Deep in the stacks a student is immersed in research. She needs to perform a quick search in the Central University Libraries catalog, so she reaches for her iPhone. Within seconds, she has the answer she needs—without uttering a word.

That’s the scenario Mary Queyrouze envisioned while working on the new mobile version of the catalog, which delivers search results to smartphones and palmtop computers in a user-friendly, easy-to-read format.

“We optimized the catalog for mobile use by simplifying the options and reducing the page size to be readable on the smaller screen,” explains Queyrouze, CUL director of Processing, Technology and Digital Services.

Access to the mobile option is available on the CUL home page at smu.edu/cul under Research Resources. Next to the regular Library Catalog link is a “mobile version” link with an icon that looks much like a miniature phone screen. Clicking on the link takes viewers to a basic search screen. From there, the mobile version operates just as the online catalog does on a tablet, laptop or desktop: users type in keywords, titles, etc., and links to matches appear.

Her team worked on the project over the summer to ensure it was ready to go when students returned to campus at the beginning of the fall semester.

continued on page 2
Two new grants support digitization of early Texas photos

SMU Central University Libraries’ norwick Center for Digital Services (nCDS) has received two grants totaling $45,000 to digitize, catalog and upload items into the Lawrence T. Jones III Texas Photographs digital collection.

A $25,000 grant from the Summerlee Foundation and a $20,000 TexTreasures grant recognize the importance of the Jones photographs. The collection contains 5,000 images and depicts Texans from a variety of cultural groups — Caucasian, African American, Hispanic and American Indian — as well as locations in all corners of the state. More than 80 percent of the images are unique to the collection.

The CUL Digital Collections now contains 344 of the 19th-century images, says Cindy Boeke, CUL Digital Collections developer. The images can be viewed at digitalcollections.smu.edu/all/cul.

"Digitization allows anyone with an Internet connection to access these photographs, which are invaluable resources for scholars, researchers and the interested public," Boeke says.

Programs related to Texas history are among those supported by the Dallas-based Summerlee Foundation.

The TexTreasures grant is an annual competitive grant program for TexShare member libraries. TexShare is a consortium of 700 libraries statewide that shares library resources, including special collections like the Jones photographs. Funding is available for projects involving materials with statewide significance.

For more information: digitalcollections.smu.edu/all/cul and www.flickr.com/commons
When producers of the documentary *Living with the Trinity* needed a geographic history of the Trinity River, they found it at SMU’s Edwin J. Foscue Map Library.

"We pulled out all kinds of maps associated with the Trinity River and it was fascinating to see how it has changed over time," says Dawn Youngblood, Foscue curator. "Our topographic maps show how the river was altered as surrounding towns grew."

Maps from the library are featured in the documentary, which was first broadcast late last year on the Dallas PBS affiliate, KERA-TV (Channel 13), and will be re-aired November 23.

With more than a quarter-million maps, the library contains one of the largest university map collections in the nation, according to Youngblood, who earned a Ph.D. in archaeology from SMU in 2003. "As a U.S. Government Map Depository, we receive several thousand new maps annually. In addition, a fair volume of new maps and atlases are purchased or donated each year."

The library is required by law to remove old government-issued navigational maps when updates are received. While the collection includes some 19th-century maps, most date from the 20th and 21st centuries.

The collection, which is tucked away in the far northeast corner of the ground floor in Fondren Library Center, draws scholars from across the globe. When the International Cartography Association Commission on the History of Cartography gathered in the Dallas area for its annual symposium in October, the group included a tour of the Foscue Map Library on its itinerary. They also visited DeGolyer Library to view selections from its collection.

Maps blend science, history and art in a format that’s utilitarian for some and transcendent for others.

"Working in this library is so interesting because people from all disciplines use maps — English students, art professors, engineers. We’ve also had paleontologists on their way to find fossils in Costa Rica come in and pour over geology maps."

Maps tell different stories to different readers

The map depicts a continuous coastline between North and South America, offering a fascinating glimpse into how Columbus’ contemporaries viewed the New World.

"Tabvla terre nove by Martin Waldseemüller was published in Strassburg in 1513 and is one of the first maps to depict the islands discovered by Columbus in his voyages; for this reason it is sometimes known as the Admiral’s Map," explains Russell Martin, director of DeGolyer Library.

The map is one of the oldest in the DeGolyer’s collection, he says. "It came to us with several hundred other early maps as a gift from two wonderful collectors and benefactors, B.B. Barr and John N. Rowe III."

DeGolyer Library houses approximately 3,000 rare maps, and records of more than 1,500 of them are available online.

"Maps are used by students and scholars for a variety of projects," he says. "For example, Professors Lisa Pon and Amy Buono, both from the Art History department, are very interested in the art of cartography, visual representations from the past. And they actively encourage their SMU students to consult the collection."

Drawing on the map collection, the DeGolyer recently mounted the exhibition "Contours of Empire: The World of Charles IV" at the Meadows Museum. "Mexico: From Porfiriato to Revolution, 1876-1920," the DeGolyer’s current exhibit, which continues through December 17, includes an incredibly detailed wall map from 1910 and several other maps.

For more information: smu.edu/cul/degolyer/maps.htm

For more information: smu.edu/cul/gir/maps/index.html
Jennifer Altabef: Remembering research, late nights and ‘Kumbaya’

A soundtrack accompanies Jennifer Burr Altabef’s memories of studying in SMU’s libraries as a student.

“During one finals period, we got a little slap happy and sang ‘Kumbaya’ in the library, which was probably not appreciated at all,” she recalls.

After spending seven years on campus, many of Altabef’s memories of her student days involve libraries.

“I remember studying for finals through the night at Fondren very, very well, usually at one of the big tables on the second or third floors,” she says.

She earned a Bachelor’s degree in news/editorial journalism from Meadows School of the Arts in 1978 and now serves on the Meadows Executive Board. She was awarded a J.D. by Dedman School of Law in 1981.

Now in her second year of service on the SMU Libraries Executive Board, she believes libraries play a pivotal part in providing a well-rounded academic experience.

“Throughout the life of libraries as they continue to evolve as research centers and incorporate new technologies,” she says. “I love research of all kinds, and I want to help students learn to love it as well. I also want to help students appreciate the wonderful collections contained in the SMU libraries.”

In November she retired as a partner in the law firm of Carrington Coleman after 10 years, and she’s delighted to have more time to read for pleasure.

Bush Library exhibit opens

A digital slideshow of architects’ renderings and examples of archivists’ tools are among the features of an exhibit on the George W. Bush Presidential Library and the National Archives and Records Administration (NARA).

The items may be viewed in the lobby of Fondren Library Center through January 9, 2011. The exhibit is free and open to the public.

The groundbreaking for the George W. Bush Presidential Center at SMU, which includes the library, was November 16, with completion expected in 2013. The Bush Library is the nation’s 13th presidential library overseen by the NARA.

The CUL display complements the George W. Bush Presidential Center’s special exhibit at the Meadows Museum at SMU. The exhibit is free to the public and will be open through February 6, 2011. For more information, visit smu.edu/meadowsmuseum.
Online tools put to the test by University community

An international thread weaves through concurrent trials for two digital products conducted this fall by Central University Libraries:

**Mango Languages Online**

Mango is a self-paced language learning system with 23 languages for English-speakers – Arabic (Levantine), Brazilian, Dari, Farsi, French, German, Greek, Hebrew, Hindi, Irish, Italian, Japanese, Korean, Mandarin Chinese, Pashto, Portuguese, Russian, Spanish, Tagalog, Thai, Turkish, Urdu and Vietnamese.

In addition, Mango offers 14 English as a Second Language (ESL) modules.

**Global Road Warrior**

"The Ultimate Guide to the World" covers 175 countries and addresses 22 categories of interest to travelers, including business culture, communications, demographics, money and banking, points of interest, security, society and culture, tips for businesswomen, transportation and travel essentials. It also includes maps and photographs.

Linda Evans, adjunct lecturer of ESL at SMU, added Mango links to the supplementary resources she provides to students. "I personally found Mango helpful for learning a few phrases in my students' languages and really appreciated the pronunciation audio," she says.

"Global Road Warrior is a great resource for information about their countries," she adds.

The trials started Sept. 13 and continued to Nov. 13.

"During the trial period, we made the products available to the University community through links on the CUL homepage," explains Patricia Van Zandt, CUL director of Scholarly Resources and Research Services.

"We conduct trials for potential electronic products because, in general, these resources are quite expensive and we want to be good stewards of the funds entrusted to us."

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**Pamalla Anderson: Library archivist and advocate**

Archivist Pamalla Anderson ’89 (above) took a circuitous route to DeGolyer Library.

The alumna of SMU’s Cox School of Business enjoyed a successful stretch in commercial real estate and a turn at full-time parenting before a volunteer stint at the City of Dallas Municipal Archives inspired a second career: library archivist.

When her youngest child started school, she began working on a Master’s in history and archival science at the University of Texas at Arlington. "It’s something I had always wanted to do," she says. Anderson completed an archival practicum at DeGolyer and earned her graduate degree in 2008.

She joined the library staff in August 2009 as the part-time archivist for the Archives of Women of the Southwest. In addition to those duties, she now assists with the administration of the Book Club of Texas, serving as board treasurer, and with the Library of Texas Series.

Anderson serves as this year’s president of Friends of the SMU Libraries/Colophon.
Josh Lupkin: Subject liaison strikes the right balance

The online research guides compiled by Josh Lupkin offer a glimpse into his vast knowledge reserves: “History of Flight,” “Introduction to French History and Culture” and “Feminine Divine” are just a few of the titles.

He’s sort of a human Google – a powerful search engine with a Ph.D. in history and a beard.

“For me, the most satisfying aspect of my work is being able to balance the public service element with keeping up with interrelated research in a number of fields,” says Lupkin, a humanities research librarian in Fondren Library Center.

Lupkin earned a doctorate from Columbia University – his thesis was on the history of taxicabs in New York City, his birthplace, and Chicago. He came to SMU in June 2009 from the University of Illinois at Urbana-Champaign, where he earned a Master of Library Science degree.

With his history expertise and wide-ranging interests, Lupkin serves as a subject liaison to the departments of History, Philosophy, Foreign Languages and Literatures, and Religious Studies, as well as the Classical Studies and Medieval Studies programs in Dedman College.

The subject liaison program expands the responsibilities of a librarian with a specialized background by appointing him or her as the library’s go-to person for specific academic departments and programs, says Patricia Van Zandt, Central University Libraries director of Scholarly Resources and Research Services.

“They know how to speak the language of the departments they work with,” Van Zandt says. “Josh, with his history background, is a great example.”

Subject liaisons work closely with departments to provide resources that support instruction. They participate in collection development, adding materials recommended by faculty and finding digital and print resources that will increase the depth of the holdings, according to Van Zandt.

“As a liaison, my role is focused outside of the library in providing specialized information literacy training – teaching students how to find and evaluate sources in multiple formats and locations. These are skills that apply beyond students’ academic work,” Lupkin explains. “This is balanced by a more internal role, thinking holistically about what the library should be doing with departments across Dedman – even when they have very different needs.”

Improving the information environment

A re-organization of computers and new signage create a more user-friendly experience at Fondren Library Center’s Information Commons (above).

Specific computers are now reserved for students, faculty and staff. “This helps to ensure that computers are available for them during high-usage periods,” says Tyeson Seale, digital production specialist. “And because the computers are designated for those users, we were able to add another level of security.”

The dedicated computers provide access to statistical applications, such as Mathematica, and other software that is not offered on all library computers, he adds.

In addition, new signs distinguish technical support staff from reference librarians, Seale says. “Now it’s clear where to go for technical assistance and where to go with a reference question.”

Quarter Notes now a blog

After 16 years as a printed piece, Quarter Notes, the newsletter of Hamon Arts Library, migrated permanently to the Web over the summer. “In today’s fast-paced world, news is only relevant when it is up-to-date; this electronic format is more suitable than paper for providing current information to the reader,” says Jon Haupt, director ad interim of Hamon.

Read Hamon Library news at blog.smu.edu/quarternotes.
Farewell to a Good Friend

David J. Weber, SMU professor, distinguished historian and the founding director of the William P. Clements Center for Southwest Studies, died August 20 of multiple myeloma.

An internationally renowned scholar on the U.S. Southwest and Mexico, Weber was the author of more than 70 scholarly articles and 27 books.

He and his wife, Carol, were longtime supporters of Central University Libraries and members of Friends of the SMU Libraries.

In his memory, the David J. Weber Memorial Fund has been established to create fellowships and grants that support scholarship on the Southwest and the U.S.-Mexico borderlands. For more information, visit smu.edu/swcenter/MemorialFund.

The tale of the masks continues

Anne Bromberg, right, Cecil and Ida Green Curator of Ancient and Asian Art at the Dallas Museum of Art, joins Emily Grubbs, left, curatorial assistant at SMU’s Hamon Arts Library, and Central University Libraries Dean Gillian McCombs for a viewing of the two rare Japanese gigaku masks that are part of the Mary McCord/Edyth Renshaw Collection on the Performing Arts in Hamon. Now on long-term loan to the DMA, the masks were the topic of a Sunday afternoon museum lecture by Bromberg last month.

Koren Zailckas:
Author finds peace after Fury

Sofia Kouninis, a first-year SMU student, calls the opportunity to meet author Koren Zailckas "a surreal moment."

"She has been my life for the past three years, so it’s unbelievable that I actually got to talk her," says Kouninis, who used Zailckas’ first memoir, Smashed: Story of a Drunken Girlhood, in a peer-to-peer alcohol education program she was involved with in high school.

Zailckas was brought to campus in September by Friends of the SMU Libraries for a lecture and signing of her latest work, Fury: A Memoir. Like her first book, which spent 20 weeks on The New York Times Best-Seller List, Fury is a personal, frank analysis of a difficult topic and its wider cultural implications.

"I didn’t start out to write another memoir. It was going to be a journalistic book about anger," she says.

A bad breakup with a boyfriend set the stage for the book Fury became. "I had always thought anger and love were incompatible," she says.

In the book she details the connection between theories about rage and her own life experiences.

Zailckas, a graduate of Syracuse University whose first book was published when she was 23, encouraged students in the audience to "write your stories down. They’re important, and it’s important to tell them as a younger person."

She hopes to take a break from memoirs with her next project, which she describes as a ‘funny and heartbreaking’ work of fiction.

And what about that boyfriend? Zailckas married him. They live in Brooklyn with their young daughter.
Save the date for holiday luncheon, 2011 Friends’ events

Lunch and the movies
Gary Cogill, who recently retired from his 24-year stint as movie critic for WFAB-TV (Channel 8) to produce and direct films, will be the guest speaker at the annual holiday celebration.

Tuesday, December 7, 11:30 a.m., Royal Oaks Country Club, 7915 Greenville Ave., reservations required

Women in the Arab world
Dr. Isam Shihada will present The Status of Women in the Arab World. Shihada worked in the area of gender studies at Al Aqsa University in Gaza until it was closed. Through the Office of the Provost and the SMU International Center, in partnership with the Institute of International Education Scholar Rescue Fund, he will continue his research at SMU as a visiting professor.

Thursday, March 3, 6 p.m. reception, 6:30 p.m. lecture, DeGolyer Library, 6404 Hyer Lane

An evening of memorable conversation
The 11th annual Tables of Content fundraiser for the Friends of the SMU Libraries is an evening filled with thought-provoking conversation and the celebration of good literature. A highlight of the event will be the presentation of the second annual Literati Award.

Saturday, April 2, 6 p.m. reception, 7 p.m. dinner, Collins Executive Education Center, 3150 Binkley Ave., reservations required

A gathering of Friends
Antoinette Terry Bryant, a screenwriter of Splice, will speak at the annual dinner meeting as Friends of the SMU Libraries observes its 41st year. Splice, starring Adrien Brody, was well-received by critics as a “smart, well-acted treat for horror fans.”

Monday, May 2, 6 p.m., location to be announced, reservations required

Visit smu.ed/libraries/friends or call 214-768-3225 for more information and reservations.

Library Contacts
DeGolyer Library/ Special Collections 214-768-2253
Fondren Library — general library information 214-768-7778
Fondren Library
Information Desk 214-768-2326
Circulation/Reserve 214-768-2329
Government Information Resources 214-768-2331
Friends of the SMU Libraries 214-768-1039
Hamon Arts Library 214-768-4584
Norwick Center for Digital Services 214-768-2894

Website
Central University Libraries: smu.edu/cul/