scale. Among her latest research is a paper on women’s representation in the Polish political system, published in the journal Politics & Gender and now available to a worldwide audience via the new SMU Digital Repository (DR).

“International scholars often have difficulty accessing U.S. journals because of subscription requirements. In offering free, easy access to content to scholars around the world, the Digital Repository provides an important international presence for SMU faculty,” says Kunovich, who teaches sociology in SMU’s Dedman College.

Created through a strategic partnership with Central University Libraries and the Offices of Research and Graduate Studies, and Information Technology, the DR is an online archive for collecting and sharing the scholarly work of SMU faculty, academic staff and students. Anyone anywhere with Internet access can view the DR website (digitalrepository.smu.edu).

The CUL Digital Repository team, which includes Josh Lupkin, faculty liaison, and Charlotte Holloway, Digital Repository coordinator, works with faculty and academic units to identify, manage, upload and present, via the Internet, a wide range of text, image, video, audio, database and other files that showcase University research and scholarly achievements.

Research that now exists only in physical/analog form can be digitized and added to the DR through the Scholarly Digitization Program, underwritten by the Office of Research and Graduate Studies. Launched in October 2011, the DR contains 340 entries that have been downloaded 5,255 times (as of September 1). Usage is tracked globally. Among the most heavily accessed materials include the Big iDeas student projects and an article on Dallas food deserts.

The most heavily accessed materials include the Big iDeas student projects and an article on Dallas food deserts.

When Nancy Hamon died in July 2011, SMU and the greater Dallas community lost a passionate patron of the arts and education. Among Mrs. Hamon’s contributions to the University was a principal gift of $5 million in 1988 to establish the Jake and Nancy Hamon Arts Library.

Those who knew her remember a woman with a Texas-sized personality. As the wife of the late Jake L. Hamon Jr., a legendary oilman, she hosted elaborate theme parties in the 1950s and 60s that remain vivid in the memories of guests. She also was on a first-name basis with presidents.

“Dear Nancy, I’m happy to tell you that the Bush Library is going to be at SMU, and I look forward to sharing my plans for the library with you ...” reads an excerpt from the note handwritten on White House stationery and signed by former President George W. Bush. It is dated February 23, 2008, the day of the announcement that SMU had been selected as the site of the Bush Presidential Center, which is scheduled to open in April 2013.

The letter is just one of many missives to Mrs. Hamon from some of the most influential and famous people of the day that are now housed in the Hamon Library’s Jerry Bywaters Special Collections. Mrs. Hamon’s estate donated her papers and other materials to the library in April, as well as a $1 million gift to process, preserve and exhibit them.

Measuring approximately 32 linear feet – the metric used to quantify archival materials, explains Sam Ratcliffe Jr., head of the Bywaters Special Collections – Mrs. Hamon’s legacy opens a window to the life of a woman who traveled in rare company yet remained grounded in her support for numerous worthy causes. The collection contains considerable correspondence about her philanthropies, says Ratcliffe.

Photograph albums, diaries, appointment calendars and even a few recipes are among the items that paint a vivid portrait of the former Nancy Blackburn, who grew up in San Antonio and exhibited artistic talent in a set of fashion illustrations drawn in her teens. Some materials relating to Mr. Hamon’s long career in the oil business are also included in the archive. The founder and owner of Hamon Operating Company died in 1985.

The multifaceted collection will draw historians, researchers and a wide range of other academic professionals to SMU’s campus, says Ratcliffe. The new :500,000 Hamon Library’s Special Collections is scheduled to open in April 2013. It will include the Hamon’s estate donation of personal and professional materials.

The renovation of Fondren Library Center and other new projects supported by the Second Century Campaign were introduced to the SMU community April 20 as part of 2012 Founders’ Day festivities. The project will include areas to accommodate the preservation and expansion of print collections, development of future digital initiatives and attractive public spaces for programs and exhibits. Shown breaking ground in Central University Libraries history are (from left) Paulette Mulry ’85, Director of Development; Carolyn Carpan, Assistant Director; Scholarly Resources and

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INNOVATIVE THINKING: A FOCUS GROUP AND AL FRESCO MOVIES

Keeping pace with the diverse resources and technologies available through Central University Libraries can be daunting for time-crunch people of the SMU community. With that in mind, two teams devised creative approaches to relaying information and demonstrating what the libraries have to offer to initiatives funded by the new CUL Innovation Grants program.

Managed by the CUL Leadership Team, the innovation program’s objective is to “encourage staff to take risks and try new ideas, with the ultimate goal of enhancing the library experience for everyone,” says Bill Dworzaczynski, CUL Assistant Dean, Human Resources/Facilities and coordinator of the program.

A focus group project led by Julia Stewart, research librarian in Government Documents and Social Sciences, Fondren Library Center, in collaboration with Porcia Vaughn, Fondren stack maintenance and on-campus delivery manager, involved approximately 15 members of the Dallas Delta Chi sorority (KDKX) during the 2011-2012 academic year. Stewart and Vaughn developed online surveys to determine how much the library staff devotes their time building student knowledge and program effectiveness, says Stewart.

With students’ spare time at a premium, meetings were kept to a minimum; however, the project team used Blackboard, a Web-based course management system, to deliver weekly research and technology tips to participants.

The team provided incentives including CUL/KDKX logo T-shirts and mugs designed by Christine Asberry Milazzo, CUL graphic designer and marketing support.

An unexpected reward for the students came when the sorority received the “Best Scholarship Programming 2012 Award” from SMU’s Multicultural Greek Council for the TLC presentation portion of the study.

“We got so many good comments from the students participating in the focus group,” says Stewart. Participants generally improved their research skills, and the library staff became better acquainted with the leadership of the Multicultural and Panhellenic councils, which could set the stage for future partnerships, she explains.

Like the focus group team, the CUL Outreach Committee created a new avenue to engage and inform the University community.

As a back-to-school treat in August, the committee showed the movie Star Wars Uncut in an ideal setting – under the stars, thanks to an inflatable movie screen purchased by the committee with an innovation grant. The portable screen, which has a 12-by-7-foot viewing area, was set up at the east entrance to Fondren Library Center.

At only 14 pounds, the screen is light- weight yet durable: it is staked down on all four sides with cables for security and stability, and it is designed to withstand wind gusts of up to 20 miles per hour. The screen is inflated by a small motor that can run “pretty much indefinitely,” says Lisa Wall, Fondren AV Collection Development and Acquisitions Manager and a member of the Outreach Committee.

The committee has hosted two other free al fresco screenings featuring movies from the CUL’s collections – a Christmas movie in December 2011 and classic animated fairy tales in July. The screen also is available for instructional purposes.

“The Outreach Committee wants students, faculty and staff to be aware and take advantage of everything the library staff devotes their time building and developing,” says Wall, “and these screenings are just one way, among many, that show the SMU community what their libraries do for them.”

SMU’s new membership in the Greater Western Library Alliance (GWLA) builds on efforts by Central University Libraries to expand access to scholarly collections and resources, as well as nurture cooperative relationships with the libraries of other outstanding institutions of higher education.

“The opportunity to be part of a forward-looking consortium, whose mission includes capitalizing on new technologies, forging effective partnerships and promoting innovation and excellence, is very exciting to us,” says Gillian M. McCombs, Dean and Director of CUL.

“The particular emphasis on scholarly communication and open access fit well with our vision and how we see our role in leading campus initiatives.”

The GWLA, a consortium of 32 research libraries located across 16 Midwestern and Western states, was formally incorporated in 1999. The alliance grew out of cooperation between the libraries of the original Big 8, and later Big 12, member institutions. GWLA member libraries engage in a wide variety of collaborative programs, including collection development and management, resource sharing, digital preservation, and scholarly communications.

“We are excited to welcome Southern Methodist University. The SMU Libraries have a talented and enthusiastic staff and wonderful special collections,” says Joni Blake, GWLAs Executive Director. “Our members look forward to working with the SMU Libraries on a broad range of initiatives and projects.”

SMU’s past through a 21st-century lens

Pat Venner and husband George Venner ’51, ‘52 take advantage of a viewing station in SMU Centennial Hall to look at Rotunda yearbooks during the Golden Mustangs Reunion, part of Founders’ Day Weekend festivities in April. Central University Libraries staff was key in creating Mustang Memories, an online digital archive of 90 Rotunda yearbooks that is part the Second Century Celebration, the observance of the centennial of SMU’s founding (1911-2011) and its opening (1919-2015). SMU Archivist Joan Gosnell provided the yearbooks, dating from 1916 to 2005, and Norwich Center for Digital Services staff digitized each page. “In essence, we created 90 e-books – a total of 66,600 pages, in color and fully searchable,” says Norwich Director Rob Walker. Since September 2011, more than 425,000 pages have been viewed. Visitors from all over the world, including Canada, Mexico, the United Kingdom, Japan, Germany and France, have searched the yearbooks online. To view the yearbooks, select the link on the Second Century Celebration homepage, www.smu.edu/100.

Friends honor ‘Mr. SMU’

Former First Lady Laura Bush 68, the recipient of the 2011 Literati Award, congratulates Marshall Terry ’53, ’54, who accepted the third annual award at the 2012 Tables of Content dinner March 31. Michael H. Collins and Melissa A. Collins ’10 served as Honorary Chairs of the event, which supports the Friends of the SMU Libraries’ annual grants program. Terry, the E.A. Lilly Distinguished Professor Emeritus of English, introduced the creative writing specialty into the English major and founded the nationally-recognized SMU Lifefest. He also helped President Willis M. Tate Jr. ’56 write SMU’s 1963 Master Plan, which laid the foundation for the University’s current Strategic Plan, and served as associate provost for undergraduate education.

His latest book, Loving U: The Story of a Love Affair (And Some Lover’s Quarrels), is an affectionate narrative of Terry’s 60-year relationship with SMU, told with characteristic wit and wisdom. “His life’s work is inextricably bound up in the history of SMU, and his memoir provides us with a valuable perspective on SMU’s past,” says Russell L. Martin III ’78, ’86, director of SMU’s DeGolyer Library, which published the book in late 2011.
Creating An Artful Environment

Once bare walls in Fondren Library Center provide the backdrop for a growing collection of artwork and posters that cover the spectrum from the challenging and provocative to the nostalgic and entertaining. Despite divergent themes, a common thread unite the collection: words. Almost all of the 45 pieces must be read to be fully appreciated.

“The art installation is the latest project in CUL’s ongoing effort to make the libraries welcoming and interesting environments for study and reflection,” says Donna Cotter, Central University Libraries Director of Finance and Special Projects, who coordinates the project.

Forming the nucleus of the Fondren galleries are conceptual studies by Michael Corris, Chair of the Division of Art in Meadows School of the Arts, who provided his work to the library a few years ago. Several of Corris’ pieces hang on the first floor in the Information Commons area.

A recent donation by writer and artist Judith Segura and another from the Belo Corp., for which she serves as an art consultant, added 21 new pieces, says Cotter.

“I am thrilled to have my work on the walls at Fondren Library Center,” says Segura, former member of the SMU Libraries Executive Board. The pieces, which hang on the first and third floors, were part of the permanent collection of the Women’s Museum, which closed late last year.

The Belo Corp. donated original movie posters from the 1960s to mid-1970s, which are displayed on the second floor. Among the movies represented is Beach Party, the poster for which includes this teaser: “It’s what happens when 10,000 kids meet on 5,000 beach blankets.”

“The posters seemed to me to have just the right amount of tongue-in-cheek humor for an environment nurturing creative thinking and innovation,” says Segura.

In her four large-scale studies executed in charcoal and pastel on rag paper, Segura engages viewers in her creative process.

“During the time of those pieces, I was also making more formal drawings of birds and studying bird behavior, to see how they compared to human behavior. I was particularly focusing on egrets, either alone or in groups of three, referring to the Three Graces,” explains the artist, who completed the works in 1993. “The large sheets were my ‘notes’ for those more formal drawings.”

Segura also donated a framed poster that includes a poem selected for the first DART Poetry in Motion program, which was launched in 2001. The poem appeared on DART trains for a year.

Kilinski Estate Donates Books, Papers to CUL

The Legacy of Classical Scholar Karl Kilinski II lives on at SMU through a gift from his estate to Central University Libraries. More than 84 large boxes of his books and research materials were donated to CUL in the spring.

Kilinski, an internationally known art historian and archaeologist, as well as an admired professor at SMU, died in 2011 after 30 years on the Meadows School of the Arts Faculty.

“The donation of Dr. Kilinski’s personal library of classical materials in art and the humanities to Hamon and Fondren Libraries, as well as his research papers to DeGolyer Library, will certainly be a rich addition to CUL’s collections,” says Gillian M. McCombs, Dean and Director. “CUL looks forward to making these substantial resources available to faculty, students and the community at large.”

The gift is now being processed and includes books on an art form and architecture, which will be housed in the Hamon. Books on a wide variety of subjects, including ancient history and classical mythology, will become part of Fondren Library Center’s collection. The SMU Archives will maintain his research papers.

Erin Hoya Receives 2012 Weil Award

The emergence of citizen journalism presents a challenge for news consumers when they must evaluate whether reporting is factual and reliable or opinion-laced and agenda-driven. That quandary, however, is not unique to the age of the Internet as Erin Hoya illustrates in a research paper that won the 2012 Larrie and Bobbi Weil Undergraduate Research Award.

The Weils established the annual award in 2009 to recognize outstanding undergraduate students who use SMU’s libraries for scholarly research.

In “Promiscuity, Premedication, and Pandemonium: The Irish Rebellion of 1641,” Hoya analyzes the veracity of accounts about a Roman Catholic insurrection in Sir John Temple’s The History of the General Rebellion, published in 1646. By presenting her version as “some certain records” of events that unfolded in the Ulster province of Northern Ireland, Temple claimed the role of objective reporter, explains Hoya, a senior history and human rights major in Dedman College. However, hisspecious manipulation of details indicates otherwise.

Through her work-study assignment in Fondren Library over the past four years, Hoya has developed a familiarity with its resources that is a definite advantage when researching class assignments. “What I’ve learned about research and libraries as an employee, I really value and appreciate as a student.”

Finding primary resources related to an event that happened more than 300 years earlier was difficult, she says, but with some help, she located the information necessary for a scholarly investigation of the facts. “Research Librarian Josh Lupkin was instrumental in teaching me how to find appropriate sources, and Early English Books Online (EEBO) was very helpful.”

EEBO is a digital collection of more than 125,000 titles to which CUL provides access. Hoya adds that books obtained through the Interlibrary Loan (ILL) program also were vital to her research. Through the free service, students, faculty and staff can request a book not held by SMU’s libraries, and the ILL staff will find it at another library and have it sent to Fondren. “Without CUL’s foresight in participating in the program – and the kindness of ILL specialist Billie Stovall, who extended the due date of a particular book that was instrumental to my project – I wouldn’t have been able to conduct half as much research.”

Erin Hoya

Libraries Can Always Count on Friends

Each year Friends of the SMU Libraries provides crucial support for resources not funded by normal operating budgets. Grants awarded this year will enable SMU’s libraries to expand services, improve technology and augment important collections.

The Friends of the SMU Libraries gave $25,303 in one-time grants in 2012.

Among them was $5,296 to the Business Information Center (BIC) for a KIC flatbed scanner. The versatile self-service system allows users to scan up to 12-by-17-inch pages and save the scans as searchable and editable digital files, which can be transferred to a flash drive or e-mailed.

From the day it was installed, students at the Cox School of Business have put the KIC BookEdge Plus scanner to good use, according to BIC staff members, who have received numerous positive comments about the new grant-funded resource.

Other Friends grants included:

• $7,285 to Central University Libraries for 15 iPad 2s to be used by library subject liaisons.
• $6,043.43 to the Fondren Library Center for a Steelcase media:scape mini work station for the Information Commons collaboration room.
• $3,000 to the SMU Archives to continue digitizing the Daily Campus.
• $2,000 to the DeGolyer Library Prints & Photography Department to purchase Civil War photographs.
• $1,000 to the DeGolyer Library to add to the Coleophon Collection of modern American literature.
• $679 to Fondren Library Center Circulation for a DVD repair machine.

Friends of the SMU Libraries also approved annual grants to assist in funding the production of the CUL annual report and to support the Effective Use of Information Technology and Employee of the Year staff awards, as well as the Library School Scholarship Award. This year’s scholarship recipients are Porcia Vaughn, Fondren stack maintenance and on-campus delivery manager; and student employee Madeline Sheldon ‘12.

Madeline Sheldon ‘12.

Billie Stovall, who extended the due date of a particular book that was instrumental to my project – I wouldn’t have been able to conduct half as much research.”

Publications, and currently works for the Cox School of Business. Her work-study assignment at Fondren Library provided crucial

The history of the Irish Rebellion of 1641 is a mix of...
FREDRICK S. LEACH, SMU LIBRARIES EXECUTIVE BOARD:
‘A GOOD MEASURE OF A UNIVERSITY IS ITS LIBRARIES’

SMU’s libraries are among its most significant assets, especially for attracting prospective students, says Dr. Fredrick S. Leach ’83, Chair of SMU Libraries Executive Board and a member of the SMU Board of Trustees.

“Strong academic programs require strong libraries, so a good measure of a university is its libraries,” Leach says. “When I was looking at colleges with my children, I always made sure to stop by the libraries to look at the resources available to students and check things like staffing and accessibility.”

With a prime location on SMU’s main quad, Fondren Library Center draws scores of visiting prospects and their families each year. Proposed renovations and upgrades to create more visually appealing and functional interior spaces will not only improve Fondren but also will elevate the stature of the entire University, Leach says.

His service on the executive board is a natural extension of a longstanding connection to what he terms “the brain” of the University. “The library is the center of the University, the place where students from all disciplines go to study, but more than that, it’s where they go to exchange ideas, to think,” he says.

He speaks from experience. As an SMU undergraduate, Leach “found the perfect spot to study in the old government documents section of Fondren – nice and quiet.” “Everybody always knew to look for me in the library,” he adds. “My biggest complaint as a student was that I couldn’t eat in the library; otherwise, I would have been there almost 24/7.”

Leach’s academic record is testament to those long hours in the library. He graduated from SMU with highest honors in biology and chemistry and went on to earn a medical degree from Stanford University School of Medicine. Following the completion of his residency at Johns Hopkins School of Medicine, he pursued research as a principal investigator with the National Institutes of Health, among other institutions. As a parent he sees how the escalation of patient-driven healthcare reform is a current passion. “It’s so important for patients to be informed about and engaged in shaping the healthcare system they want,” he says. “He explains his position with the command of a professor before his class, which is not surprising for the son of a teacher and administrator. His father, the late Bobby E. Leach, served as SMU Dean of Students in the 1970s. Leach remembers being impressed when David S. Huntley, now a successful attorney, ran a winning write-in campaign to become SMU’s first African-American student body president in 1977. “It’s like it was yesterday; it was a very big deal.”

Leach’s brother, Bobby ’86, also graduated from SMU and served as an SMU trustee. The SMU tradition continued in the family with his eldest son, Fred, who graduated from SMU in May and now teaches in Balch Springs as a member of Teach for America. Leach has two other children: daughter Alexandra is a junior at Dartmouth, and son Terence is a first-year student at the University of Washington in Seattle.

As a parent he sees how the escalation of social media has changed the way young people interact, but he believes that libraries will remain part of their world because “there’s no other place like the library to develop the camaraderie that defines student life.”

CUL ACHIEVEMENTS

Abby Dover, monograph catalog librarian, was appointed as a member of the ALA Committee on Cataloging, Asian and African Materials (ICC: AAM) for a two-year term, from July 2012–July 2014.


Michelle Hahn, music cataloger, published “Dreams From My Library” in Directions in Music Cataloging, edited by Peter H. Liasu and Richard Griscem, 79–85, Middleton, WI: A.R. Editions, 2012. She was appointed full-time coordinator of cataloging and planning the annual Music Library Association meeting held in Dallas at the Fairmont Hotel in February. She also was appointed as a charter member of the association’s membership committee.

Russell L. Martin III, Director of DeGolyer Library, presented “Maps at the DeGolyer Library: Rare As Rubies and Common As Dirt” at the annual meeting of the Texas Map Society at the University of Texas at Arlington October 8, 2011. He moderated a panel discussion about Dallas artist Frank Reaugh. It was sponsored by the Fairmont Hotel in February. She also was appointed as a charter member of the association’s membership committee.

Sam Ratcliffe, head of the Bywaters Special Collections, participated in a panel discussion about Dallas artist Frank Reaugh. It was sponsored by the Dallas Art Dealers Association and held at the Oak Cliff Cultural Center on September 24, 2011. He also delivered a lecture titled “Painting the Texas Revolution: Harry McArdis of Baylor” to the Independence Historical Society at Blinn College October 14.

(Continued on page 10.)

SHARING A GOLDEN MOMENT

Gillian M. McCombs (right), Dean and Director, Central University Libraries, welcomes Helen Zichter ’82 of St. Louis and her guest, Sam Berletto, to Fondren Library Center during the Class of 1962’s 50th reunion in May. They stand in front of a plaque honoring the class and other charter donors to the Friends of the SMU Libraries/Colophon Library Endowment Fund, established in 1992. The dean gave the group a tour of Fondren, which many of the alumni remembered as a favorite place to study during their student days.

CUL ACHIEVEMENTS

(Continued from page 9.)

Sarah Haight Sanabria, electronic resources cataloger, gave a presentation titled “E-Books in the Catalog: Workflow Considerations” at the “OCLC Cataloging Efficiencies that Make a Difference” session of the American Library Association Midwinter Meeting in January.

Patricia Van Zandt, Assistant Dean for Scholarly Resources and Research Services, was appointed to membership on the TexShare Electronic Information Working Group and on the Texas Library Association 2013 Conference Program Committee.


The SMU Libraries hosted a number of events in association with the American Libraries Association (ALA) Midwinter Conference in Dallas in January. Events included the College Libraries Directors Mentor Program at the Hamon Arts Library January 18-20 at which 14 new college library directors networked with their colleagues during a three-day seminar involving SMU faculty; a program on special collections, archives and archival education for the Rare Books and Manuscripts section of ACRL; a meeting of the University Libraries Group Library Directors and Deans; the International Coalition of Library Consortia Balance Scorecard Workshop; and a Statistics Workshop presented by Jim Self, Director of Management Information Services at the University of Virginia.

Annotations newsletter received a Silver Award in the Newsletters category at the 2012 Council for Advancement and Support of Education (CASE) District IV competition in March. Members of the editorial team are Dean McCombs; Amy Carver ’94, Director, Friends of the SMU Libraries and CUL Marketing and External Relations; Paulette Mulry ’83, CUL Director of Development; Patricia Van Zandt, Assistant Dean, Scholarly Resources and Research Services; Patricia Ward, Senior Writer-Editor, SMU Office of Public Affairs/Periodicals; and Becky Wade, designer.

SELECTION STATISTICS FOR CUL

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PRINT HOLDINGS IN VOLUMES, BY LIBRARY

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ACCESS SERVICES

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<tr>
<td>Total hours open (per week, regular session)</td>
<td>168</td>
</tr>
</tbody>
</table>

PERSONNEL (FULL-TIME EQUIVALENT)

<table>
<thead>
<tr>
<th></th>
<th>2011/2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professional positions</td>
<td>33</td>
</tr>
<tr>
<td>Support positions</td>
<td>41</td>
</tr>
<tr>
<td>Total</td>
<td>74</td>
</tr>
</tbody>
</table>

TOTAL LIBRARY EXPENDITURES

<table>
<thead>
<tr>
<th></th>
<th>2011/2012</th>
</tr>
</thead>
<tbody>
<tr>
<td>$ 10,434,048</td>
<td>$ 10,637,306</td>
</tr>
</tbody>
</table>

* Represents a new method of counting to align with national reporting agency definitions.
Council of Library Directors
Sandahl Miller, Director, Business Information Center (chair 2011-2012)
Mary Boyd Queyrouze, Assistant Dean, Technology Services, Central University Libraries
Gail Daly, Associate Dean for Library and Technology and Associate Professor of Law
Linda Eads, Associate Provost for Faculty and Administrative Affairs
Joe Gargiulo, Chief Information Officer, Office of Information Technology
Gillian M. McCombs, Dean and Director, Central University Libraries
Roberta Schaefferm, Director and J.S. Bridwell Foundation Endowed Librarian

CUL Leadership Team
Gillian M. McCombs, Dean and Director, Central University Libraries
Mary Boyd Queyrouze, Assistant Dean, Technology Services, Central University Libraries
Amy Carver, Director, Friends of the SMU Libraries and CUL Marketing and External Relations
Donna Cotter, Director, Finance and Special Projects, Central University Libraries
Bill Dvoraczyk, Assistant Dean for Human Resources & Facilities
Jon Haupt, Interim Director, Hamon Arts Library
Russell L. Martin III, Director, DeGolyer Library
Paulette Mulry, Director of Development, Central University Libraries
Patricia Van Zandt, Assistant Dean, Scholarly Resources and Research Services, Central University Libraries
Robert Walker, Director, Norwick Center for Digital Services

CUL Management Team
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Mary Boyd Queyrouze, Assistant Dean, Technology Services, Central University Libraries
Donna Cotter, Director, Finance and Special Projects, Central University Libraries
Bill Dvoraczyk, Assistant Dean for Human Resources & Facilities
Patricia Van Zandt, Assistant Dean, Scholarly Resources and Research Services, Central University Libraries

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LET US KNOW WHAT YOU THINK
We welcome your feedback on this report as well as on our collections, services and events. Please feel free to drop us a note, give us a call or send us an e-mail. We look forward to hearing from you.

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