MAKING THE FUTURE OUR PRESENT TENSE

“In 1994, I wrote an article entitled “When Whales Could Walk: Re-engineering Human Resources in a Multiple Systems Environment.” The inspiration for this title (and the topic of the article) came to me after reading an article in Science magazine, which had recently published the findings of paleontologists who had discovered fossilized remains of whales’ antecedents far inland. In my article I mused that perhaps 50 million years from now, the remains of librarians would be dug up and marveled at for similar lost attributes. Almost 20 years on, looking at how quickly our technology is changing and how our librarians are adapting their skill sets to the new media, I am more inclined than ever to give this ‘musing’ some credence. Technological and generational change are driving how we realign our organization and services at an accelerated pace.

In his book The Singularity is Near, futurist Ray Kurzweil documents his belief that the growth of technology has an exponential rather than linear trend. He presents a world view in which the 21st century will see “on the order of twenty thousand years of progress … when measured by today’s rate.” This is the rate of change that is propelling our staff to be so productive and creative.

CUL staff have created a culture of agility and change, moving swiftly when the opportunity arises to make a difference for our patrons — whether it be creating a ‘Touch Learning Center’ (last month), or partnering with the Office of Instructional Technology (OIT) to provide high-level technical assistance in the Information Commons (last year). We are now able to document very clearly the change in how both the makeup of our collections and their use is changing. The net number of books added annually to the SMU collections has declined from about 55,000 in 2001 to 18,000 in 2010. At the same time the percentage of funds spent on electronic purchases far outstrips that spent on print materials (see chart on p. 6).

The staff’s ability to turn on a dime enabled the Technology Services Division to plan, organize, renovate the space and relocate staff from three areas in the library to the third floor of the Science and Engineering Library building. We also were able to reach out to OIT and invite two systems analysts, who work primarily on the libraries’ information systems, to have offices there, facilitating synergy and information sharing.

The success of this relocation project encouraged CUL staff to invite OIT to join us in another exciting venture as we planned the redesign of services and space in the Information Commons.

“Technological and generational change are driving how we realign our organization and services at an accelerated pace.”

Gillian M. McCombs
Dean and Director, Central University Libraries

References


Dean Gillian M. McCombs
Picturing the Civil War at 150

The Civil War began with the bombardment of Fort Sumter by the Confederates on April 12, 1861. Now, 150 years later, the Central University Libraries’ accelerated digitization efforts place rare pieces of war history online at the fingertips of scholars everywhere.

Two digital collections (digitalcollections.smu.edu) – the “Civil War: Photographs, Manuscripts and Imprints” and the “Lawrence T. Jones II Texas Photographs” – draw from the DeGolyer Library’s vast archives to offer a sweeping view of the conflict. The photographs, images, albums and more represent both the Union and Confederate sides.

“The Civil War was a galvanizing event in American history, and interest has increased because of the focus and re-evaluation related to the sesquicentennial,” says Anne E. Peterson, Curator of Photographs at the DeGolyer. “Through generous gifts from the Friends of the SMU Libraries, we have been able to increase our Civil War holdings over the last few years.”

The Civil War Collection alone has garnered more than 27,000 page views this year by users from the United States and abroad, according to Cindy Boeke, digital collections developer. On April 12, 107 users viewed 2,675 pages.

The images also are available to the public through several important portals: The Commons on Flickr (flickr.com/commons) and the Center for Civil War Photography website (civilwarphotography.org). SMU joins a host of other prestigious institutions such as the Library of Congress and the New York Public Library linked to these sites.

This spring, the DeGolyer’s Civil War images were used to set the stage for several academic events on campus.

A looping slideshow played prior to Stanton Sharp lectures by Pulitzer Prize-winning historian Steven Hahn and Vanderbilt University History Professor Richard Baskett, presented by the William R. Clements Department of History in Dedman College. Another slideshow preceded a program by writer Robin Oliveira, sponsored by the Friends of the SMU Libraries.

The faces of the war – like the portrait of brothers Emzy and G.M. Taylor in their Confederate uniforms from the Jones Collection – add a human element to factual accounts. The image appears in the Texas State Historical Association’s (TSHA) Handbook of Civil War: Texas, a comprehensive study of the war and the Lone Star State. Peterson and Boeke worked with TSHA Executive Director Kent Calder on the project, which includes more than 40 images held by the DeGolyer:

“Jones is a longtime friend of TSHA, and I am very happy that the collection is now part of the DeGolyer photographic archive,” Calder says. “It is a wonderful collection, and I appreciate the library’s efforts to preserve it for future generations and make it accessible digitally as widely as possible.”

SMU Archives: A Centennial Treasure Trove

SMU launched its Second Century Celebration in April with the inaugural Founders’ Day to recognize the filing of the University’s charter on April 17, 1911. The event kicked off a five-year celebration, which University Archivist Joan Gosnell says she has been preparing for since joining SMU in 2004. She and staff across SMU Libraries worked well in advance to aggregate images and information of interest, like this photo of students studying in Fondren Library.

Gosnell has provided crucial data for the official history timeline in the SMU Centennial Hall exhibition; archival photos and caption information for SMU Unbridled Vision, a keepsake picture book featuring more than 160 pages of dramatic photography; archival materials for regular SMU history features in SMU Magazine; and served on the editorial advisory board, along with DeGolyer Library Director Russell L. Martin III ’78, ’86, for In Honor of the Mustangs by Darwin Payne ’68, SMU Professor Emeritus of Communications and SMU Centennial historian. “Retracing the accomplishments of the University’s first hundred years has been a humbling experience,” Gosnell says.

Students studying in Fondren Library. 1942, Southern Methodist University Campus Memories digital collection, curated by SMU Archives.

Signature Spaces for Scholarly Pursuit

Plans for an $18 million renovation of Fondren Library Center have advanced to the next phase of the process, following approval by SMU President R. Gerald Turner (see p.1). The proposed plan would restore the Grand Reading Room (shown in the architect’s rendering above) and open it to all SMU users, not just researchers, while also creating a Special Collections Reading Room and a gallery space for public programming. These rooms would be signature spaces for scholarly pursuit and would honor the architectural tradition on the campus, according to Gillian M. McCombs, Dean and Director of Central University Libraries. The project also incorporates several functions that would facilitate a more enjoyable experience for students, including a collaborative learning suite and a café/browsing area.

AN INTIMATE PORTRAIT OF THE WRITING LIFE

In the exhibit, “The Life and Work of Horton Foote,” the DeGolyer Library provided a rare, behind-the-scenes look at the creative process of the legendary playwright.

Approximately 1,000 visitors viewed the exhibit, which was curated by DeGolyer Librarian Cynthia Franco and featured annotated scripts, production notes, letters, movie stills and numerous other items from the extensive Foote archive. The DeGolyer acquired his papers in 1991. Foote’s daughter and frequent artistic collaborator, award-winning actress Hallie Foote, applauded the DeGolyer’s thoughtful stewardship of her late father’s legacy.

“I was really amazed at how comprehensive it was and how SMU, under Russell Martin’s guidance and with help from people like Cynthia, was able to clearly distill Horton Foote’s life as an artist that spanned some 70-plus years,” she says. “I know that my father would have been most pleased with the 2011 exhibit.”

The exhibit played a key role in the Horton Foote Festival, a two-month celebration of the writer by a host of North Texas arts organizations. In preparation for their contributions to the inaugural event, the casts from Dallas Theater Center’s production of “Dividing the Estate” and Theatre Three’s “The Roads to Home” were invited to explore the Foote papers relating to the plays.

“We were able to get to the ‘gooey goodness’ of his process: we could see the evolution from a germ of an idea, through the revisions and refinement, to the completed work,” says Joel Ferrell, associate artist with Dallas Theater Center and director of the play. “For most of the actors, there was an eye-popping moment when they realized where he was going with their characters.”

Reading Foote’s notes in his own hand brought his work to life, says Kimberly Richard, director of publications and communications for Theatre Three and dramaturg for the production, a set of three one-act plays. “It was a way for Horton Foote to be present.”

The archive also yielded an unexpected gem, says Richard: “Hallie recalled that a recording of music used in the third act of the production directed by Horton Foote was in the archive. It was located, and we were able to use the original music. That was an amazing resource that we didn’t even know existed!”

Among the DeGolyer Library’s holdings is a notebook in which Horton Foote wrote by hand the first draft of his Academy Award-winning screenplay adaptation of “To Kill a Mockingbird.”
THE STANDARD CLUB
125 YEARS OF EDUCATION AND EMPOWERMENT

In the late 19th and early 20th centuries, the women’s club movement swept the nation. The clubs provided a venue outside the home where women of the same social set could meet – unchaperoned and with their husbands’ approval – to improve their minds. From the largest cities to small Texas farm communities, these groups not only encouraged intellectual pursuits, but they also provided women with a voice in public decision-making at a time when they could not vote.

One such group, The Standard Club, has been active in Dallas since 1886. In meeting minutes from the inaugural year, clubwomen’s unbounded aspirations: “...The possibilities of the future are great, but they depend on ourselves. There is no limit on the possibilities, but with individual effort lives on as second-generation programs.”

The Standard Club celebrates its 125th anniversary this year at the library with an elegant tea that harkened back to its Victorian beginnings. During the program, club member Jackie Masur McElhany ’62, ’82, who also serves on the Archives of Women of the Southwest Advisory Board, spoke about the importance of saving and preserving club history. The DeGolyer’s Pamalla Anderson ’89 discussed the keepsake she wrote for the event, “Standard Club 125th Anniversary: Happiness Is Being a Clubwoman.” The document provides context for understanding and appreciating the influence and accomplishments of one of Dallas’ venerable women’s organizations.

In the early years of The Standard Club, it was still rare for women to pursue higher education, Anderson says. “The club filled the void by taking its educational mission seriously.” In addition to reading the “standard” English-language authors, they also studied history, music and art.

Mary K. Craig of Kidd-Key College and respected author and book reviewer Emanue Reppian were among those invited to lecture.

In February (above). The club’s Certificate of Membership in the General Members of The Standard Club celebrated the organization’s 125th anniversary at DeGolyer Library in February (above). The club’s Certificate of Membership in the General

LAUDING A FIRST LADY OF LITERACY AND LIBRARIES

Former First Lady Laura Bush was honored for her contributions to the advancement of literacy at the 11th annual Tables of Content fundraiser April 2. Mrs. Bush received the 2011 Literacy Award, presented by the Friends of the SMU Libraries/Colophon.

During a conversation led by award-winning journalist Rena Pederson, Mrs. Bush spoke about the books and people who helped shape her literary life. A 1968 graduate of SMU, she recalled how much she enjoyed the challenging children’s literature class taught by a favorite professor, Harryette Elhardt. The former librarian and teacher also talked about poring over White House scrapbooks while writing her best-selling memoir, Spoken from the Heart. Each guest received a signed copy of the book.

Mrs. Bush, who serves on the SMU Board of Trustees, supports a wide range of efforts that promote literacy and reading. She is chair of the Women’s Initiative at the George W. Bush Institute. A central component of the initiative is the expansion globally of women’s access to education and literacy. In 2002 she created the Laura Bush Foundation for America’s Libraries, which has provided more than $7.3 million to school libraries in all 50 states.

As First Lady of Texas, Mrs. Bush established the Texas Book Festival in 1995. Several of the Top 10 Haute Young Authors at Tables of Content were featured authors at past festivals, including fiction writers Jessica Lee Anderson and Kathleen Kent and poet Carrie Fountain.

Other young authors included 11-year-old Alec Greven, writer of five books, including How to Talk to Girls and School Rules, and Jennifer Pickens, a 2000 graduate of SMU.

CRITICAL SUPPLY

The Friends of the SMU Libraries continue to support the acquisition of new resources, as well as the expansion and improvement of existing technology and services, through annual grants.

“Over the years, the Friends grants program has provided all of the SMU libraries with so many important resources not funded by normal operating budgets,” says Amy Carver ’94, Friends director. “From cutting-edge software to digital equipment and assistive technology for learning-different students, the resources funded by this program provide crucial support for our students and faculty every day.”

The Friends of the SMU Libraries continue to support the acquisition of new resources

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Elaine’s Repian were among those invited to lecture.

Central University Libraries Dean and Director Gillian M. McCombs, former First Lady Laura Bush and SMU President R. Gerald Turner.

arts Library to fund the processing and organization of existing local television archival materials for improved preservation and access.

• $3,000 to the DeGolyer Library to add to the Colophon Collection of modern American literature.

• $1,500 to the DeGolyer Library Prints & Photography Department to purchase Civil War photographs.

Friends of the SMU Libraries also approved annual grants to assist in funding the production of the CUL annual report and newsletters and to support the Effective Use of Information Technology Staff Award and the Employee of the Year Staff Award.
Exciting new additions to the Central University Libraries' wide array of electronic resources provide major newspaper archives and African collections to support the teaching and research needs of faculty, staff and students, says Patricia Van Zandt, Assistant Dean for Scholarly Resources and Research Services.

Three recent acquisitions are:

- The Times Digital Archive, a fully searchable collection of every page of the Times of London published from 1881 through 1987. The newspaper will add another year to the archive annually.

- The Los Angeles Times archive, which includes the full text of the newspaper from its beginnings in 1881 through 1987. The newspaper will add another year to the archive annually.

- The Los Angeles Times is an increasingly important resource for faculty and students, according to Van Zandt. A recent example is research by Roberto Tejada, Distinguished Endowed Chair and Professor of Art History in Meadows School of the Arts, for an essay related to the often overlooked legacy of L.A.'s African-American visual artists. Tejada's article will appear in the exhibition catalog for "Now Dig This! Art and Black Los Angeles, 1960-1980," opening October 2 at UCLA's Armand Hammer Museum.

"Our graduate student and faculty research increasingly profits from electronic resources," Tejada says. "This database permits a view of newspapers as forming part of a greater modernist print culture in the United States."

- The Alaka collection of digital resources from and about Africa.

Alaka is part of JSTOR, which provides digital archives for scholarly journals. Current Alaka collections include African Cultural Heritage Sites and Landscapes, a collection of photographs, videos, documents and 3D materials pertaining to culturally significant historical sites; and Struggles for Freedom in Southern Africa, which includes images, magazines, newsletters, circulars and other documents about liberation in Southern Africa.

These resources and more are available electronically to all current SMU faculty, staff and students. Visitors may use these resources while conducting research in the library.

Bold Partnership Advances Campus Technology

The longstanding partnership between Central University Libraries and the SMU Office of Information Technology continues to expand in bold, new directions.

"As technology needs and services have evolved in the library, the partnership between CUL and OIT has continued to grow and strengthen," says Joe Garigulo, Chief Information Officer for OIT and a member of the Council of Library Directors. "Through the years, both teams have developed a very strong working knowledge of the other's area so that we can communicate even more effectively as we work together to support our users."

Recent joint ventures streamline and enhance the delivery of technology and services by placing them in highly visible, easily accessible locations in a major campus hub for students – Fondren Library Center. Over the summer the OIT Help Desk and support staff moved from the Blanton Building to Fondren Library West, while the Information Commons was reorganized on the first floor of Fondren Library East to house the CUL's Multimedia Center and OIT's Academic Technology Services and Faculty Media Lab.

"This partnership with OIT provides seamless support in a central location that's much more convenient for our users," says Mary Queyrrozus, CUL Assistant Dean for Technology Services. In the Information Commons, Macintosh computers loaded with a variety of multimedia software are available to all SMU users during regular library hours. Adjacent to the Multimedia Center is OIT's Faculty Media Lab, offering both Mac- and Windows-based computing equipment, digital and online media software applications, image scanners, video conversion equipment and more. Open from 9 a.m. to 5 p.m., Monday through Friday, the lab is staffed by specially-trained students, SMU STARS, who provide digital and online media support and services to all SMU faculty, teaching assistants and academic units.

Another groundbreaking collaboration created the new Touch Learning Center (TLC), located in the Information Commons. The innovative, hands-on lab allows faculty, students and staff to "test drive" 15 iPads and other touch-computing devices. Faculty may use the devices "in the field" during class times they schedule. During regular open lab hours, users will gain the mobile computing experience by working with the devices in the library so they are available to as many students and faculty as possible, explains Tyson Seale, Information Commons Technology Coordinator.

"Touch computing has really taken off, especially in education uses," Seale says. "Now users will have the opportunity to test apps and get accustomed to working in the mobile environment."

The TLC has a vital role to play in educating tomorrow's educators, who must understand and use the latest technologies, according to Laurie Campbell, Clinical Assistant Professor in the Annette Caldwell Simmons School of Education and Human Development. "Touch computing is at an emerging level now, and educators are finding new ways to use it. For example, we're looking at ways to use it to provide real-time student assessments that will drive instruction instantaneously."

Seale and Ian Aberle, Multimedia and Web Development Manager, OIT, introduced students to the TLC concept at the CUL Welcome Tent August 22-23. First-year student Gerardo Padierna doesn't own an iPad, but after seeing their demonstration, he is intrigued by its potential.

"The portability and functionality are very appealing to students," says Padierna, an electrical engineering major. "I'm not sure it's especially useful to me in the future, but it could be very useful to others in the future."

"Like the best books," a conversation with Barbara Miercort is unpredictable and enlightening. She weaves topics as varied as Celtic legends, early Texas history and Harry Potter into a rich tapestry of ideas, opinion and inspiration. Her interests are catholic, and when a subject piques her curiosity, she reads and reads.

"I have a paper and pencil brain," which is one reason I value SMU's libraries so much, especially their outstanding collections, like the Archives of Women of the Southwest," says Miercort, a three-year member of the SMU Libraries Executive Board. "SMU's collections are priceless not only to the scholars who rely on them for research, but also to all of us who value writing and history."

Her appreciation of the past and talent for writing merged in Fins in the Mist (1994, Signet), a historical novel she penned under her Irish maiden name, Barbara Doan. The book explores the intrigue, romance and power of the mythic character Lugh, "the Celtic Apollo."

As a creative writing teacher for five years through SMU's Informal Course for Adults, she helped others unlock their literary talents. "Some of my students really had stories that needed to be told, so it was gratifying to be able to show them how," she says.

Miercort, who majored in anthropology in college, is also an accomplished editor. She assisted archaeologist and author Fred Wendorf, SMU's Henderson-Morrison Emeritus of Prehistory, with his book Desert Days: My Life as a Field Archaeologist (SMU Press, 2008). "I went on one of his digs to the Naba Playa region of southern Egypt, so it was a treat to work on the book with him," she says.

As the recent recipient of an iPad for her birthday – a gift from her engineer husband, Clifford – she predicts an expanding role for SMU Libraries as new formats for the written word proliferate.

"Libraries are the repositories of all knowledge, and as technology advances by quantum leaps, they won't become less important, they'll even be more important," she says, adding with a smile, "After all, we still talk about the Library of Alexandria. Generations from now, I believe students and faculty will still rely on the scholarly resources of SMU Libraries."
An Illuminating Discovery

In researching the use of Santiago Matamoros imagery in early Spain, Rebecca Quinn’s sharp eye caught an overlooked clue in a centuries-old manuscript.

“She made a very nice discovery, correcting my description of the provenance” of the Carta executoria in favor of Miguel de Carabeo, 1567, says librarian Eric White, Curator of Special Collections at Bridwell Library. The document served as a primary source for Quinn’s award-winning honors thesis.

“I had concluded that it came from the town of Ciudad Rodrigo in 1567, the town mentioned in the last line of the decree, which is written in a difficult Spanish script,” White explains. “But she recognized that the previous line states that the book was produced in la ville de valldol, surmising that this was an abbreviation for Valladolid, a city that provided many manuscripts illuminated in this style. I checked into that possibility, looking at photos of our book and descriptions of other manuscripts online, and she is absolutely correct — the paleography is consistent with the customary abbreviation for Valladolid.”

“She has won us a new location — Valladolid — for one of our most beautifully illuminated manuscripts!”

de hidalguía, or nobility patents — legal documents that verified the noble status of the holders. As a case study, she consulted a particular example from the Bridwell Library Special Collections, the Carta executoria in favor of Miguel de Carabeo, 1567.

“This document is exemplary of the type in its formulaic construction and ornamentation, most interestingly in its adoption of the Santiago Matamoros type in its marginal illumination.” she states in her thesis. “Such images of James Moan-Slayor helped position the saint both as eradicator of an unwanted past and a forger of a mythical individual and national identity.”

Quinn says SMU’s libraries played a “crucial” role in her undergraduate academic success. “The ability to look at primary research documents was a phenomenal experience,” she says.

CUL Achievements

Pamalla Anderson, head of Public Services, DeGolyer Library, serves as treasurer of the Book Club of Texas. She presented “Mustangs Go to War: Campus Life during World War II” as part of the Godfrey Lecture Series in the spring. The women’s club movement was the topic of talks she gave at The Standard Club 125th anniversary tea at the library in February — for which she wrote the keepsake “Happiness Is Being a Clubwoman” — and the SMU Women’s Symposium in March.


Rebecca Graff, research librarian and instruction and information literacy specialist, served on the LOEX 2011 Conference Planning Committee, Library Orientation Exchange (LOEX) is the premier international clearinghouse for library instruction and information literacy.


Jennifer Kolmes, statistics coordinator and subject liaison for assigned academic departments, Central University Libraries, served as vice chair of the Midwinter Workshops and Annual Preconferences Committee of the Association of College and Research Libraries (ACRL), a division of the American Library Association.

Russell Martin, Director of the DeGolyer Library, was inducted by the Texas Institute of Letters. Induction into the Institute is based on literary achievement. Martin served as the president of the SMU Town & Gown Club 2010-11. He presented a talk on “Collecting Texas” at the 2010 Texas Book Festival in Austin.

Gillian M. McCombs, Dean and Director of CUL, published a book review of The Expert Library: Staffing, Sustaining, and Advancing the Academic Library in the 21st Century, edited by Scott Walter and Karen Williams, in Portal: Libraries and the Academy 11:2 (2011). In addition she served on the journal’s Best Article Award Committee. In January, McCombs presented “Strategic Planning in Difficult Times” for the University Library Section Current Topics Discussion Group during the American Library Association (ALA) meeting. In April, she was moderator of “Shifting Gears: Strategies for Coping with Technological Change” at the Texas Women in Higher Education conference in Austin.

Beverly Mitchell, art and dance librarian, Hamon Arts Library, serves as president of Art Libraries Society of North America (ARLIS/NA) Texas-Mexico chapter.

Anne E. Peterson, Curator of Photographs, DeGolyer Library, published an article, “Alexander Gardner in Review” in the November 2010 issue of History of Photography magazine. At the Texas State Historical Association annual meeting, she presented “Photographers of the Mexican Revolution: Conflict and Diversity in Pictures.” She and Cindy Booke gave the presentation “Digital Collections Development at SMU’s DeGolyer Library” at the Phoenix Staff Development Day in Denton May 27.

(Continued on page 10)
CUL ACHIEVEMENTS

(Continued from page 9.)

Mary Queyrouze, Assistant Dean for Technology Services, CUL, and Patricia Van Zandt, Assistant Dean for Scholarly Resources and Research Services, CUL, presented “Digital Projects from Special Collections in Phoenix Libraries” during the Phoenix Staff Development Day.


Julia Stewart, government documents/social sciences research librarian, CUL, served as features column editor for “Documents to the People,” an ALA/GODORT publication, 2009-present.

Patricia Van Zandt led a panel discussion, “The Role of Library Leadership in Advocating for Information Literacy,” at the LOEX annual conference in May. In June 2010, she presented “Cooking with the Campus Chef (and Other Creative Ways to Motivate Staff and Have Fun at the Same Time)” at the ALA annual conference.

Rob Walker, Director of Norwick Center for Digital Services, served as a panelist for “Shifting Gears: Strategies for Coping with Technological Change” at the 2011 Texas Women in Higher Education annual conference in Austin April 5.

SELECTED STATISTICS FOR CUL

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<td>Student Enrollment</td>
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COLLECTIONS

Total volumes | 2,180,745 | 2,174,035
Volumes added (less withdrawals) | 18,260 | -6,710
Books | 1,263,158 | 1,281,060
Current serials | 12,199 | 14,723
Microforms held | 620,693 | 620,741
Government documents | 683,935 | 684,609
Electronic databases | 472 | 505
E-books | n/a | 678,220

HOLDINGS IN VOLUMES, BY LIBRARY

DeGolyer Library | 138,257 | 143,326
Fondren Library Center | 1,888,569 | 1,872,983
Hamon Arts Library | 153,919 | 157,726

ACCESS SERVICES

Circulation transactions | 128,181 | 124,458
Interlibrary loans sent to other libraries | 9,568 | 10,399
Interlibrary loans received | 8,562 | 6,332
Total hours open (per week, regular session) | 168 | 168

PERSONNEL (FULL-TIME EQUIVALENT)

Professional positions | 35 | 33
Support positions | 42 | 41
Total | 77 | 74

TOTAL LIBRARY EXPENDITURES

$9,881,211 | $10,434,048

Recently named assistant deans for Central University Libraries are, from left, Bill Dworaczyk, Assistant Dean for Human Resources/Facilities; Mary Queyrouze, Assistant Dean for Technology Services; and Patricia Van Zandt, Assistant Dean for Scholarly Resources and Research Services.
DONORS TO THE CENTRAL UNIVERSITY LIBRARIES

Committments received from 6/1/10 to 3/1/11

($50,000 and above)
Bradley W. Bookhouser ‘76 and Ann Warram Bookhouser ‘77
Howard L. Gottlieb

($10,000 to $49,999)
David H. B. and J. Anne B. Adair

($1,000 to $9,999)
Sarah Haight Sanabria, Michaele Kleiner, and William E. Goldner

($500 to $1,000)
Antoinette Barksdale Terry '54

($250 to $500)
William F. Holmes and Jean Taggart Holmes '54

($100 to $250)
Larry A. Helpert '73

($50 to $100)
William H. Hamilton and Virginia Hamilton

($25 to $49)
John A. Kowtun, Jr. '03

($10 to $24)
John A. Kowtun, Jr. '03

Nancy Hamon’s Library Legacy

Philanthropist Nancy Hamon, an arts visionary and SMU supporter, died July 30 at her home in Dallas. Hamon’s contributions to SMU included a principal gift of $5 million to establish the Jean and Nancy Hamon Arts Library. Her husband, Jake Hamon, preceded her in death in 1985. Ground was broken for the Hamon Arts Library on December 12, 1988. The library, which is located on the west side of the Owen Arts Center, was dedicated November 17, 1990.

A consolidated arts library had been in consideration for a decade — relevant books and special collections materials had previously been housed in at least five different campus locations, says Jon Haupt, Interim Director of Hamon Arts Library. The move occurred in stages and culminated with the transfer of the initial holdings of what is now the Jerry Bywaters Special Collections Wing.

The Hamon Arts Library became one of SMU’s most widely used libraries, with 1.5 million visitors in its first decade. The library’s circulating and reference collections contain more than 180,000 physical items relevant to the visual and performing arts. In addition, the library offers some 300 subscriptions to arts periodicals and provides access to more than 60 online arts resources.
People’s House under 200,000. In early 1826, 
he was offered
what is now SMU’s
personal finances and real
protection of women’s legal rights in T
trials.

**Louise Raggio: Remembering The 'Texas Tornado'**

Trailblazing attorney Louise Ballerstedt Raggio, whose papers are part of the Archives of Women of the Southwest Collection in DeGolyer Library, died in January 2014.

Raggio is credited with doing more to ensure the protection of women’s legal rights in Texas than any other person in history. Her work on passage of the Marital Act of 1967 ensured that the Texas law that had been in effect since 1858 was removed.

The 'Texas Tornado'

The 'Texas Tornado'

Louise Raggio

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Council of Library Directors

Roberta Schaafsma, Director and J.S. Bridwell Foundation Endowed Librarian (chair 2010-2011)
Gail Daly, Associate Dean for Library and Technology and Associate Professor of Law
Joe Gargiulo, Chief Information Officer; Office of Information Technology
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“CUL staff have created a culture of agility and change, moving swiftly when the opportunity arises to make a difference for our patrons…”

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We welcome your feedback on this report as well as on our collections, services and events. Please feel free to drop us a note, give us a call or send us an e-mail. We look forward to hearing from you.

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