YES, WE STILL HAVE BOOKS . . .

...But we might also have vooks and Nooks, Keitai shousetsu and gigaku masks, sheriff’s badges and stereoview photographs. From Skype to Swype, the Central University Libraries are a far cry from our grandmothers’ libraries. Our grandmothers would probably be mystified by students clustering around computers or displaying printed pages on electronic readers. Our library is abuzz, and if anyone is saying “shush,” it is the students and not the librarians.

Today, the library is just as central to SMU’s academic mission as when the first students set foot on campus in 1915. But technology now allows the library and its vast contents to travel to where the student is. Access to the world’s information is at the fingertips of our students and faculty via their smartphones, iPads or netbooks. Our library is open to its users 24/7 wherever they are – in their dorms, on study abroad, or at home with their parents.

A library was formerly judged on the size of its physical collections, but today a library must be measured in terms of the access it provides to materials located around the world as well as its unique onsite collections. Digital initiatives are crucial to allowing offsite access to these special materials, from 1940s movies on 16 mm film to stereoview photographs from the Civil War. Several of CUL’s digital collections are so unique that we were allowed to join The Commons on Flickr. In partnership with the Library of Congress and 44 other leading cultural heritage institutions, our images are available around the world (see The Commons, p. 2). However, the original objects still need to reside somewhere, and we are grateful to reclaim the space on the third floor of the Science and Information Center, which has been occupied by the Lyle School of Engineering for so many years. Stay tuned for exciting developments on our library renovation!

This is the brave new world of information access – our students want and expect to have it all at the swipe of a finger. If they can’t find it quickly on Google, it might just as well not exist. We have provided a new “discovery layer,” which sits on top of our online catalog and allows the user to search across our print and electronic resources with a Google-like search box (see Discover SMU Libraries, p. 2).

“A library was formerly judged on the size of its physical collections, but today a library must be measured in terms of the access it provides to materials located around the world as well as its unique onsite collections.”

Cleariy these cultural and technological shifts come with some challenges. New research suggests that the digital environment may be fundamentally changing how the human mind acquires and retains knowledge. Our librarians need to anticipate these changes and are working hard to retool their services. At any given moment, librarians are responding to electronic reference questions from around the world, working with patrons in person for in-depth consultation, creating virtual playlists of sound recordings for music classes (see Variations, p. 3) or instant messaging with an SMU student in France.

Today the Central University Libraries are so much more than books, bricks and mortar – more complex, more challenging and infinitely more exciting. Will the library ever resemble the bookshelf shown on the left? Probably not in my lifetime, or yours, but I have learned never to say never! It is a wild ride, and we are delighted to have so many of you along with us. Thank you for your support.

Gillian M. McCombs
Dean and Director, Central University Libraries

Glossary

Swype – virtual keyboard “glide” technology for mobile phones
Skype – videophone service through the Internet
Vooks – video-enhanced e-books
Nook – proprietary e-book reader
Keitai shousetsu – Japanese cell phone novels
Gigaku masks – Japanese masks from the 7th to 10th centuries
Stereoviews – photography that created a 3D effect when seen through a special viewer

“Today the Central University Libraries are so much more than books, bricks and mortar...”

On the cover: Exterior details of Hamon Arts Library, Meadows School of the Arts
Inside cover: Students walk along the Laura Bush Promenade, Fondren Library Center

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Let us know what you think
CUL 2.0: INNOVATION IN THE DIGITAL AGE

A virtual “commons” presents the Central University Libraries’ digital collections to the world. A scanner brings state-of-the-art imaging to the production of student and faculty presentations. A new service applies the ease of open Web searches to SMU’s libraries. Recently released software creates a new way for music students to approach traditional assignments.

Welcome to CUL 2.0, libraries re-imaged and reconfigured with emerging technologies and services tailored for 21st-century learning, teaching and research.

The Commons on Flickr
SMU is among 45 select institutions, including the Library of Congress and the National Archives U.K., participating in The Commons on Flickr (flickr.com/commons). Flickr, the popular image hosting website, initiated The Commons in 2008 to provide easy access to publicly held photography collections.

SMU joined The Commons in April, says Cindy Boeke, CUL digital collections developer. Early Texas photography, photos of the Civil War and U.S. West, and images related to the Mexican Revolution are just a few of the categories covered by the collections.

Not only is The Commons a resource for faculty, students and other members of the SMU community, it also introduces CUL’s rich and valuable photography collections to users who are not acquainted with the University, Boeke says.

CUL’s account on The Commons received 50,485 page views from April through late August, Boeke says.

Knowledge Imaging Center (KIC)
Advertising seniors preparing online portfolios, as well as students and faculty doing research or working on presentations, keep the Hamon Arts Library’s new scanner, known as the Knowledge Imaging Center (KIC), in constant use.

Technological sophistication and user-friendly function merge in the self-service scanner. The KIC (pronounced “kick”) is “insanely easy” to operate, says Alisa Rata Stutzbach, Hamon director. Library patrons can scan books, illustrations and other documents, crop the resulting images and e-mail files in a seamless process. The KIC offers the option of saving scans in multiple formats, including text files and searchable PDFs.

In addition the device’s large scanning bed accommodates oversized materials – up to 17-by-24 inches.

Discover SMU Libraries
In April the introduction of the Discover SMU Libraries service launched an information revolution.

The online tool allows students, faculty and other users to search all electronic resources – books, journals, newspapers, databases and more – from a single search box found on the SMU libraries’ website at smu.edu/libraries. While Discover SMU Libraries mimics the user-friendly format of an open Web search – utilizing the system is similar to performing a Google search – it possesses an important difference: the results it delivers are the quality, reliable resources found in libraries.

“A Discover SMU Libraries search will be a good starting place for many students and faculty, and many times it may be all that is needed for a paper or project,” says Toni Nolen, IT Services librarian at Fondren Library, who led the implementation effort.

Variations digital music platform
Variations added a digital dimension to standard assignments in two sections of Music Theory 6330 during a spring pilot project conducted at Hamon Arts Library.

The newly released software is an “all-encompassing” study aid, says Jon-Haupt, music and media librarian, who spearheaded the pilot program. Variations’ many functions allow users to sit at a computer and listen to streaming audio while viewing the music score online, to bookmark and replay any track, to make and save annotations on the scores, and to test listening skills by completing drills.

Students in MUTH 6330 Analytical Techniques found the audio timeline tool, also known as the Timeliner, particularly useful, says Robert Frank, associate professor of theory and composition in Meadows School of the Arts, who taught the graduate course.

“The Timeliner feature alone makes Variations a valuable teaching tool,” Frank says. “We used it in class to demonstrate formal structures in various works, and students used it as a primary tool in their final projects.”

The graduate students found Variations “to be easy, insightful and extremely useful,” Frank adds; “It was responsible for several ‘ah-ha’ moments for students, which I highly value.”

Developed by Indiana University, Variations “is the only software of its kind,” Haupt says. SMU is an early adoptee: one of only about a dozen universities now using it. Following the successful pilot program, “preparations are under way for establishing Variations permanently in the fall,” he adds.

Dean Gillian M. McCombs (center) with Central University Libraries’ co-chairs of the faculty/staff division of SMU’s Unbridled Campaign – Bill Dworaczyk, chief personnel officer and director of facilities, and Amy Carver, director of Friends of the SMU Libraries and director of marketing and external relations.
GETTING TO KNOW CAROLINE ROSE HUNT

Mary Baldwin College in 1939-40. She saved not only her report cards, but also a single-page promotion from the Dixie Theatre in Stanton, Virginia, for Gone with the Wind “as presented at the premiere in Atlanta, Georgia.”

A third box contains a copy of the book The Completist Pumpkin: A Cookbook compiled and published by Hunt. A 1984 news release explains that the 440 recipes featured all contain pumpkin. The variety of items in the collection helps paint a complete portrait of an incredible woman, says Pamalla Anderson, an archivist at DeGolyer Library. “She is an important businesswoman, a leading philanthropist and a writer. She is also an avid fisherwoman.”

Hunt, honorary chairperson of Rosewood Hotels & Resorts, may be best known as the woman who opened The Mansion on Turtle Creek. She is the daughter of legendary oilman H.L. Hunt.

The speeches, news clippings, scrapbooks, photographs and correspondence are useful to researchers interested not only in Ms. Hunt’s biographical information but also in business history and women’s studies, Anderson adds.

Although researchers can use the collection, “it’s not fully processed yet,” she says. “We still have more items coming in because Caroline Rose Hunt is still alive.”

When all materials are in hand, the library will post an online guide — or finding aid — to the collection, which will be linked to the library catalog, Anderson explains. Scholars also will be able to access the guide through Texas Archival Resources Online (lib.utexas.edu/taro/), which provides descriptions of collections in repositories across the state to the public.

NOW STORED IN SIMPLE, GRAY BOXES in the DeGolyer Library is the Caroline Rose Hunt Collection, another addition to the library’s growing Archives of Women of the Southwest.

Among the papers is an article from a 1984 issue of The Dallas Morning News. “This Dallas billionaire is frugal, fastidious and flying high with her booming hotel business,” the newspaper states.

Another box holds a scrapbook that Hunt started when she was a freshman at Mary Baldwin College in 1939-40. She saved not only her report cards, but also a single-page promotion from the Dixie Theatre in Stanton, Virginia, for Gone with the Wind “as presented at the premiere in Atlanta, Georgia.”

Friends of the SMU Libraries/Colophon provide steady support

University did not have the funds to purchase them.”

Friends of the SMU Libraries gave $28,800 in one-time grants for 2010:

• $8,000 to purchase a digital microforms scanner for Fondren Library Center
• $4,000 to add to the Colophon Collection of modern American literature

James V. Hart honored with first Literati Award

The Friends of the SMU Libraries/Colophon celebrated the 40th anniversary of the founding of Colophon and the 10th anniversary of its Tables of Content fundraiser by starting new traditions.

The Friends’ first annual Literati Award was presented to screenwriter James V. Hart ’69, whose writing/producing credits include the movies Hook, Muppet Treasure Island and Jack Vettriano. The American Library Association named his first novel, Captain Hook — Adventures of a Notorious Youth, one of The Ten Top Young Adult Books in 2006.

“We decided that a good way to recognize the history and success of Friends and Tables of Content was to honor an outstanding SMU alumnus, parent or friend who has excelled in literature,” explains Juli Harrison ’70, who served as the event’s co-chair with Janis Calvin Cravens ’70.

The Literati Award honors individuals who have used the written word to advance the ideals of creativity, conviction, innovation and scholarship, and who have had a significant impact on culture and the community through their work.

Another first this year: recognition of the Friends’ Top 10 Haute Young Authors. Among the rising stars honored were Erin Duval, a singer and songwriter; Callan Harrison, a children’s author; and Jennifer Pickens, author of Christmas at the White House.

The young authors signed books and visited with guests at a cocktail reception that preceded the dinner. “The authors were surrounded by people waiting to talk to them,” says Amy Carver, Friends director. “There was a lot of interest in all of them.”

In looking forward to the next 40 years, the Friends of the SMU Libraries has welcomed a new generation of library enthusiasts by launching the Young Literati Membership is open to supporters under age 50. They participate in regular Friends activities, as well as special Young Literati events, including a happy hour this fall.

James V. Hart ’69 is honored by the Friends of the SMU Libraries/Colophon with its first Literati Award.

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PATRICIA VAN ZANDT: LEADING A REVOLUTION

SMU’s new Eighteenth Century Collections Online reveals how digital resources are revolutionizing the way students and faculty conduct research, says Patricia Van Zandt, Central University Libraries director of scholarly resources and research services.

The database contains digital facsimiles of 136,000 books, pamphlets and essays published in the United Kingdom and elsewhere in the 18th century. Researchers can use a search function to reference specific names or keywords. A search for “the new nation of the United States,” for example, will produce more than 2,000 citations from contemporary documents.

Before the availability of the digitized collections, scholars often had to travel to Harvard University or to a university in the United Kingdom to read one of these documents, Van Zandt explains. “Now SMU professors can assign a rare 18th-century book as primary resource material.”

The libraries’ digital resources cover a wide range of topics and serve the entire SMU community. For example, the Naxos Music Library offers streaming access to more than 504,500 tracks. Of particular interest to those who delight in delving into the past is a digital collection of Hispanic-American newspapers that date from 1808 to 1980.

Considering the massive amount of information contained in some databases, digital resources can be an economical choice for libraries, says Van Zandt. Those who came to SMU from the College of William & Mary in January.

For example, CUL subscribes to the ScienceDirect Freedom Collection of 18,000 online journals, including science, medical and technical publications, for a relatively economical fee per journal title.

However, she doesn’t rule out the future purchase of more traditional formats, including books, maps, journals and DVDs.

“We’re always evaluating our services and resources,” Van Zandt says. “We want to make sure we’re using our funds to acquire the most relevant resources for faculty and students.”

Creating a comfort zone for students

While new technology plays an important role in expanding the SMU libraries’ current levels of excellence, some intentionally low-tech innovations ensure that the brick-and-mortar library remains relevant to the student experience.

The library staff has championed a number of student-focused improvements, says Patricia Van Zandt, Central University Libraries director of scholarly resources and research services. One of the most significant changes in the past several years has been in Fondren Library Center’s hours. The library now is open around the clock during fall and spring semesters.

SMU Student Body President Jake Torres is among the enthusiastic supporters of Fondren’s expanded hours.

“I am very busy during the day,” Torres says. “I use the library at night to write papers or complete reading assignments. Having the library open 24 hours a day is really important to me.”

Most students also appreciate the addition of more group-study rooms, adds sophomore Jean Paul Destaras, a member of the Library Student Advisory Council. “At the beginning of the year, every time I went to the library during test periods, the study rooms were always in use. Now that there are more rooms, it’s easier to find one.”

The student advisory council regularly makes recommendations to the CUL, and all University students have an opportunity to put their requests in suggestion boxes at four locations in Fondren: the mezzanine, the circulation desk, the periodicals desk and the Information Commons, across from the reference desk. Beginning this fall, students also will be able to submit their ideas electronically on the CUL website.

The student-centric enhancements, which also include shopping baskets for carrying books and comfortable furniture in the Information Commons, create a place where students want to spend time.

In fact, the library was voted the “Best Place To Study” in a poll published by The Daily Campus student newspaper in January.

MARJORIE CURREY: CHAMPIONING THE ‘HEART OF THE UNIVERSITY’

As a child, Marjorie Currey ’55 remembers pretending she was a librarian and checking out books to her friends. Although she never became a librarian, Currey has made books and libraries an integral part of her life.

An English major at SMU, Currey began sharing her insights into the written word at the urging of Ermance Rejebian, who started lecturing about books in Dallas in the 1930s. Currey began her own popular book reviews in the 1970s.

She usually discusses nonfiction works and estimates reading 10 books for every book she decides to review. “For years and years, I gave a book review two or three times a day, five days a week,” she says. “I have learned a lot.”

Currey is donating all of her notes and most of her books to SMU’s Archives of Women of the Southwest.

For more than 30 years, Currey has taught Informal Courses for Adults at SMU. Often the courses focus on Islam and the Middle East, topics she developed an interest in when her husband’s business required them to relocate to that region some years ago. Always an independent learner, she’s now reading two books about the brain in preparation for a class she will teach in November.

A new member of the executive board of the Meadows School of the Arts, she has served as a member of the SMU Libraries Executive Board since 1980. “I absolutely adore libraries,” she says. “And I am really, really grateful for all of my experiences at SMU.”

Currey enjoys her Kindle e-book reader and is happy that SMU libraries are adding many digital resources.

It is the place where you can access the greatest amount of knowledge.”

The University recognized Currey’s contagious enthusiasm for SMU with the “M” Award in 2006 while he was an undergraduate. “Coming to SMU was one of the best decisions of my life,” Greene says. “I have made lasting friendships and have had many experiences that helped me evolve into a leader.”

One of his SMU interests is lacrosse. As an undergraduate, he served as captain of the SMU men’s lacrosse team and helped the team become nationally recognized at the club level. After he graduated, he served as head coach of the team. He still is active with the team as an assistant coach and director of operations.

Sports taught him a lot about leadership and teamwork, Greene says. “You learn to build relationships. That’s one thing I really enjoy about my job now – getting to know people and establishing relationships with them.”

Tom Greene ’06, CUL advancement associate, enjoys meeting other alumni and finding out why they, too, are passionate about SMU.

“Many alumni share my passion for SMU,” he says. “Now that I’ve learned more about the SMU libraries and everything that goes into keeping them running, I enjoy talking to other alumni about the libraries and the important role they play at SMU.”

The University recognized Greene’s passionate advocacy for SMU and its libraries.

Marjorie Currey ’55 is well known in Dallas for the book reviews she began giving in the 1970s and for the informal courses she has taught at SMU for more than 30 years. “Libraries will continue to change,” she says, “but I’m not wringing my hands. The library is still the heart of the University.”

Tom Greene ’06 draws on his sports background to rally library supporters.

It is the place where you can access the greatest amount of knowledge.”

It is the place where you can access the greatest amount of knowledge.”
ARCHIVE PHOTOS TELL THE SMU STORY

The Central University Libraries is ready to celebrate SMU's centennials in 2011 and 2015 with photographs and images from the University's history.

The Southern Methodist University Campus Memories digital collection (digitalcollections.smu.edu) already contains many photographs, including photos of students studying in Fondren Library and watching football games, says Joan Gosnell, University archivist. “We've been getting the collection ready to go with some of the photos that we think will be most popular and with other photos as they are requested, and we will continue to add more.”

Gosnell predicts that students, faculty, alumni and members of the media will download photos from this online collection. She also expects many people to contact DeGolyer Library to obtain high-resolution image files, which are available for a fee.

The earliest photograph in the collection shows the 21 somber men, all dressed in dark suits, appointed by The Methodist Episcopal Church, South to an Educational Commission. That commission took the first steps toward establishing SMU.

Fortunately, SMU’s history is well documented in photographs. Gosnell says, Much of the credit goes to Ronald C. Knickerbocker, known as “Mr. Knick,” who served as SMU’s first director of publicity and official SMU photographer for many years. His father, H.D. Knickerbocker, a Methodist preacher, was one of SMU’s founders.

During the lecture, Dimunation noted an iconic image of three female students in skirts and bobby socks gazing at two dapper young men.

Mark Dimunation, head of the Library of Congress’ Rare Books and Special Collections Division, is reconstructing American library history one volume at a time.

The nucleus of today’s Library of Congress was once the library of Thomas Jefferson. Dimunation explained during “Forged in Fire,” a lecture sponsored by Bridwell Library, DeGolyer Library, Friends of the SMU Libraries/Colophon and Book Club of Texas, in April.

Dimunation called Jefferson’s library “the wellspring for one of the nation’s greatest thinkers” and “the foundation for the new nation.”

In 1851, a Christmas Eve fire destroyed approximately two-thirds of the Jefferson collection. Over the years, several thousand matching books have been purchased to recreate the original collection. Several hundred titles are still missing, and Dimunation is on a mission to locate them.

During the lecture, Dimunation noted an SMU connection to his mission when he thanked Gene Jones, a member of the SMU Board of Trustees, and her husband, Jerry, for a “generous gift” that has been used to replace many of the Jefferson books.

When the original holdings were destroyed by the British in the War of 1812, a new library of the American legislature was created with Jefferson’s entire multilingual collection of 6,487 volumes.

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CUL ACHIEVEMENTS

Ellen Buie Niewyk, curator, Bywaters Special Collections, together with the Meadows Museum, curated “Jerry Bywaters: Lone Star Printmaker” an exhibit at the Blanton Museum of Art, University of Texas at Austin, July 18 – November 8, 2009. Her book of the same title was used as the exhibit catalog.

Abby Dover, cataloger, was appointed as intern to the American Library Association Cataloging and Classification Section committee on cataloging Asian and African materials for the term July 2010-11.

Michelle Hahn, music cataloger, was named an editor for Music Reference Services Quarterly, a peer-reviewed, scholarly journal of music librarianship published by Routledge. She was appointed co-chair of the Local Arrangements Committee for the annual meeting of the Music Library Association, to be held in Dallas in 2012, and was appointed national audio-visual director for Sigma Alpha Iota, an international women’s music fraternity. She was re-elected to the position of secretary of the Dallas alumnae chapter.

Jon Haupt, music and media librarian in the Hamon Arts Library, was promoted from assistant Web editor to Web editor of the Music Library Association (MLA). His review of Song Sheets to Software was published in Music Reference Services Quarterly 12(3):4. At the MLA Annual Conference in March, he presented “Creating a New Online Presence for MLA” and with Alisa Rata Stutzbach, director of the Hamon Arts Library, presented “Collaborating with Hiveminder and Dropbox” as part of the “A Match Made in Heaven: Merging Emerging Technical and Public Services” panel.

Gillian M. McCombs, dean and director of CUL, was a panel presenter for the Texas Library Association Academic Strategic Initiatives Webinar: “Big Challenges (and Opportunities) for Academic Libraries,” in October 2009. McCombs and Robert Walker, Norwich Center for Digital Services, presented “Carpe Digital, or Reinventing a 1980s AV Center as an Entrepreneurial Digital Services Center” at the Inspiration, Innovation, Celebration: entrepreneurial conference, University of North Carolina at Greensboro, June 2009. In March, she was honored at the Veteran Feminists of America conference in Dallas for her work “to assure a just and equal future for millions of women and girls.” In January, Lea Courington, “honored her with a plaque in the Archives of Women of the Southwest. In April, McCombs was the lead organizer for the annual conference of the Texas Women in Higher Education sponsored by SMLU.

Beverly Mitchell, art and dance librarian in the Hamon Arts Library, was elected vice president/president-elect (2010-11) for the Art Libraries Society (ARLIS) Texas/Mexico chapter.

John Phinney, ISEM library, was appointed chair of the Library Committee Advisory Board for the Witte Museum, Texas State Council.


Sarah Haight Sanabria, electronic resources cataloger, and Jorge Cruz, Web and systems team leader, presented “Refining the GKEY search for better keyword search relevance” at the 19th Annual Conference in March, he presented “Creating a New Online Presence for MLA” and with Alisa Rata Stutzbach, director of the Hamon Arts Library, presented “Collaborating with Hiveminder and Dropbox” as part of the “A Match Made in Heaven: Merging Emerging Technical and Public Services” panel.

Mark Dimunation at SMU in April

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Ex Libris Users of North America conference in May in Fort Worth.

Alisa Rata Stutzbach, director of Hamon Arts Library, participated in a panel discussion on careers in music at Richland College in October 2009. In May, she was appointed to the executive committee of the Dallas Bach Society Board of Directors, where she serves as a member-at-large and liaison to the musicians. Also in May, she performed on viola with the Baroque Chamber Orchestra of Colorado.


In addition, she was selected for participation in the newly formed excellence committee.

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Toni Nolen, Central University Libraries, was named Employee of the Year.

Beverly Mitchell, Hamon Arts Library, received the Outstanding Achievement Award.

Jon Haupt, Hamon Arts Library, received the Effective Use of Technology Award.

Ruthann Swanson, Central University Libraries, received the Continuing Excellence Award.

Heather Michelle Oglevie, Bridwell Library, received the Outstanding Student Assistant Award.

Cindy Ruppi, Central University Libraries, received the Dean’s Eureka Award for creating CAST: Colleagues Achieving Success Together. The support and mentoring program for full-time employees enrolled in credit-hour classes provides opportunities to exchange information about courses and professors, to share or swap textbooks and to participate in other activities. CAST is supported by SMU Human Resources and Central University Libraries.

Emily George Grubbs, Hamon Arts Library, Bywaters Special Collections, received the Library School Scholarship Award.

The CUL Team Recognition Award was presented to the EAD Group (Encoded Archival Description). This committee has enhanced the visibility of CUL’s special collections holdings by establishing guidelines for writing finding aids that are accessible via the SMU Library cataloging system and the Texas Archival Resources Online website. Committee members include team chair Cynthia Franco, DeGolyer Library; Pamalla Anderson, DeGolyer Library; Timothy Binkley, Bridwell Library; Lara Corazza, Central University Libraries; Joan Gosnell, DeGolyer Library; Emily Grubbs, Hamon Arts Library, Bywaters Special Collections; Ada Negrawa, DeGolyer Library; Ellen Buie Niery, Hamon Arts Library, Bywaters Special Collections; Anne Peterson, DeGolyer Library; Adrienne Pierce, DeGolyer Library; and Sam Ratcliffe, Hamon Arts Library, Bywaters Special Collections.

Central University Libraries celebrated National Library Week with its third annual all-campus cookout April 14-15. Free hot dogs and popcorn were cooked and served by the libraries’ staffs in the Fondren Library Center courtyard.
Friends of the SMU Libraries: Colophon held its 10th annual Tables of Content fundraiser in April. Among those who attended the sellout event were (from left) Patsy Newman, Becky Schegger ’62, Jack Kinsey and Dean Gilman M. McCombs.


Contributing

Staff
Ann Abbas Bill Abbott and Judy Abbott Stephanie Amell Libby Camp

Donations at any level are tax-deductible. Contributions of $1,000 and above are recognized as endowed and may be used to support any area of the SMU Libraries.


Friends of the SMU Libraries and Dallas Morning News collaborated to reach out and thank all our friends and donors. If you feel you need more information about our annual event, please contact us (see inside back cover).

Each effort has been made to accurately include all our friends and donors. If you feel an error or omission has been made, please contact us (see inside back cover).


Other Donors to the Friends
($1,000 and above)


Friends of the SMU Libraries: Colophon held its 10th annual Tables of Content fundraiser in April. Among those who attended the sellout event were (from left) Patsy Newman, Becky Schegger ’62, Jack Kinsey and Dean Gilman M. McCombs.


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Friends of the SMU Libraries: Colophon held its 10th annual Tables of Content fundraiser in April. Among those who attended the sellout event were (from left) Patsy Newman, Becky Schegger ’62, Jack Kinsey and Dean Gilman M. McCombs.


Contributing

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